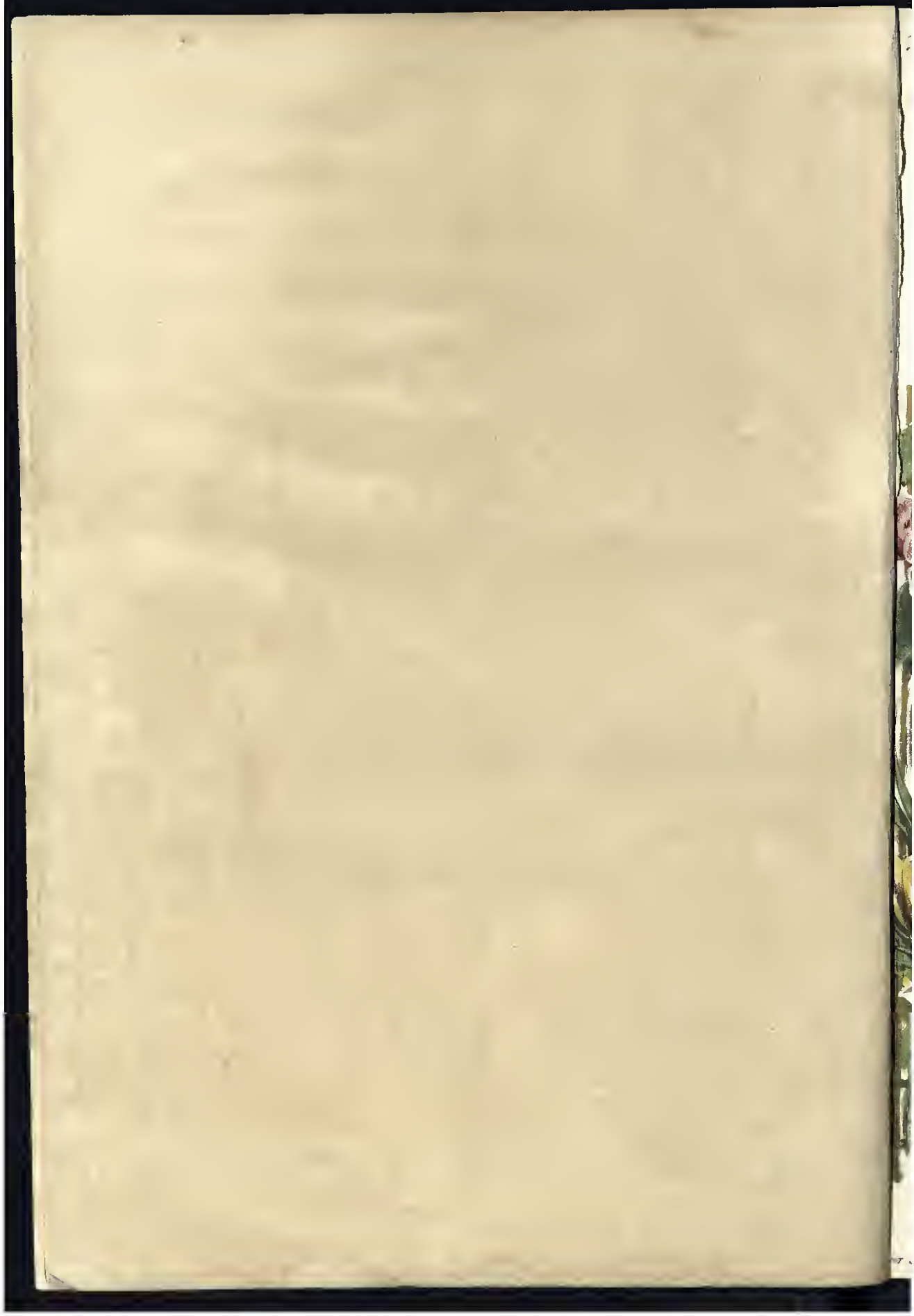


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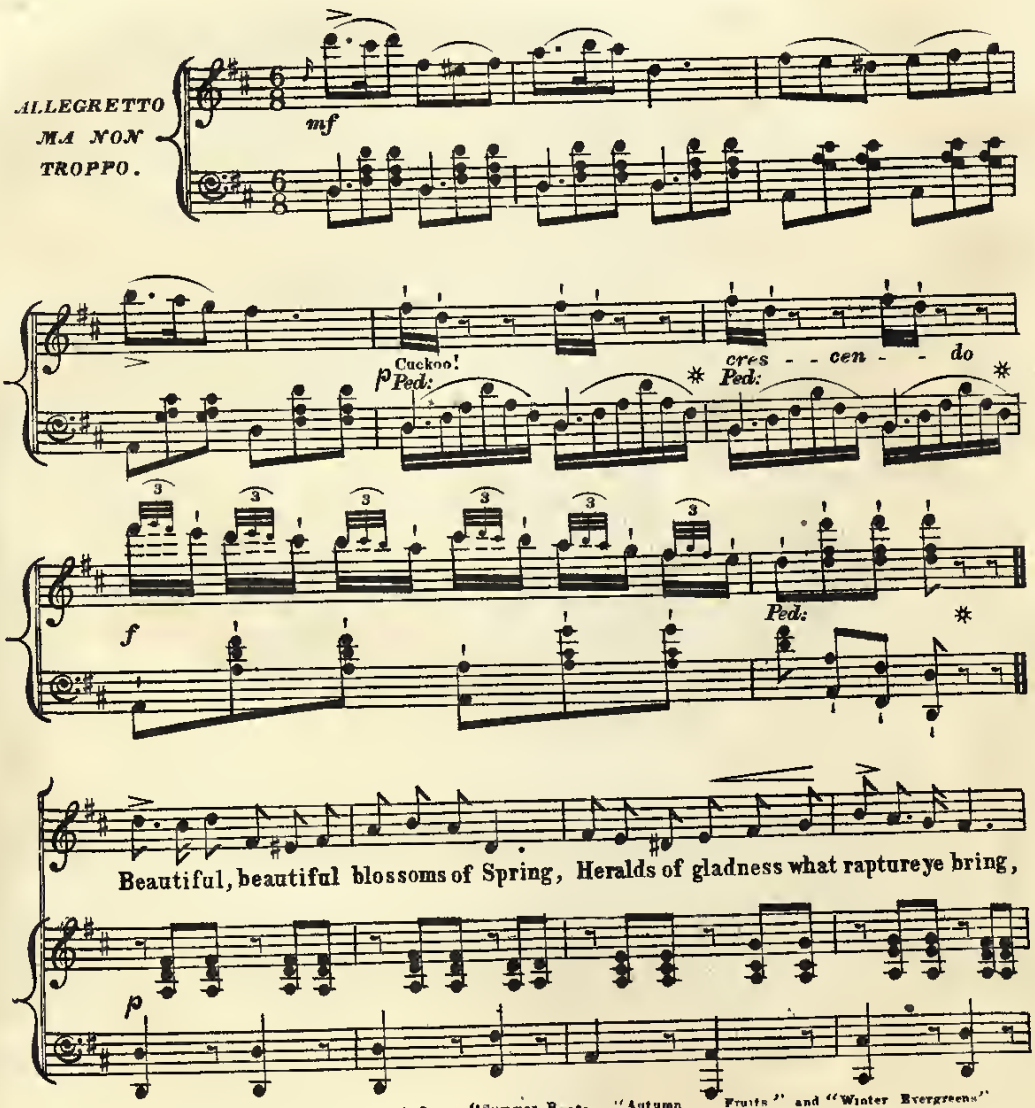


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SPRING BLOSSOMS.

Words by J. E. CARPENTER.
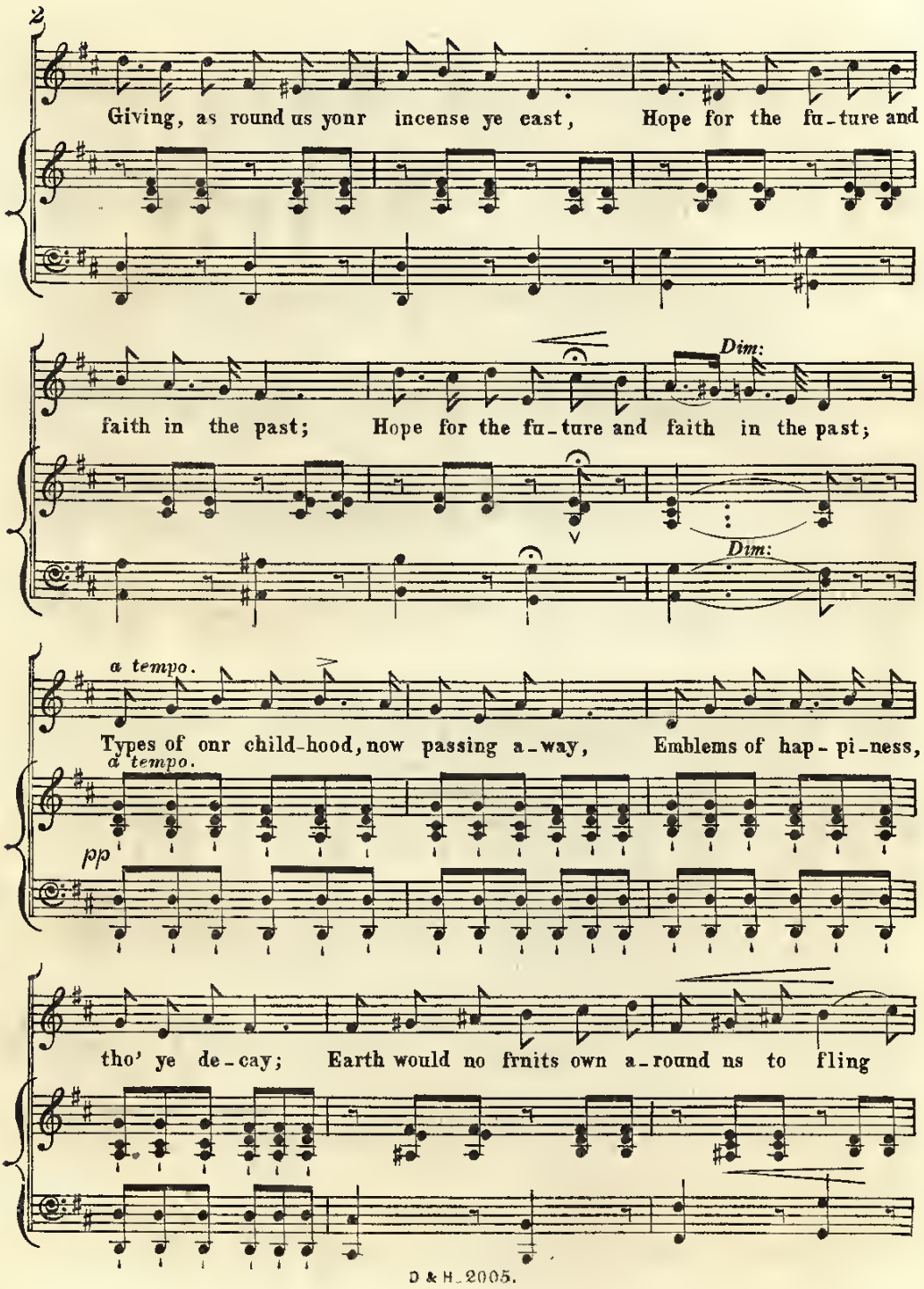
Music by STEPHEN GLOVER.
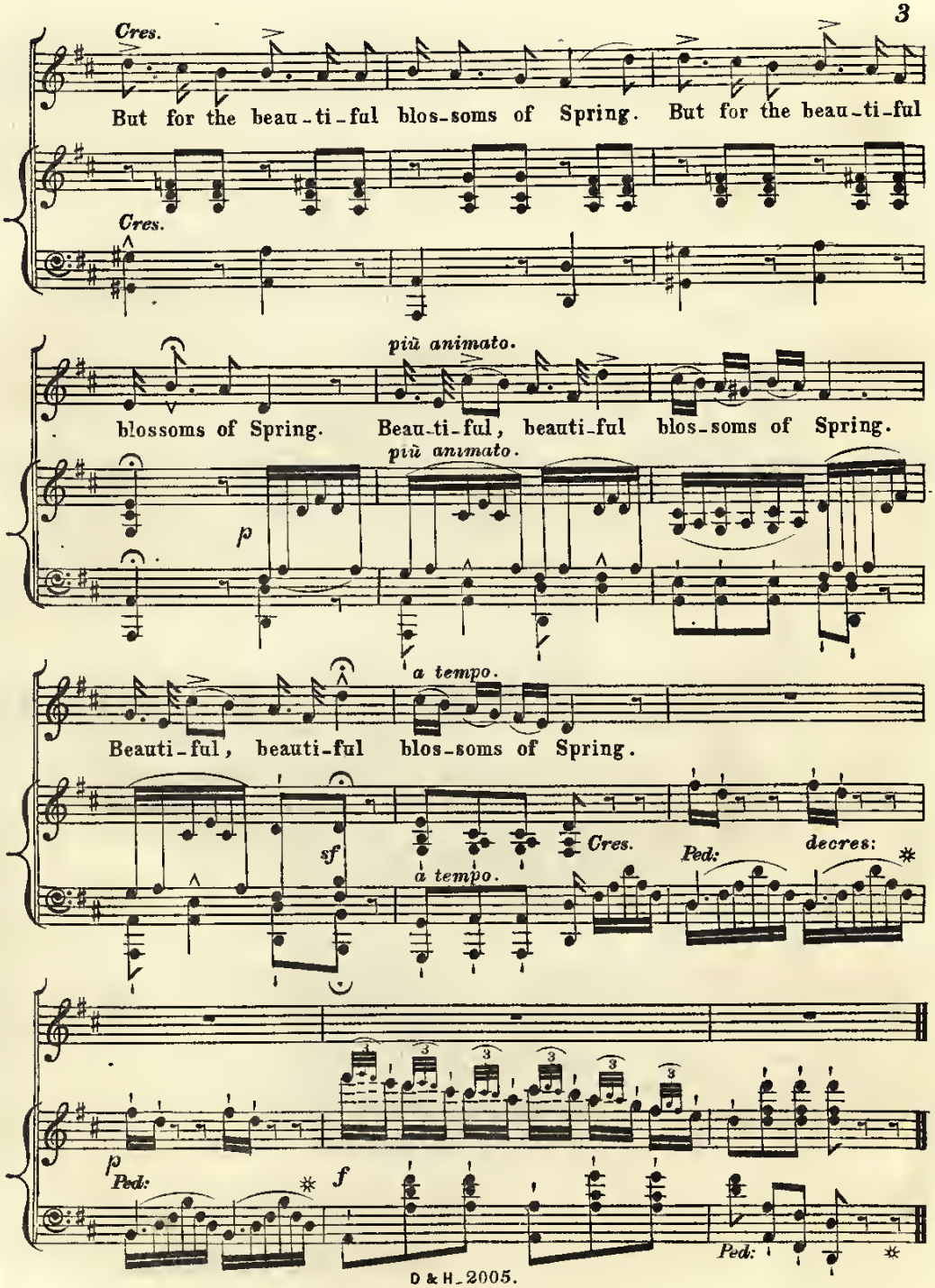


This Song is a Companion to the celebrated Songs "Summer R... "Autumn Fruits" and "Winter Evergreens" by the same Composer.

D & H_2005
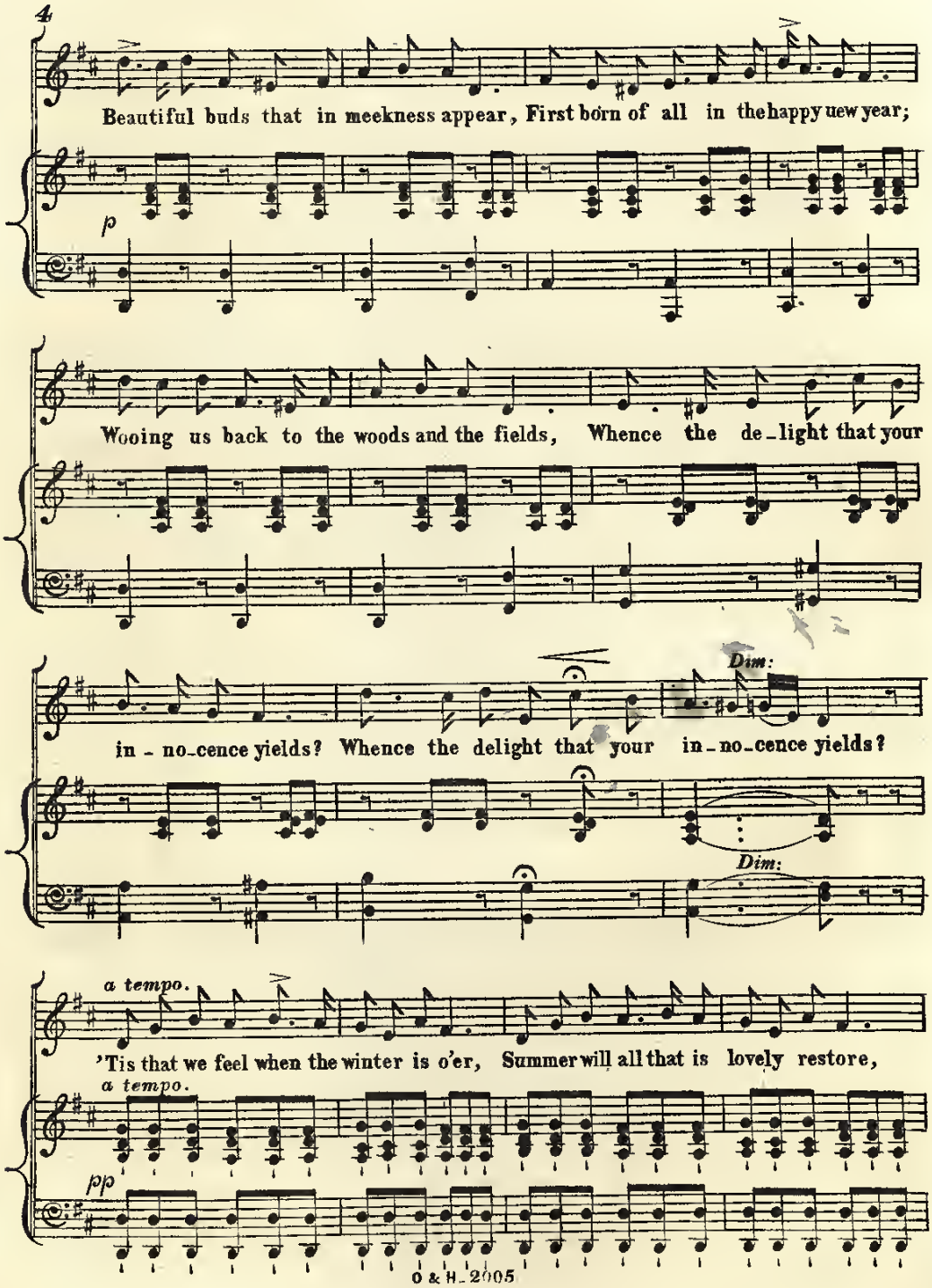
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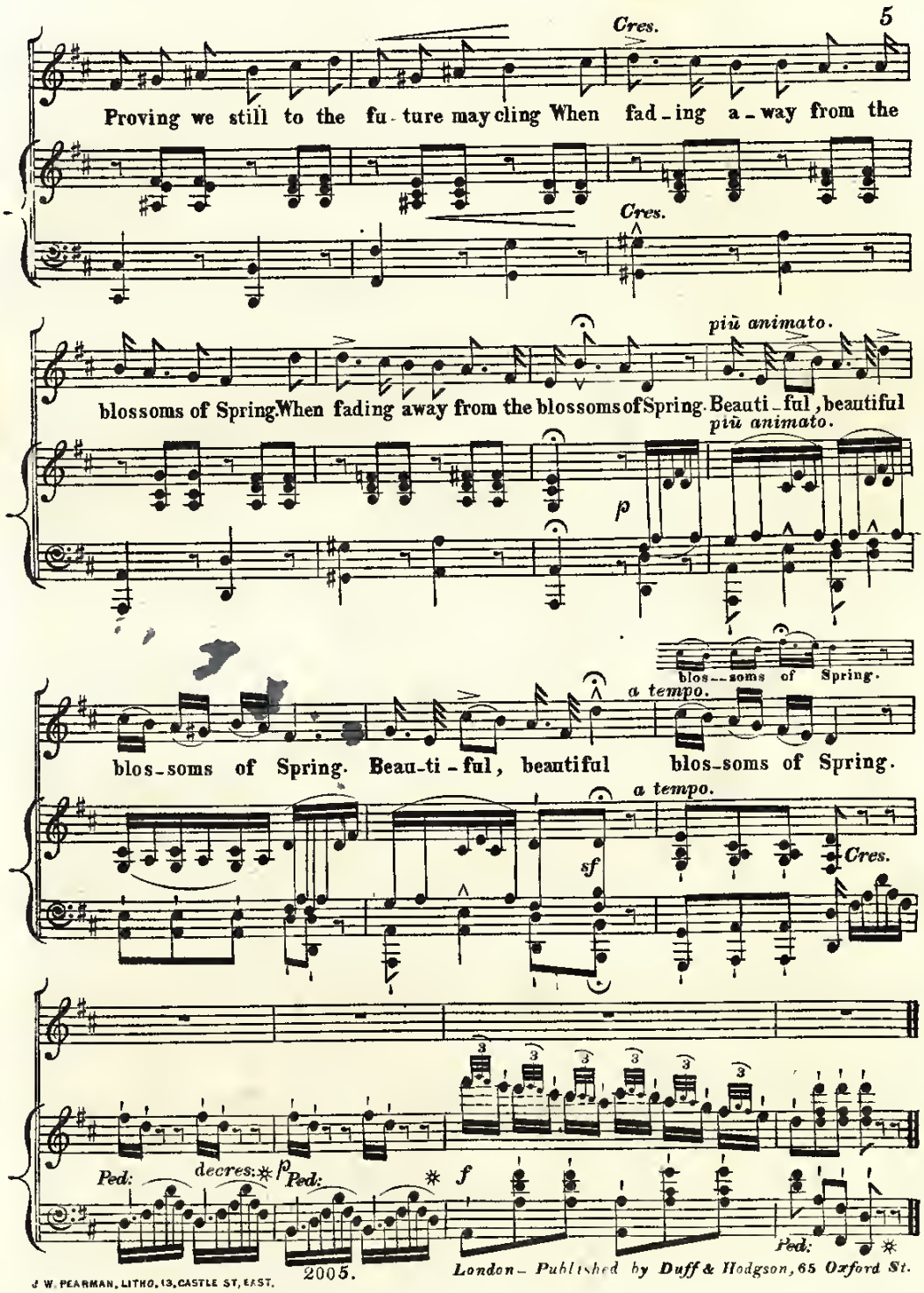


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J. W. PEARMAN, LITHO, 13, CASTLE ST, EAST.
2005.
London - Published by Duff & Hodgson, 65 Oxford St.

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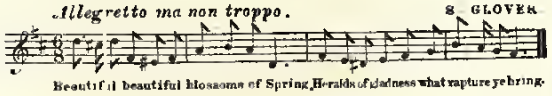
MUSICAL INDEX OF FAVORITE SONGS,

PUBLISHED BY

DUFF & HODGSON, 65, OXFORD STREET.

SPRING BLOSSOMS.*

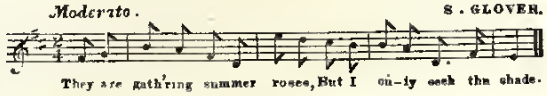
Allegretto ma non troppo. S. GLOVER.



Beautiful beautiful blossoms of Spring, Heralds of gladness what rapture ye bring.

SUMMER ROSES.*
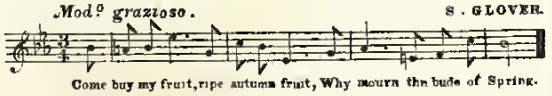
Moderato. S. GLOVER.



They are gath'ring summer roses, But I on-ly seek the shade.

AUTUMN FRUITS.*

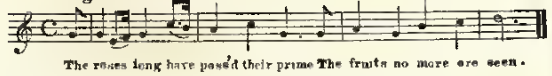
Mod^o grazioso. S. GLOVER.



Come buy my fruit, ripe autumn fruit, Why mourn the buds of Spring.

WINTER EVERGREENS.*
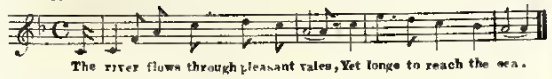
Allegretto. S. GLOVER.



The roses long have pass'd their prime The fruits no more are seen.

THE HEART'S DESIRE FOR HOME.*
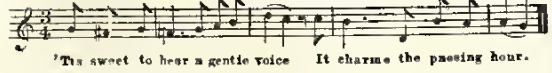
Andante con moto. C. HODGSON.



The river flows through pleasant vales, Yet longs to reach the sea.

THE LANGUAGE OF THE EYE.*

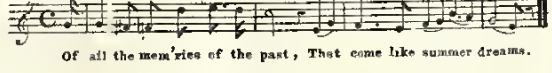
Andante con moto. C. HODGSON.



'Tis sweet to hear a gentle voice It charms the passing hour.

THE GOOD-BYE AT THE DOOR.*

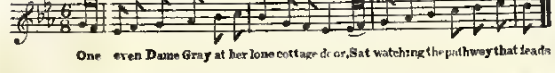
Andante con espress: S. GLOVER.



Of all the mem'ries of the past, That come like summer dreams.

THE OLD GARDEN GATE.*

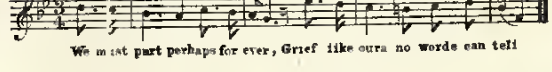
Not too fast. J. W. HOBBS.



One even Dame Gray at her lone cottage door, Sat watching the pathway that leads

THINE FOR EVER.

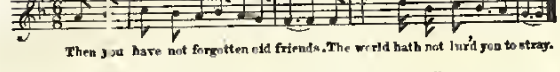
Andante. By the Author of "Will you love me then as now?"



We must part perhaps for ever, Grief like ours no words can tell

THEN YOU HAVE NOT FORGOTTEN OLD FRIENDS.

Moderato. J. W. HOBBS.



Then you have not forgotten old friends, The world hath not lur'd you to stray.

TWO HEADS ARE BETTER THAN ONE.

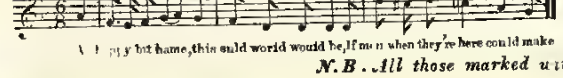
Allegretto. C. HODGSON.



Dear Katty you're too young to marry, One day said my mother to me.

WE ARE BRETHREN A'.

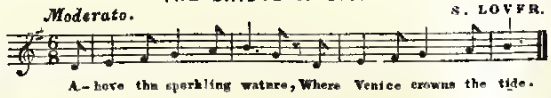
Moderato. C. HODGSON.



A happy but hame, this auld world would be, If men when they're here could make

THE BRIDGE OF SIGHS.*

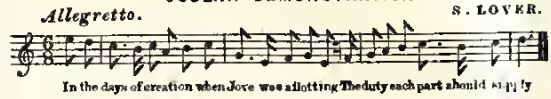
Moderato. S. LOVER.



A-bove the sparkling waters, Where Venice crowns the tide.

OCULAR DEMONSTRATION.*
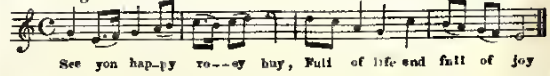
Allegretto. S. LOVER.



In the days of creation when Jove was allotting The duty each part should supply

HAPPY AS A KING.*

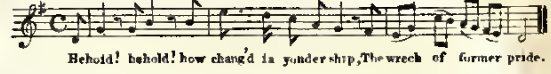
Allegretto. E. L. HIME.



See yon hap-py ro--sy boy, Full of life and full of joy

THE BRAVE OLD TEMERAIRE.*
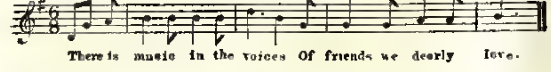
Maestoso. J. W. HOBBS



Behold! behold! how chang'd in yonder ship, The wreck of former pride.

THERE IS MUSIC IN THE VOICES.*

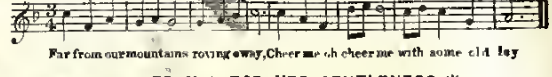
Andante. F. ROMER.



There is music in the voices Of friends we dearly love.

THE ZINCARINA.*

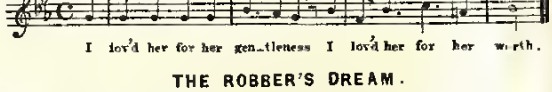
Allegretto. G. LINLEY.



Far from our mountains roving away, Cheer me oh cheer me with some old lay

I LOVED HER FOR HER GENTLENESS.*

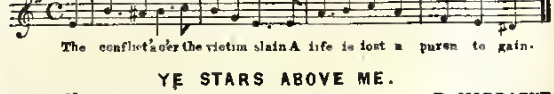
Moderato. Lieut Col BRUCE



I lov'd her for her gen-tleness I lov'd her for her worth.

THE ROBBER'S DREAM.

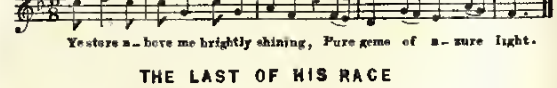
Moderato. E. L. HIME.



The conflict's o'er the victim slain A life is lost a purse to gain.

YE STARS ABOVE ME.

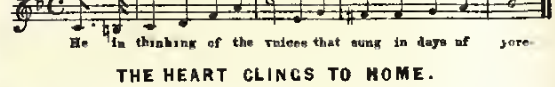
Allegretto. F. MORDAUNT.



Ye stars a-bove me brightly shining, Pure gems of a-zure light.

THE LAST OF HIS RACE

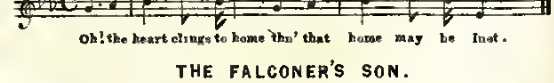
Moderato. E. L. HIME.



He is thinking of the voices that sung in days of yore.

THE HEART CLINGS TO HOME.

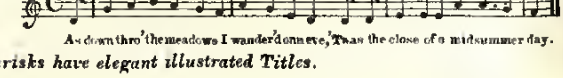
Andante. T. H. BAYLY.



Oh! the heart clings to home tho' that home may be lost.

THE FALCONER'S SON.

Moderato. LANGTON WILLIAMS.



As down thro' the meadows I wander'd one eve, 'Twas the close of a midsummer day.

N.B. All those marked with asterisks have elegant illustrated Titles.

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In B♭

THERE IS A FLOW'R THAT BLOOMETH,

Ballad,

SUNG BY

Mr. HARRISON,

In the Grand Opera,

M A R I T A N A,

Performed at the Theatre Royal Drury Lane.

The Words by

E. FITZBALL,

Composed by

W. VINCENT WALLACE.

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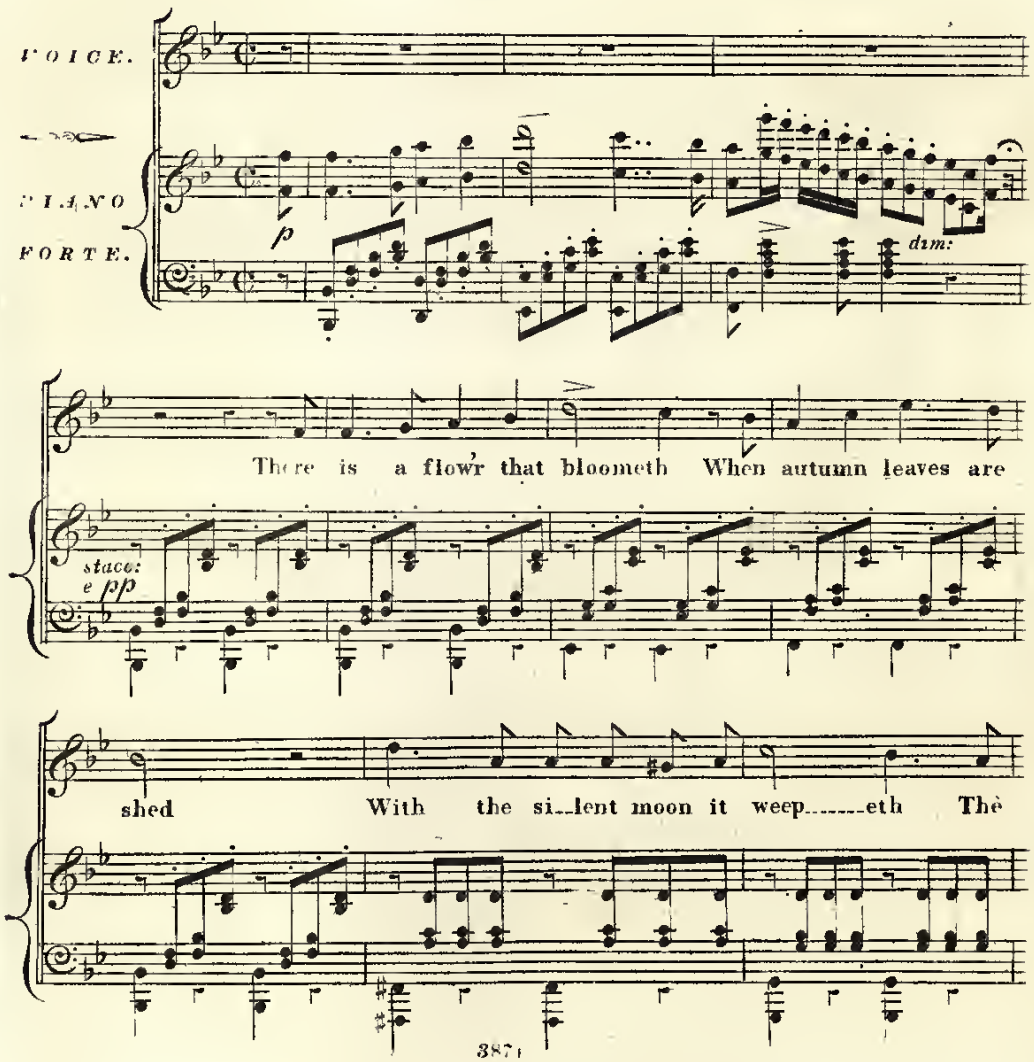
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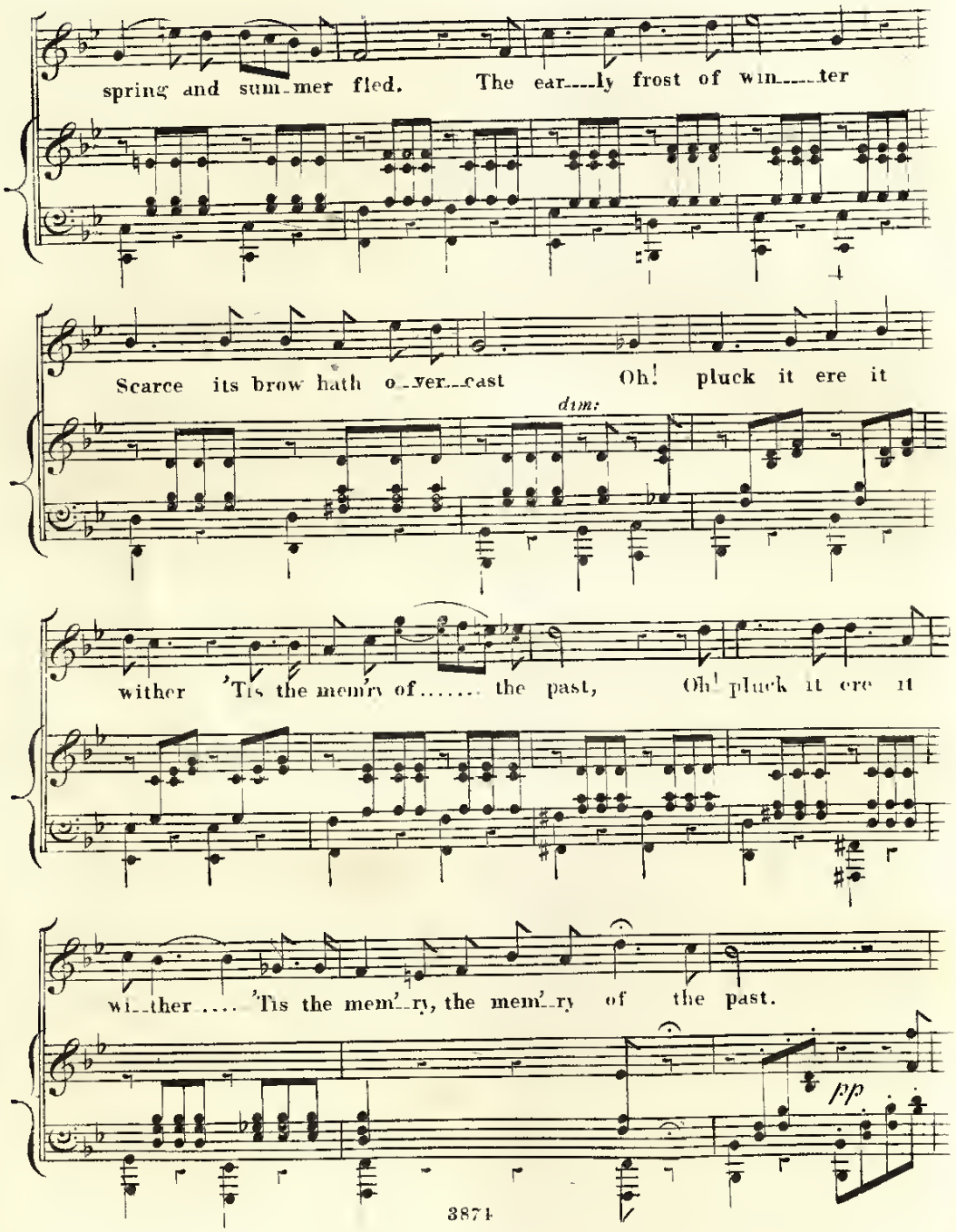


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THERE IS A FLOWER THAT BLOOMETH.
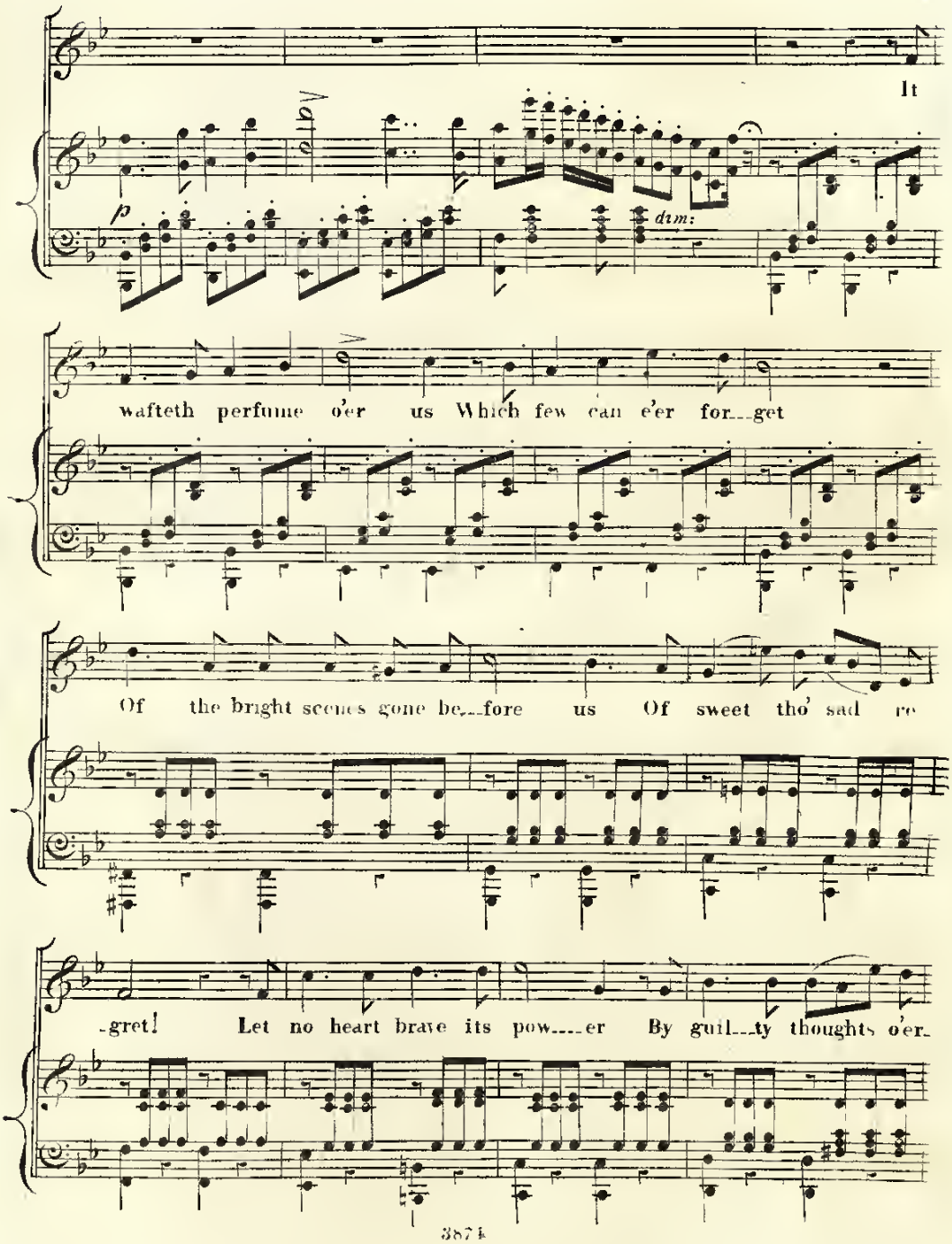
W. V. WALLACE.
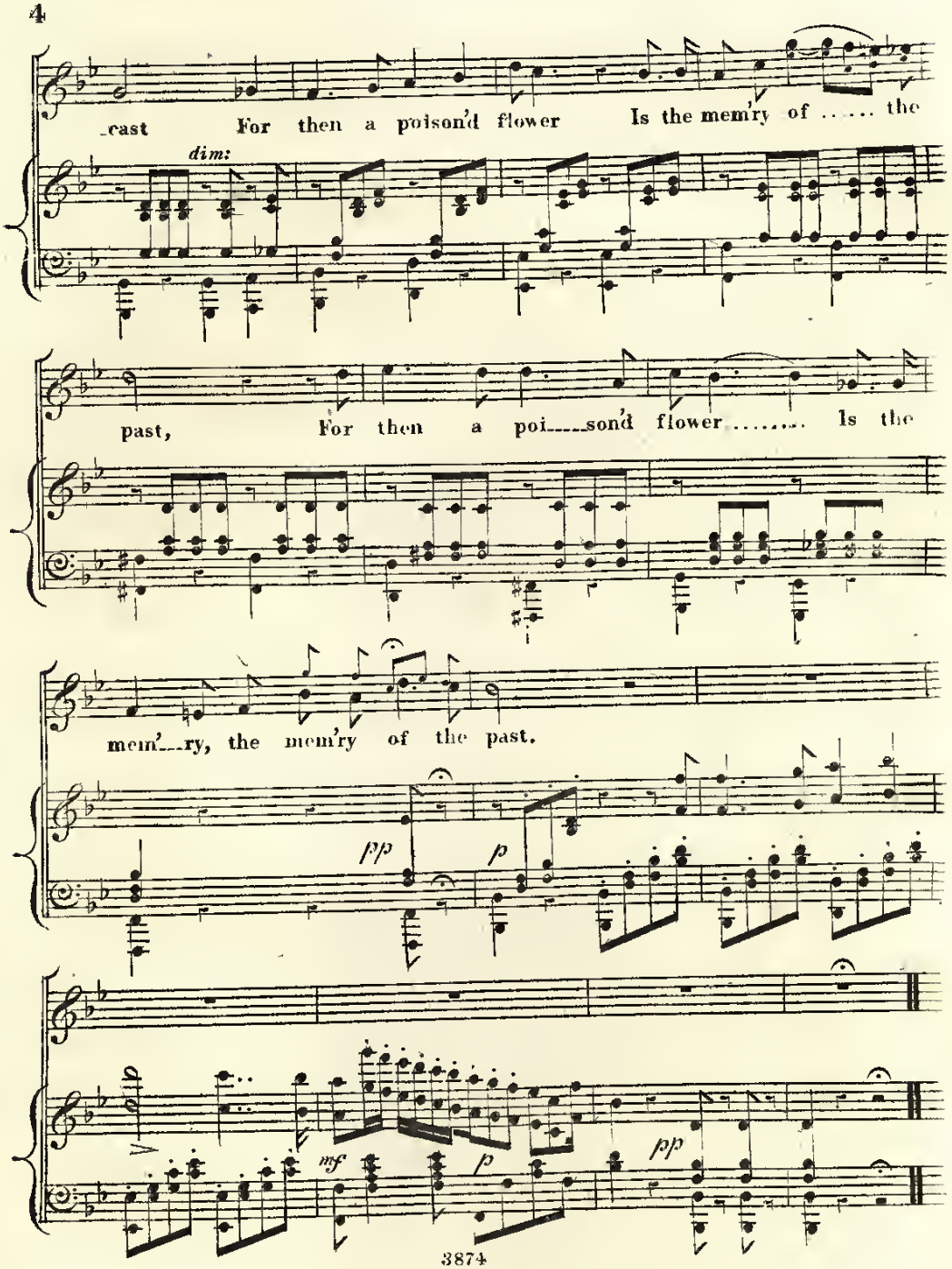


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VIZ

COME, LIVE WITH ME AND BE MY LOVE ..... J. L. HATTON

GOOD BYE SWEETHEART ..... J. L. HATTON

GOOD MORROW ..... F. MORI

O COULD MY SPIRIT FLY TO THEE ..... E. LAND

AND

ARE YOU COMING? BONNIE ANNIE ..... G. LINLEY

The first of the above Songs is published with an Illustration from a design for a Photograph by Signor Mario.

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Companion to the admired Cavatina

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Written by

Mrs V. BARTHOLEMEW.

Composed by

JOHN BLOCKLEY.

By the same Composer

EVANGELINE.	2/-	I REMEMBER THY VOICE	2/-
PICCIOLA.	2/-	FRIEND OF OUR EARLY DAYS	2/-
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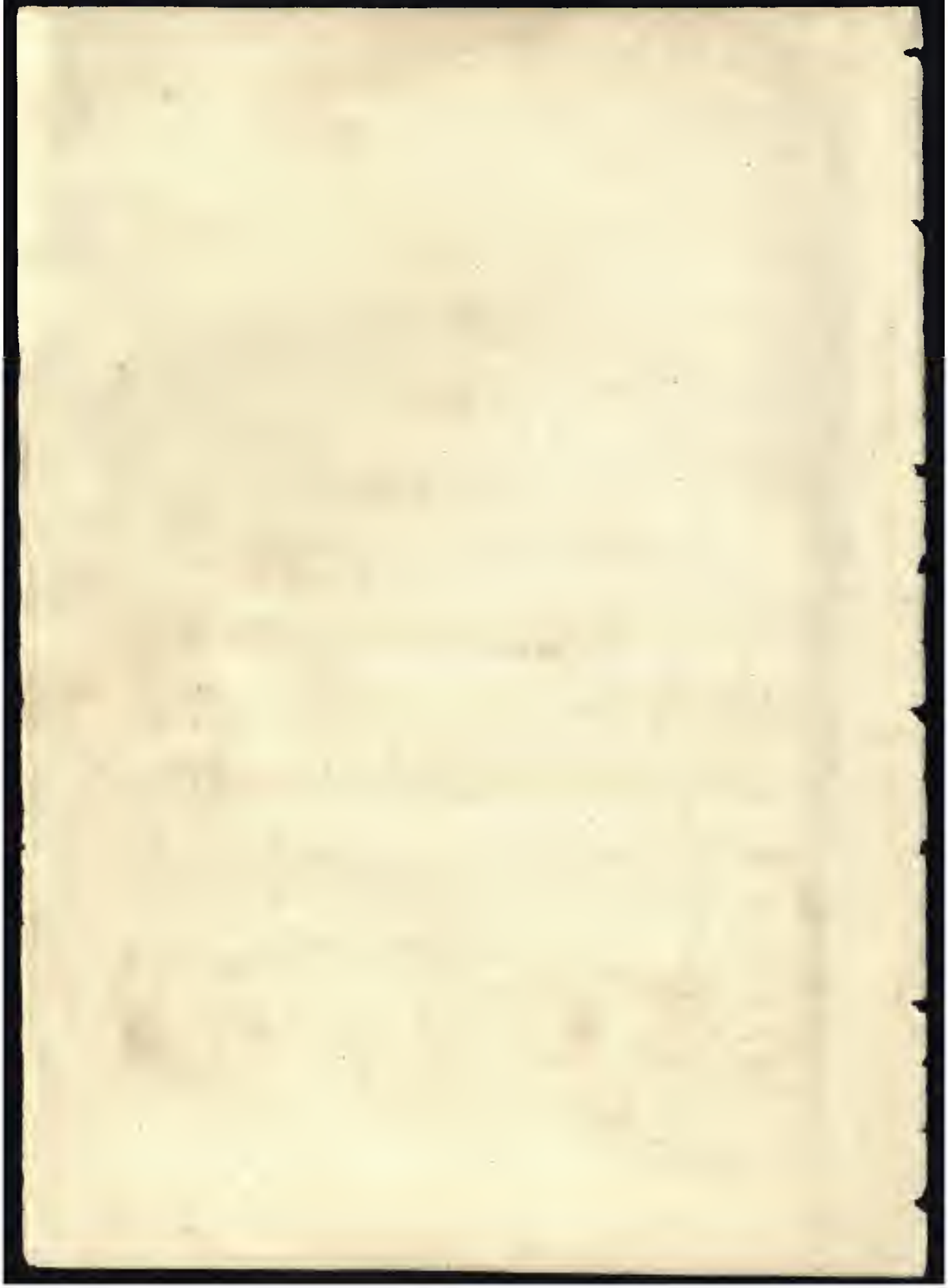
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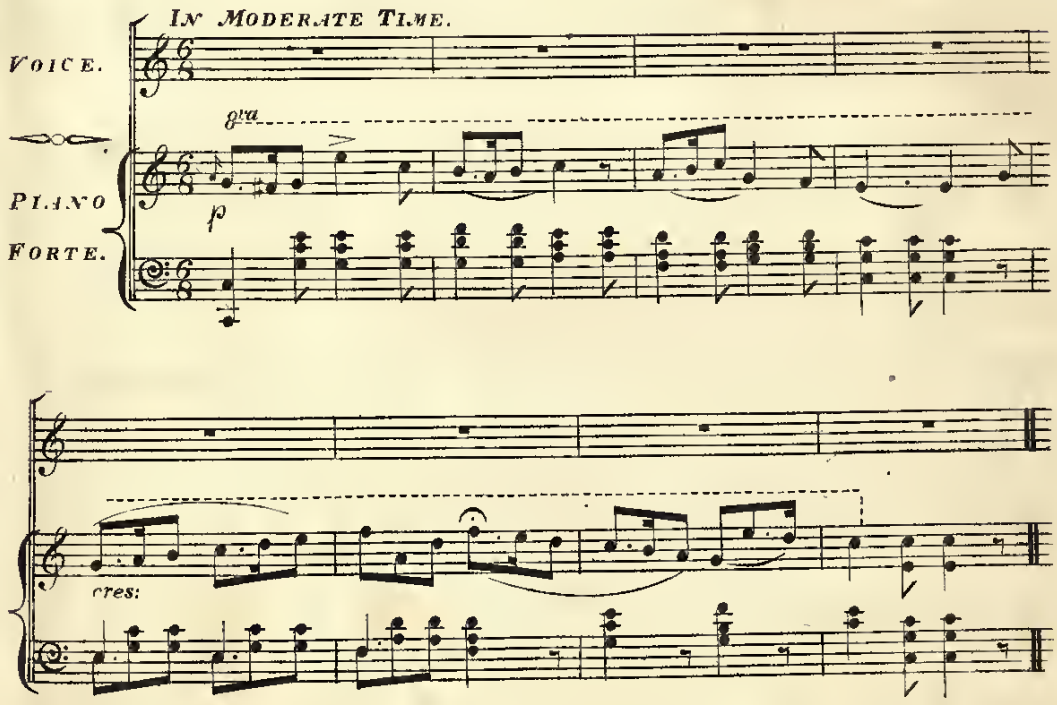


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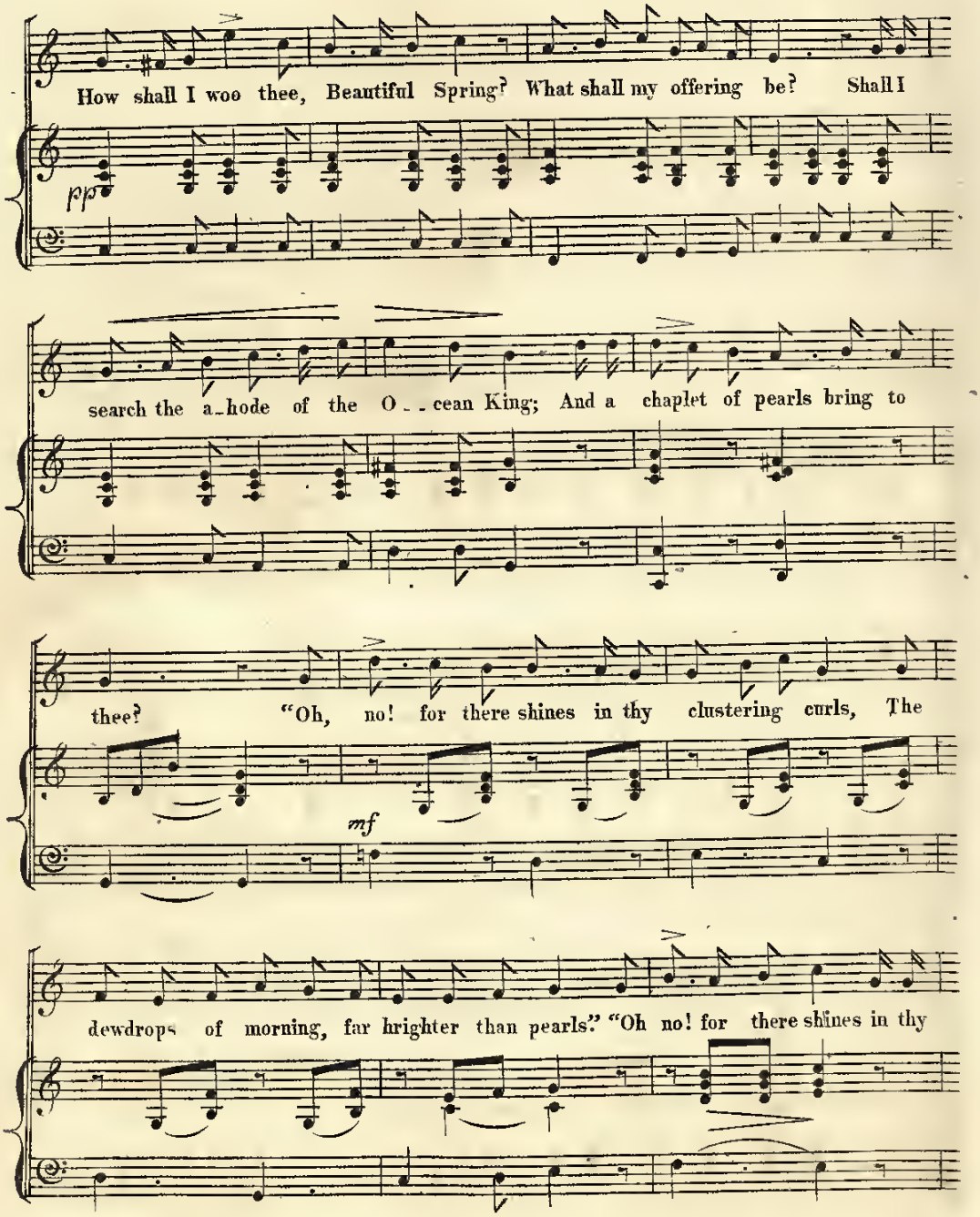
"BEAUTIFUL SPRING."

BALLAD.
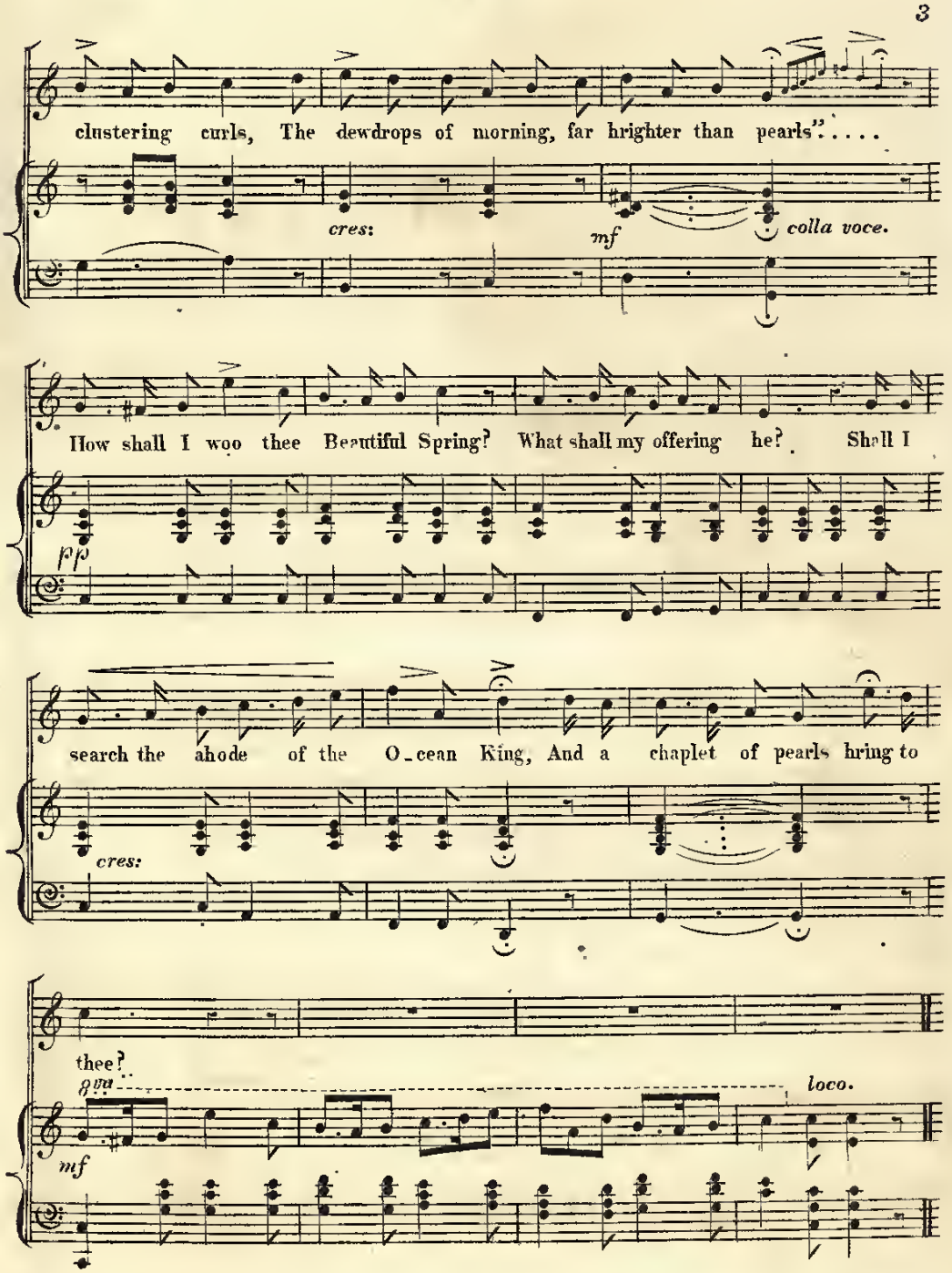
Written by Mrs VALENTINE PARTHOLOMEW. *Composed by* JOHN BLOCKLEY.



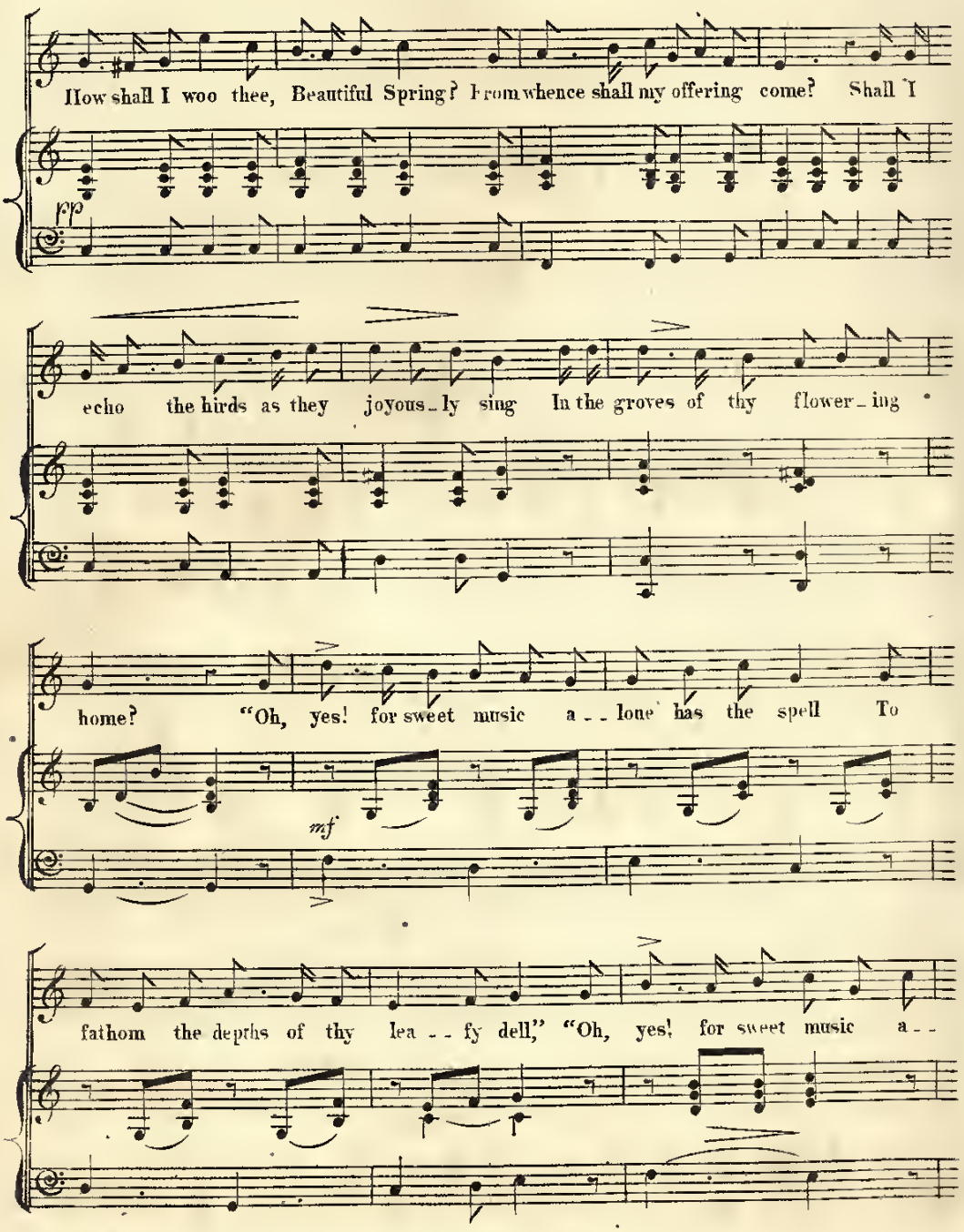
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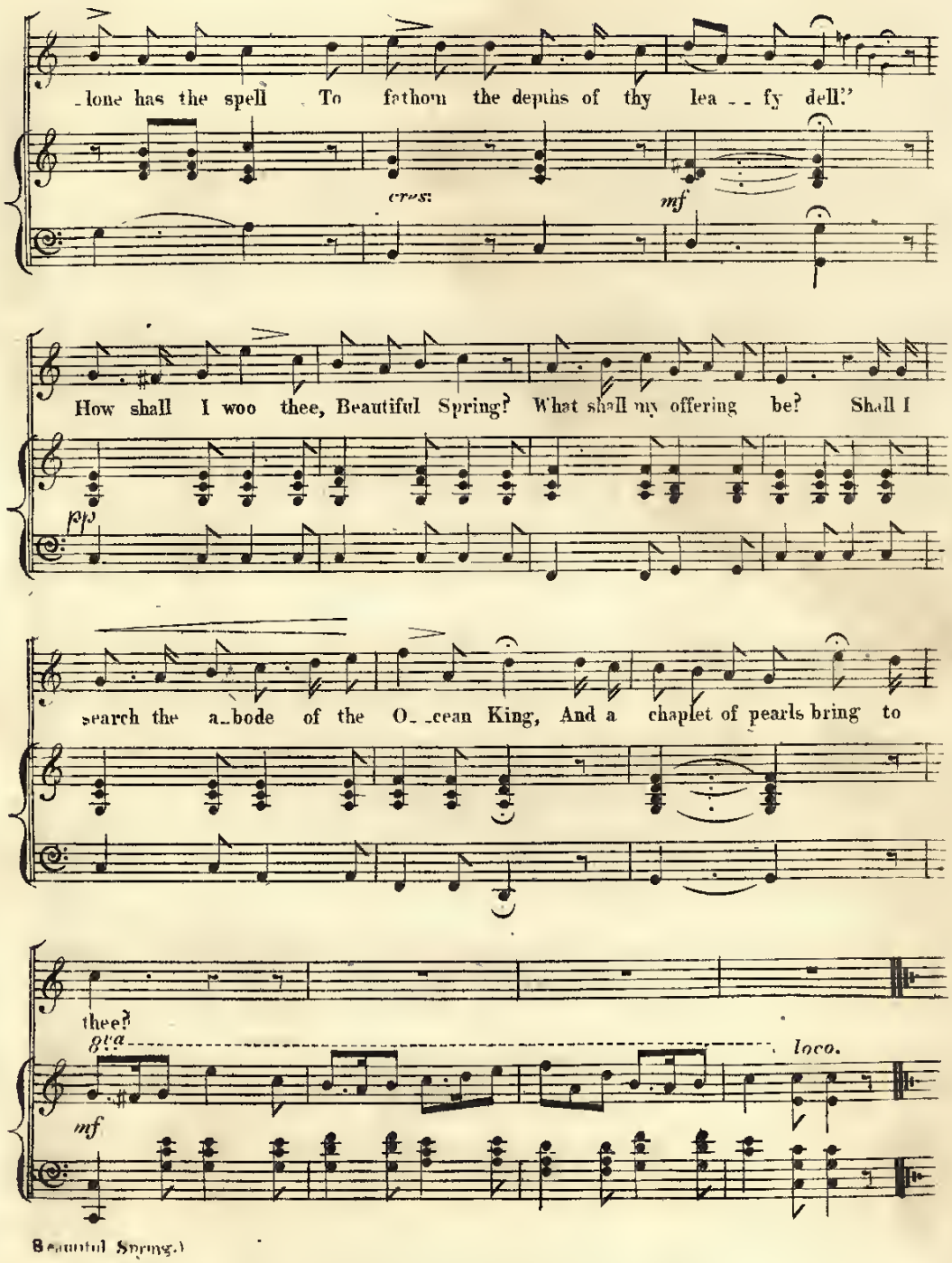
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Beautiful Spring.)

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	"	"	*SONG*	2 6
2	THE MOTHERS SONG TO HER CHILD	"SWEET AND LOW"	*SONG*	2
3	THE MEMORY OF THE PAST	"TEARS, IDLE TEARS"	*DUET*	2 6
	"	"	*SONG*	2 6
4	THE ELFIN ECHOES	"THE SPLENDOUR FALLS	*SONG*	2 6
	"	"	*DUET*	2 6
5	THE LAST APPEAL	"ASK ME NO MORE"	*SONG*	2 6
6	THE WARRIORS RETURN	HOME THEY BROUGHT	*SONG*	2 6
	"		*DUET*	2 6
7	THE PARENTS TEAR	"AS THROUGH THE LAND"	(4 VOICES)	2

J.J BLOCKLEY

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BALLAD,

The Words by

Mrs Charlotte Young,

THE MUSIC COMPOSED, AND INSCRIBED

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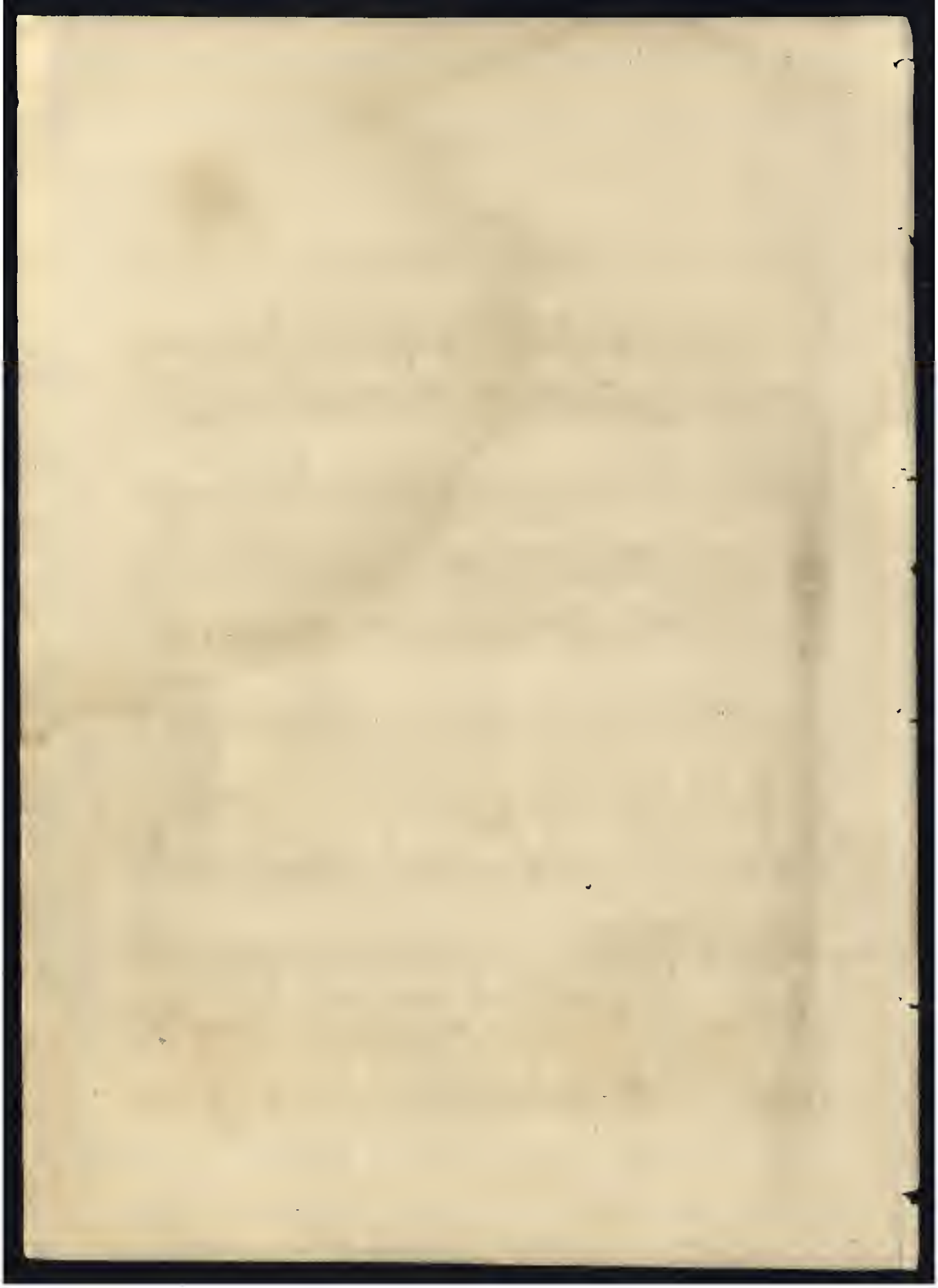
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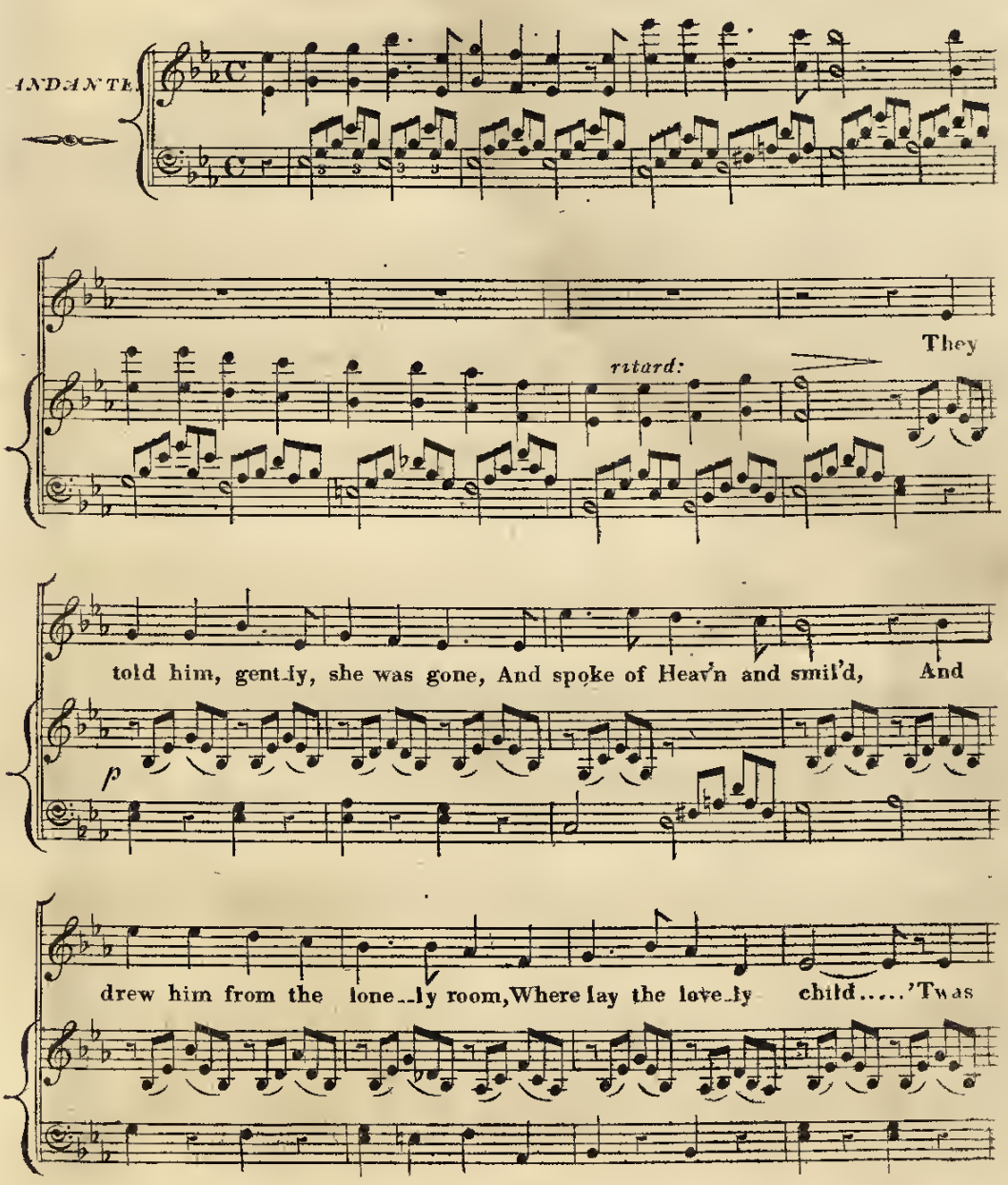
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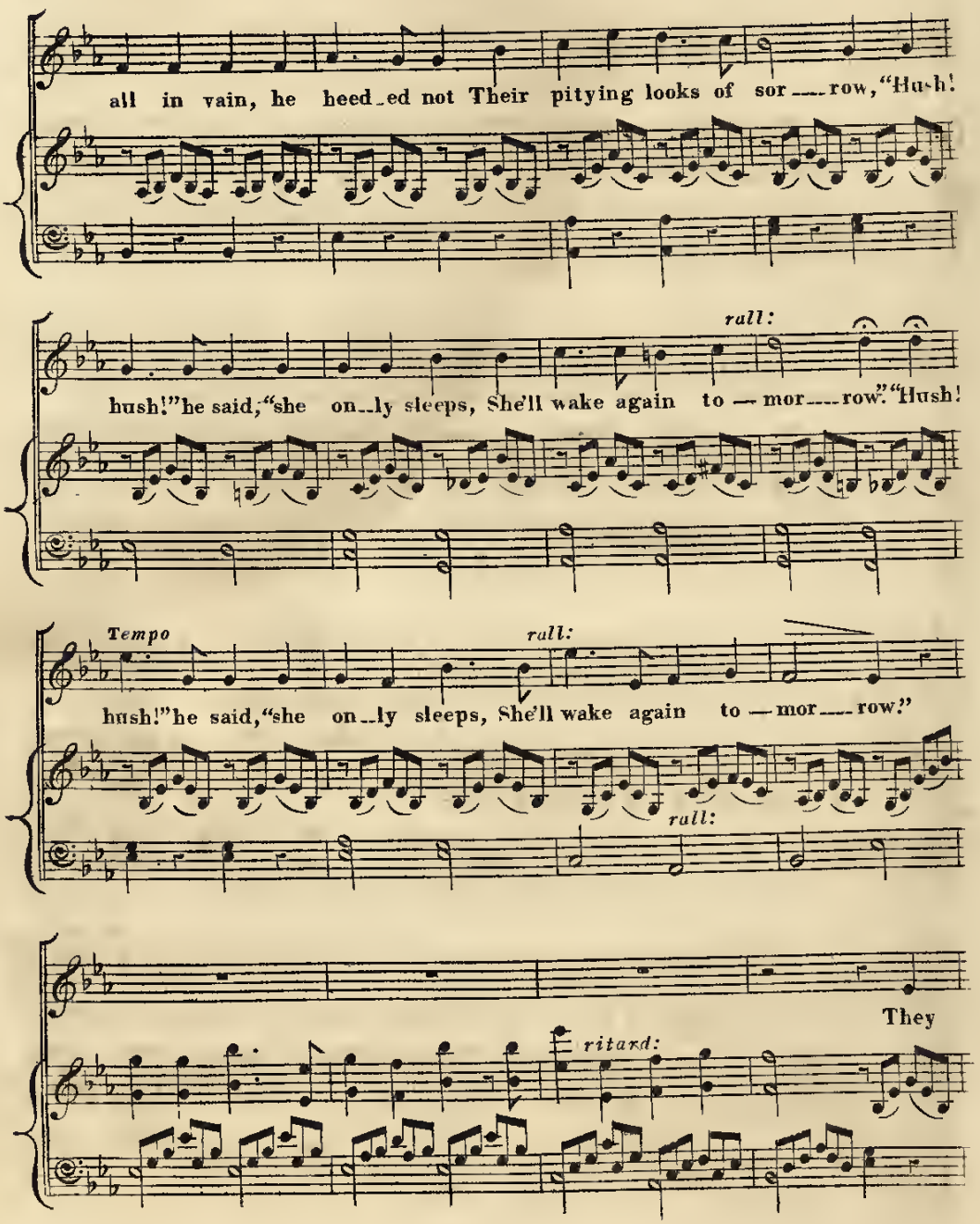


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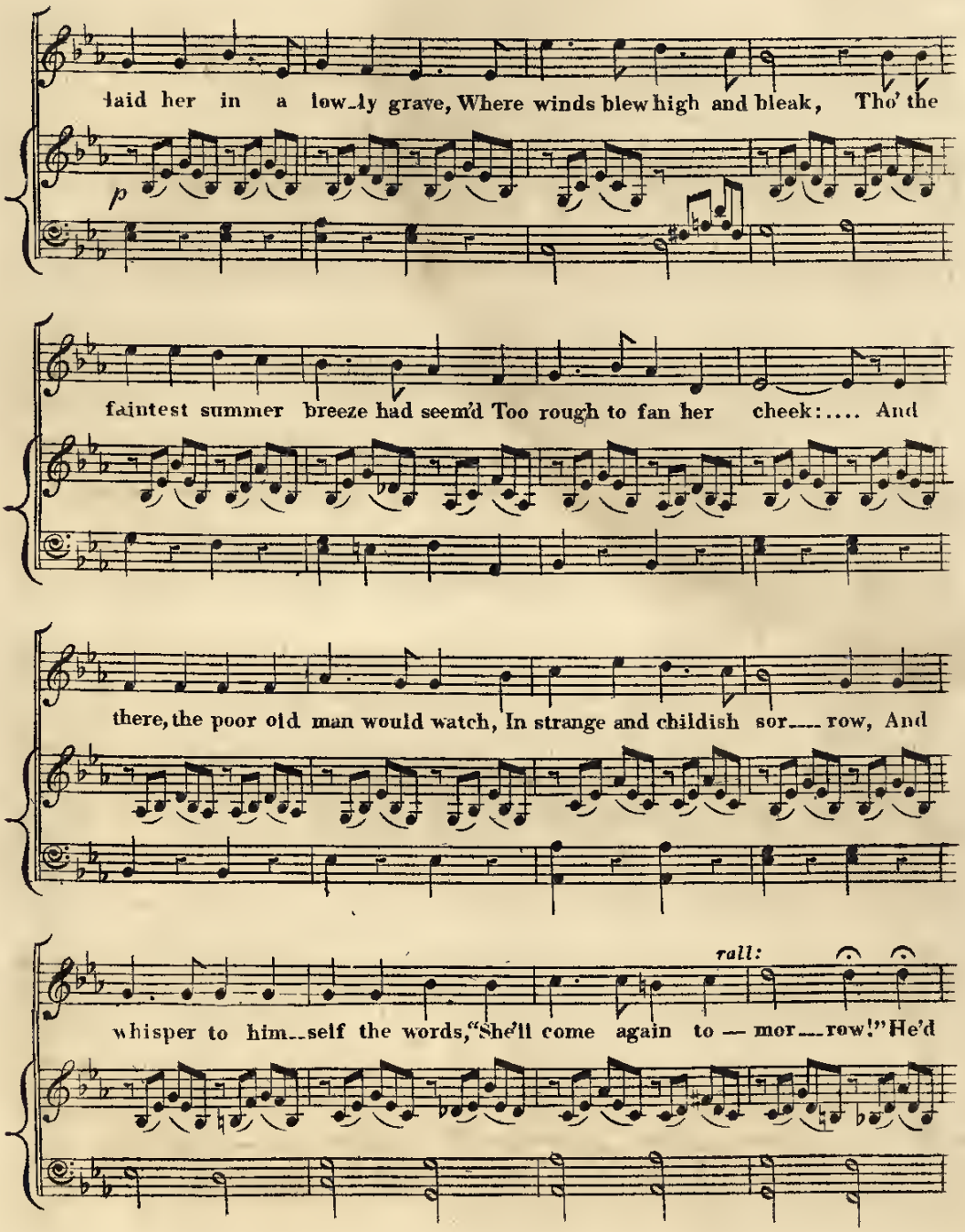
The Words by Miss Charlotte Young. The Music by George Linley.



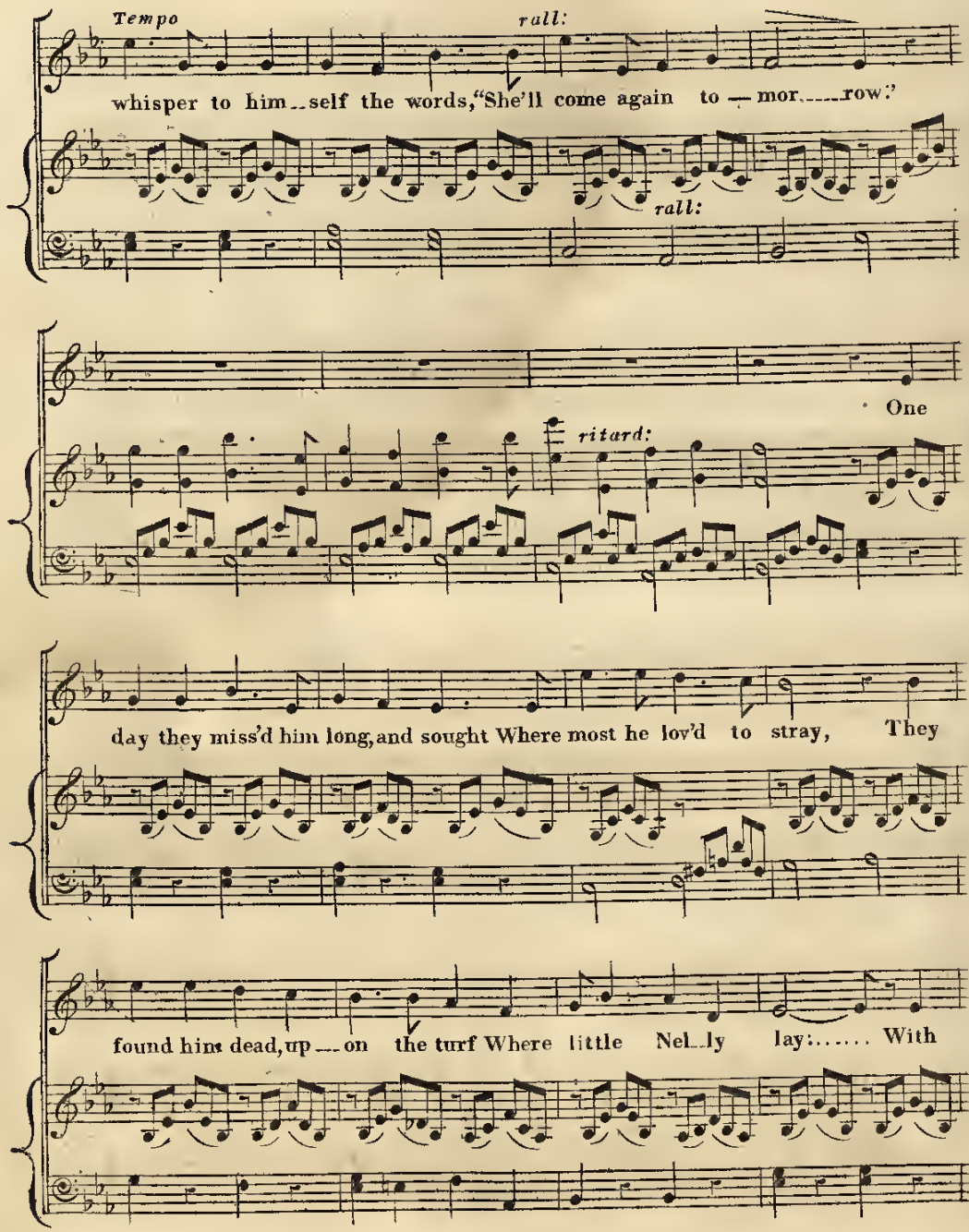
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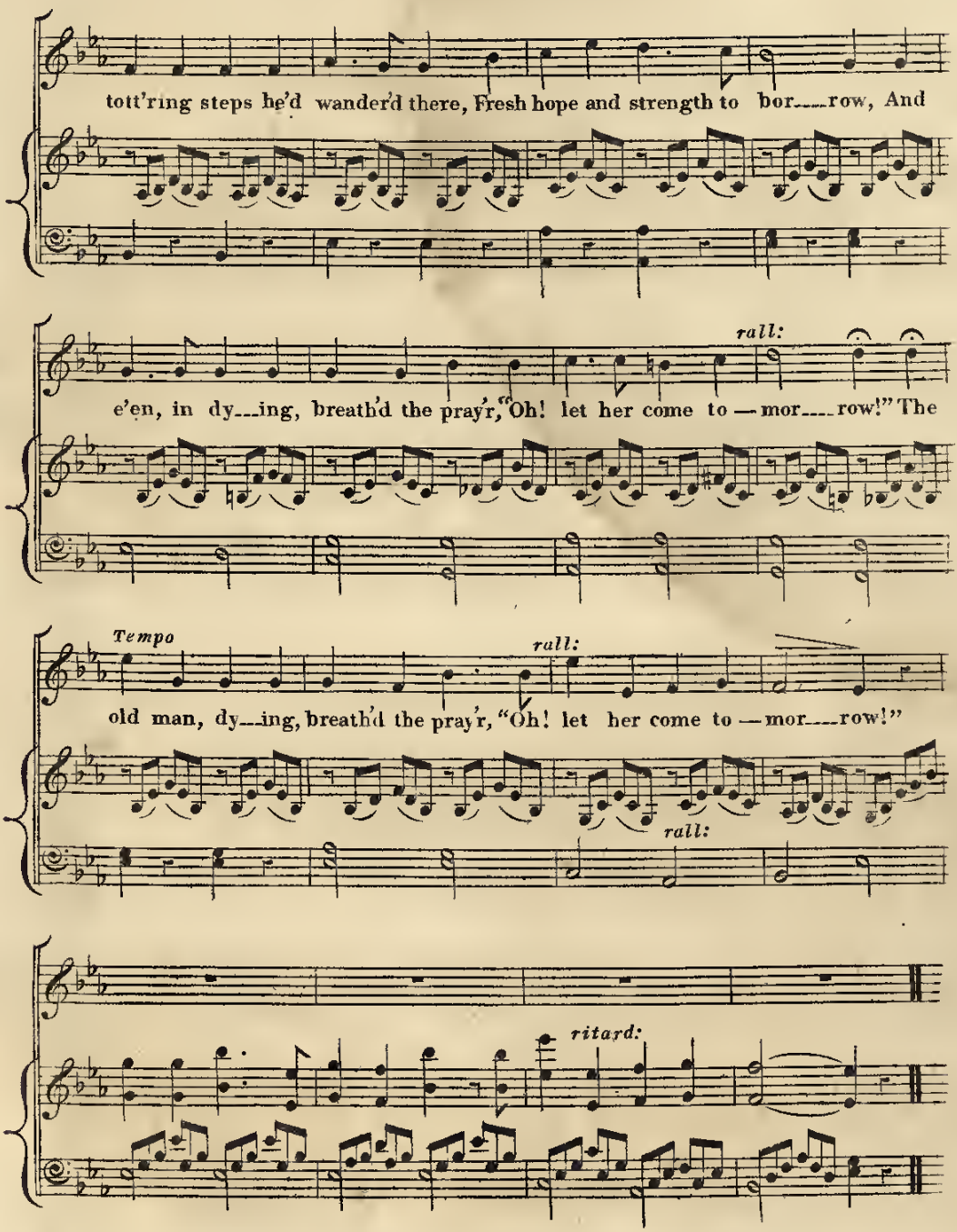
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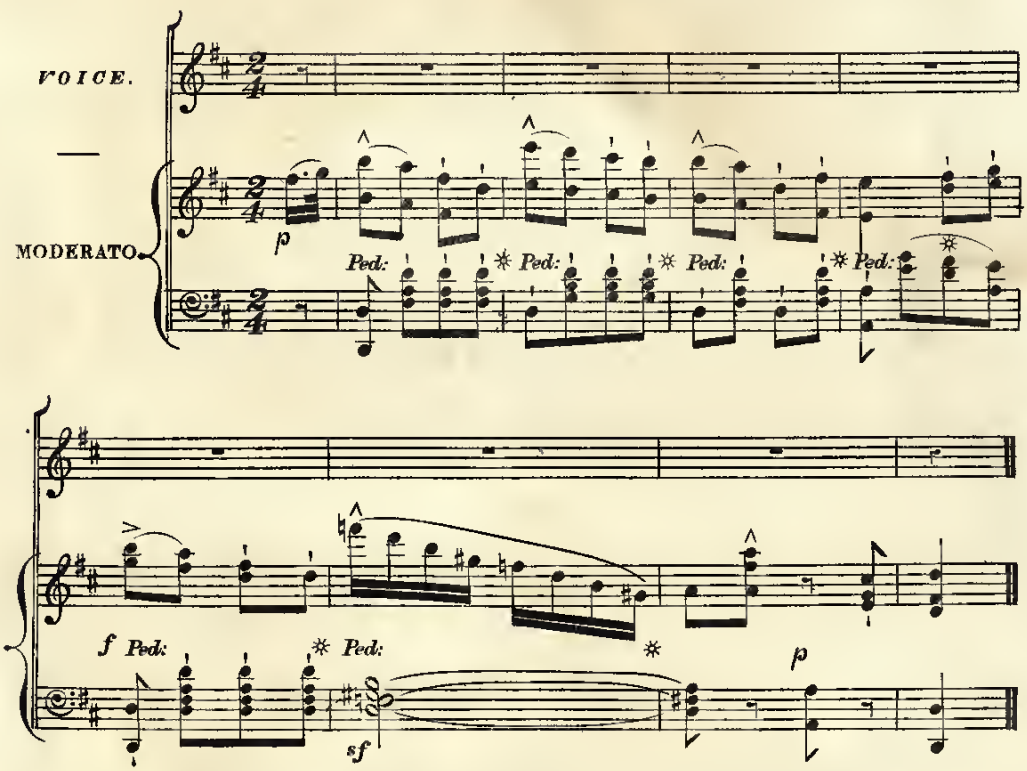


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SUMMER ROSES.
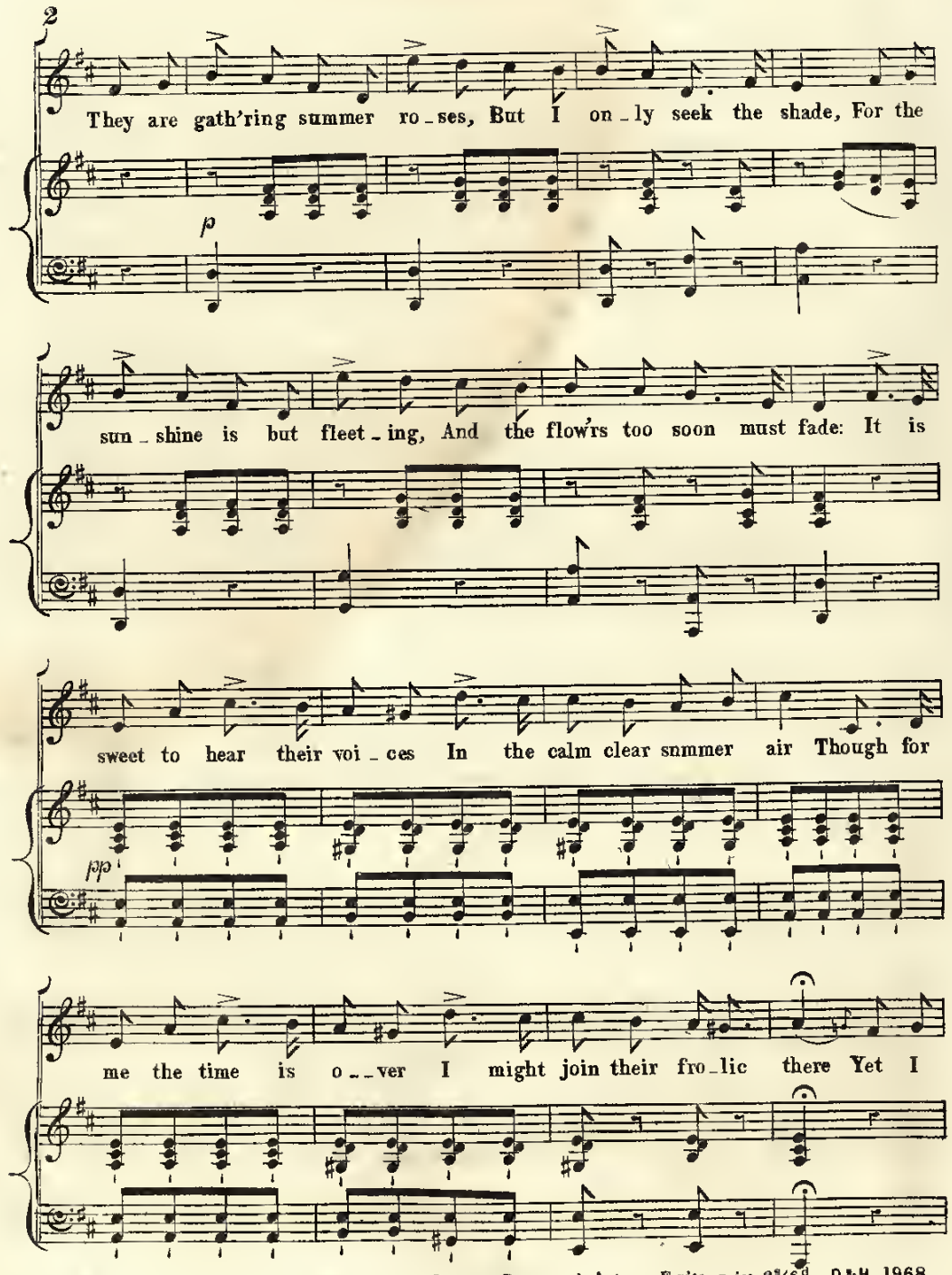
Words by J. E. CARPENTER. *Music by STEPHEN GLOVER.*



Just Published — Autumn Fruits. Illustrated to correspond with Summer Roses — price 2s/6d
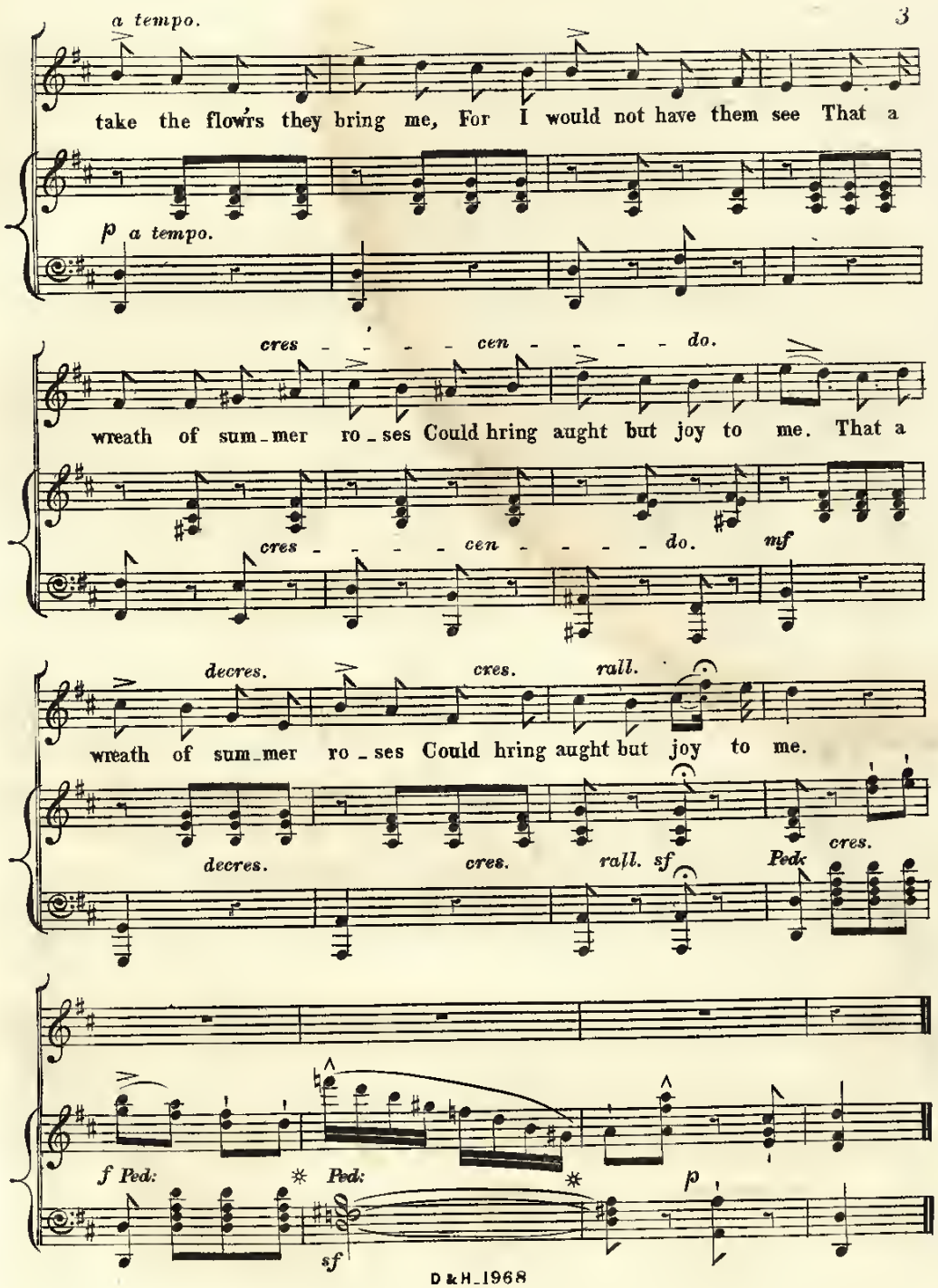
D&H—1968

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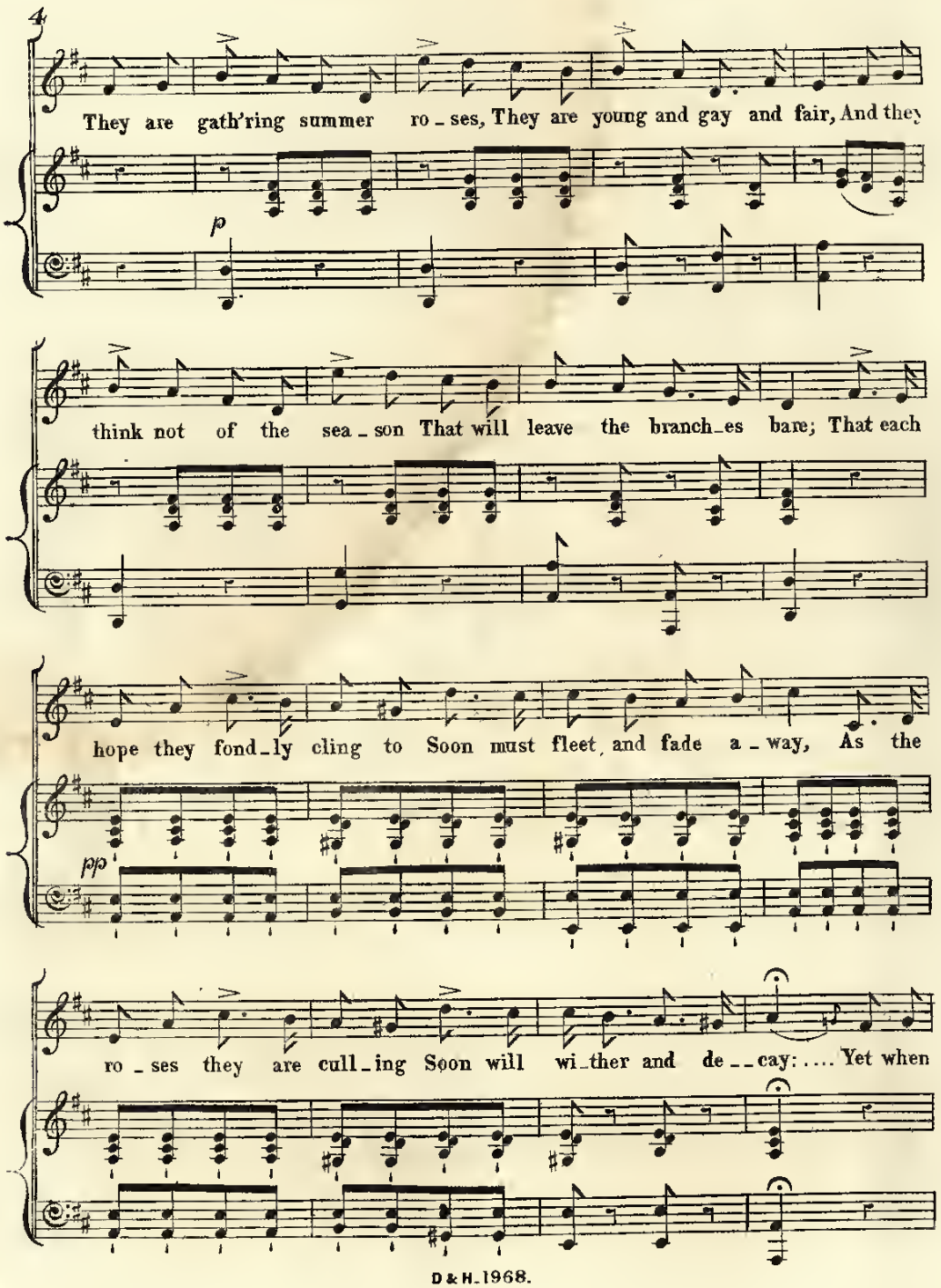


Just Published, Winter Evergreens_ Companion to Summer Roses and Autumn Fruits_ price 2/6 D&H_1968.

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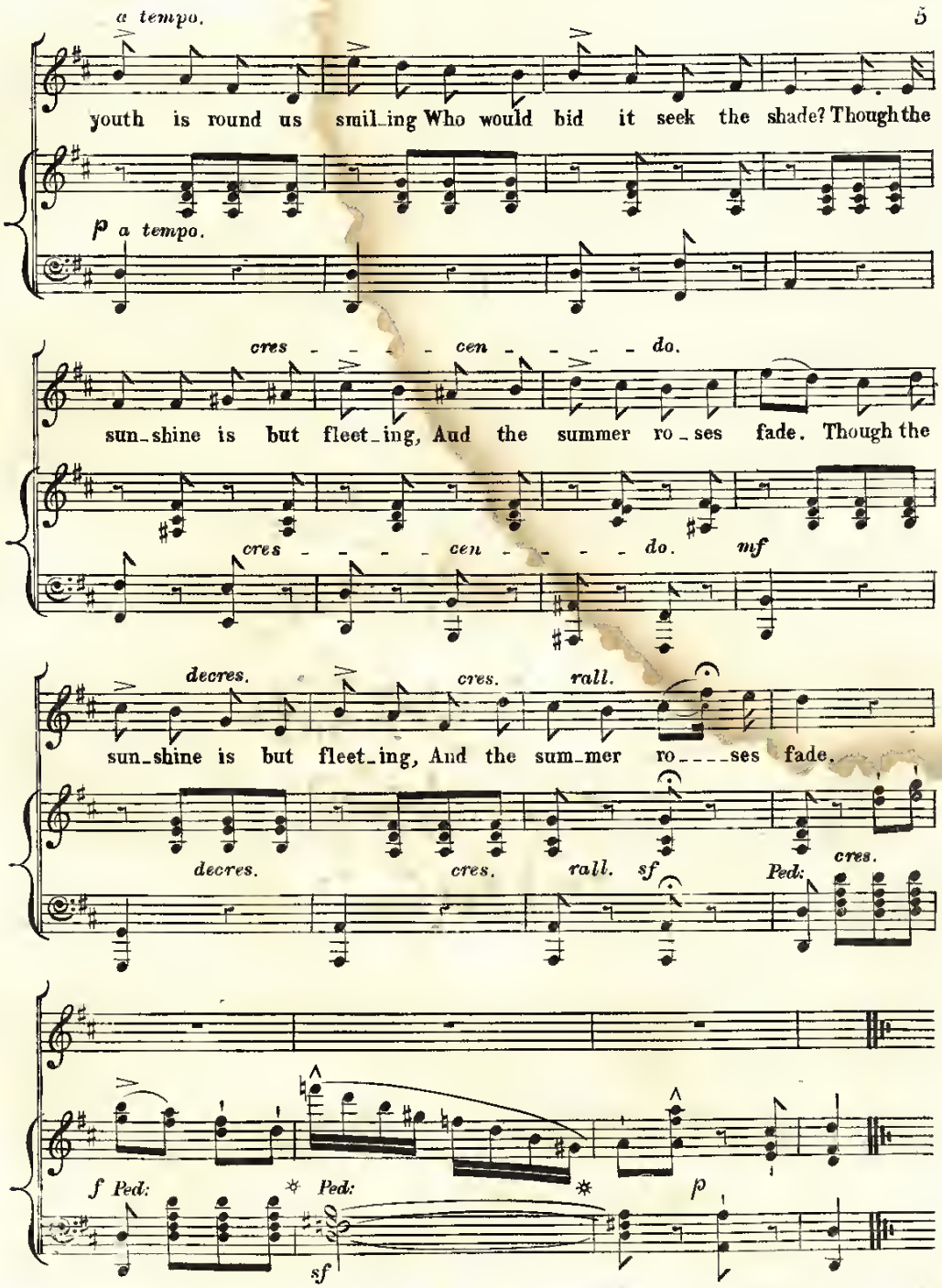


D & H_1968

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D & H_1968.

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1968. London_Published by Duff & Hodgson 65 Oxford St
J. W. PEARMAN, LITHO, 13 CASTLE ST. EAST

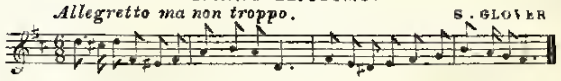
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MUSICAL INDEX OF FAVORITE SONGS,

PUBLISHED BY
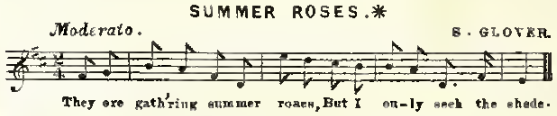
DUFF & HODGSON, 65, OXFORD STREET

SPRING BLOSSOMS.*
Allegretto ma non troppo. S. GLOVER



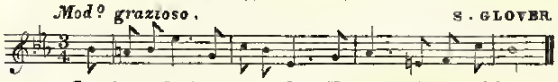
Beautiful beautiful blossoms of Spring, Heralds of gladness what rapture ye bring

SUMMER ROSES.*
Moderato. S. GLOVER.
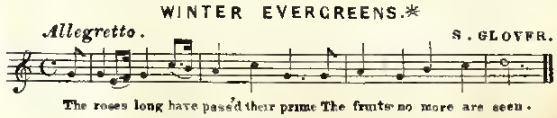


They are gath'ring summer roses, But I on-ly seek the shade.

AUTUMN FRUITS.*
Mod? grazioso. S. GLOVER.
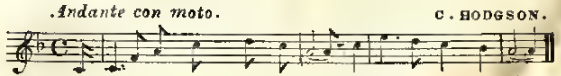


Come buy my fruit, ripe autumn fruit, Why mourn the buds of Spring.

WINTER EVERGREENS.*
Allegretto. S. GLOVER.



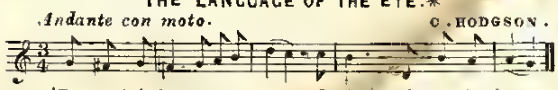
The roses long have pass'd their prime The fruits no more are seen.

THE HEART'S DESIRE FOR HOME.*
Andante con moto. C. HODGSON.
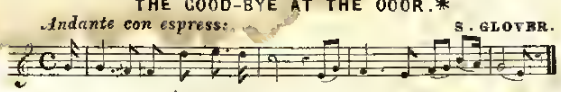


The river flows through pleasant vales, Yet longs to reach the sea.

THE LANGUAGE OF THE EYE.*
Andante con moto. C. HODGSON.
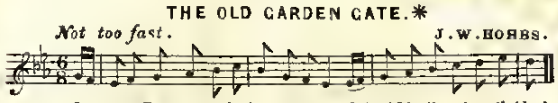


'Tis sweet to hear a gentle voice It charms the passing hour.

THE GOOD-BYE AT THE DOOR.*
Andante con espress: S. GLOVER.



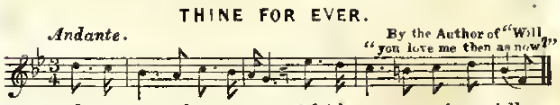
Of all the mem'ries of the past, That come like summer dreams.

THE OLD GARDEN GATE.*
Not too fast. J. W. HOBBS.
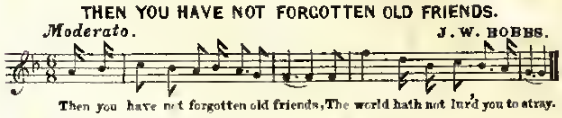


. One even Dame Gray at her lone cottage door, Sat watching the pathway that leads

THINE FOR EVER.
Andante. By the Author of "Will you love me then as now?"



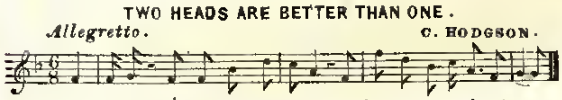
We must part perhaps for ever, Grief like ours no words can tell

THEN YOU HAVE NOT FORGOTTEN OLD FRIENDS.
Moderato. J. W. HOBBS.
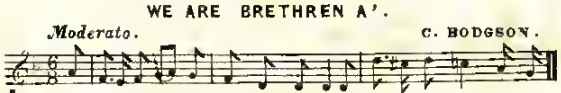


Then you have not forgotten old friends, The world hath not lur'd you to stray.

TWO HEADS ARE BETTER THAN ONE.
Allegretto. C. HODGSON.



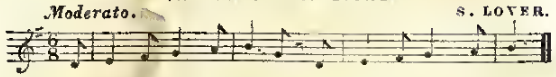
Dear Katty you're too young to marry, One day said my mother to me.

WE ARE BRETHREN A'.
Moderato. C. HODGSON.



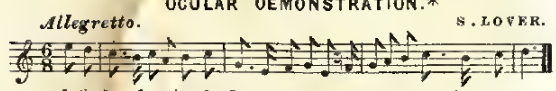
A happy bit hame, this auld world would be, If men when they're here could make

THE BRIDGE OF SIGHS.*
Moderato. S. LOVER.



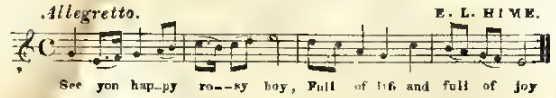
A-bove the sparkling waters, Where Venice crowns the tide.

OCULAR DEMONSTRATION.*
Allegretto. S. LOVER.



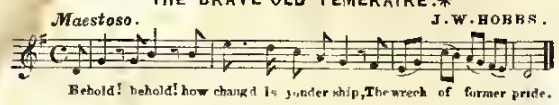
In the days of creation when Jove was allotting The duty each part should supply

HAPPY AS A KING.*
Allegretto. E. L. HIME.



See yon hap-py ro--sy boy, Full of life and full of joy

THE BRAVE OLD TEMERAIRE.*
Maestoso. J. W. HOBBS.



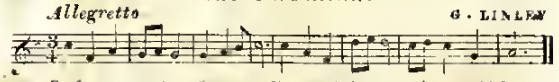
Behold! behold! how chang'd is yonder ship, The wreck of former pride.

THERE IS MUSIC IN THE VOICES.*
Andante. F. ROMER.



There is music in the voices Of friends we dearly love.

THE ZINGARINA.*
Allegretto G. LINLEY



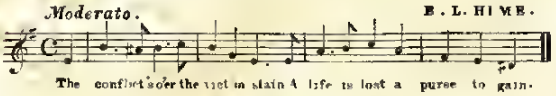
Far from our mountains roving away, Cheer me, cheer me with some old lay.

I LOVED HER FOR HER GENTLENESS.*
Moderato. Lieut. Coll BRUCE.



I lov'd her for her gen-tleness I lov'd her for her worth.

THE ROBBER'S DREAM.
Moderato. E. L. HIME.



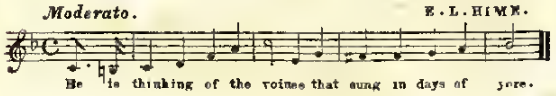
The conflict o'er the victim slain A life is lost a purse to gain.

YE STARS ABOVE ME.
Allegretto. P. MORDAUNT.



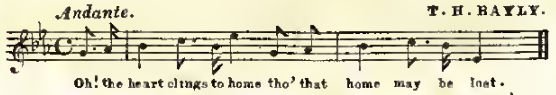
Ye stars a-bove me brightly shining, Pure gems of a-zure light.

THE LAST OF HIS RACE.
Moderato. E. L. HIME.



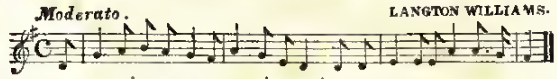
He is thinking of the voices that sung in days of yore.

THE HEART CLINGS TO HOME.
Andante. T. H. BAYLY.



Oh! the heart clings to home tho' that home may be lost.

THE FALCONER'S SON.
Moderato. LANGTON WILLIAMS.



As I wan thro' the meadows I wander'd one eve, 'Twas the close of a midsummer day.

N.B. All those marked with asterisks have elegant illustrated Titles.

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As Sung by

Madame Bishop.

KATTY DARLING.

Price 3s.

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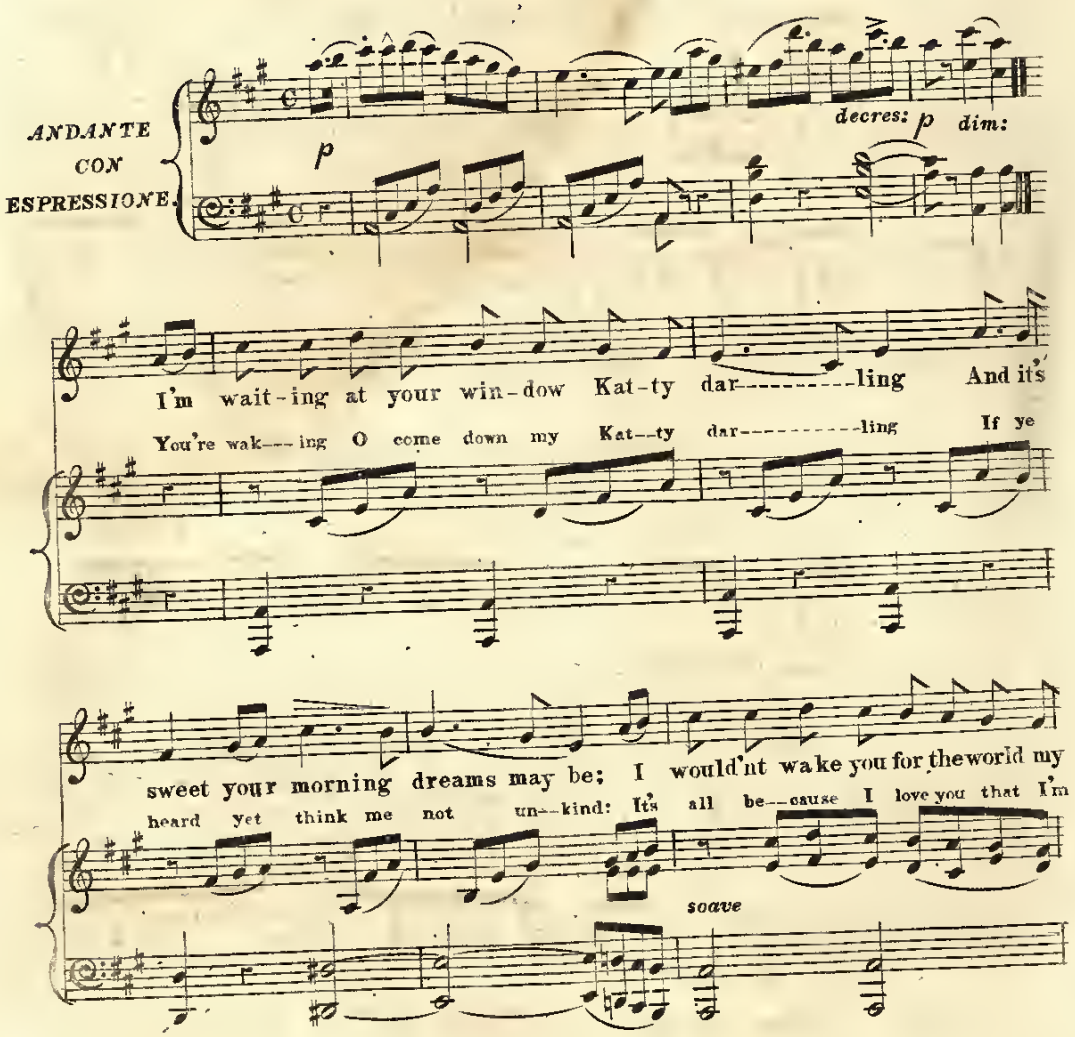


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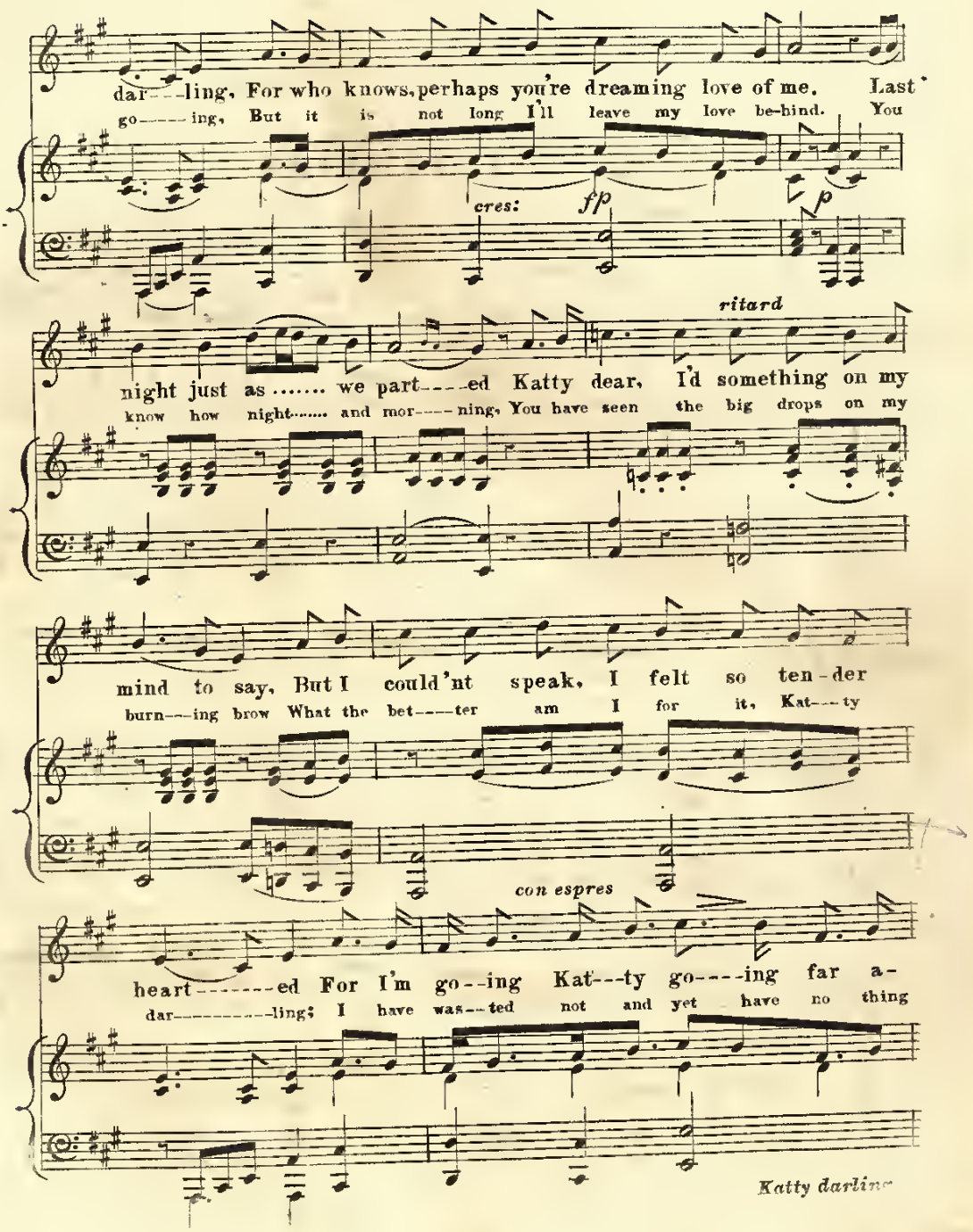
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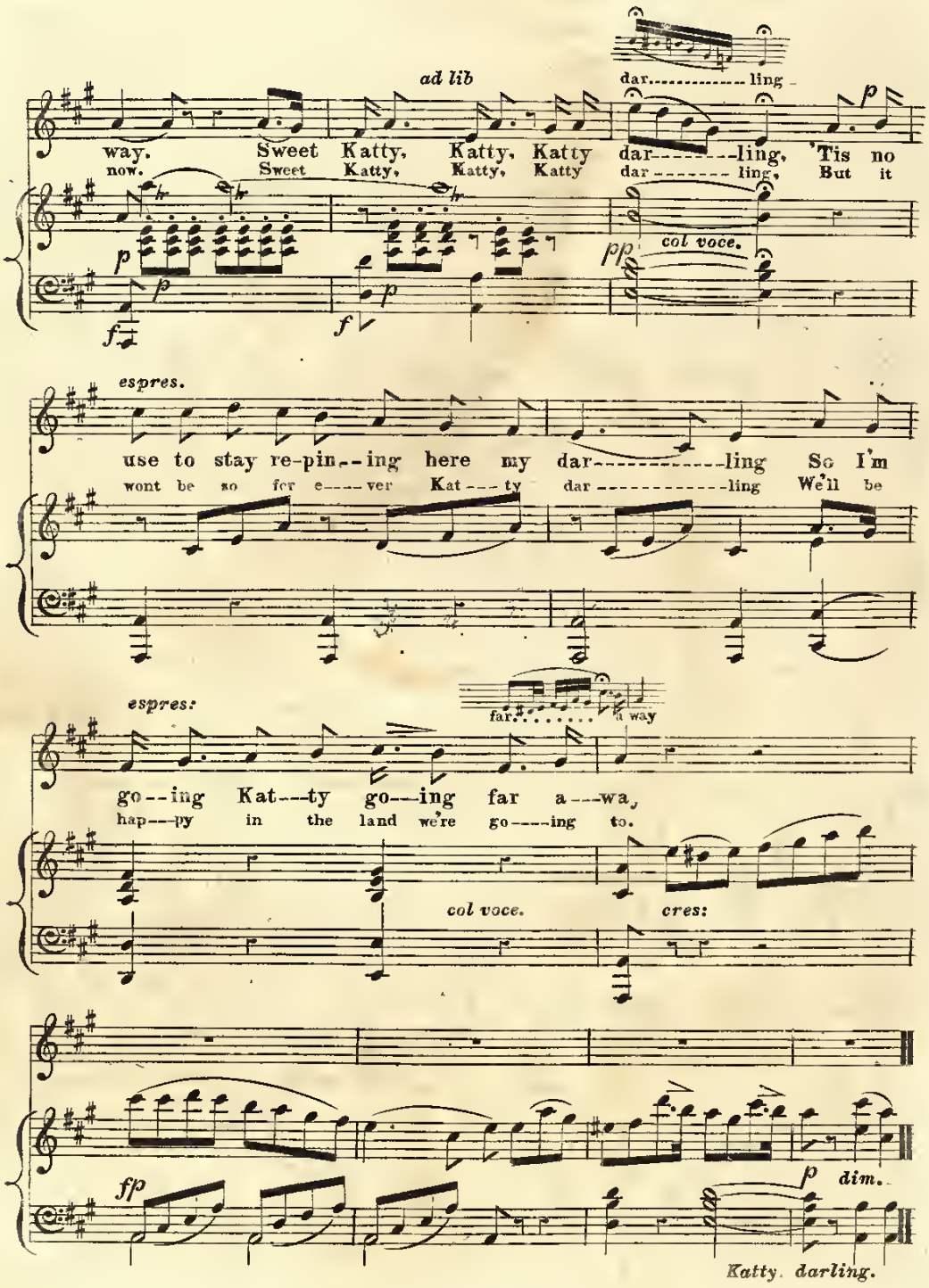
Rollins



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New Ballad.

SWEET HOME.

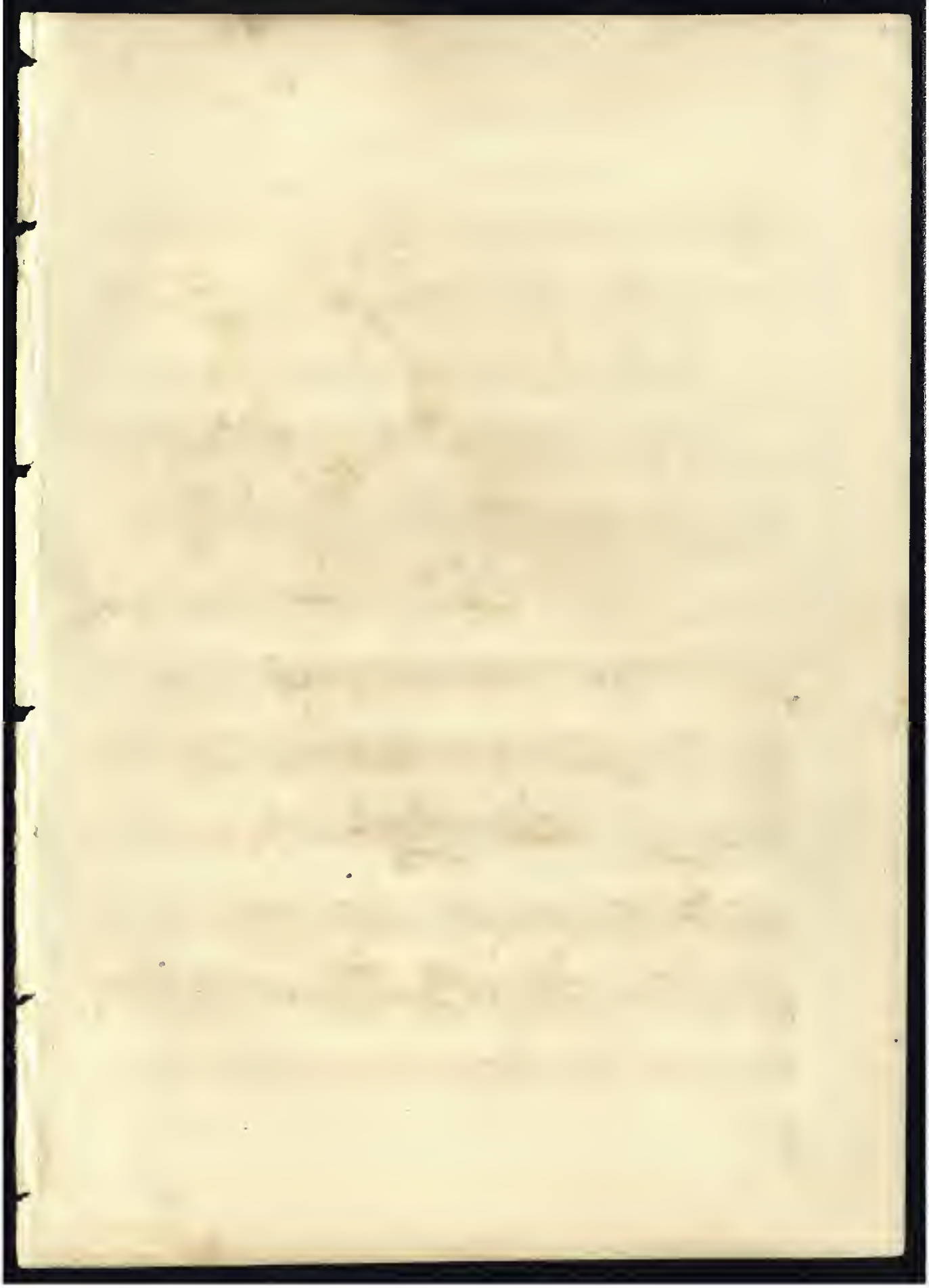
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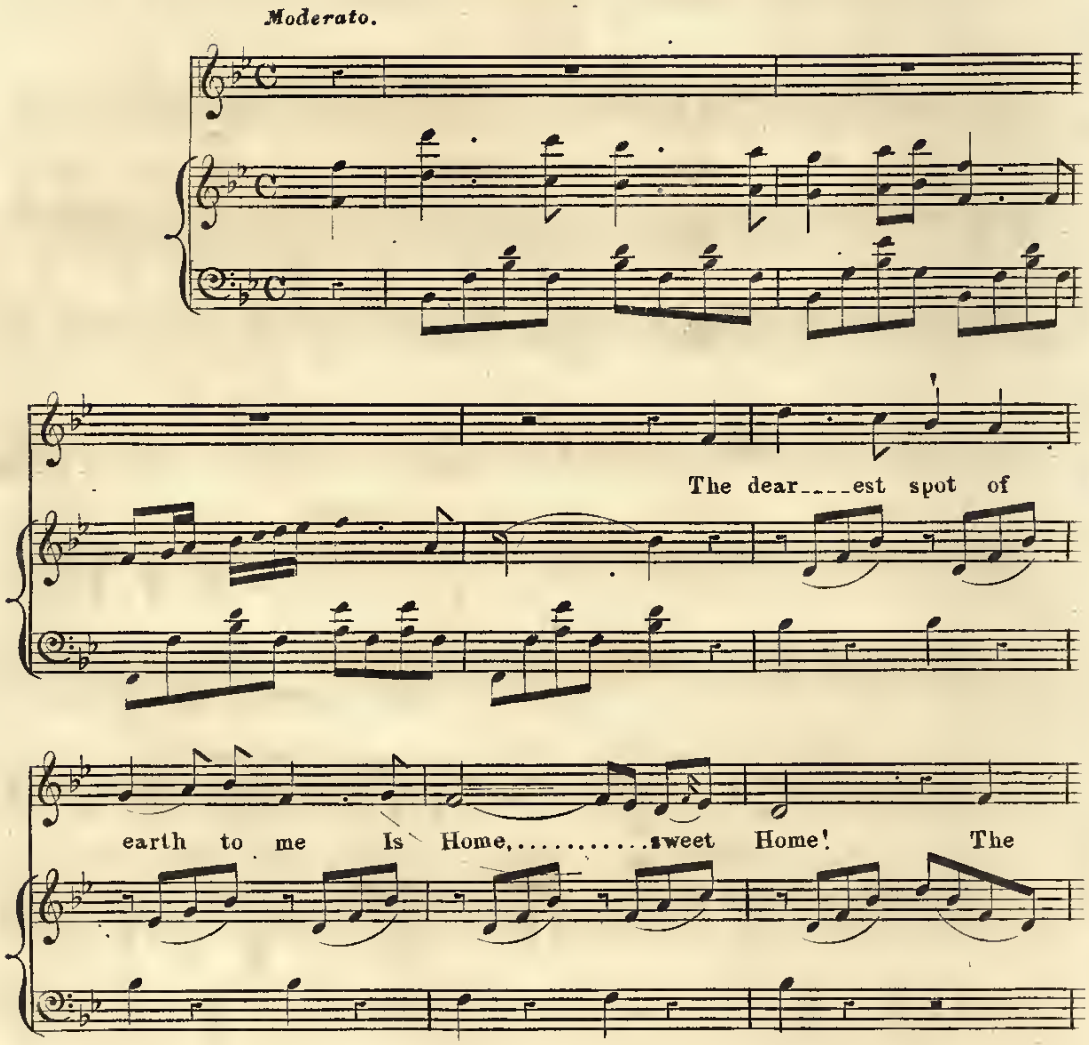
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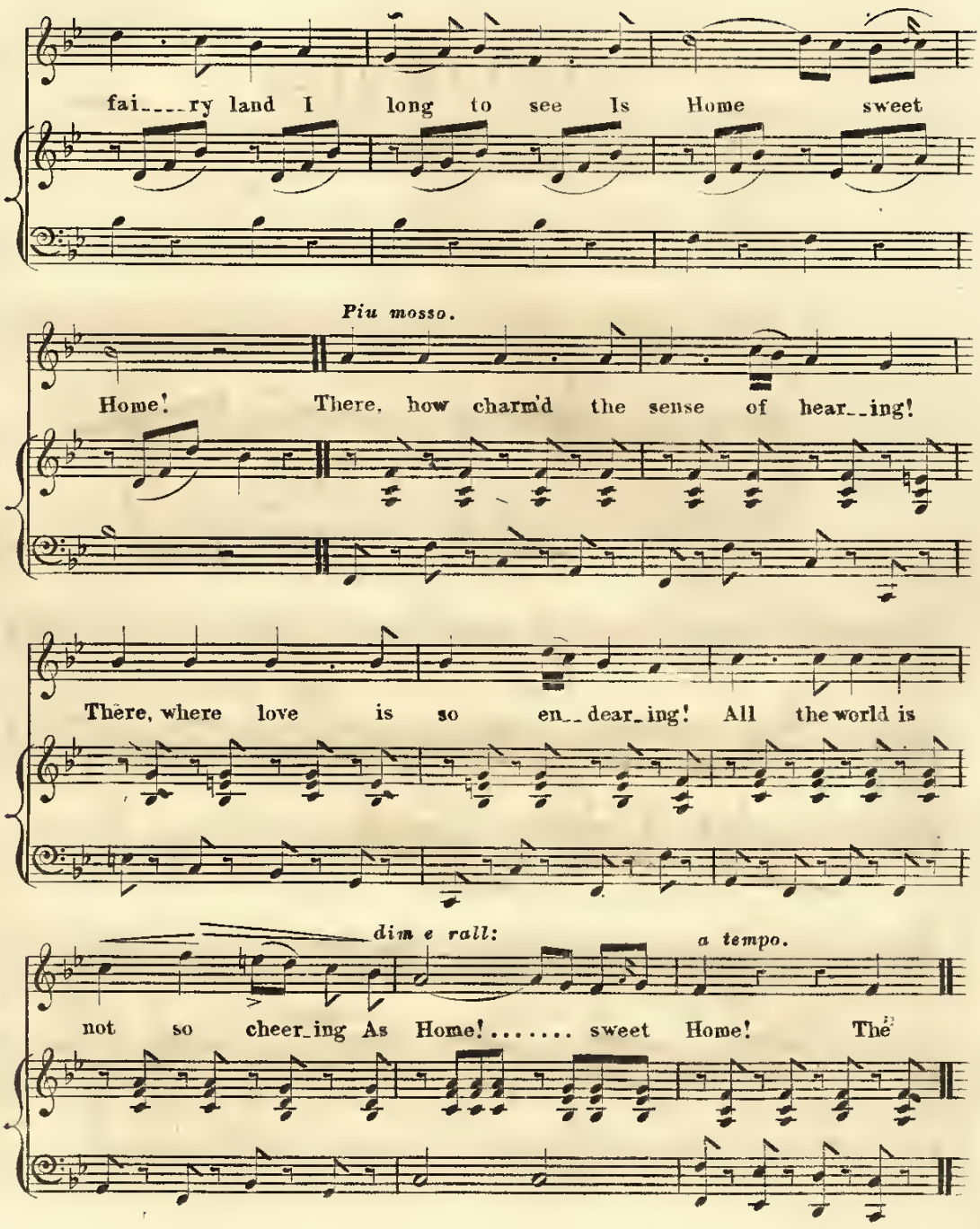
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SWEET HOME
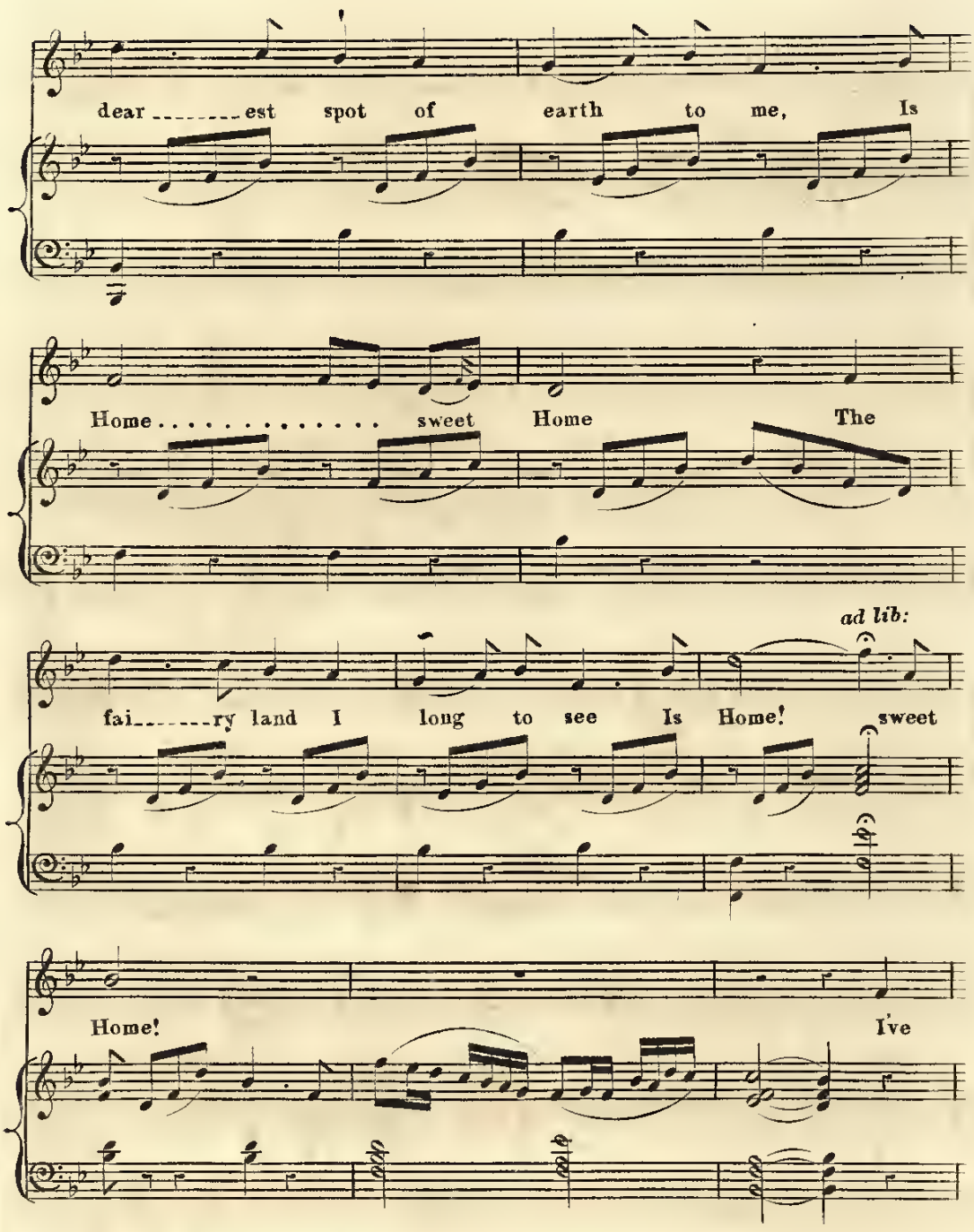
By W. T. WRIGHTON.



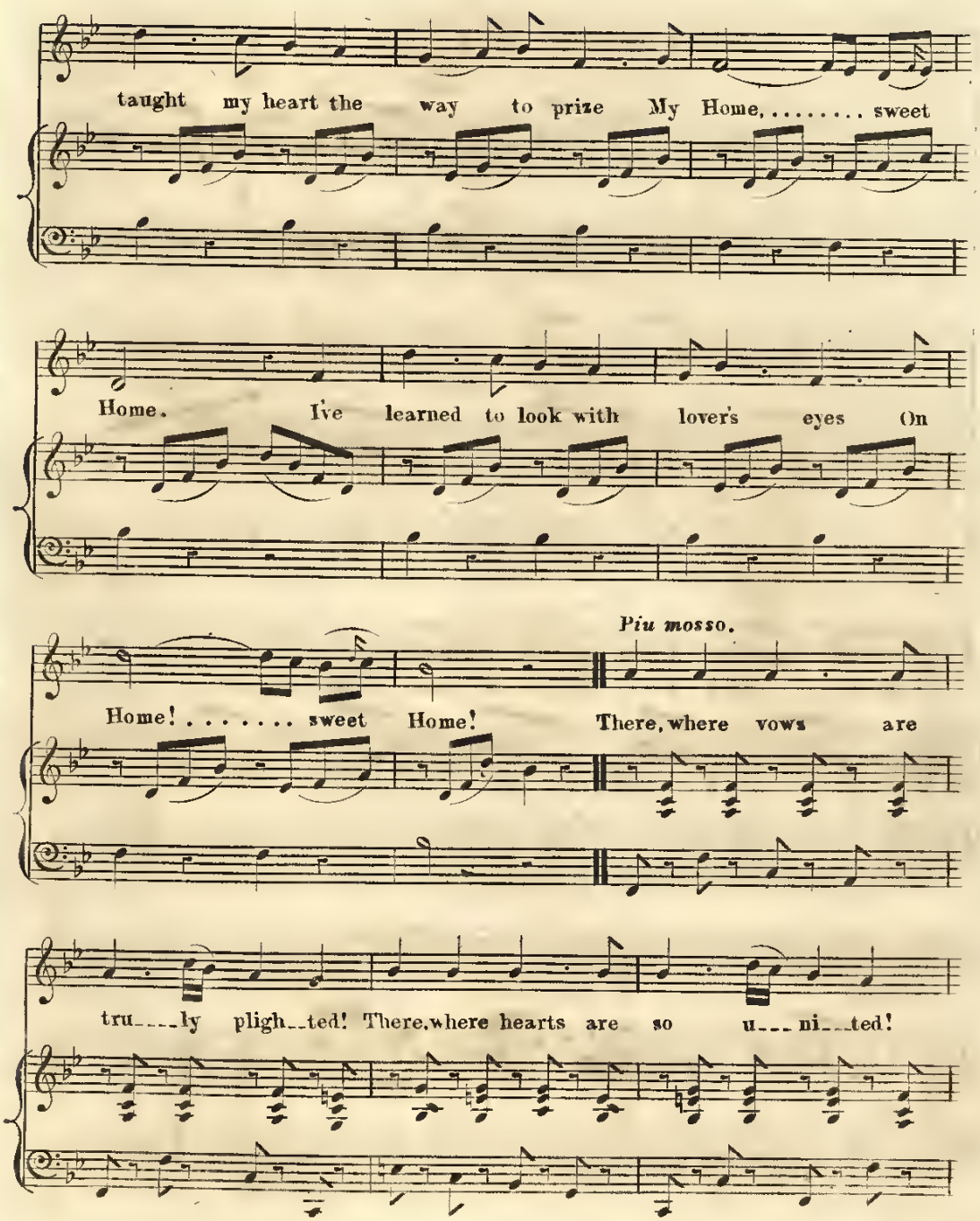
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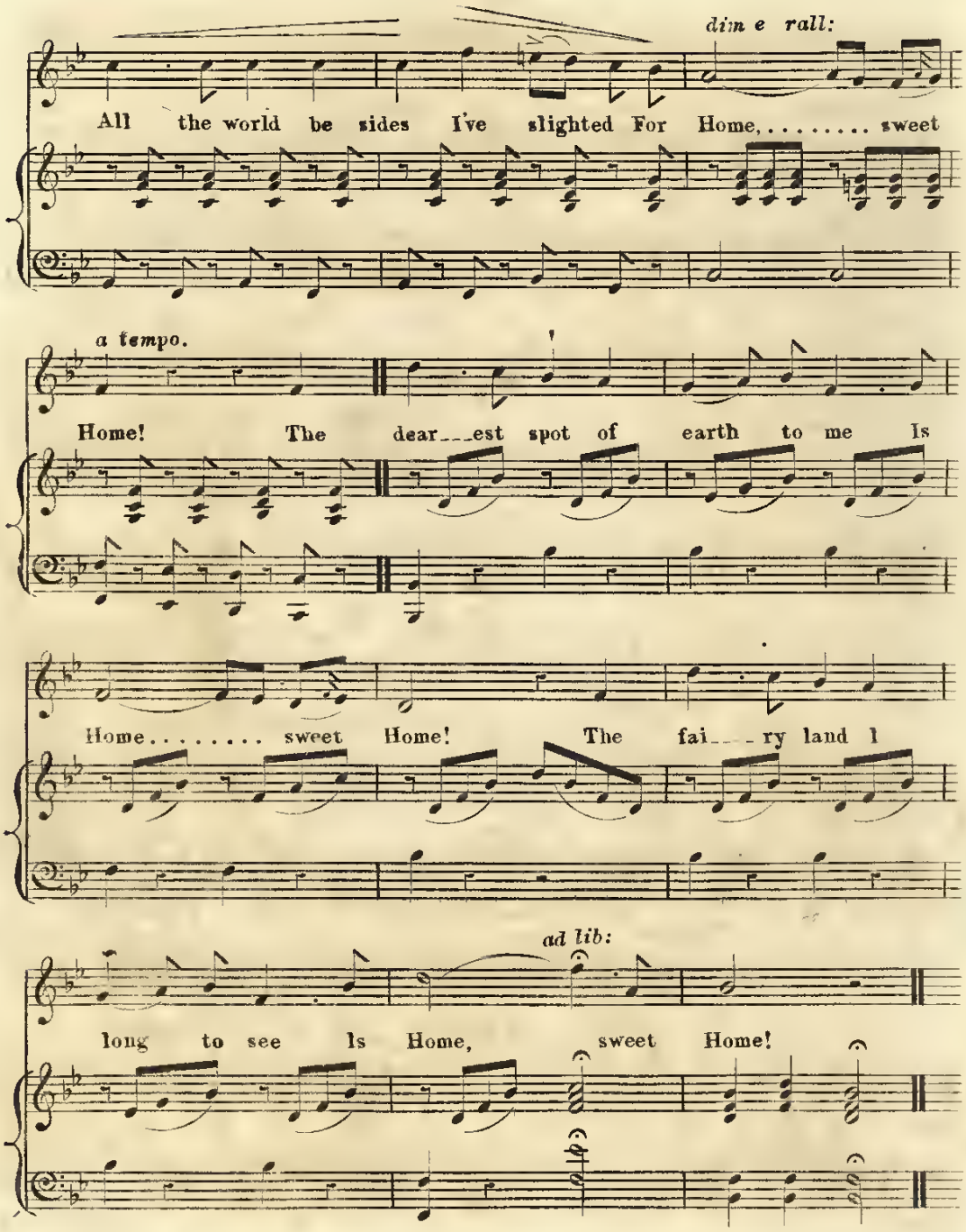
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SUNG

BY

Miss Catherine Hayes.

CUSHLA MACHREE

OR

OH! ERIN MY COUNTRY.

PRICE 3s.

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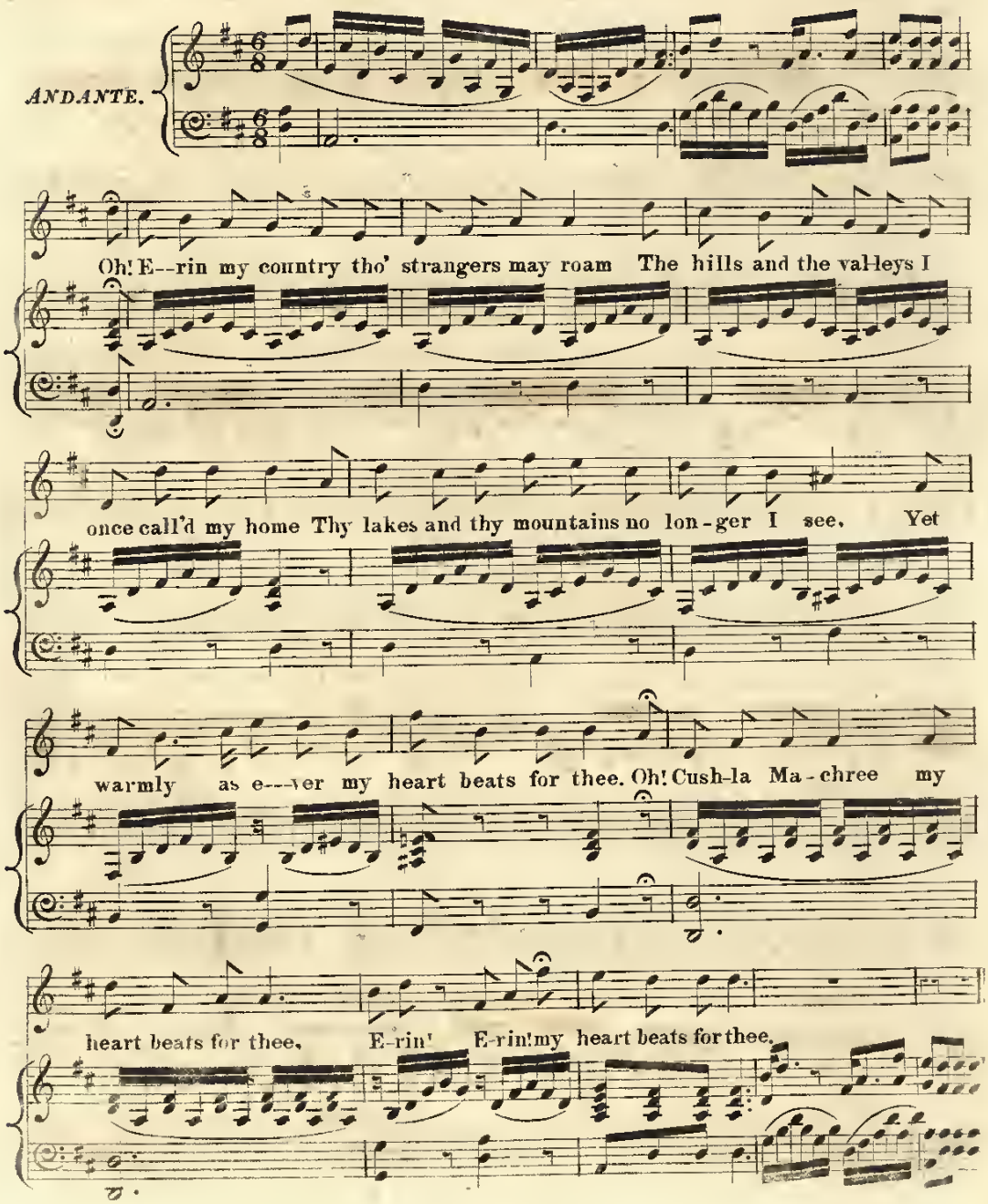
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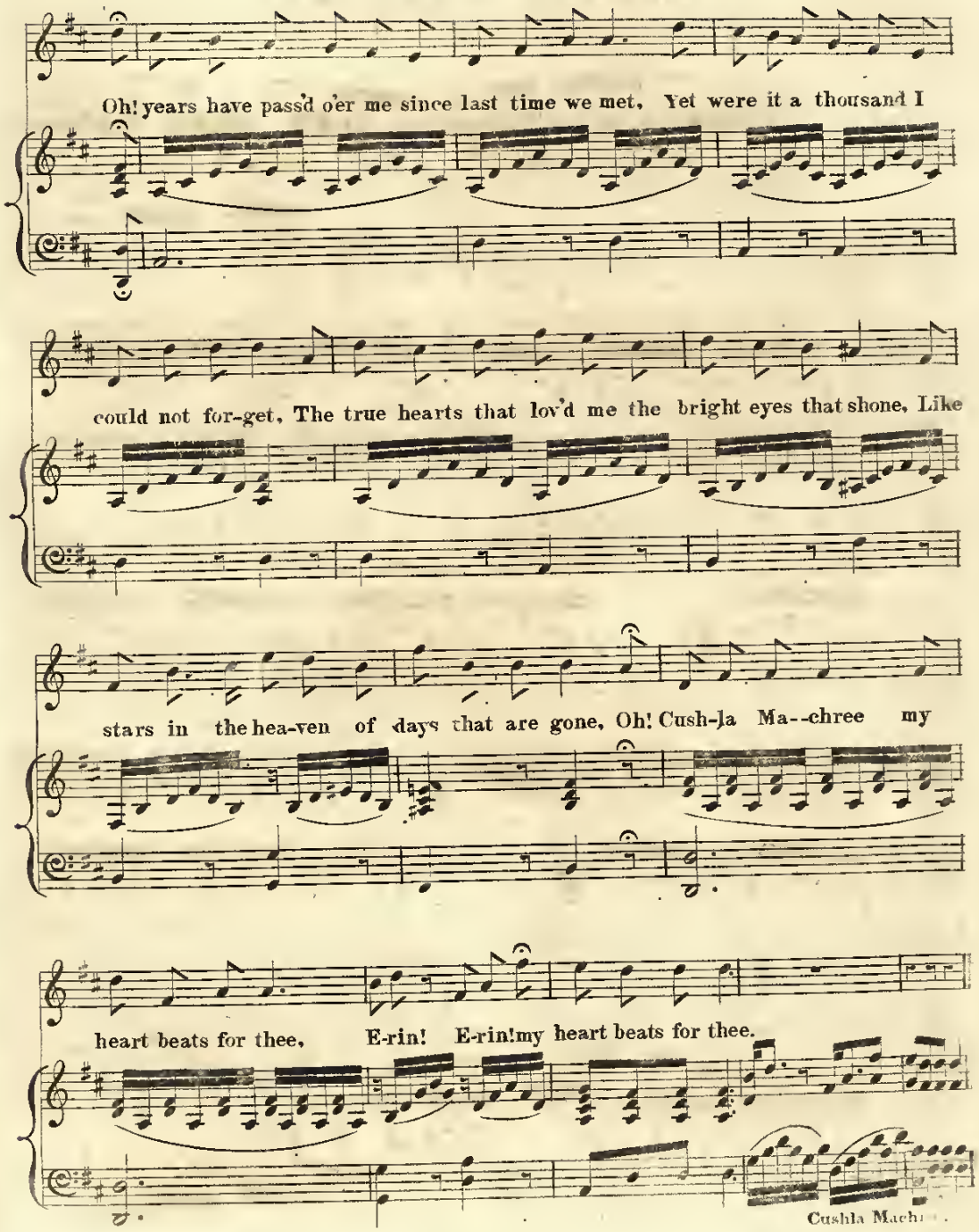
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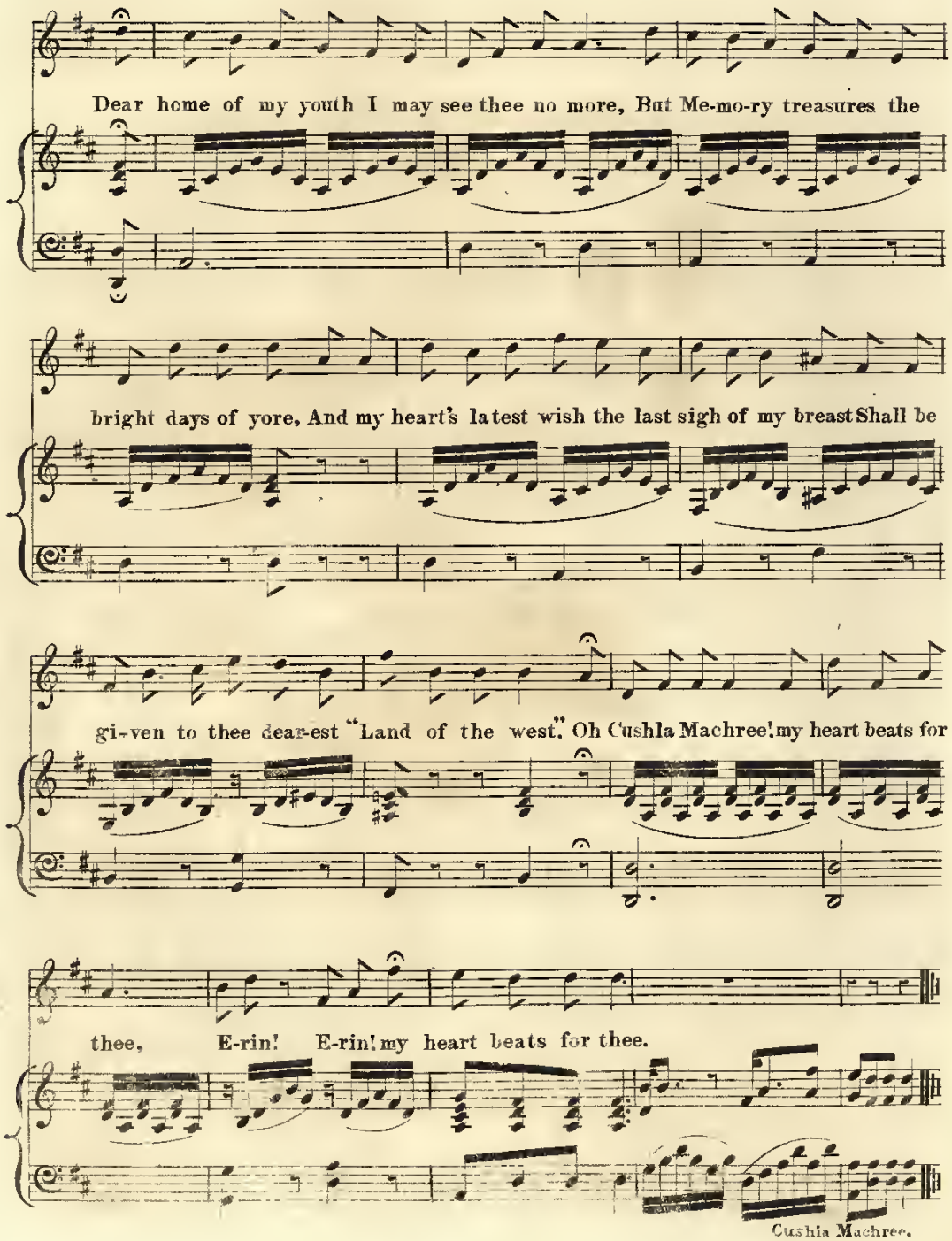
CUSHLA MACHREE.



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"WHY DO SUMMER ROSES FADE?"

Written by J. E. Carpenter

DEDICATED TO AND SUNG BY

Miss Andrews

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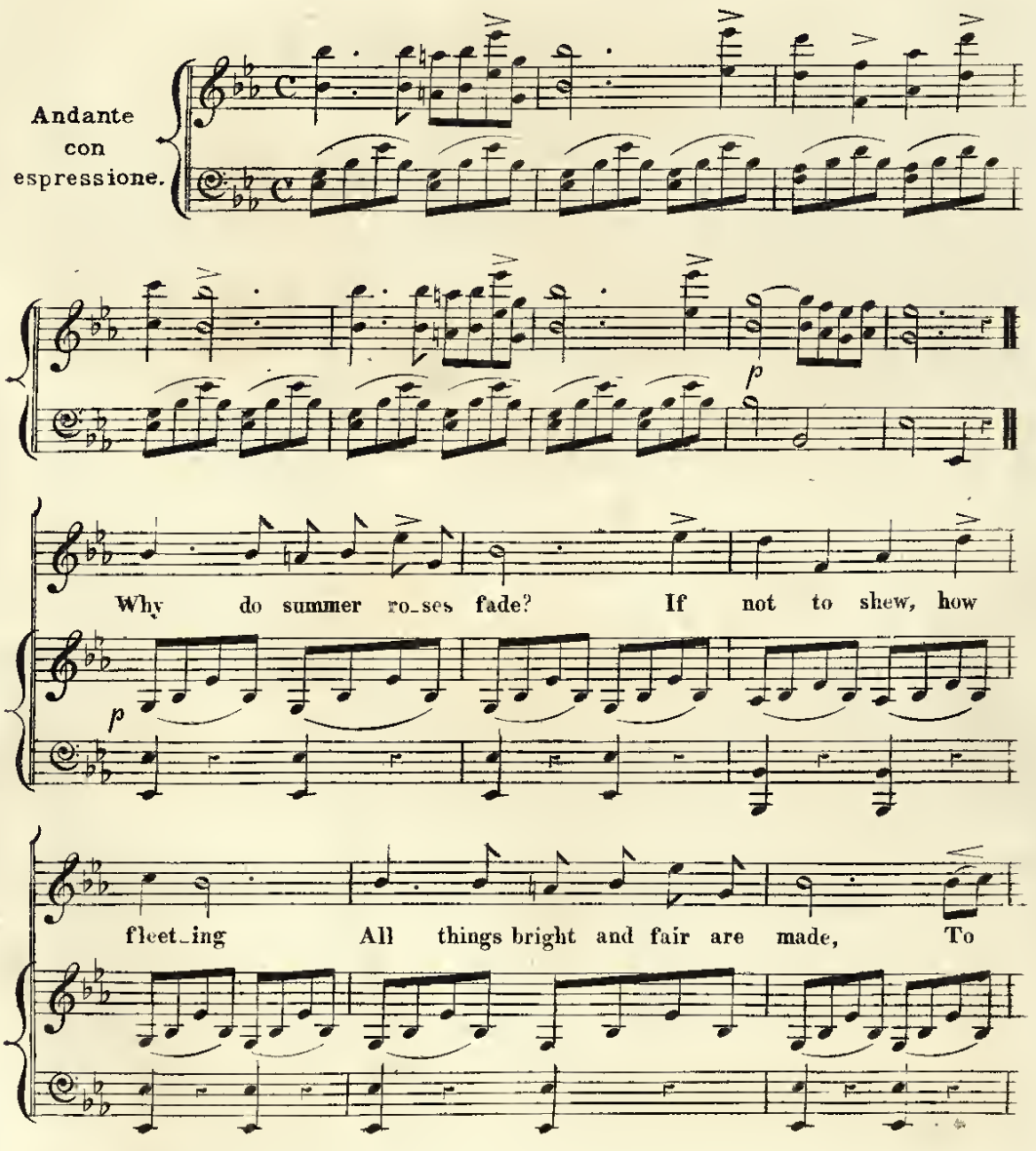
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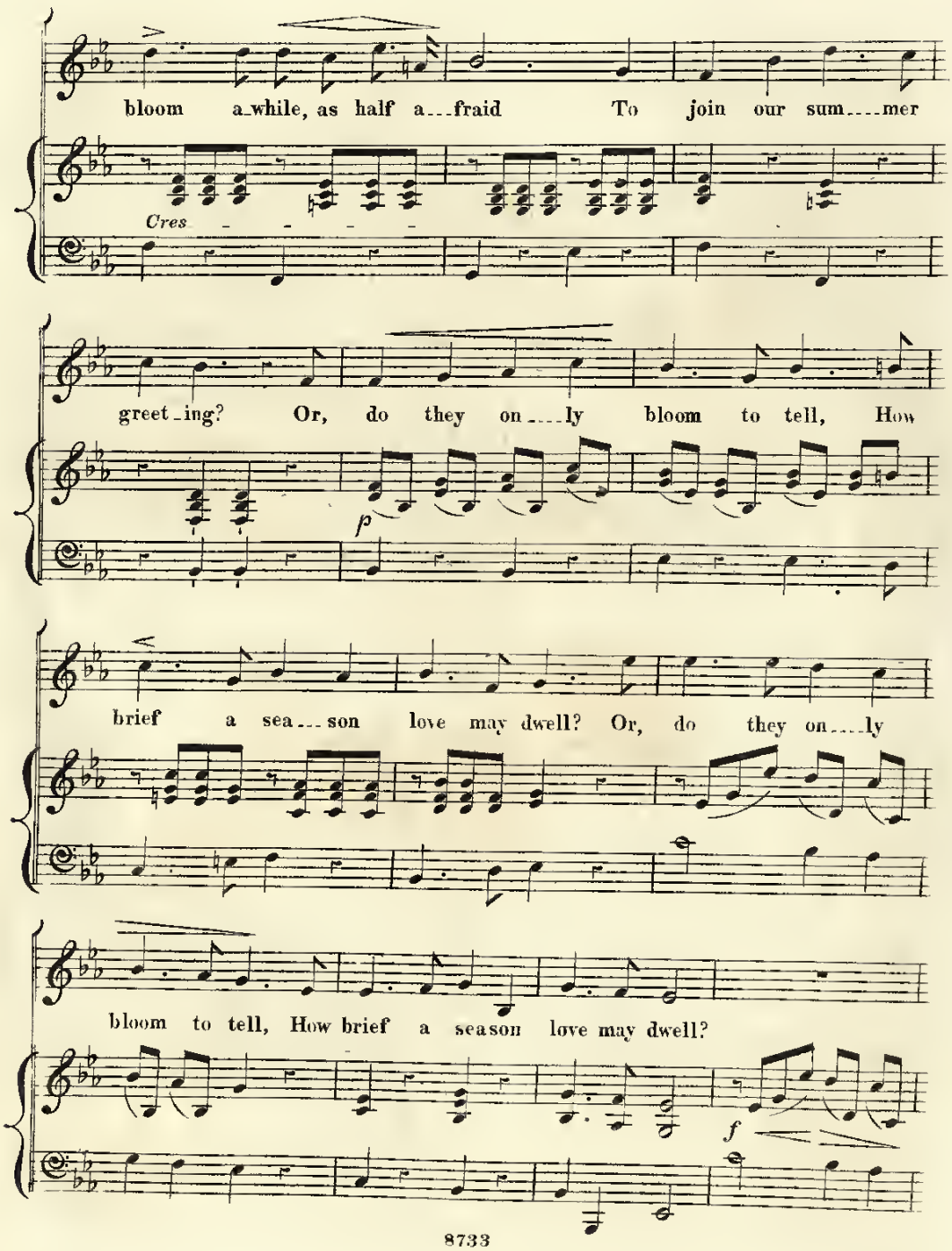


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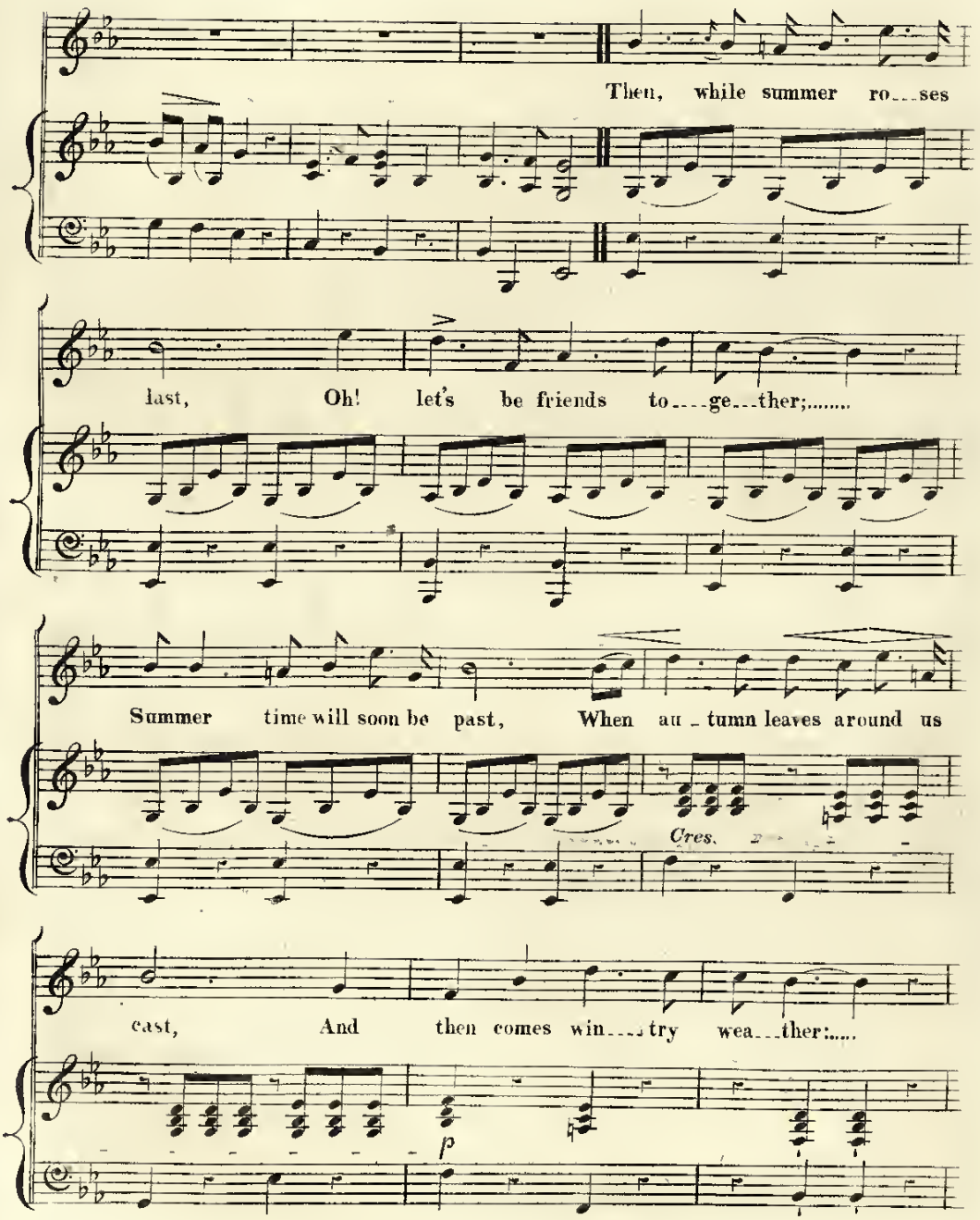
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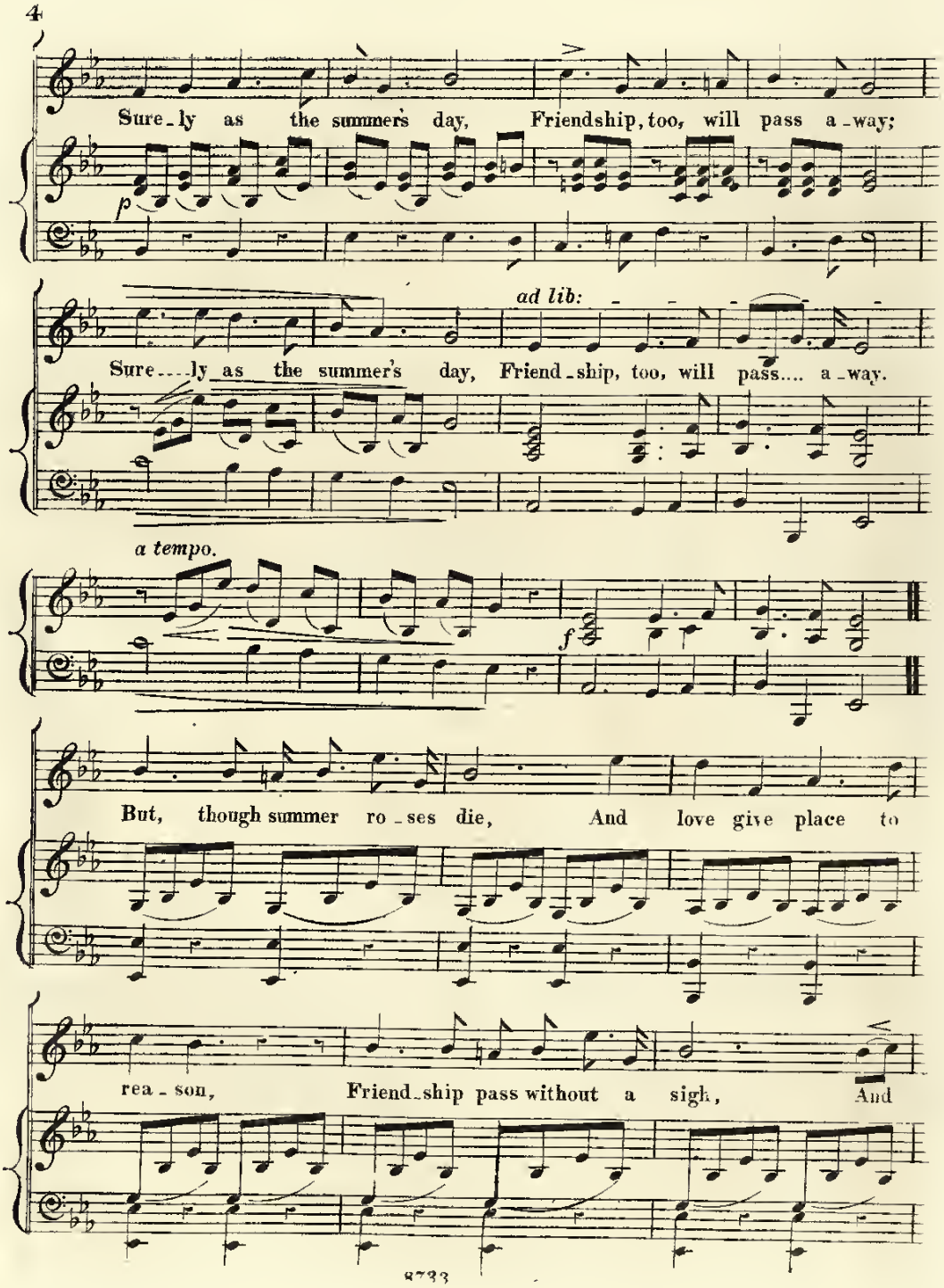


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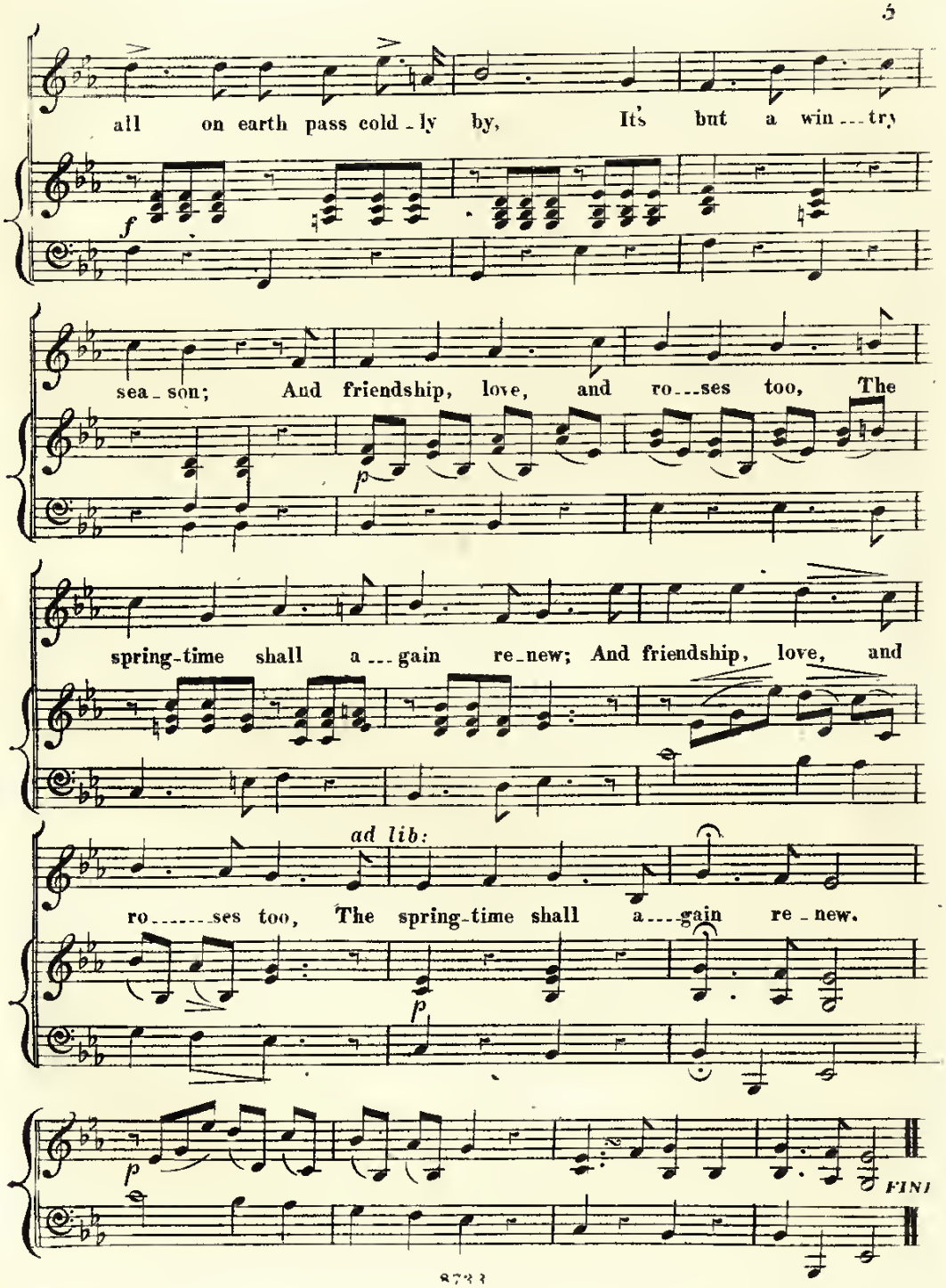


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HAMILTON'S Modern Instructions for the Pianoforte (Fingered by Czerny), 177th Edition, 4s.

NOTICE OF MR. HAMILTON AND HIS ELEMENTARY MUSICAL WORKS.

The singular felicity with which the original author of this work treated all elementary subjects connected with music, has rendered his name eminently popular, and excited a great and continually increasing demand for his works. It is not often that talent so evidently capable of handling the higher branches of knowledge, is found to devote itself to the humbler but still praiseworthy task of communicating elementary instruction, and assisting to guide the first steps of the young and uninformed through the labyrinth of Art.

The elementary works of Mr. Hamilton are, without doubt, those to which he is most particularly indebted for his celebrity; but, independently of his peculiar tact and ability in simplifying the first principles of science, we have abundant proof of his masterly skill in the science of music.

Mr. Hamilton was, as is well known, the translator of the first three volumes of Czerny's "Royal Pianoforte School," and also of Cherubini's celebrated "Course of Counterpoint and Fugue"—works which afford ample evidence of the translator's knowledge and ability. Thoroughly acquainted with the theory of music in all its branches, he has been able to remove many of those difficulties which are stumbling blocks in the way of the uninitiated, and to attain, in his treatises, that "*lucidus ordo*" which only results from the thorough mastery of a subject. "His didactic treatises," says the Spectator, "in every branch of the art, the fruit of an intelligent mind aided by large experience, are by far the most useful works of their class extant." Although nothing on earth is so perfect as not to admit of improvement, and although the law of progress belongs to the productions of science and art as well as to all things else, still it may be doubted whether the elementary treatises of Hamilton, with their modest pretensions and limited design, can ever be superseded by works more generally adapted to the necessities of the student.

Hamilton's "Modern Instructions for the Pianoforte" has enjoyed a more extensive popularity, and commanded a larger sale, than ever fell to the lot of any similar work; more than a Hundred and Seventy large editions have been already disposed of; and the enquiry for it continues to increase, notwithstanding the lively (and in a few instances unfair) competition which the work has excited in the publishing trade.

The great popularity of the "Modern Instructions" admits of an easy explanation. Hamilton was eminently qualified for the compilation of such a work, not only from his varied acquirements, large resources, and accurate knowledge, but still more from the logical method which prevailed in all he did. His mature judgment always truly dictated what exactly, according to the pupil's previous knowledge, ought to be said; and his large didactic experience and tact in elucidation always suggested the best method of saying it. Hence his name has (as it has been observed) found a place beside those of Mrs. Barhauld, Lindley Murray, Pinnock, Chambers, and the very few others, who have won a lasting reputation by contributing to the supply of the intellectual needs of children.

In order to make the work as perfect as possible, the Publishers further availed themselves of a number of Preludes, Exercises, Airs, &c. arranged and fingered by their much-esteemed friend, the accomplished Pianist, as well as great Composer, Herr Carl Czerny, which were placed at Mr. Hamilton's disposal; so that the work actually combined the didactic skill of one of the cleverest of elementary writers, with the practical illustrations of one of the first pianists and most profound musicians of Europe. When, in connection with these recommendations, the low price is considered at which it was issued, it will not be surprising to any one that the work met with a warm reception from the musical public.

But, animated with the determination to meet the liberal patronage of the public with equal liberality, the Publishers recently sent the "Modern Instructions" over to Vienna, to undergo a complete revision at the hands of Carl Czerny; and solicited that such additions should be made to it as his excellent judgment might suggest. The manner in which the copy was returned conveyed the distinguished veteran's emphatic sanction of the original work (so few and immaterial were the corrections marked in it); while the added portions most materially enhance its value. These additions are included in twelve extra pages, and embrace four new Exercises, composed expressly for the work by Carl Czerny, together with pieces selected, with his usual skill and judgment, from the great classical authors, and fingered by himself for the young pupil.

The present enlarged edition of Hamilton's "Modern Instructions for the Pianoforte" is, by universal admission, the best and most facile, as well as the cheapest, initiatory work ever published. Czerny pronounces it to be a most suitable introduction to the more elaborate and lengthy books of Instructions, and, amongst the rest, to his own "Royal Pianoforte School." That great composer's revision and the other later additions and improvements make this work also in effect one of the MOST RECENT of Pianoforte Instruction Books—embracing the newest improvements, and adapted exactly to the prevailing style of execution. And, moreover, from the fulness of its details, the number and variety, the facility and simplicity of the Exercises, and the large and fascinating collection of Airs and Movements for practice—this work, of all others, may best compensate the absence of a teacher, when one cannot be found, as in the remote parts of the country, and more particularly in the colonies, where, as is obvious, musical instruction is difficult to be obtained.

The price of the present edition, consisting in its enlarged form of sixty pages, is merely nominal—the Publishers, in this instance, considering the remuneration to be derived from the sale, only in a secondary point of view. Successful competition they know is impossible; and they put the work forth as a seasonable acknowledgment of the liberal support with which their house has been for so many years honored.

They are glad to avail themselves, moreover, of this opportunity of acknowledging their obligation to the Gentlemen of the Press universally for the favourable notices given in their several papers, of the "Modern Instructions" and other works of Hamilton. They are unable to mention their obligations in detail, for that would be to give almost an entire list of the Press of England, Scotland, Wales, and Ireland combined. Their thanks are equally due to the body of Professors for the friendly interest they have taken in the success of a work, the merits of which had won their approbation; and they are further bound to acknowledge—and they do so with cordial sincerity—the general co-operation of the Trade, who have with frank liberality promoted the circulation of these works.

Next to the "Modern Instructions for the Pianoforte" (to the Fiftieth Edition of which these notices were first prefixed), "Hamilton's Modern Instructions for Singing" has obtained the most distinguished share of public favour. This last-mentioned work will no doubt rival in popularity the "Modern Instructions for the Pianoforte:" and it is respectfully suggested to those professors who use the latter, to make trial also of the Instructions for Singing, by the same author, which is admitted to be the best guide extant for the young vocalist. For a complete description, however, of that favorite work, the reader may consult the "Catalogue of Educational Works," issued, gratis and postage free, by the firm of Robert Cocks and Co. The celebrated Catechisms (known as "THE HAMILTON COURSE" constitute a unique series of handbooks for the student, for which thousands have had reason to acknowledge their obligation to the talented author, and to the firm under whose auspices they were produced. These catechisms are: 1, "Catechism of Harmony and Thorough Bass;" 2, "Catechism of Counterpoint, Melody, and Composition;" 3, "Catechism of Double Counterpoint and Fugue;" 4, "Catechism on the Nature, Invention, &c. of Musical Ideas;" 5, "Catechism on the Art of Writing for an Orchestra." His "Musical Grammar" is in much request; and his famous "Dictionary of 3,500 Musical Terms" is in the hands of every Musician. For these and the numerous other works of this indefatigable writer, see also Robert Cocks and Co.'s voluminous catalogues.

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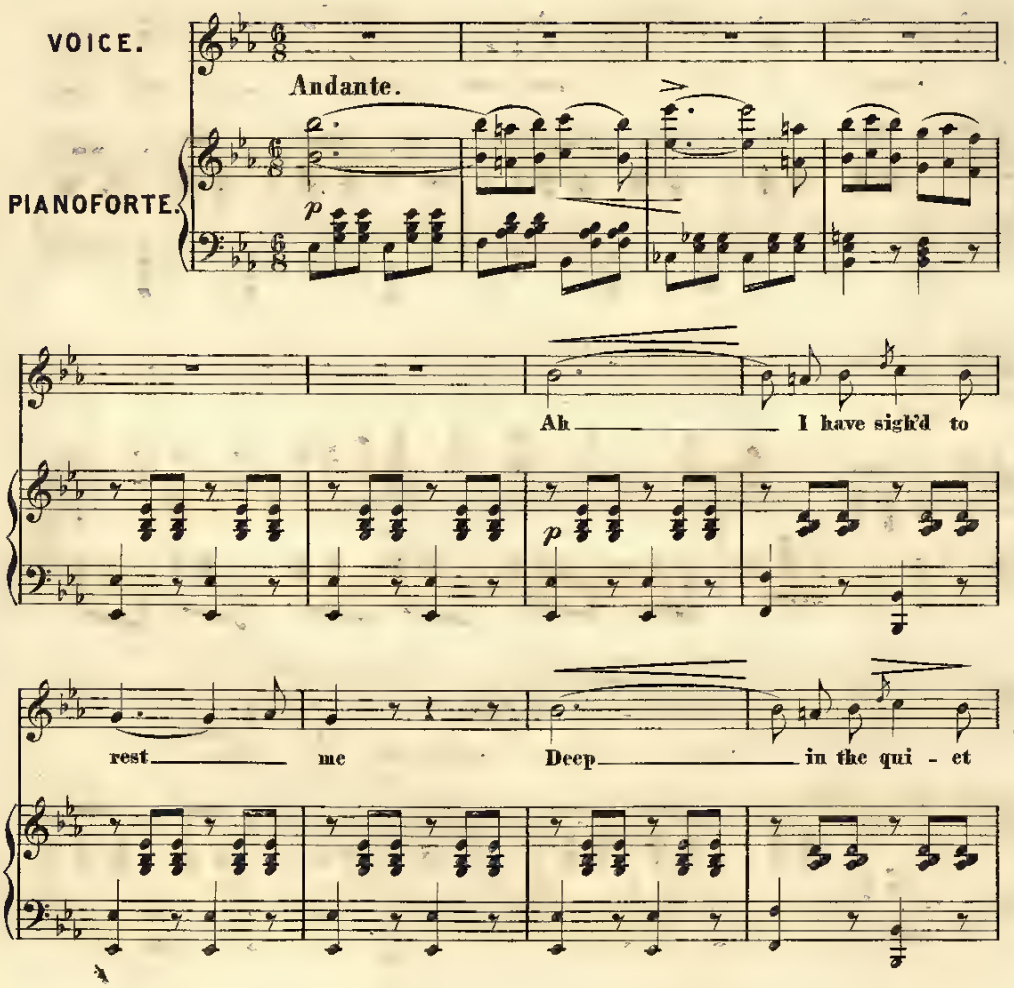
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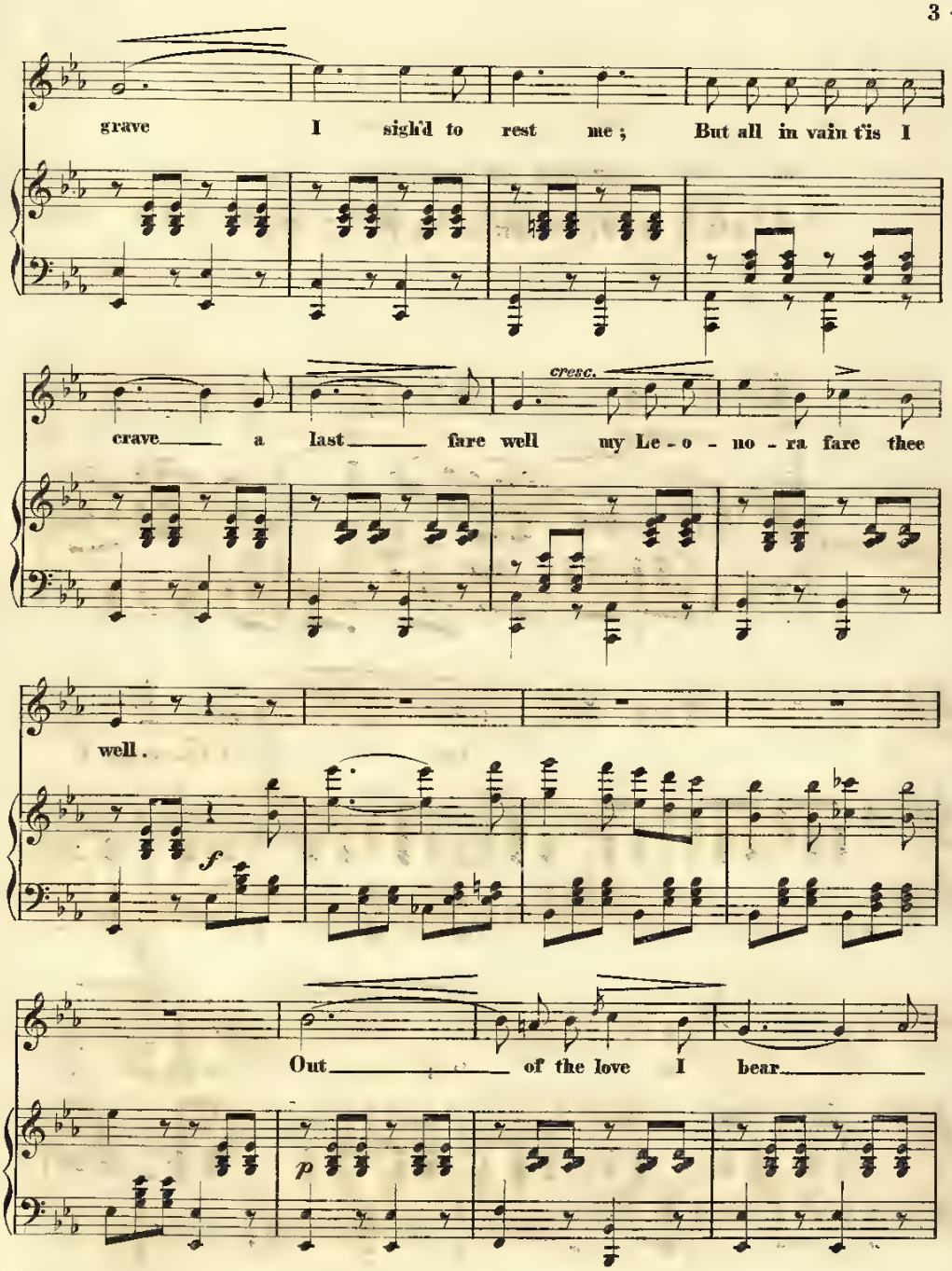
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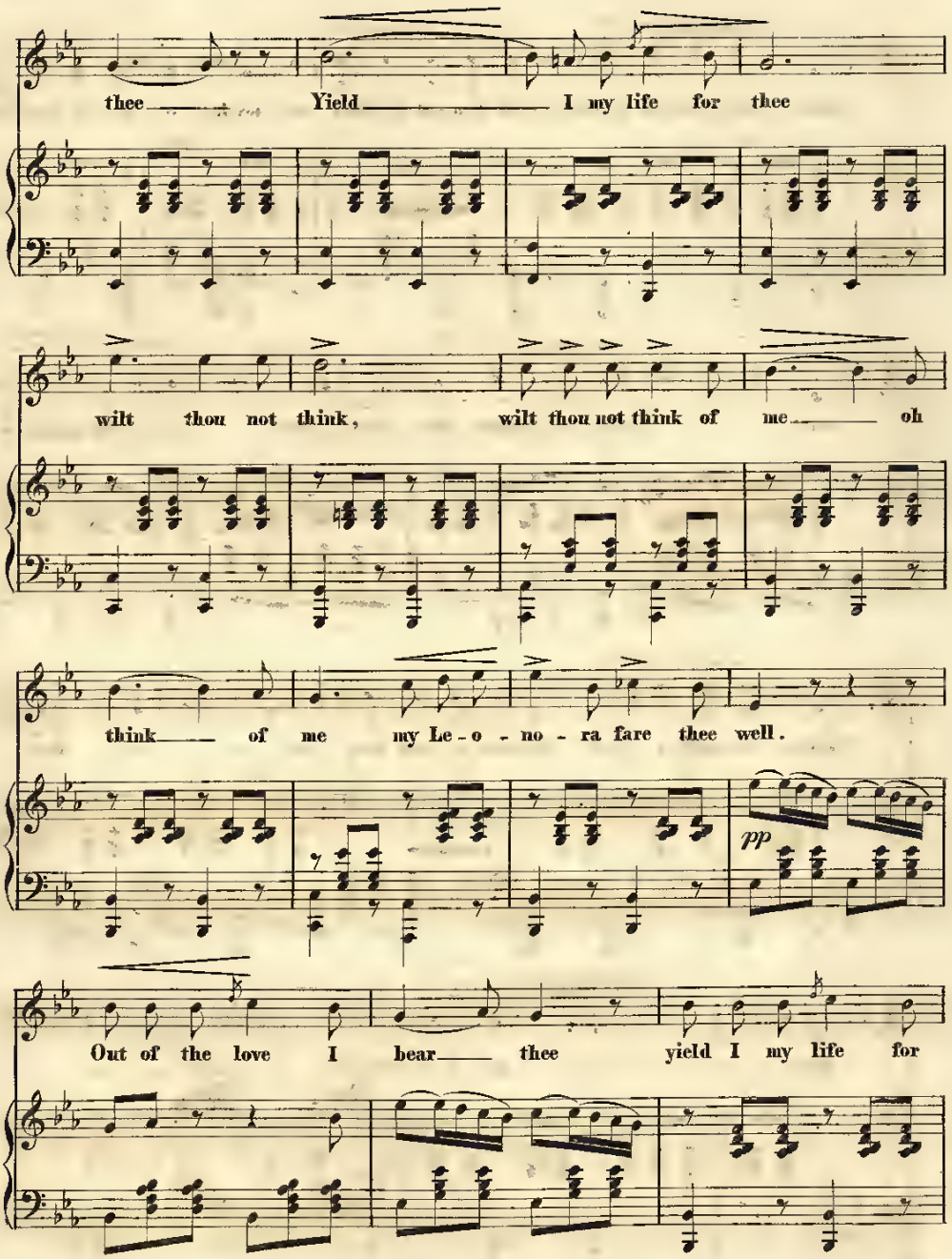
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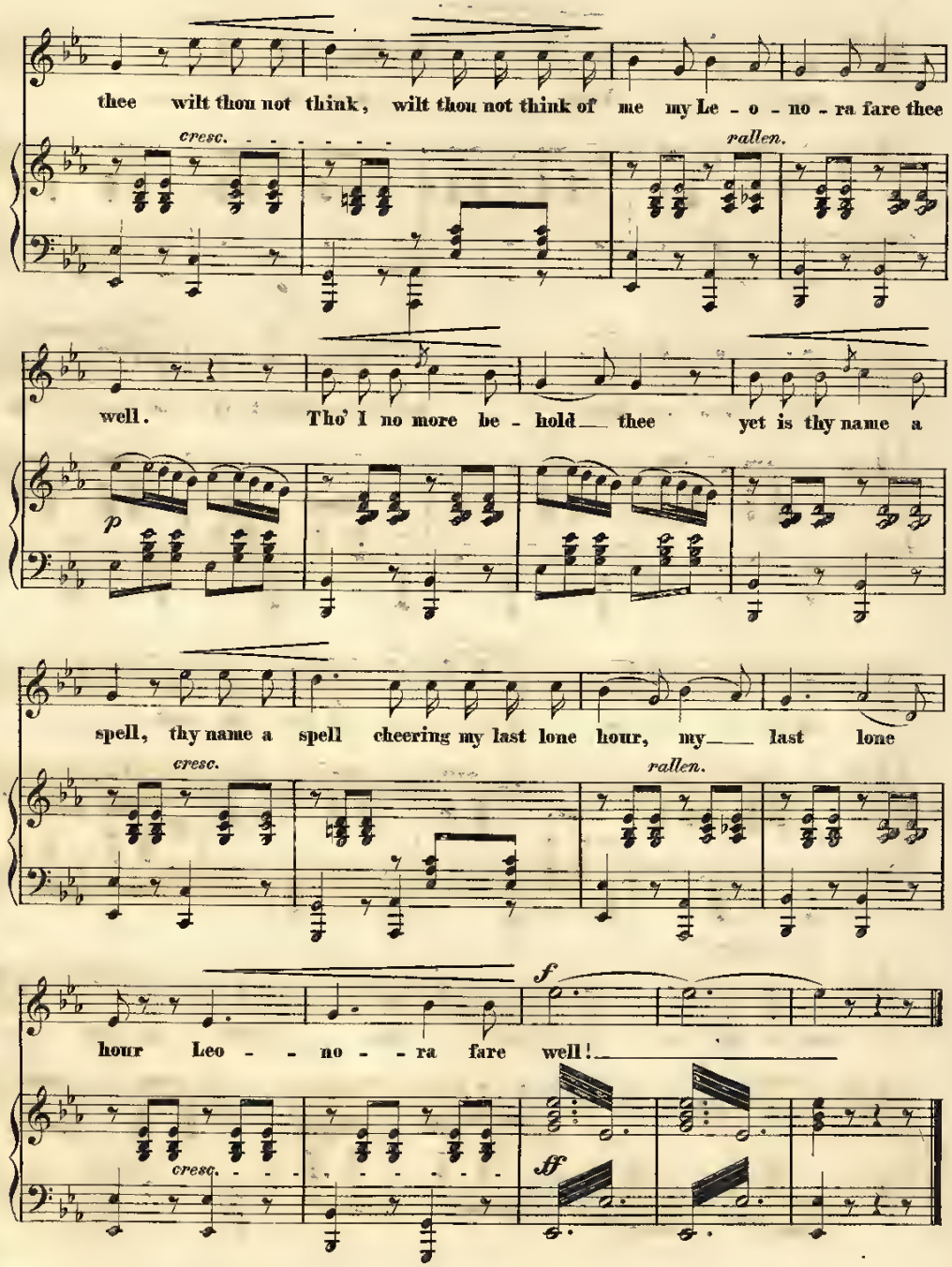


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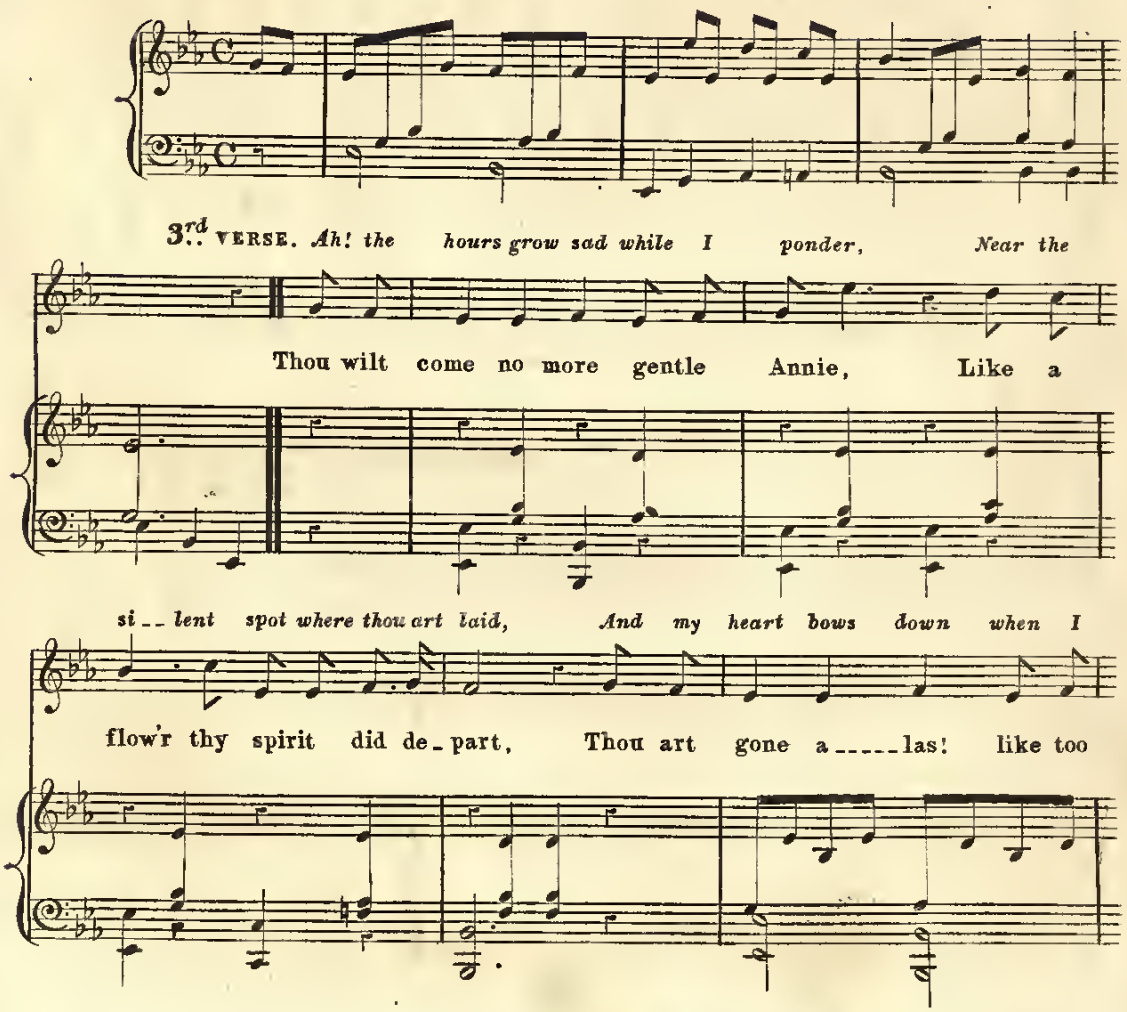
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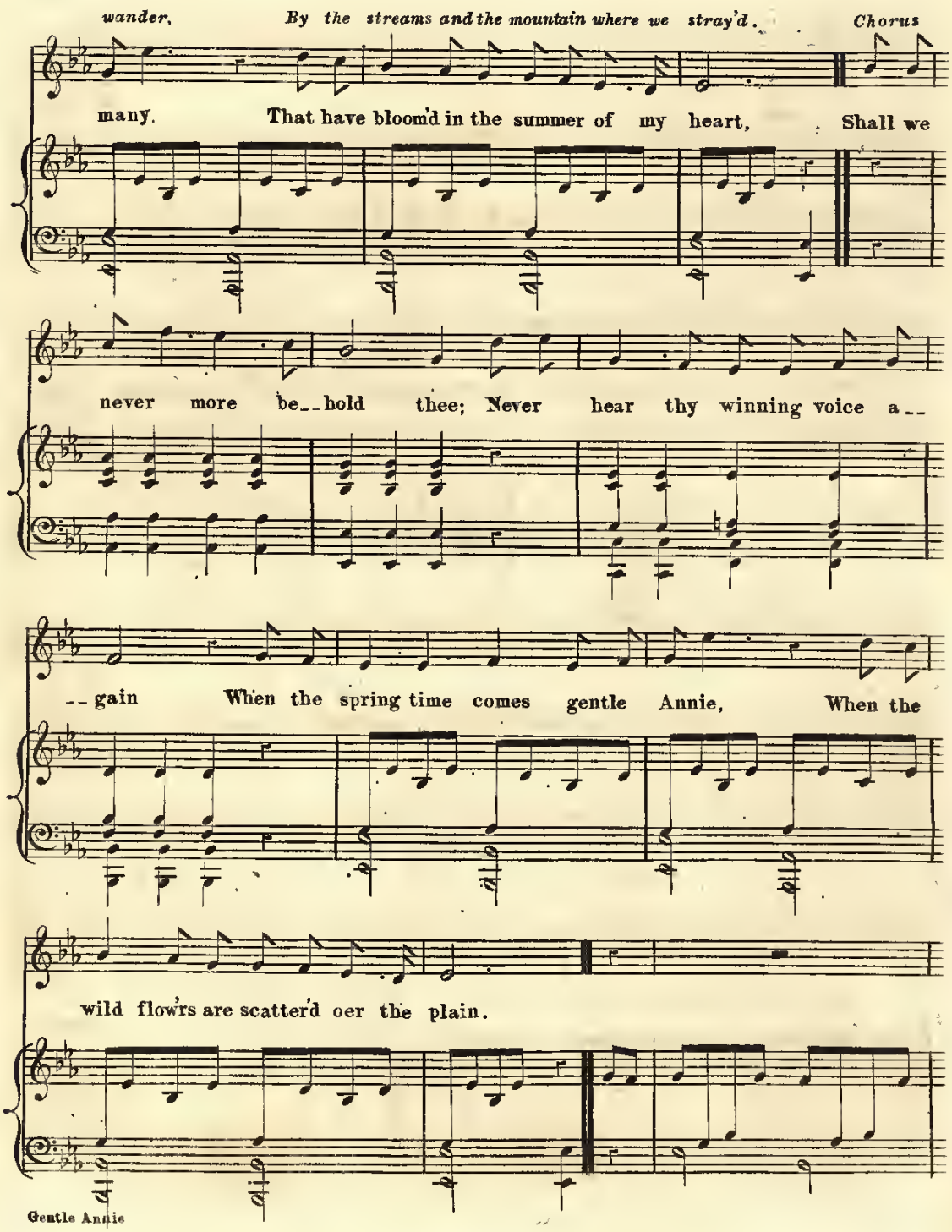
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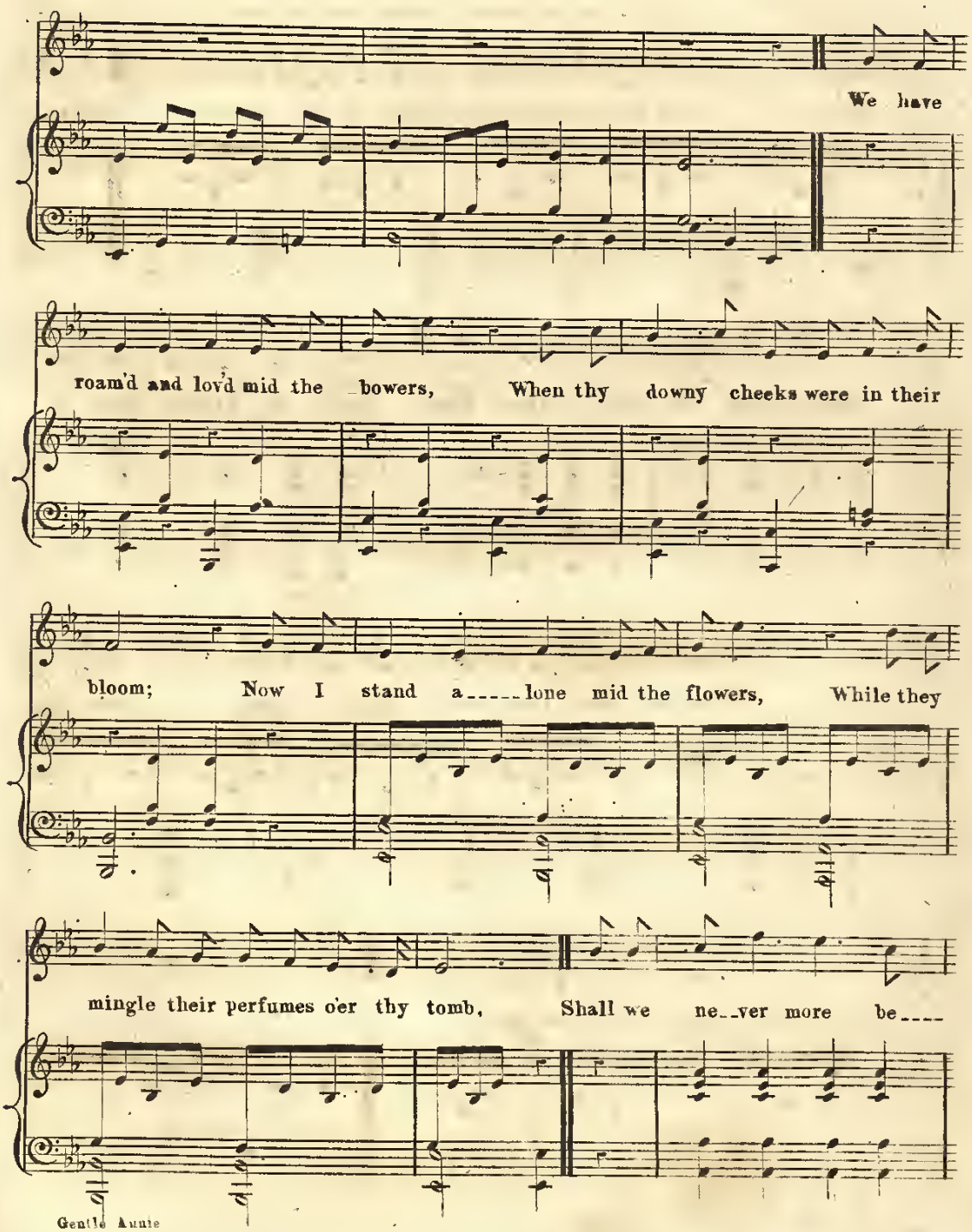
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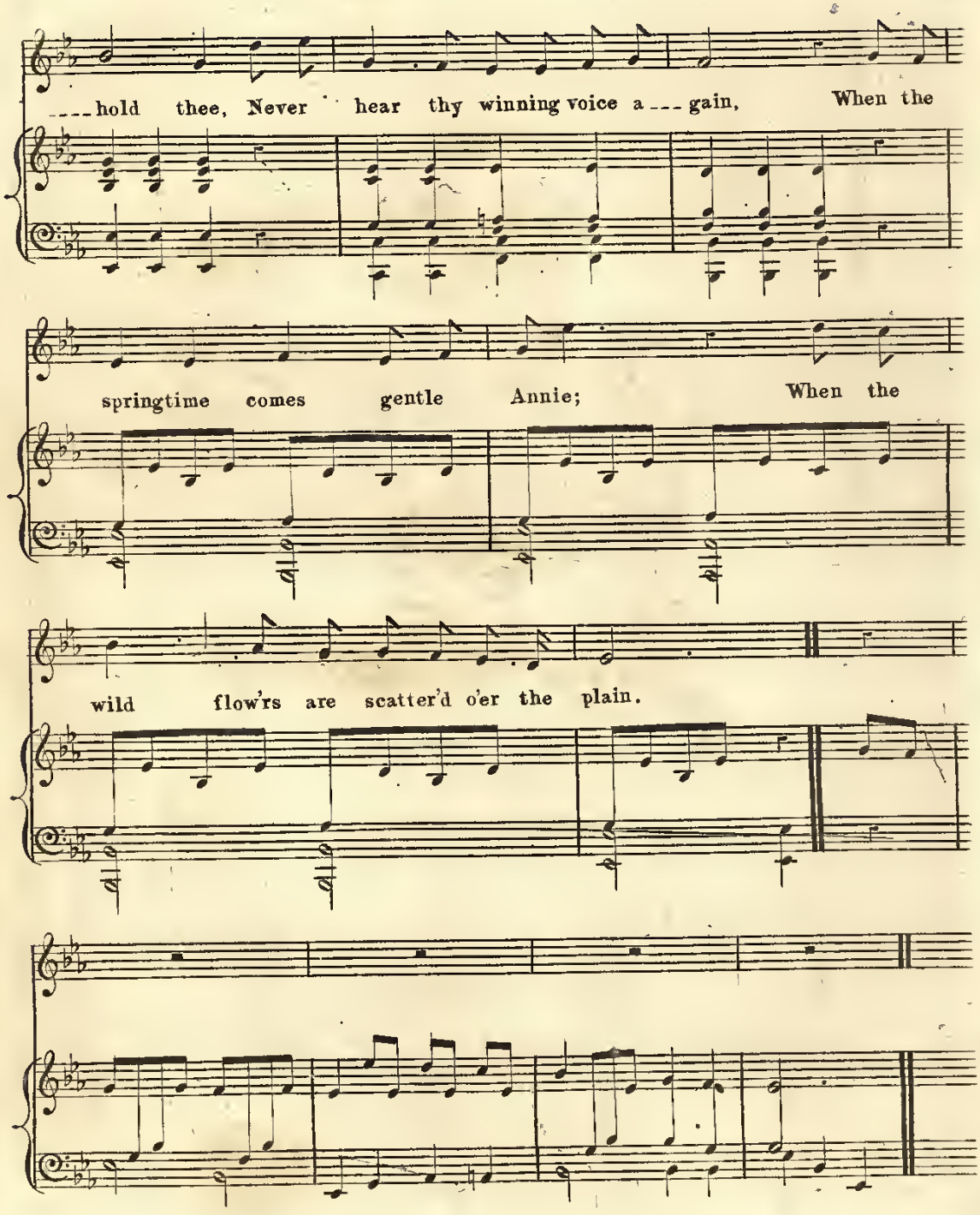


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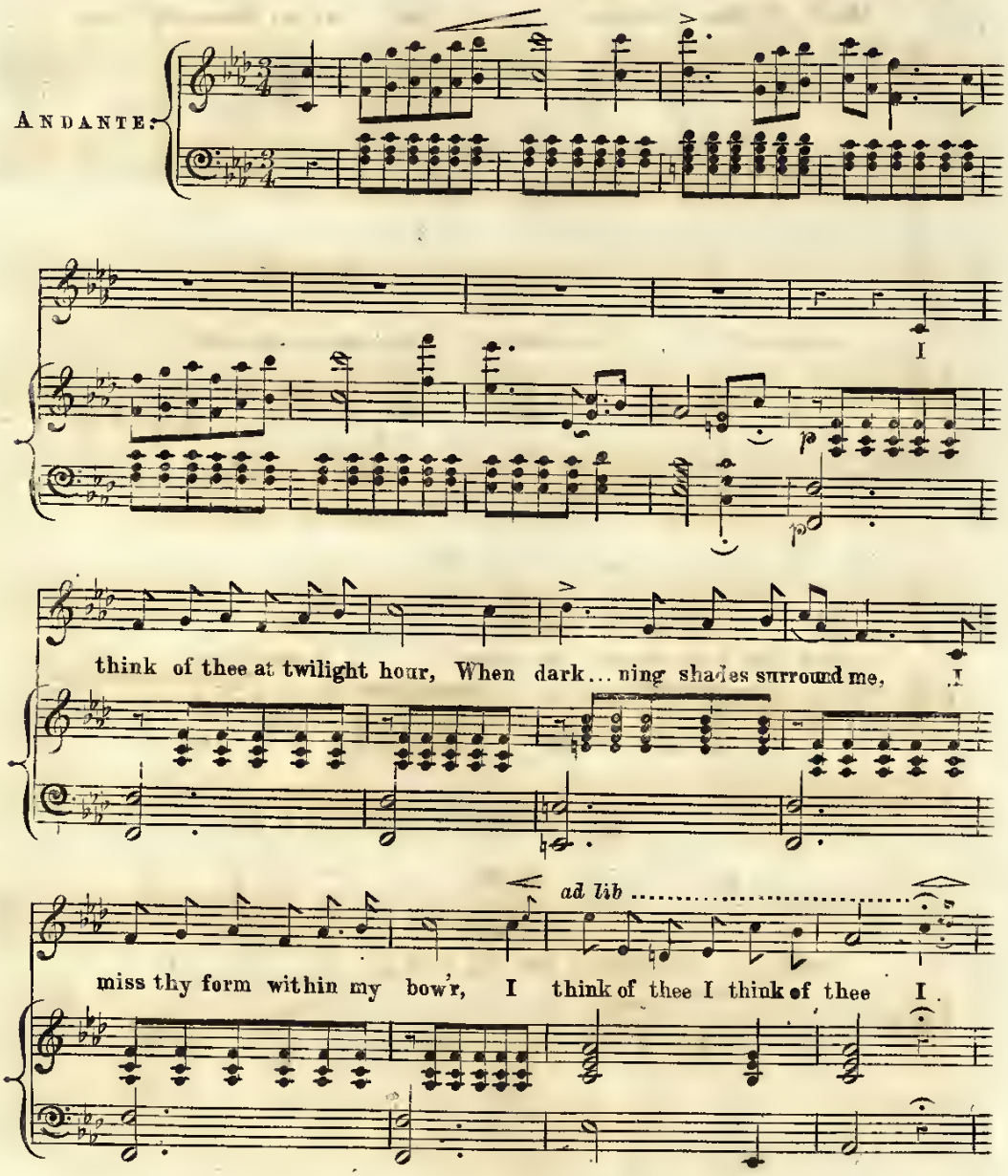
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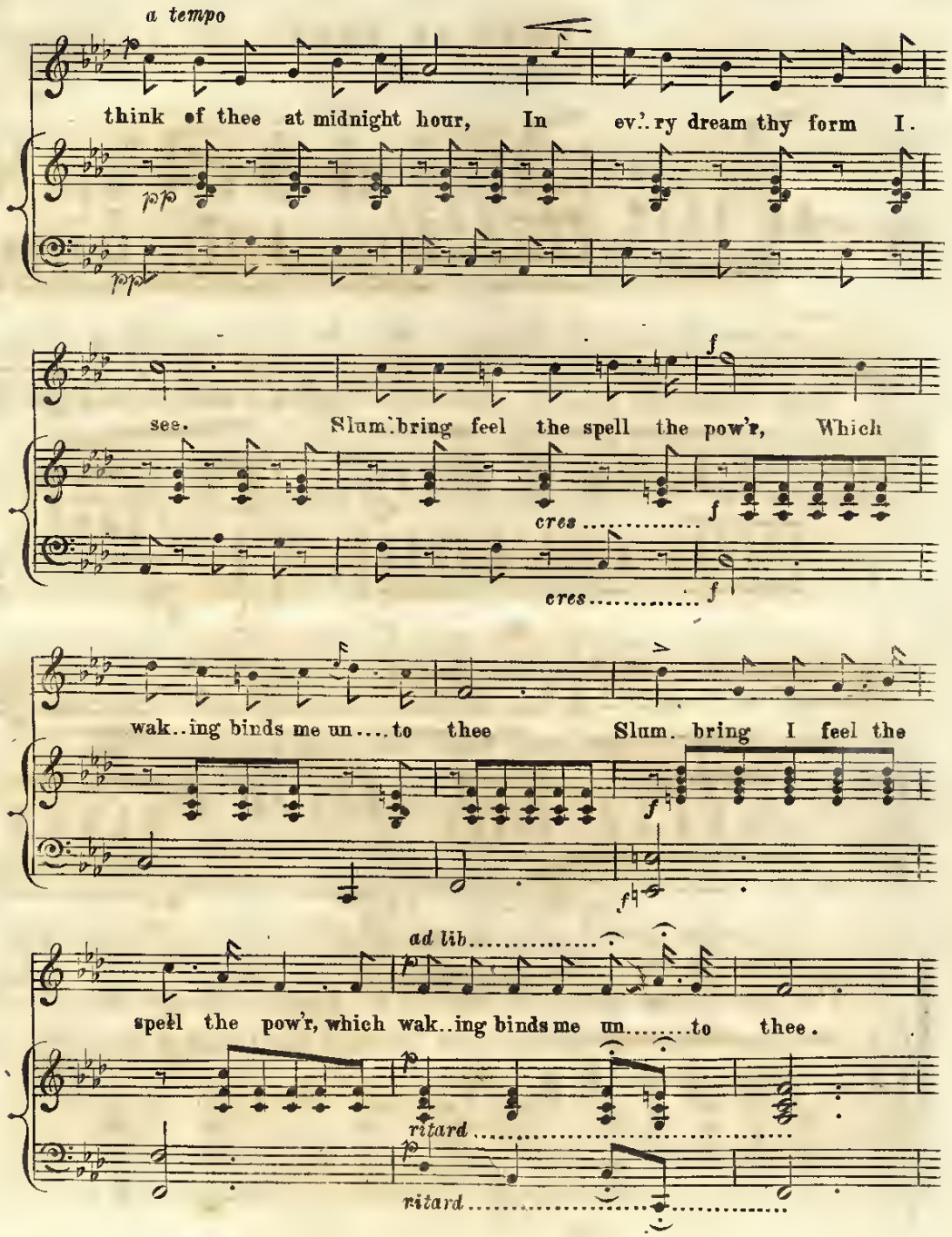
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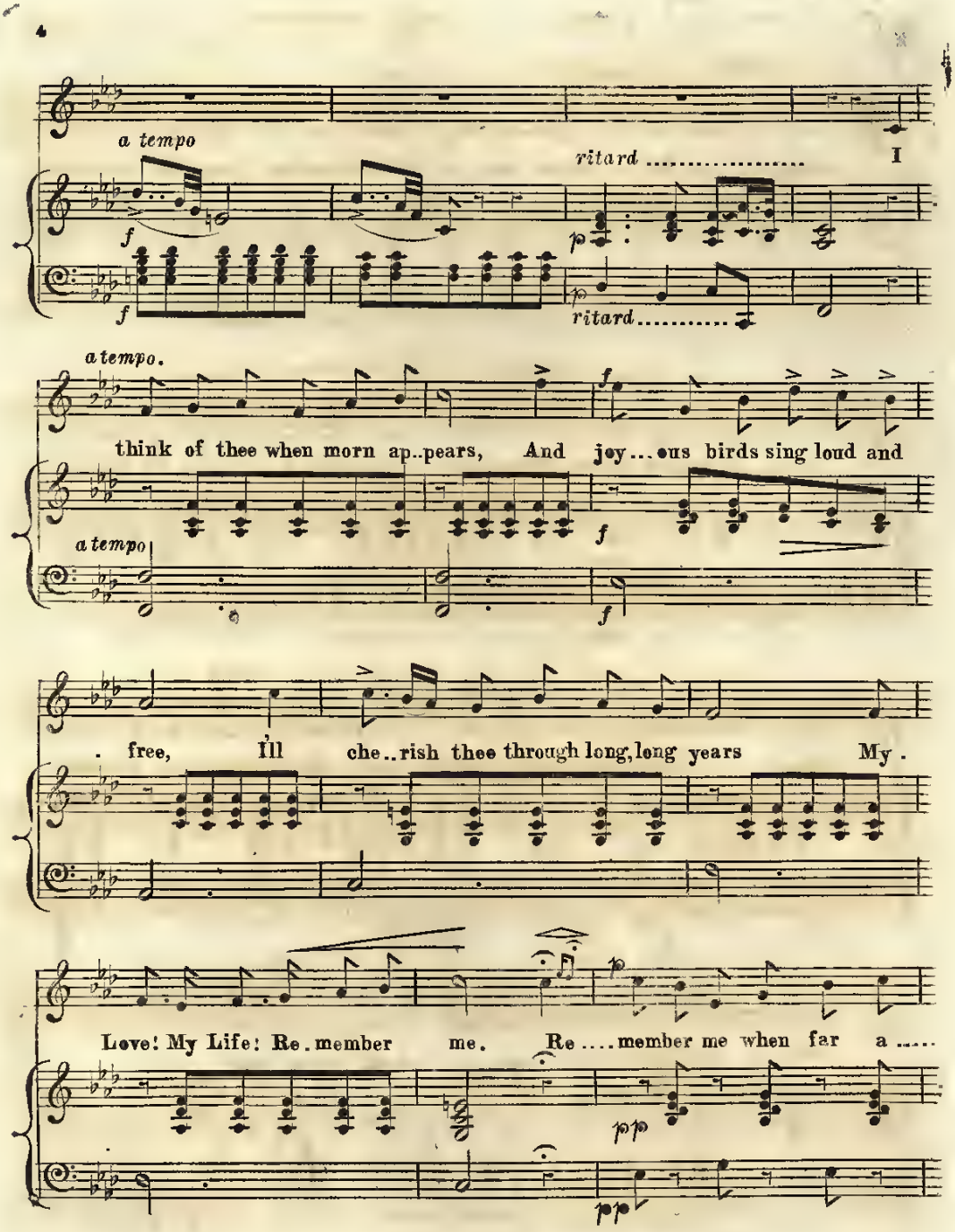
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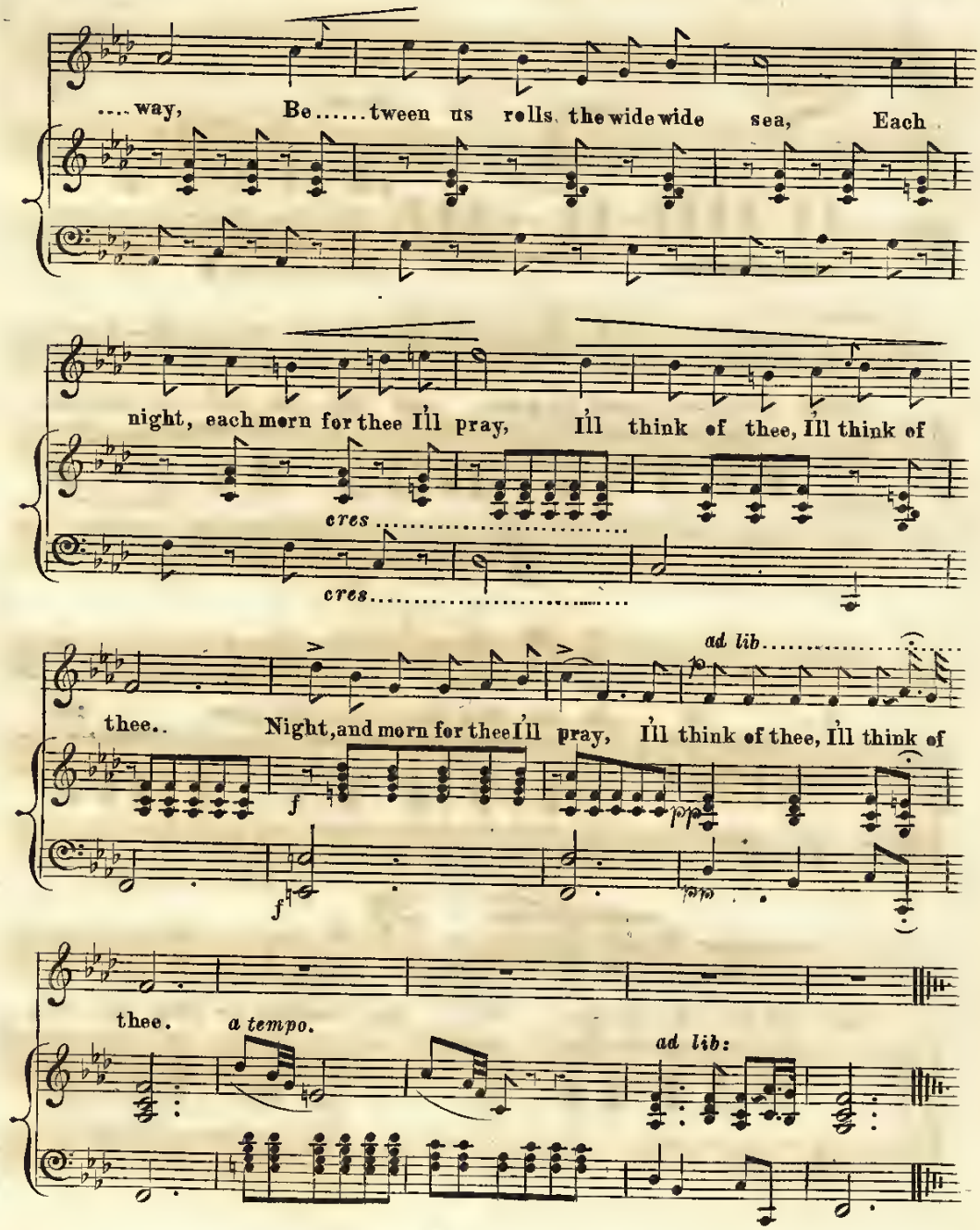


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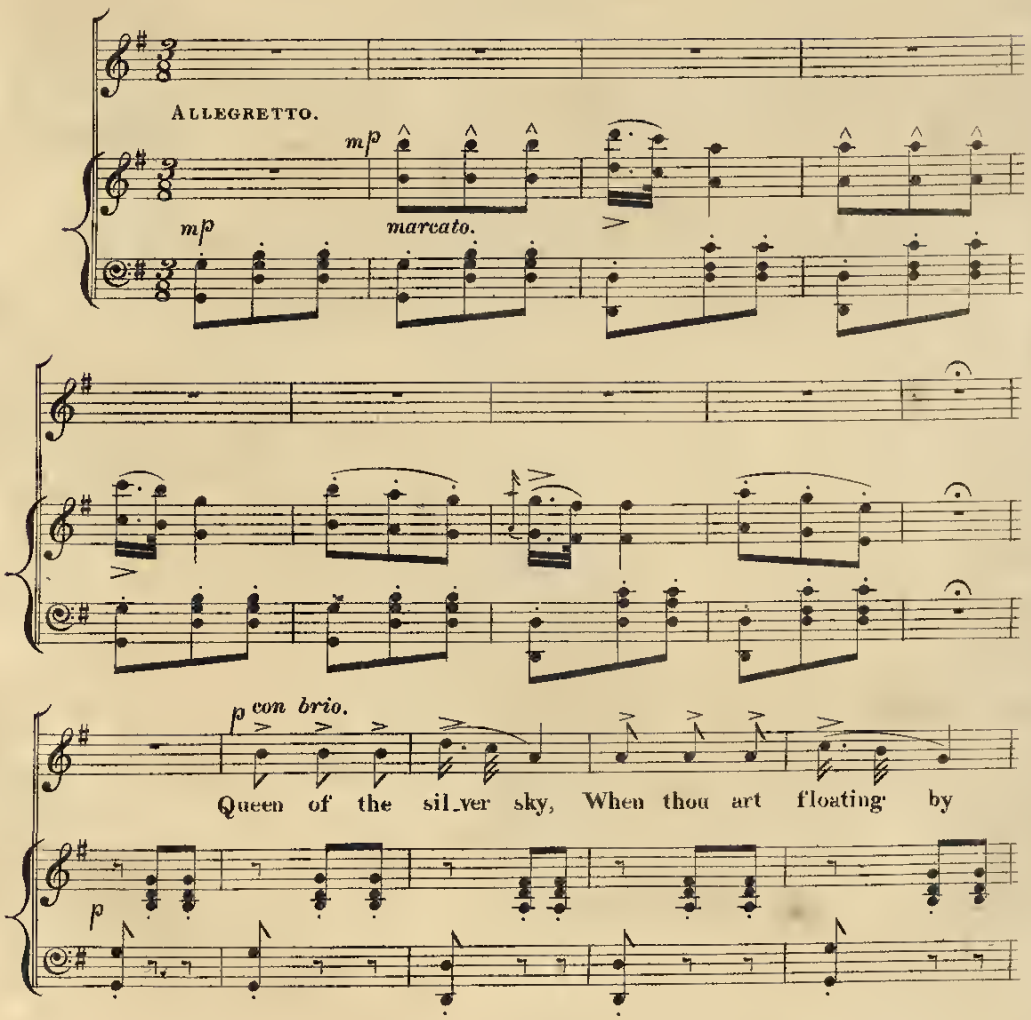
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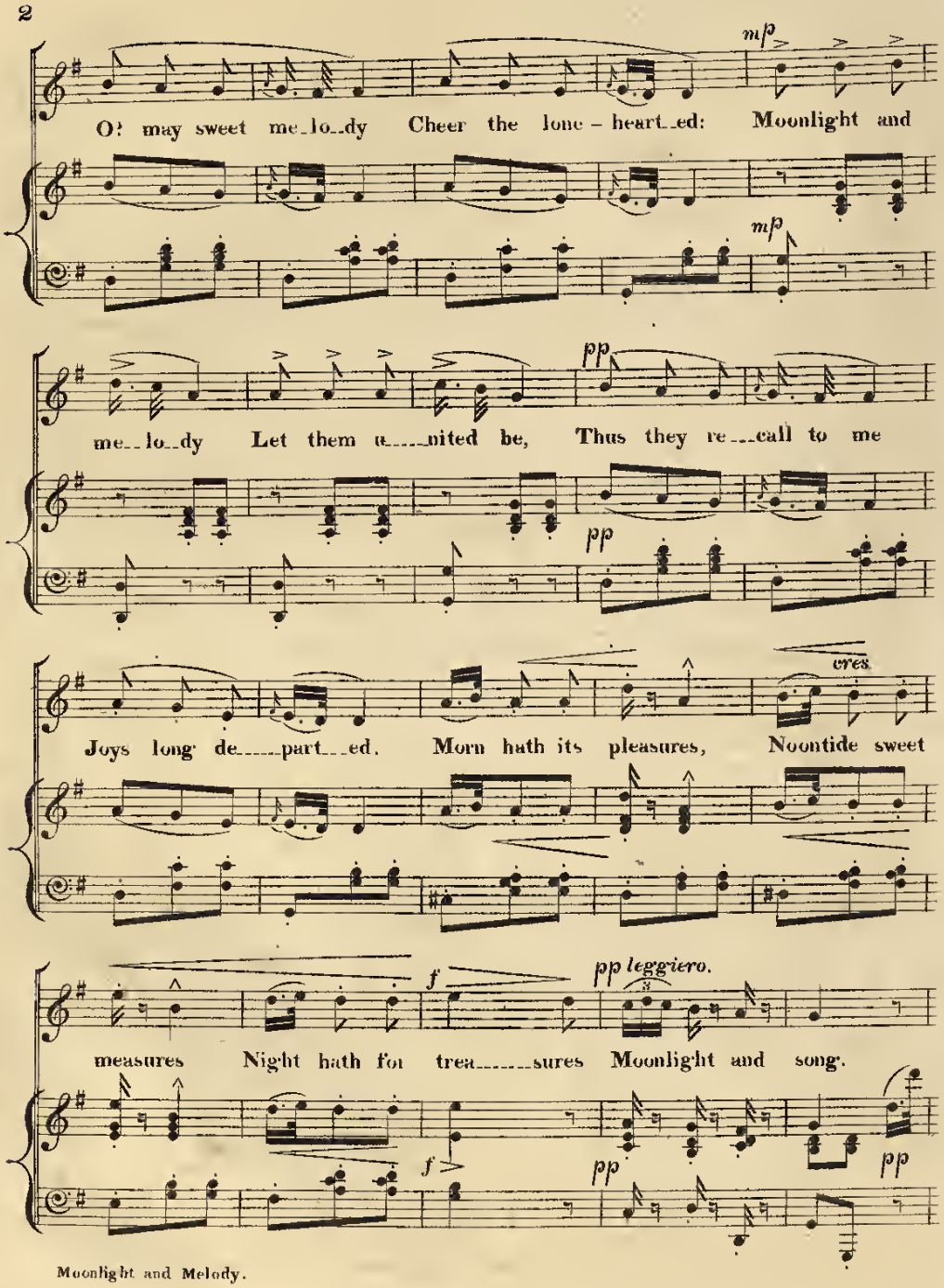
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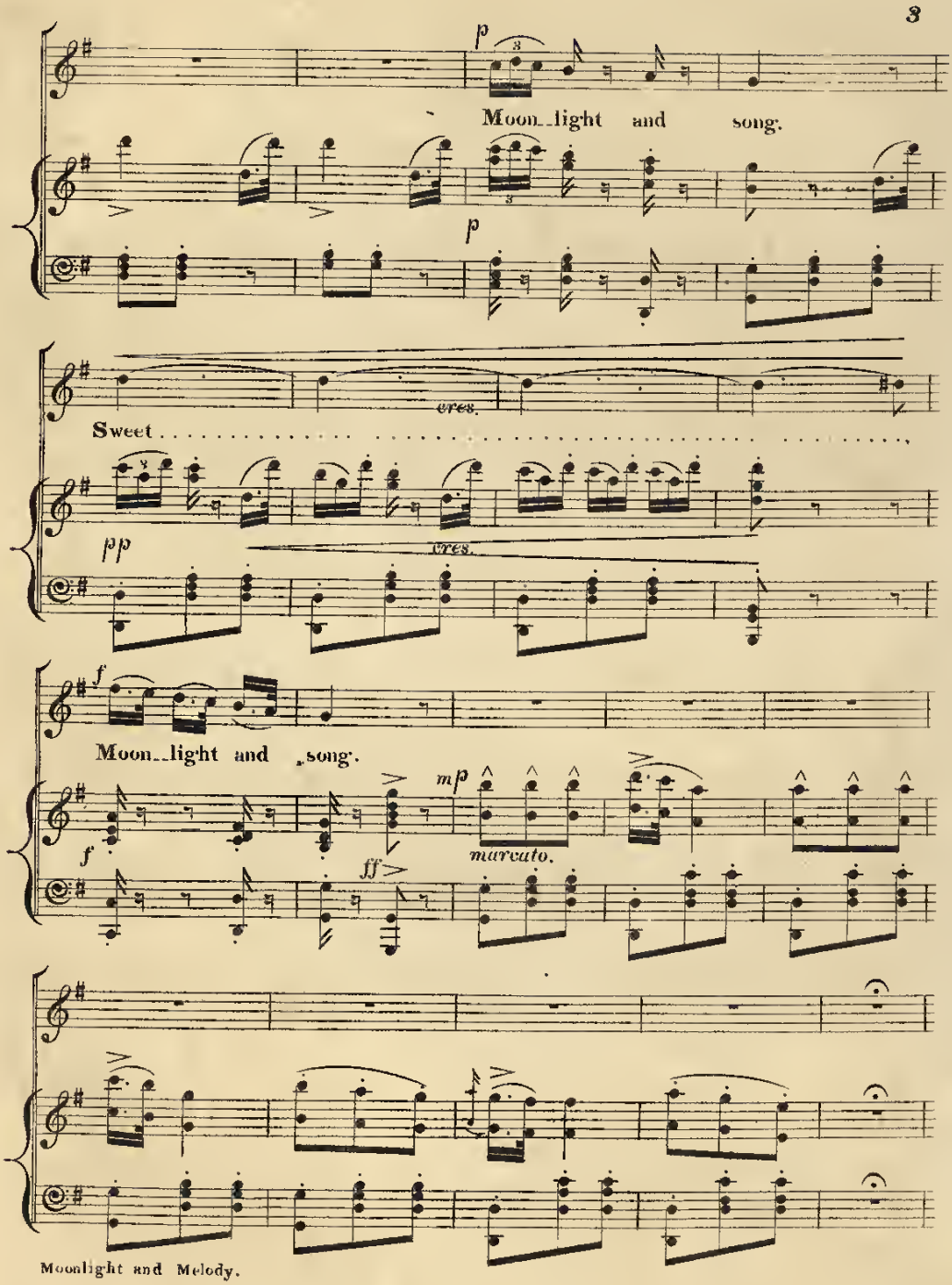
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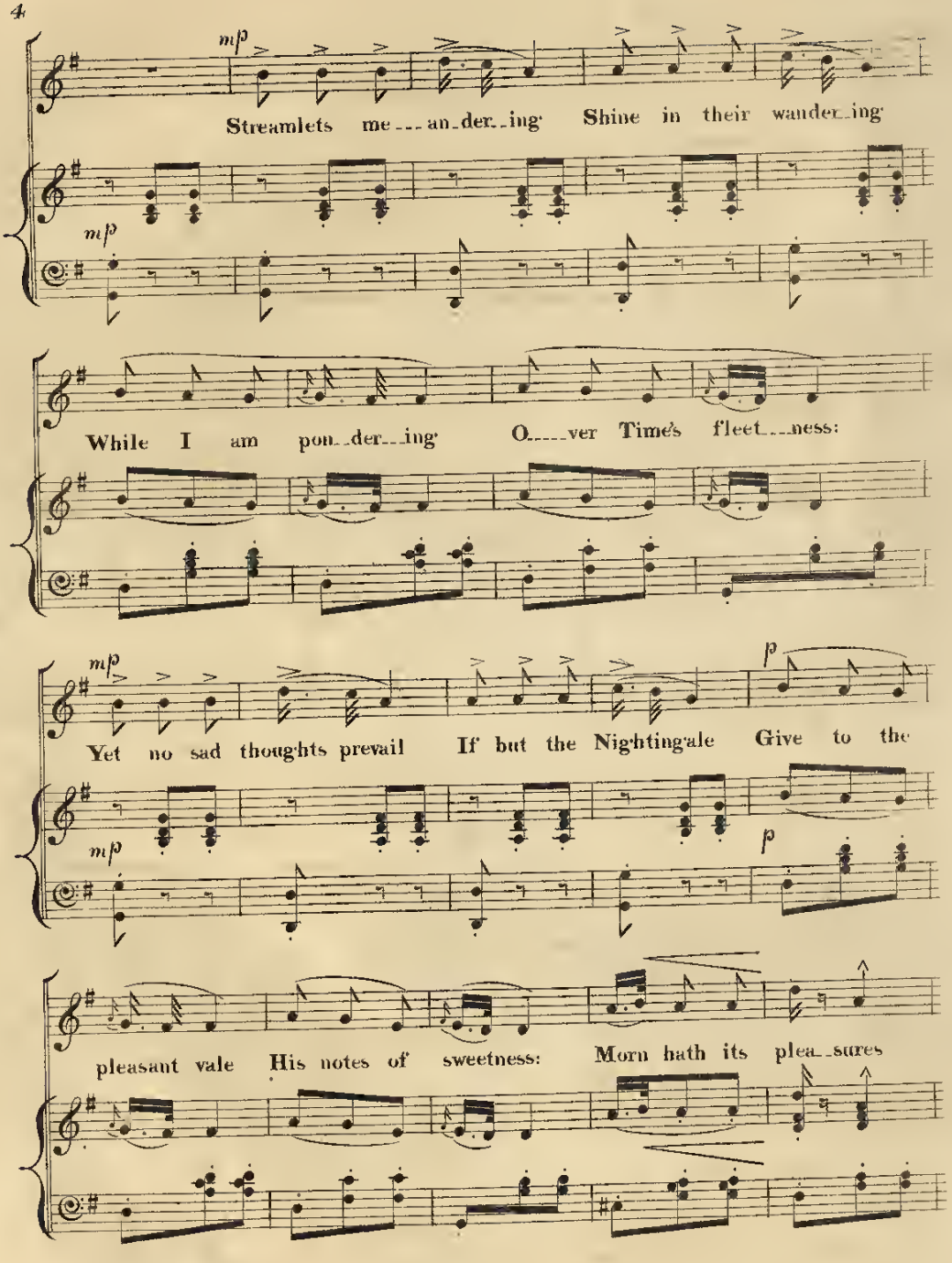
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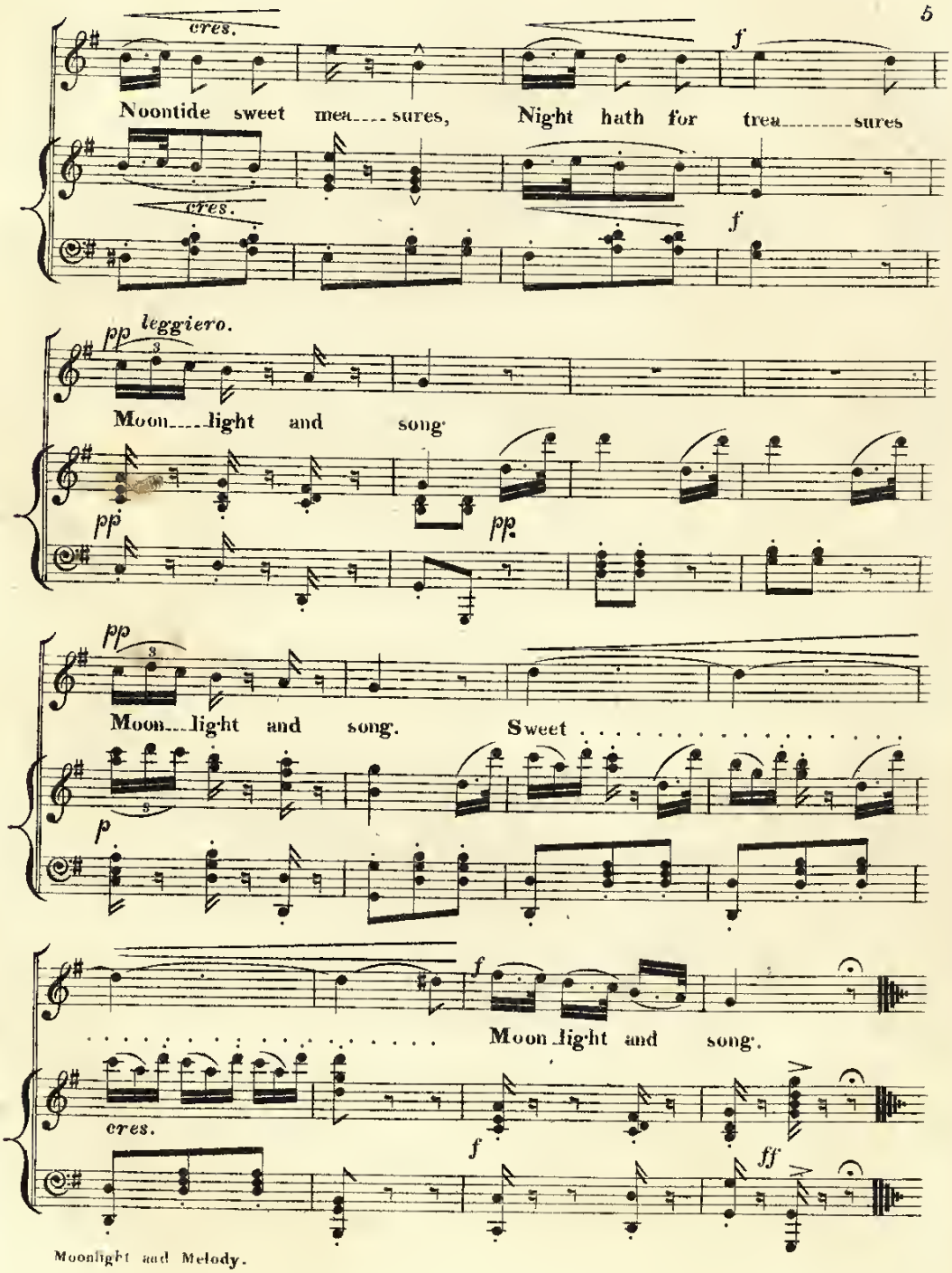
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Written by

E. FITZBALL, ESQRE

SUNG BY

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for whom it was expressly Composed,

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By

M. W. BALFE.

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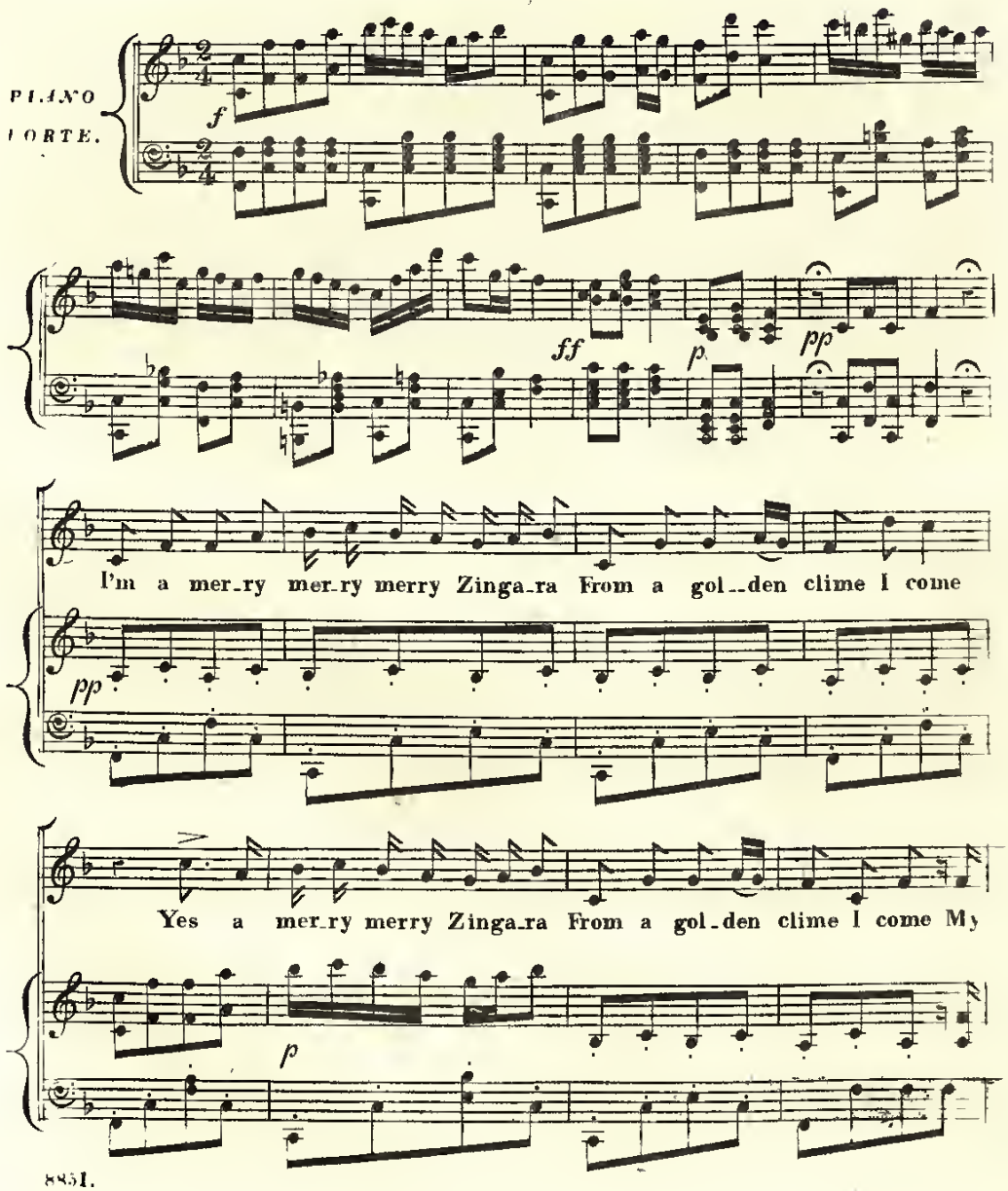
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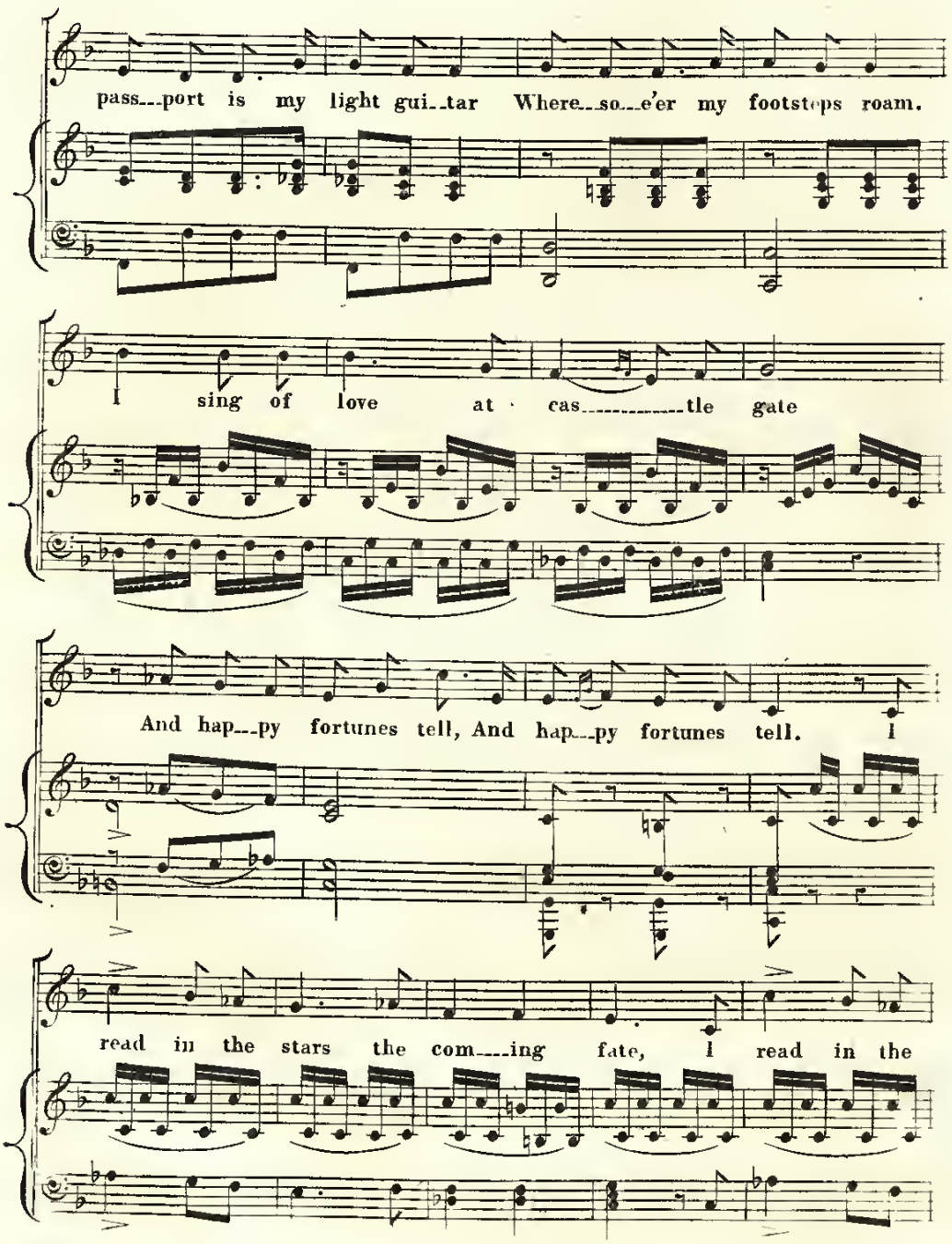
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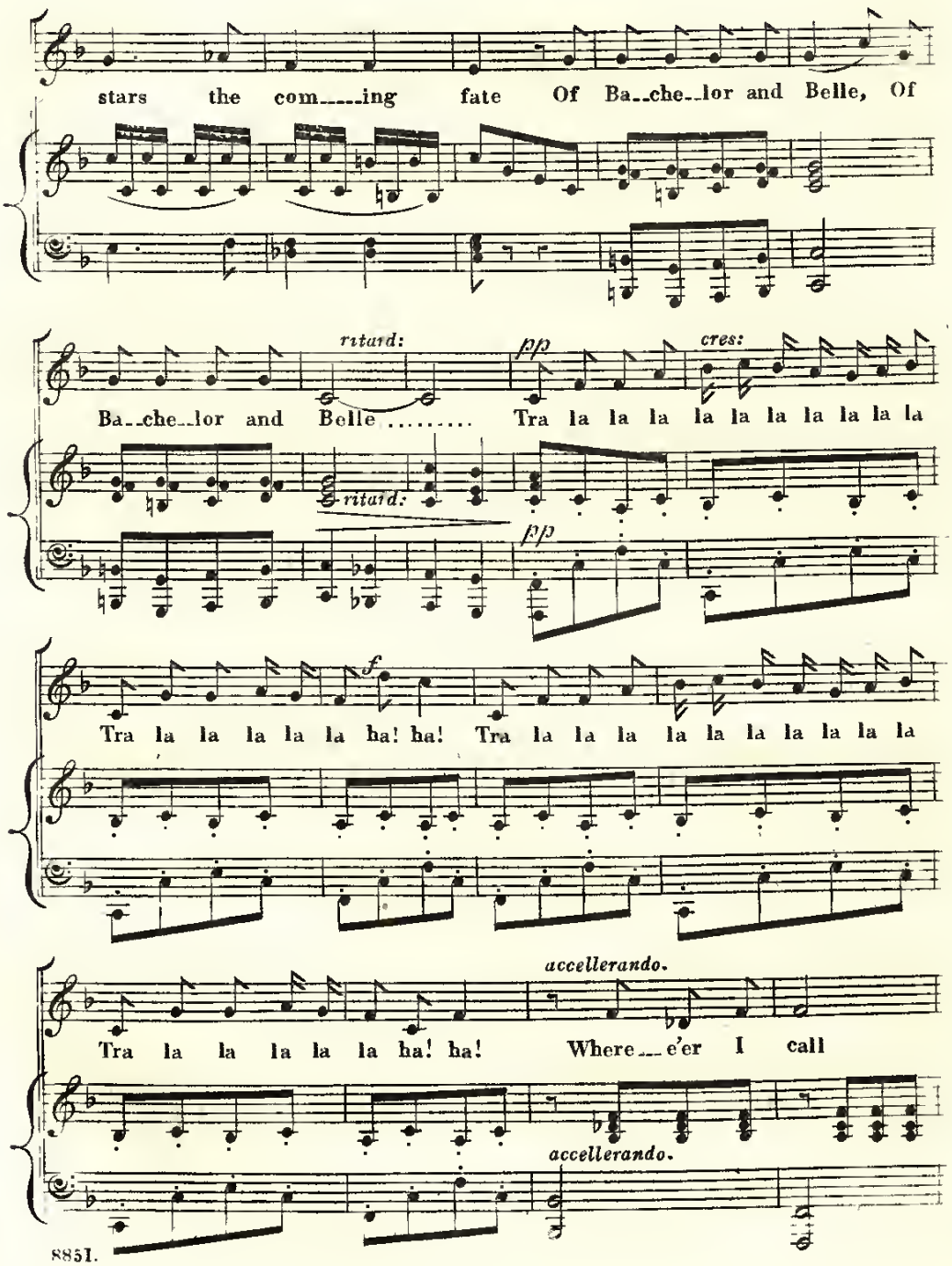
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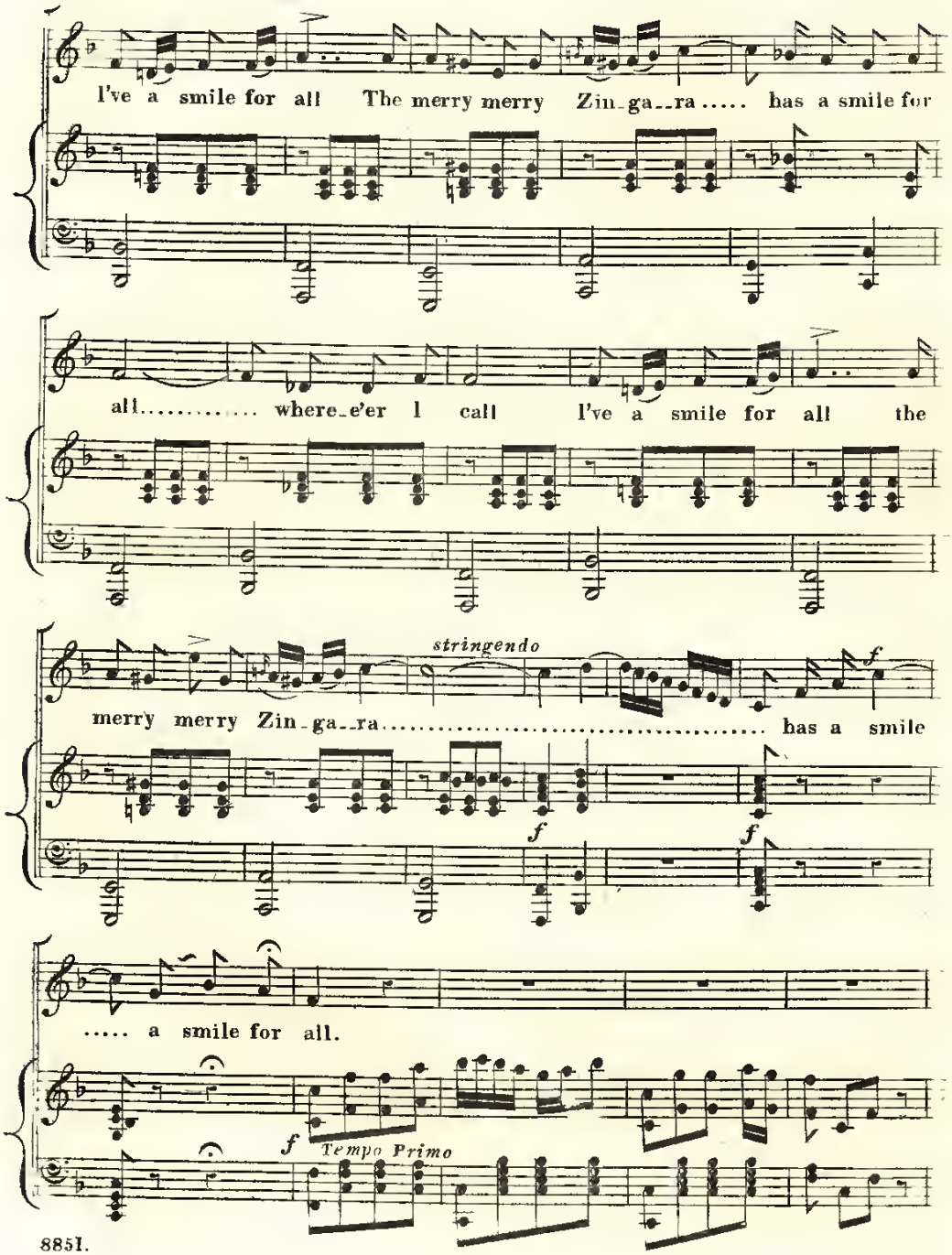


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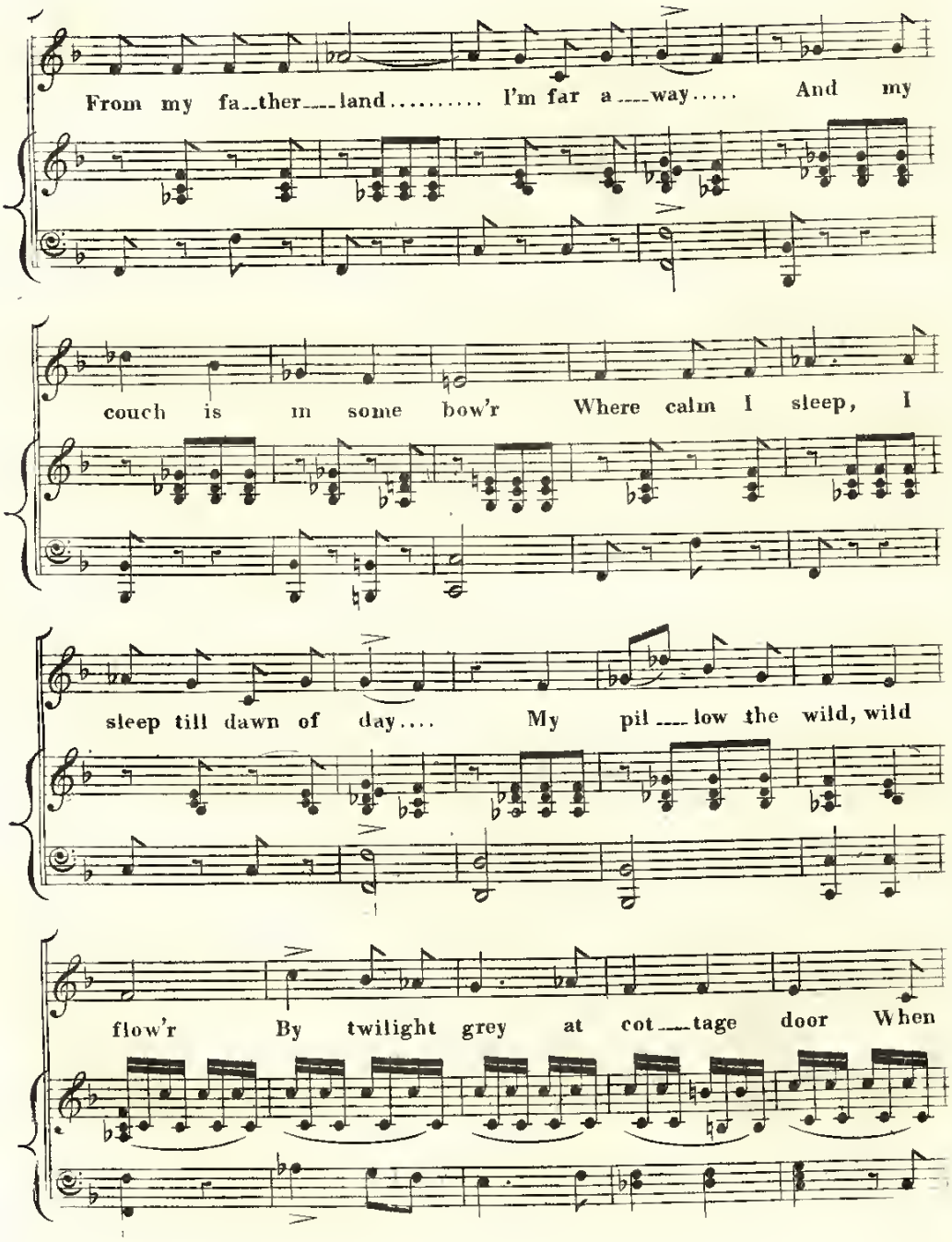


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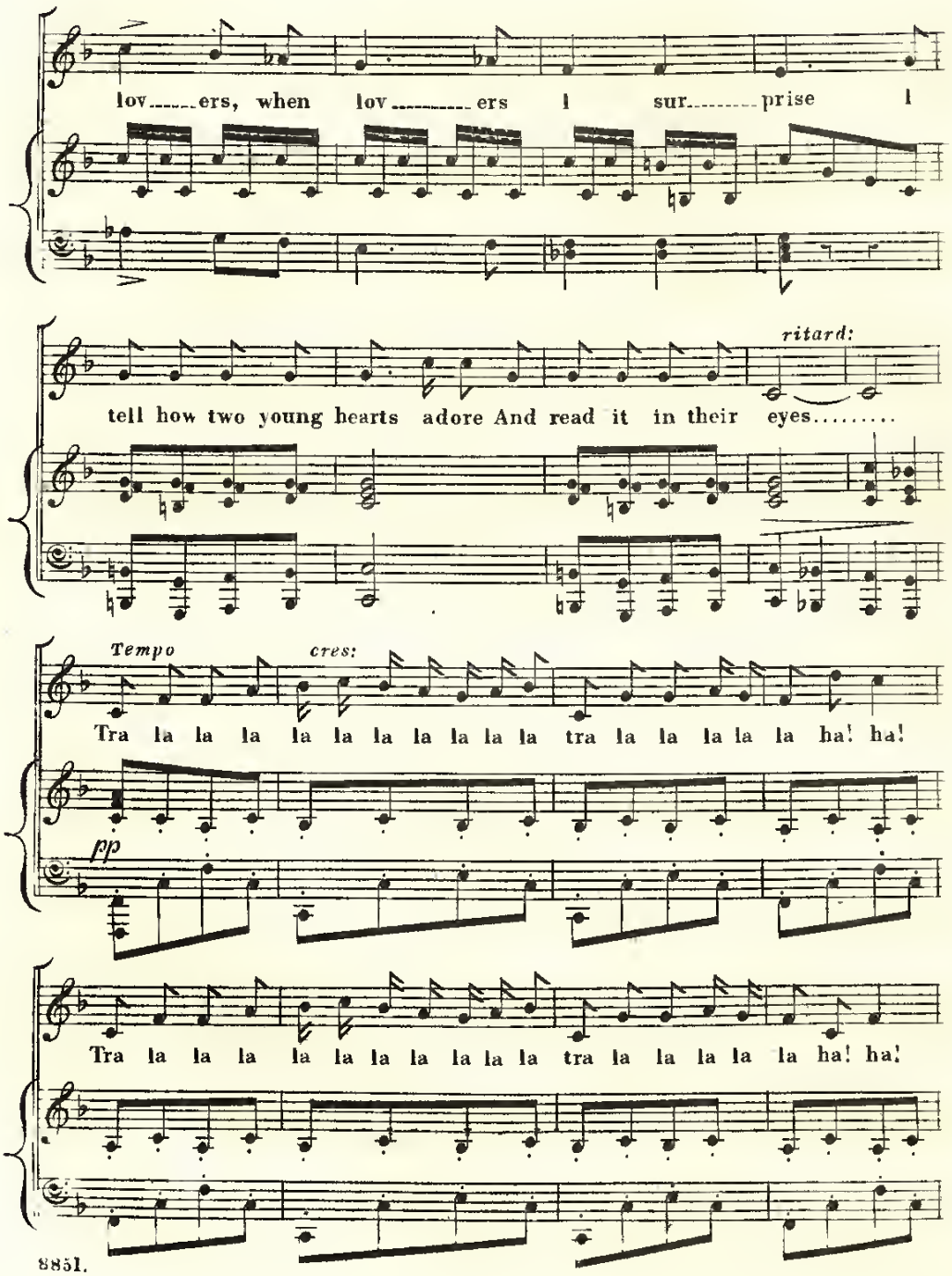


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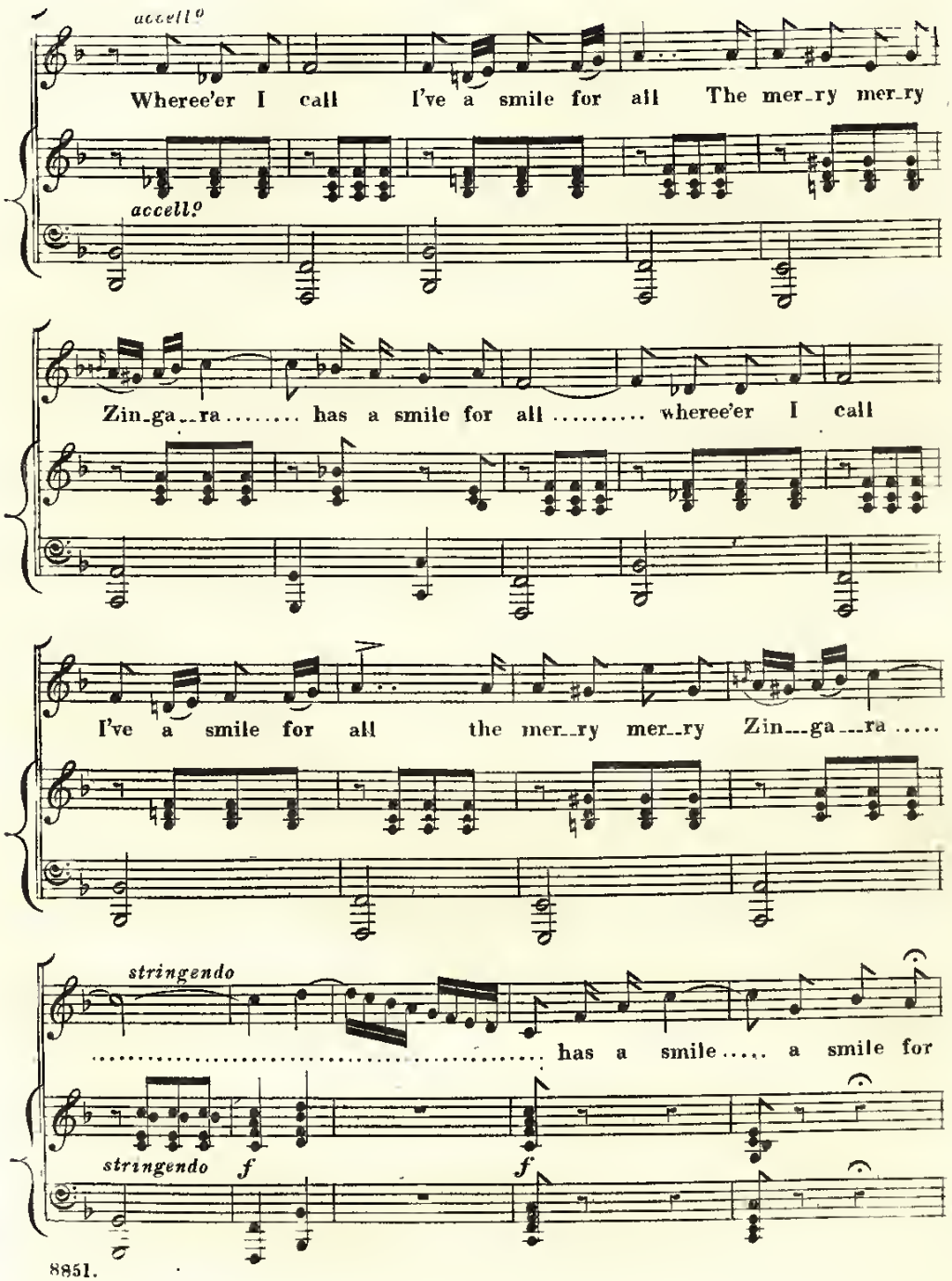


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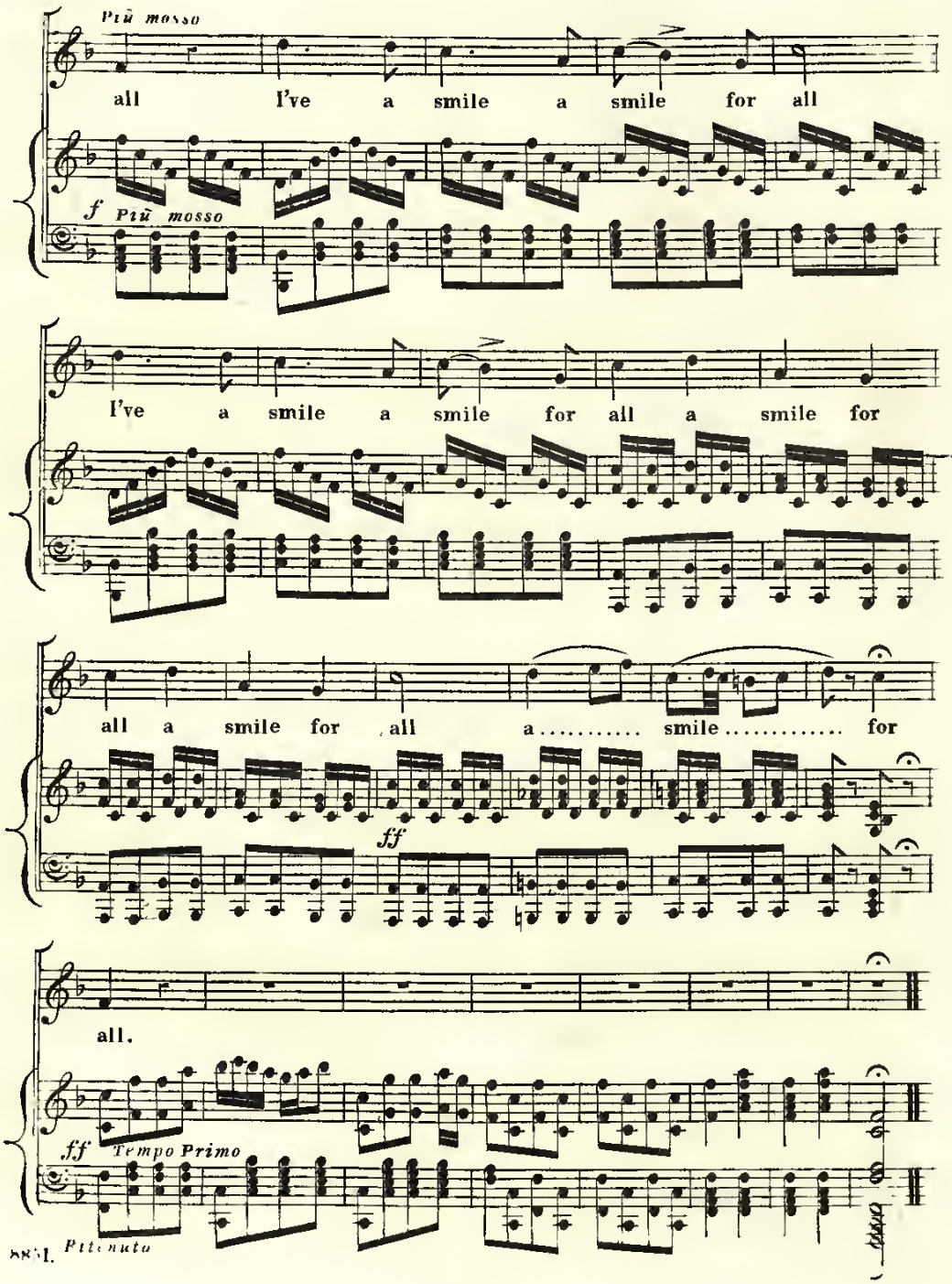


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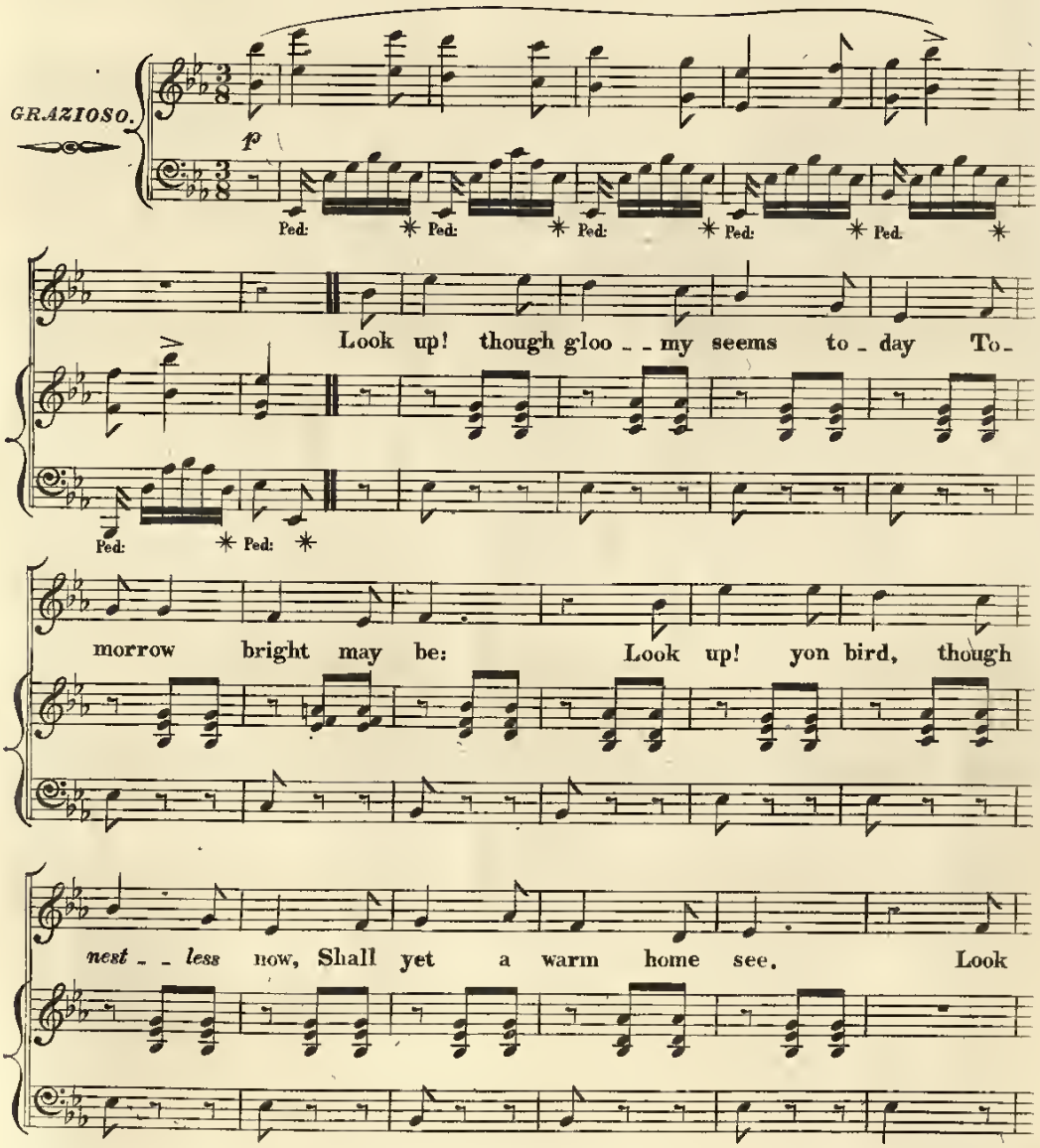
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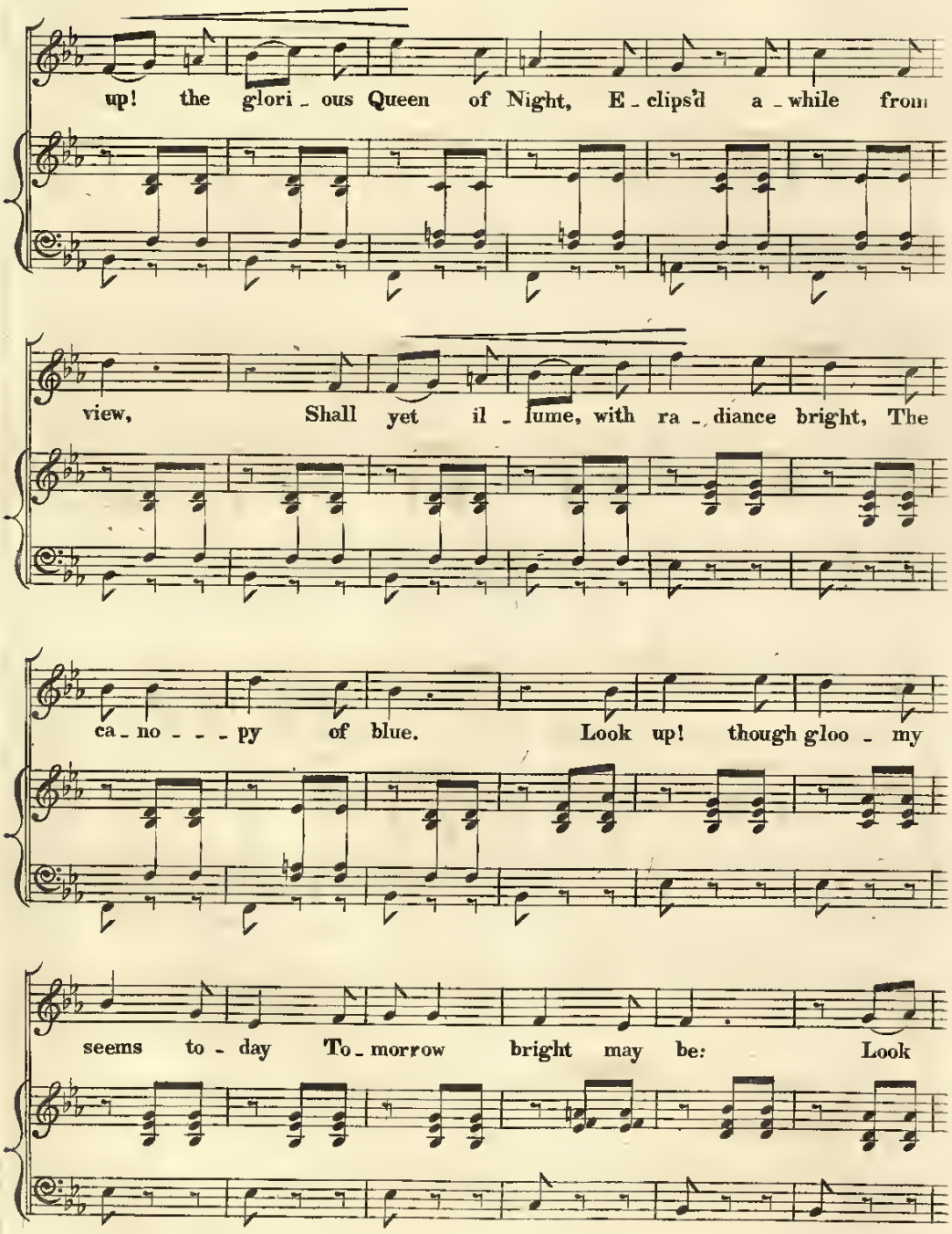
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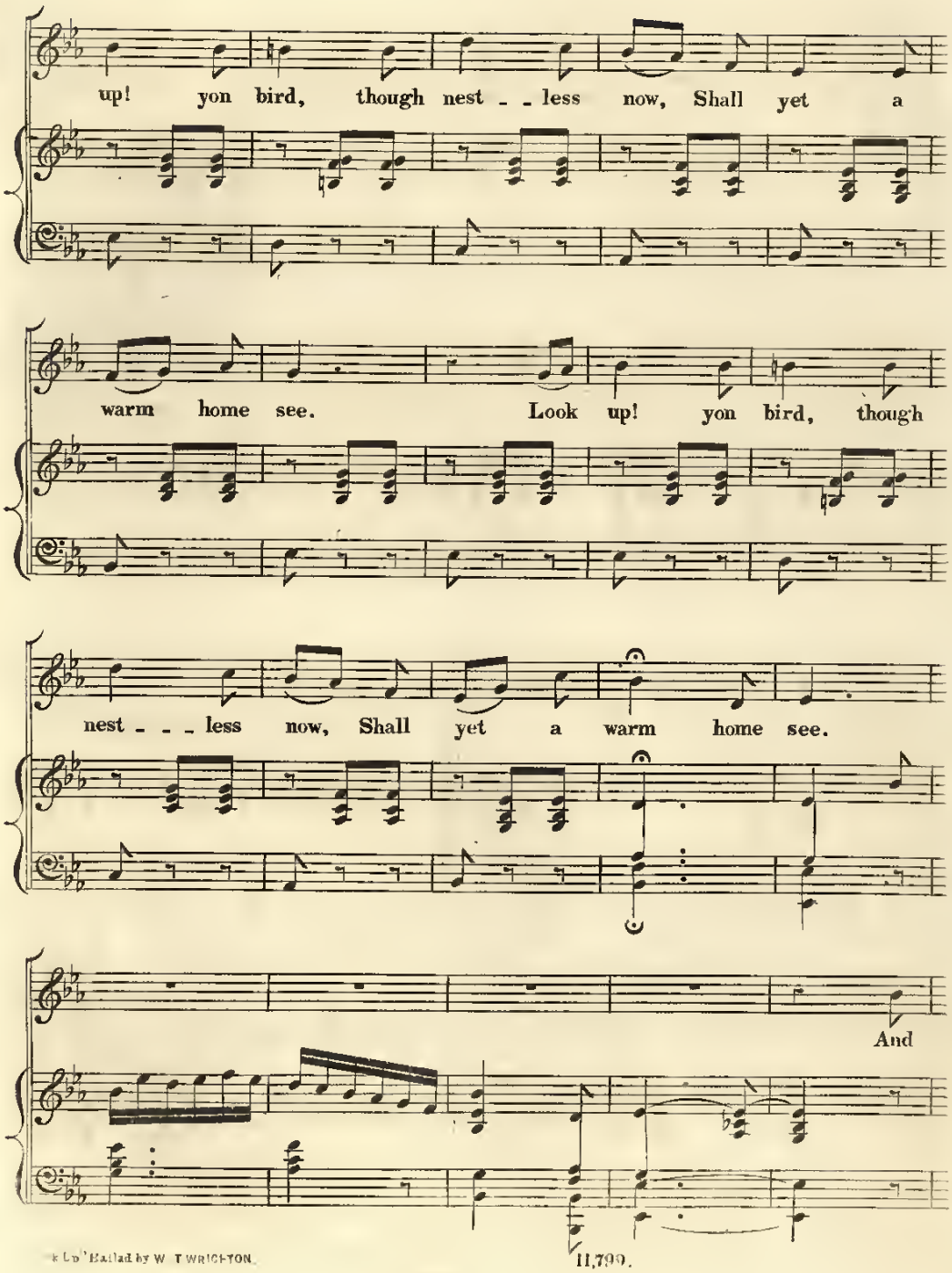


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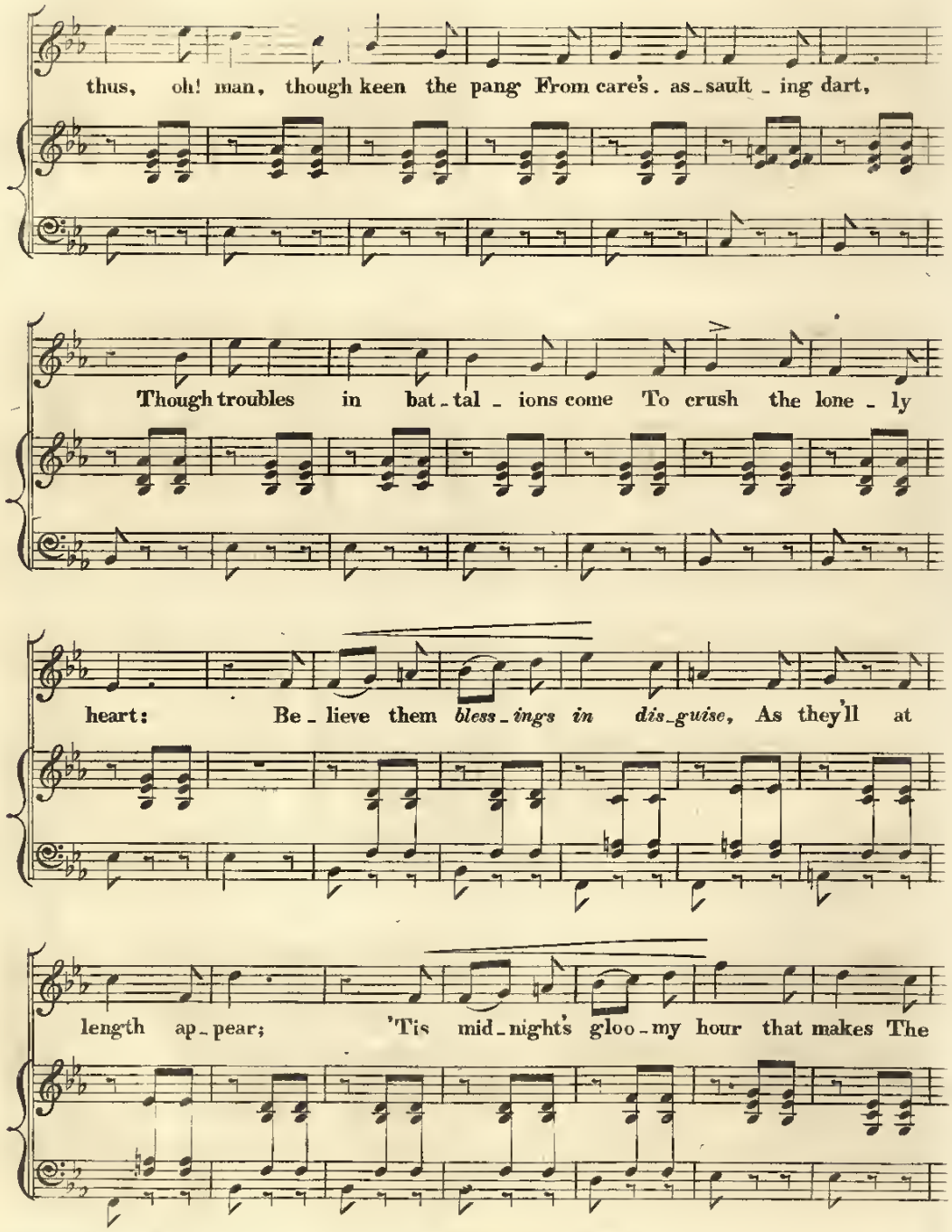
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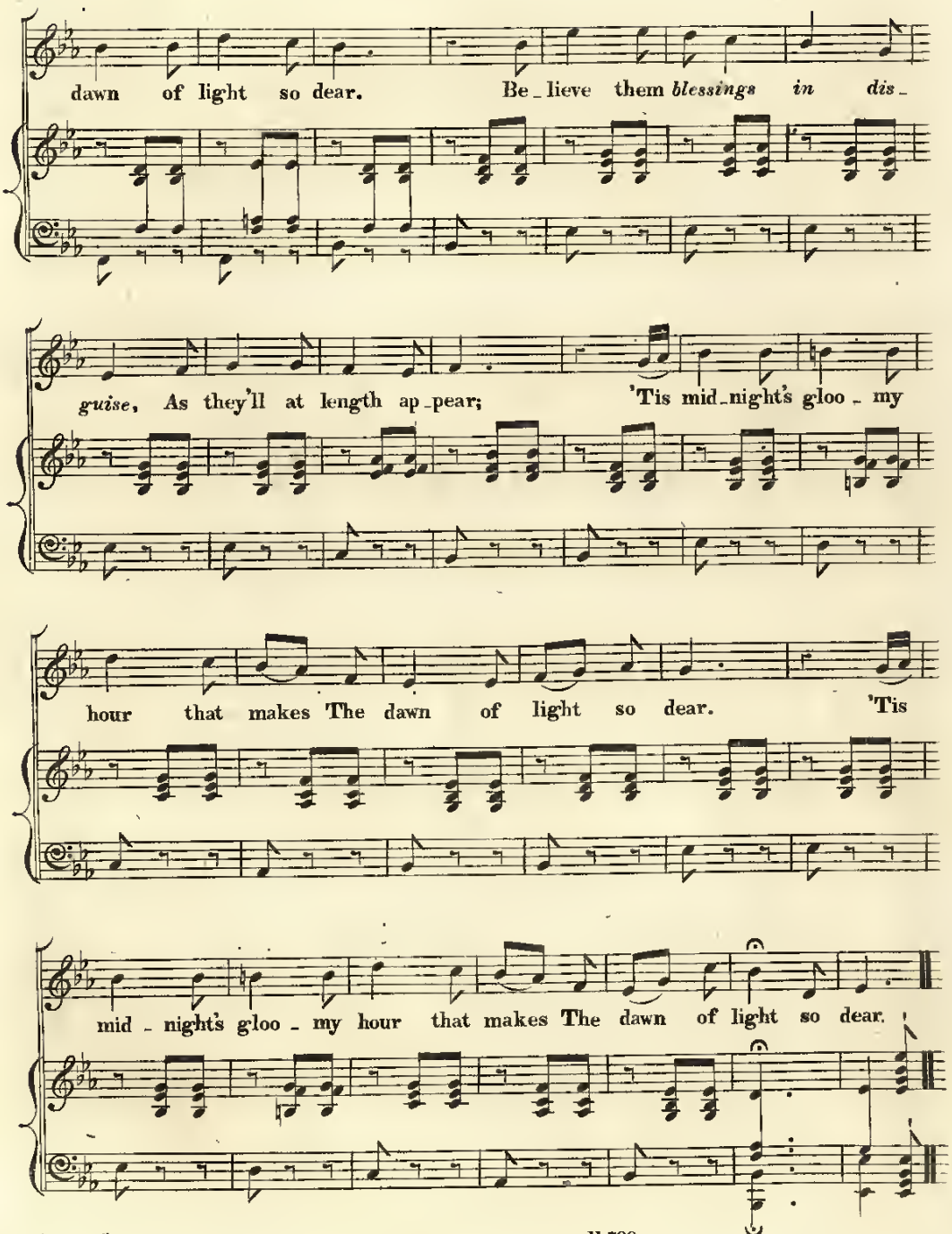
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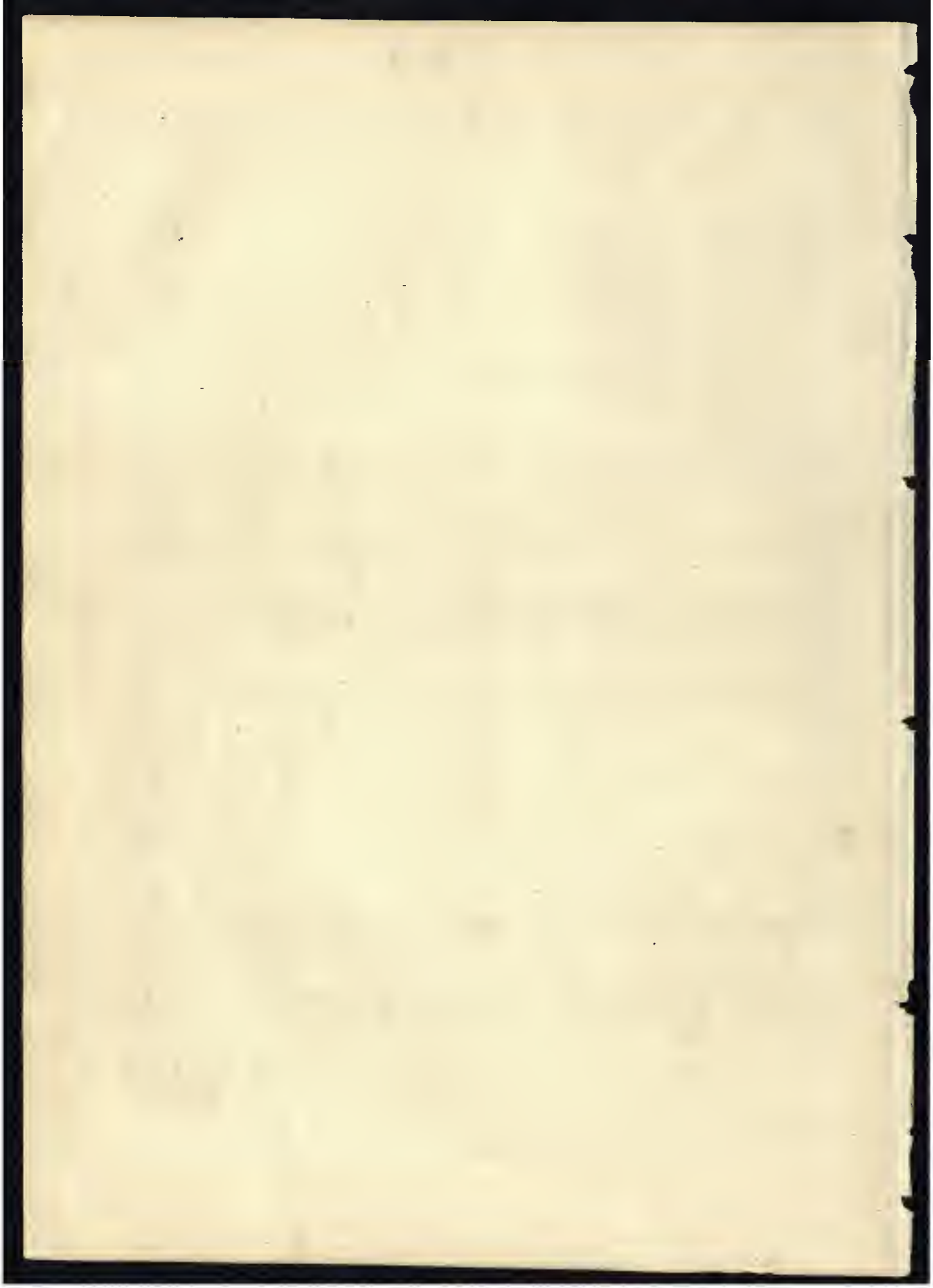
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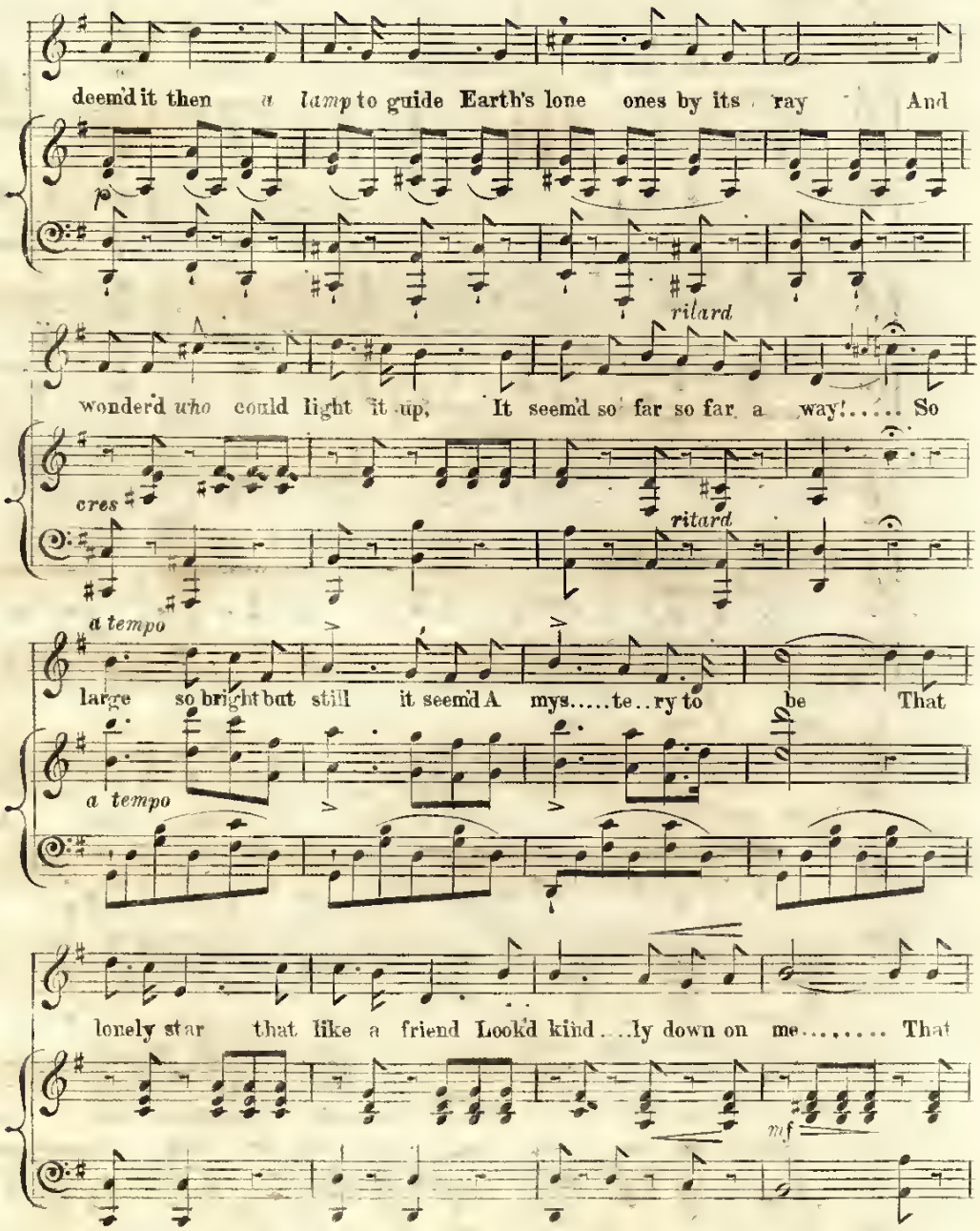
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The past has many memories, But none so sweet as mine,..... As
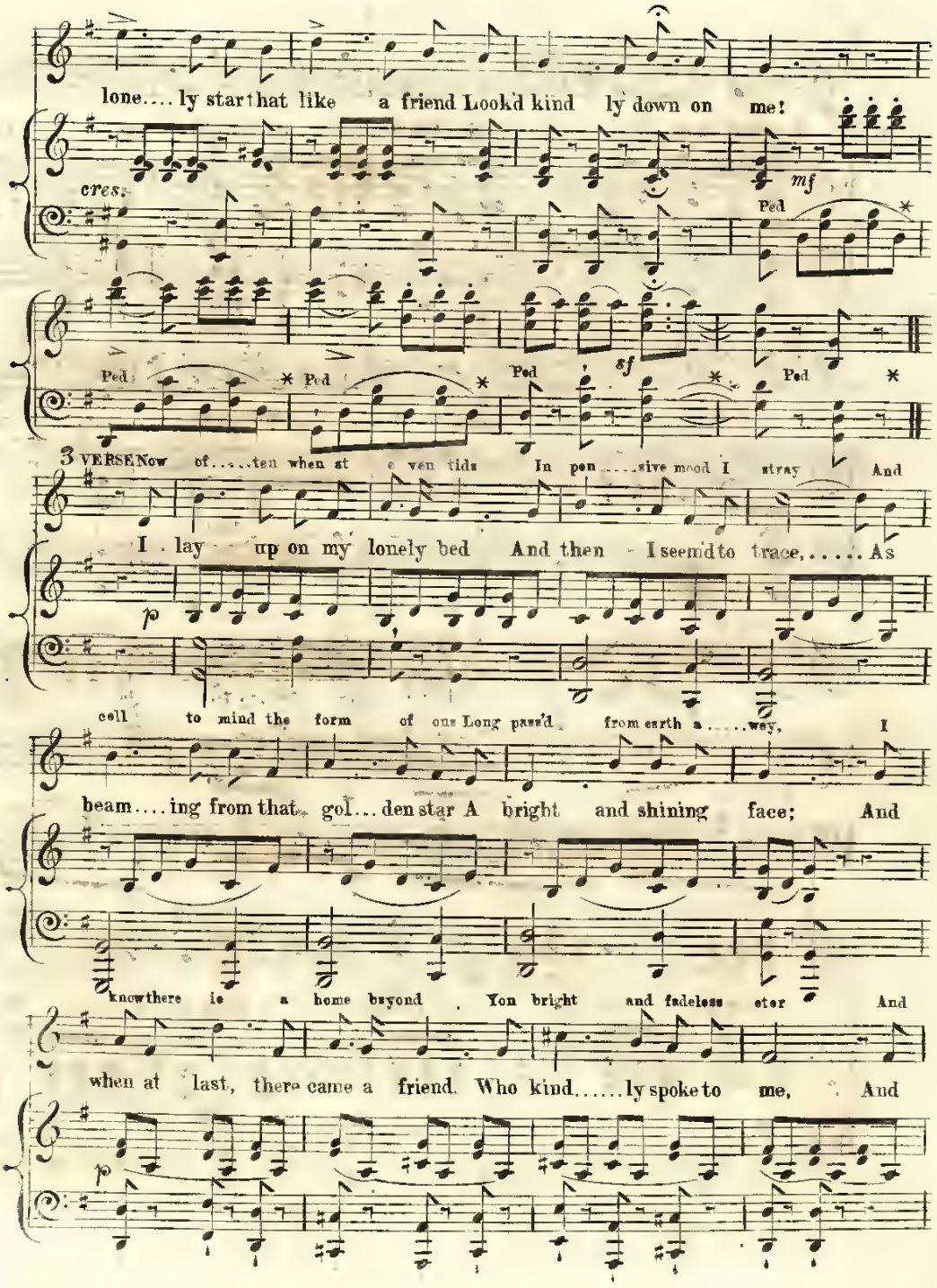
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I recall the days when first I saw yon bright star shine; I
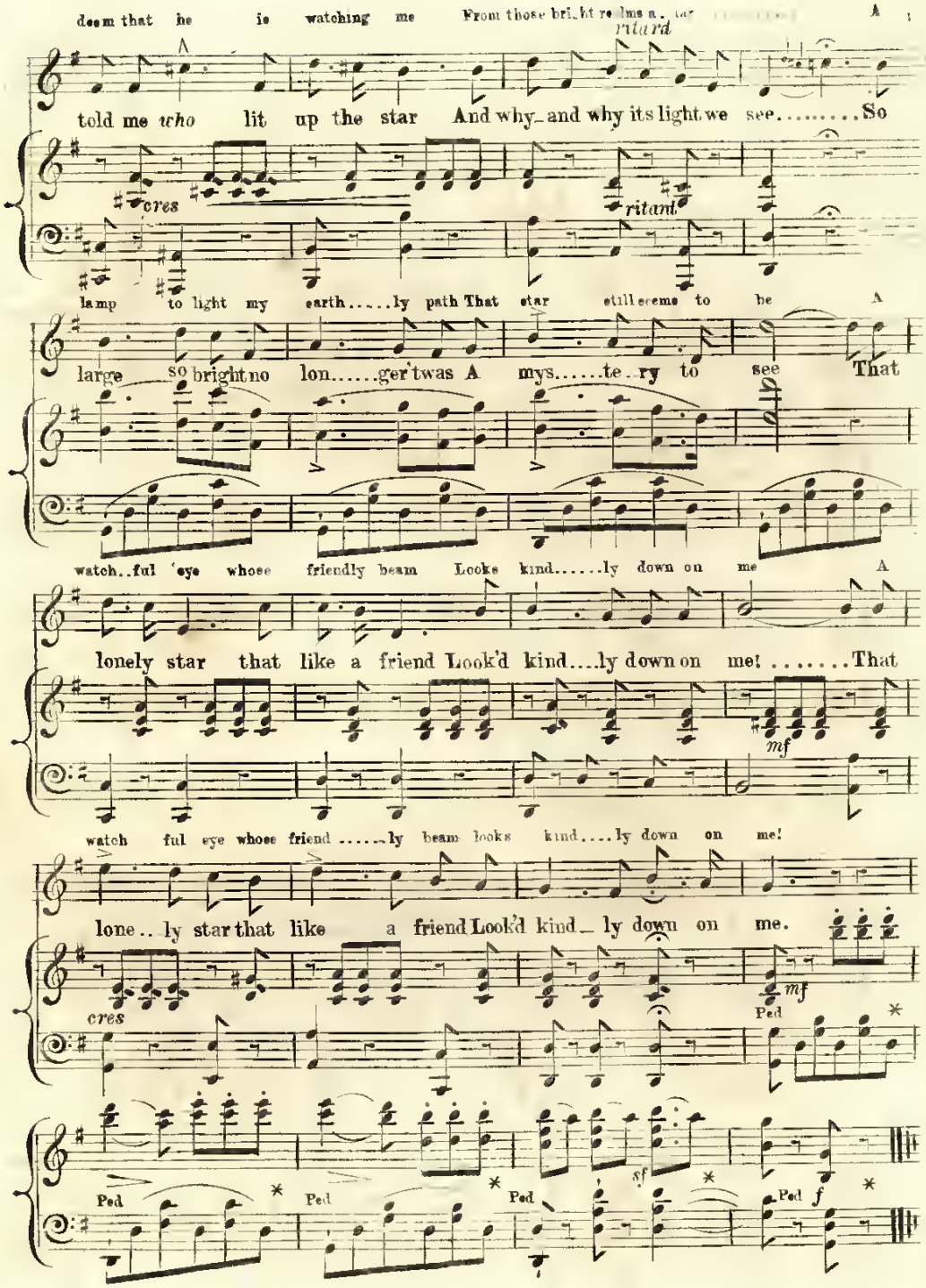
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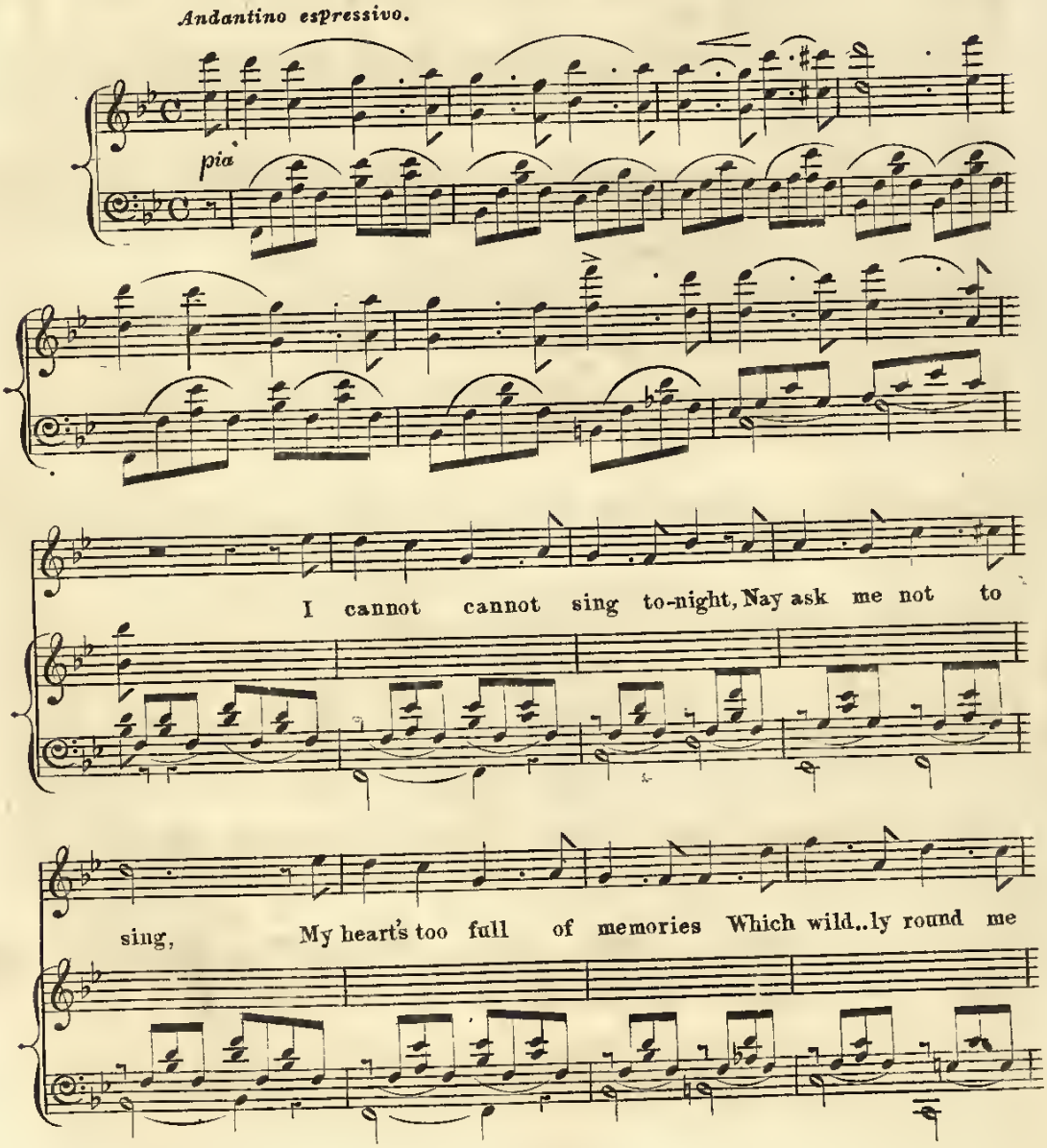
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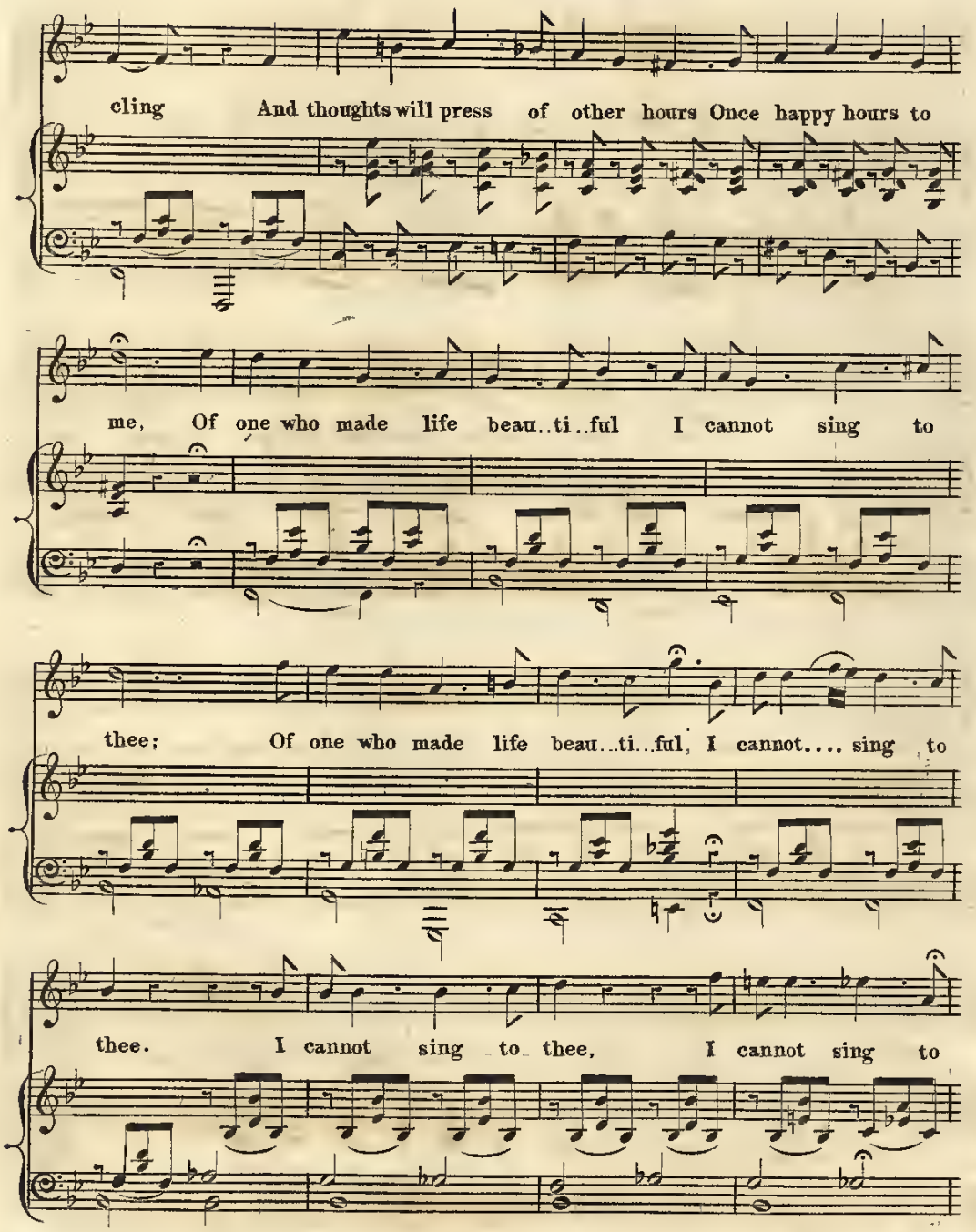
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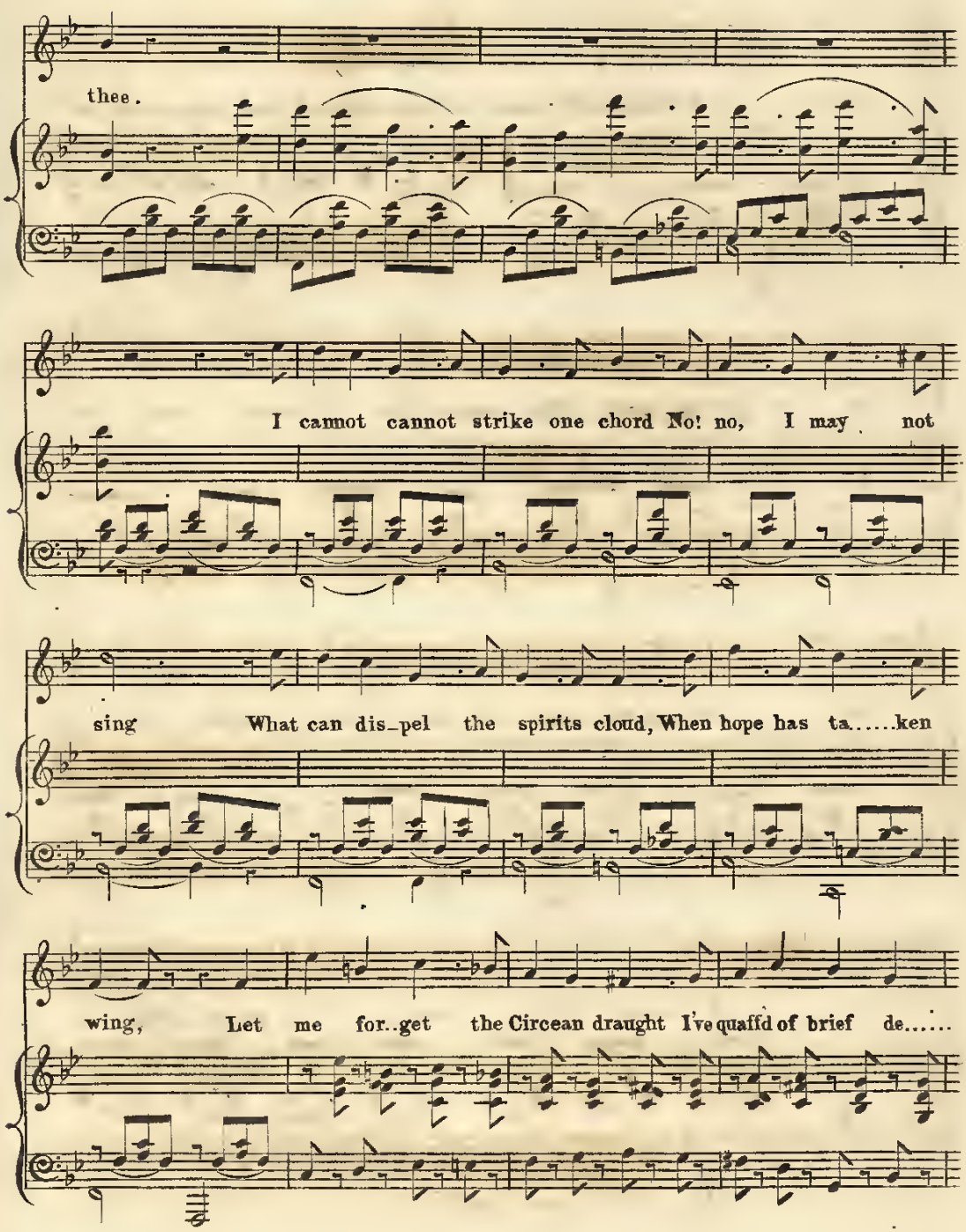
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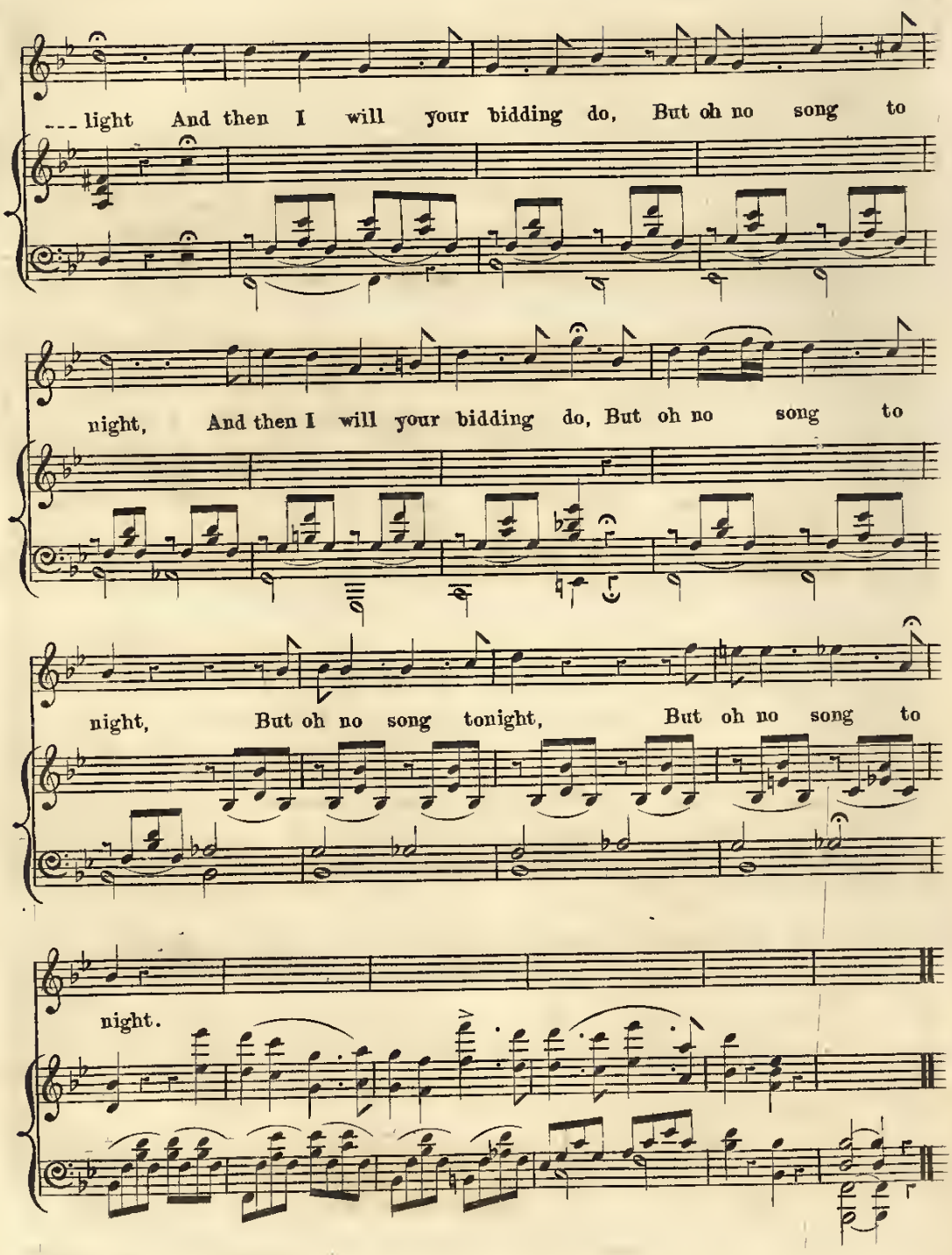
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No. 10,

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MISS MASSON,

By

F. N. CROUCH.

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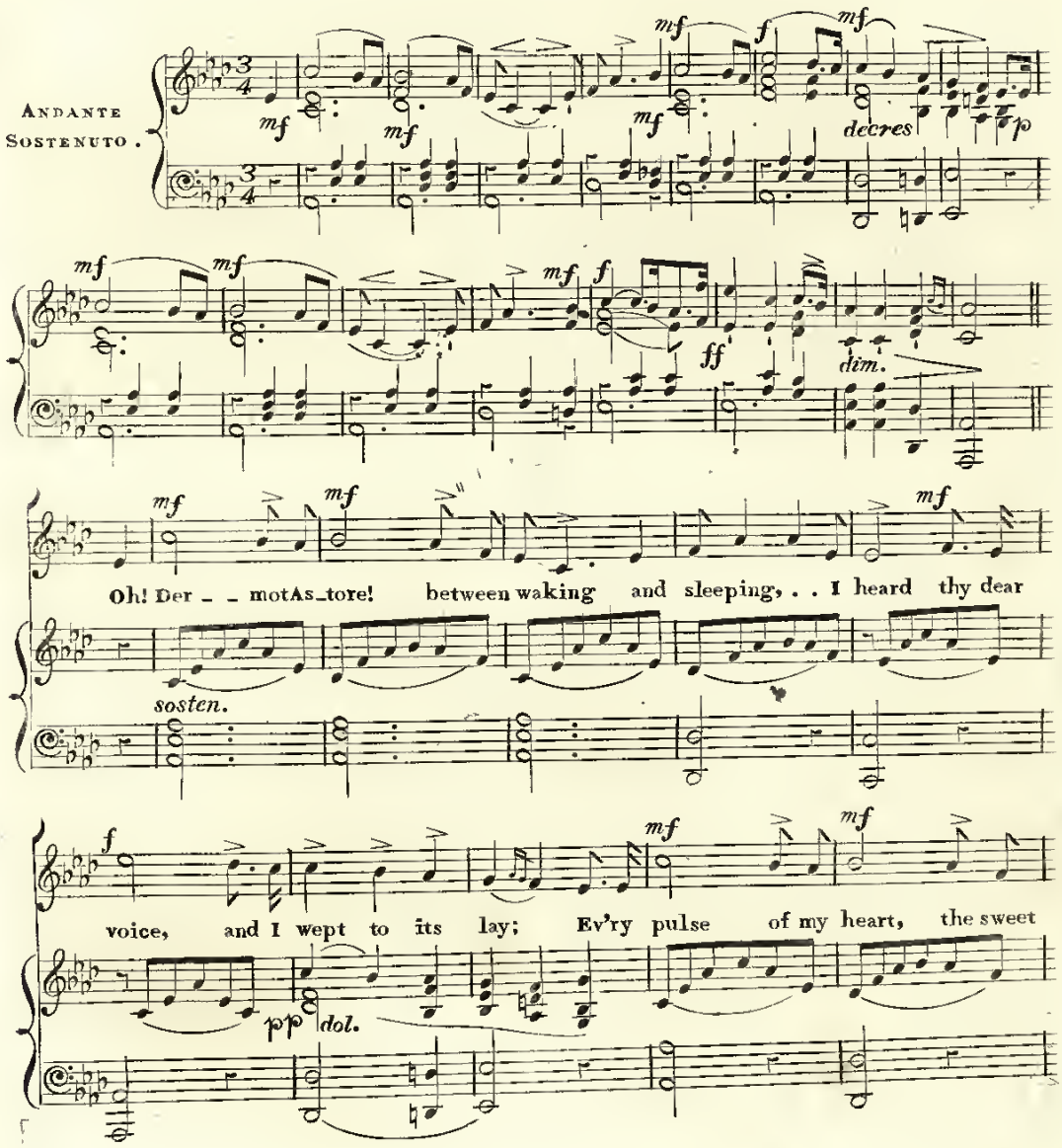
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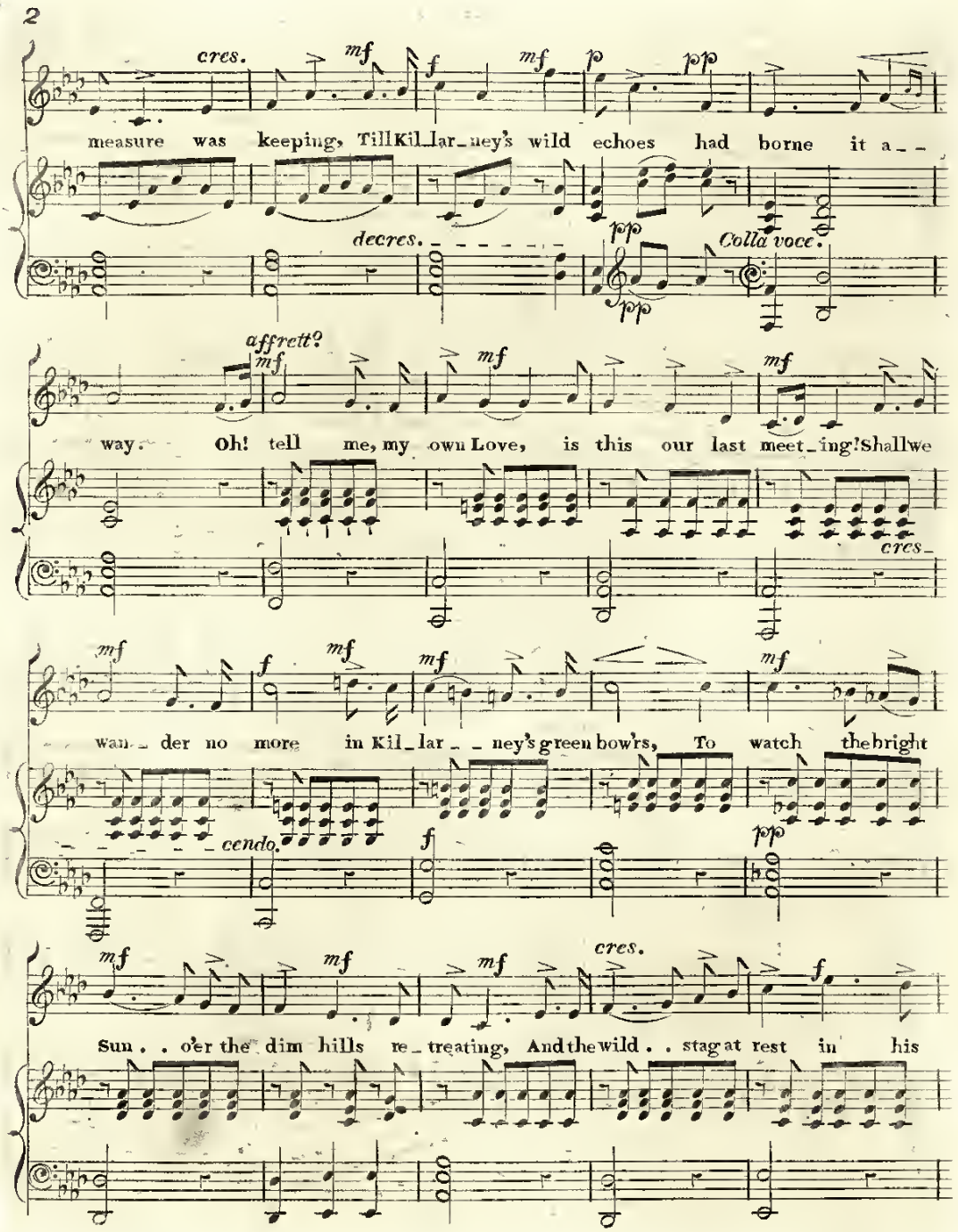
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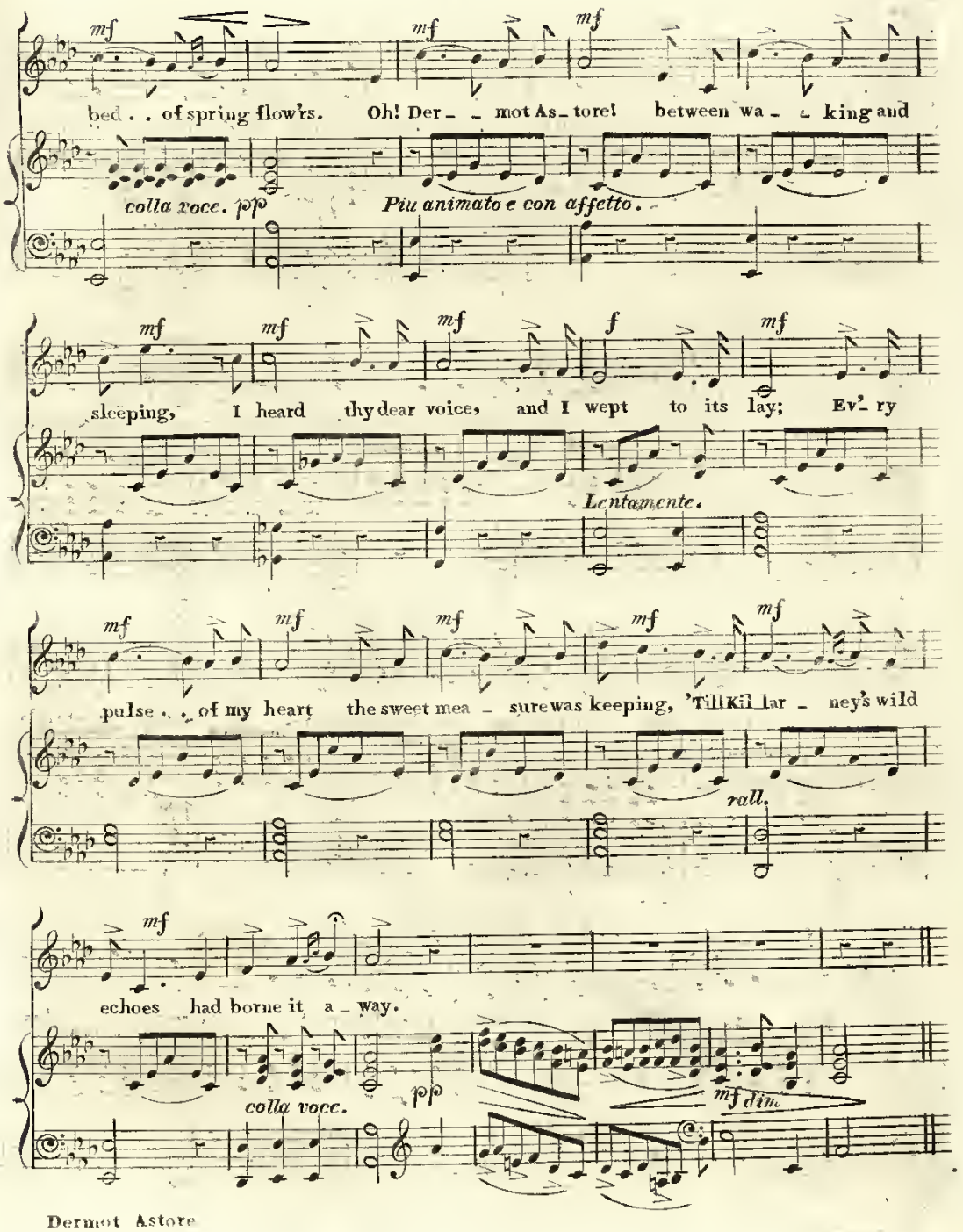


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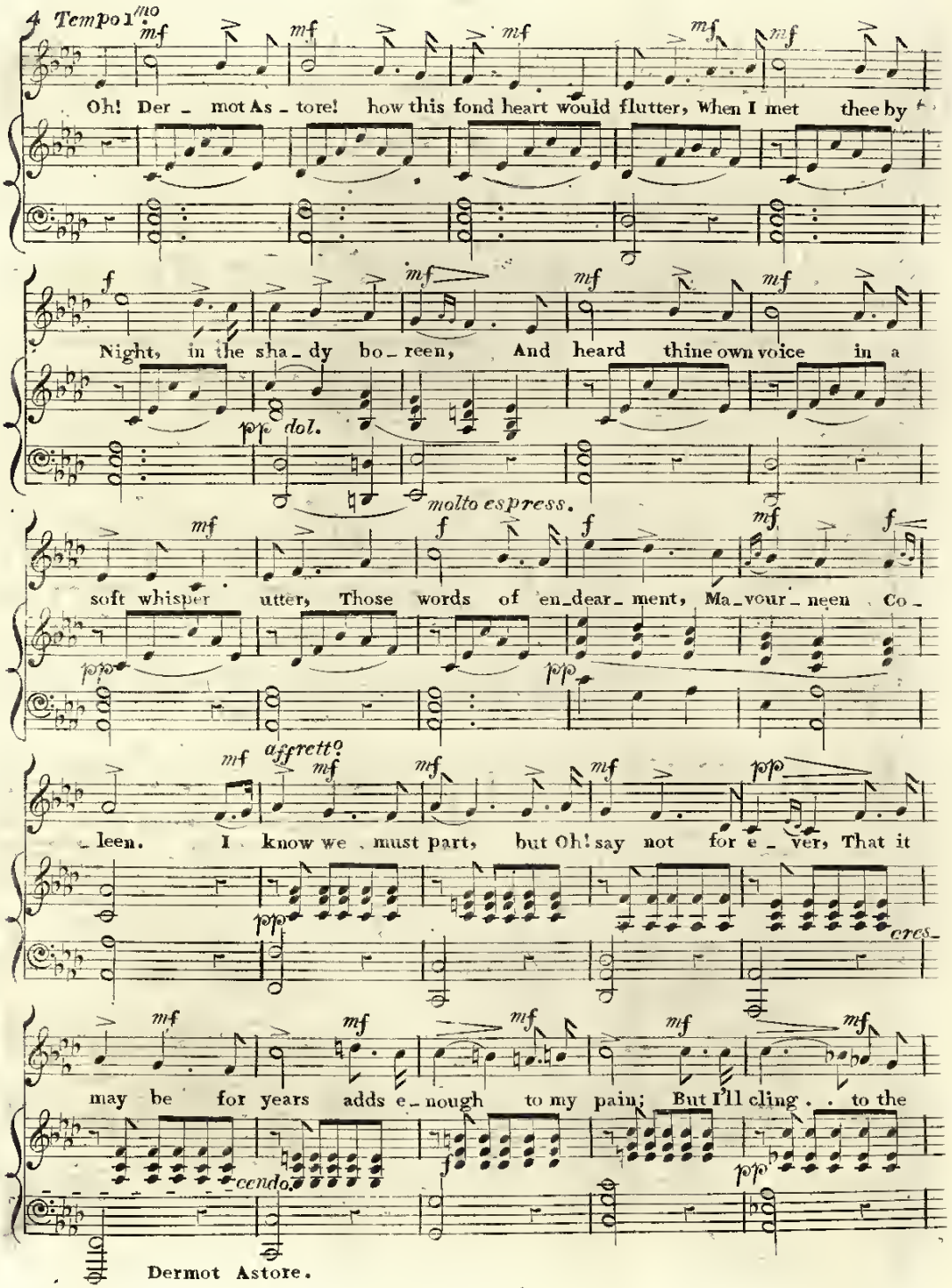


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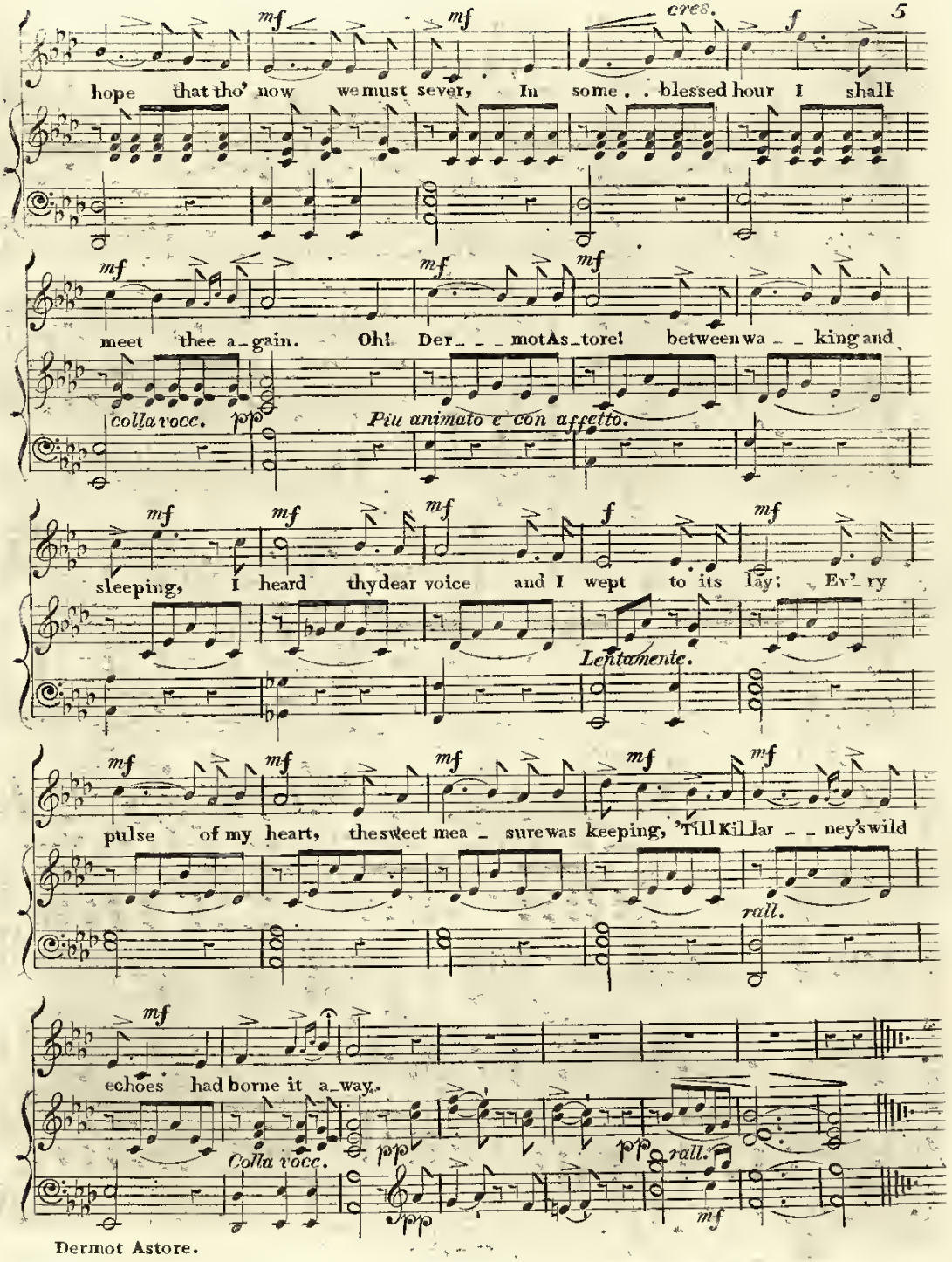
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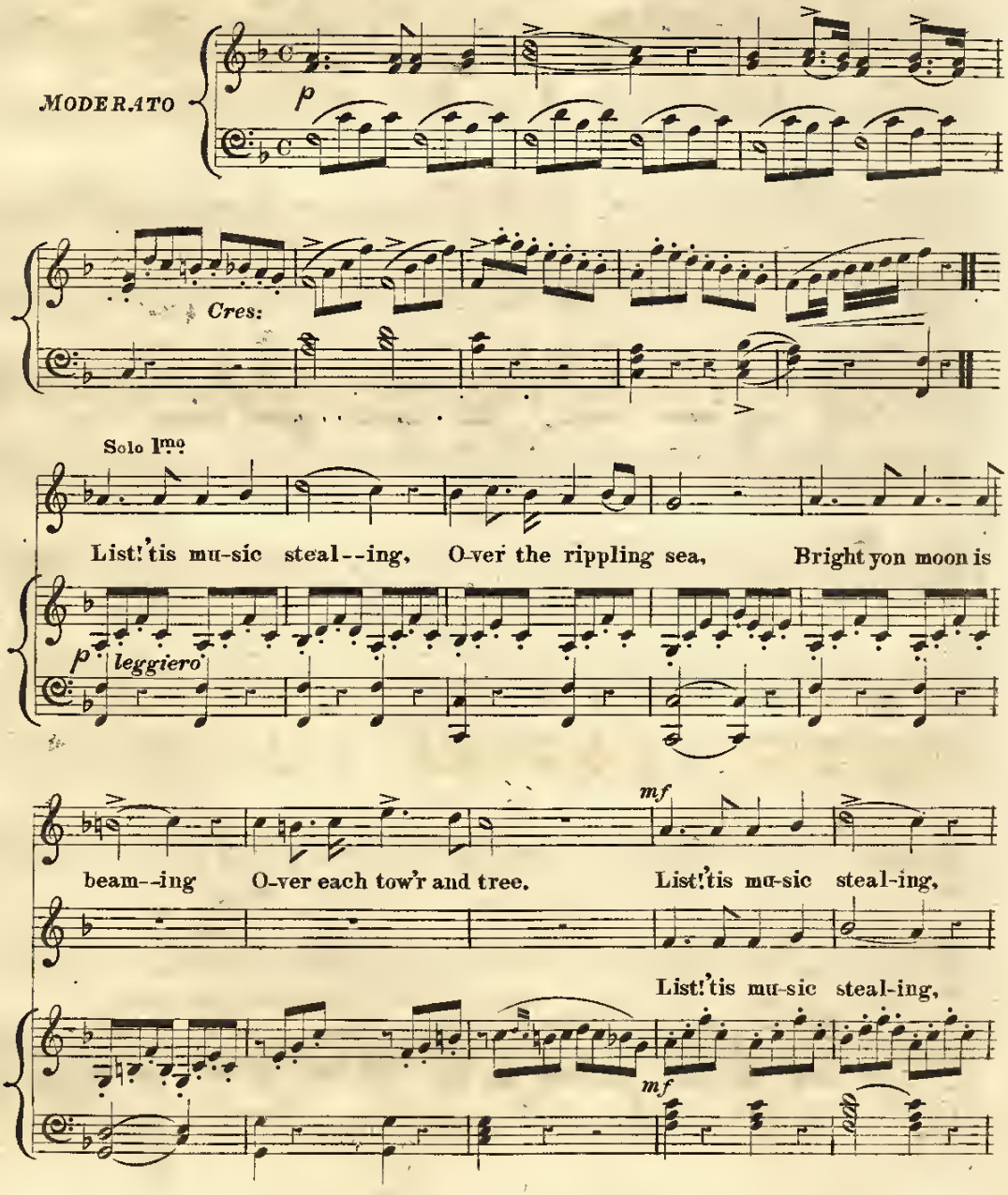
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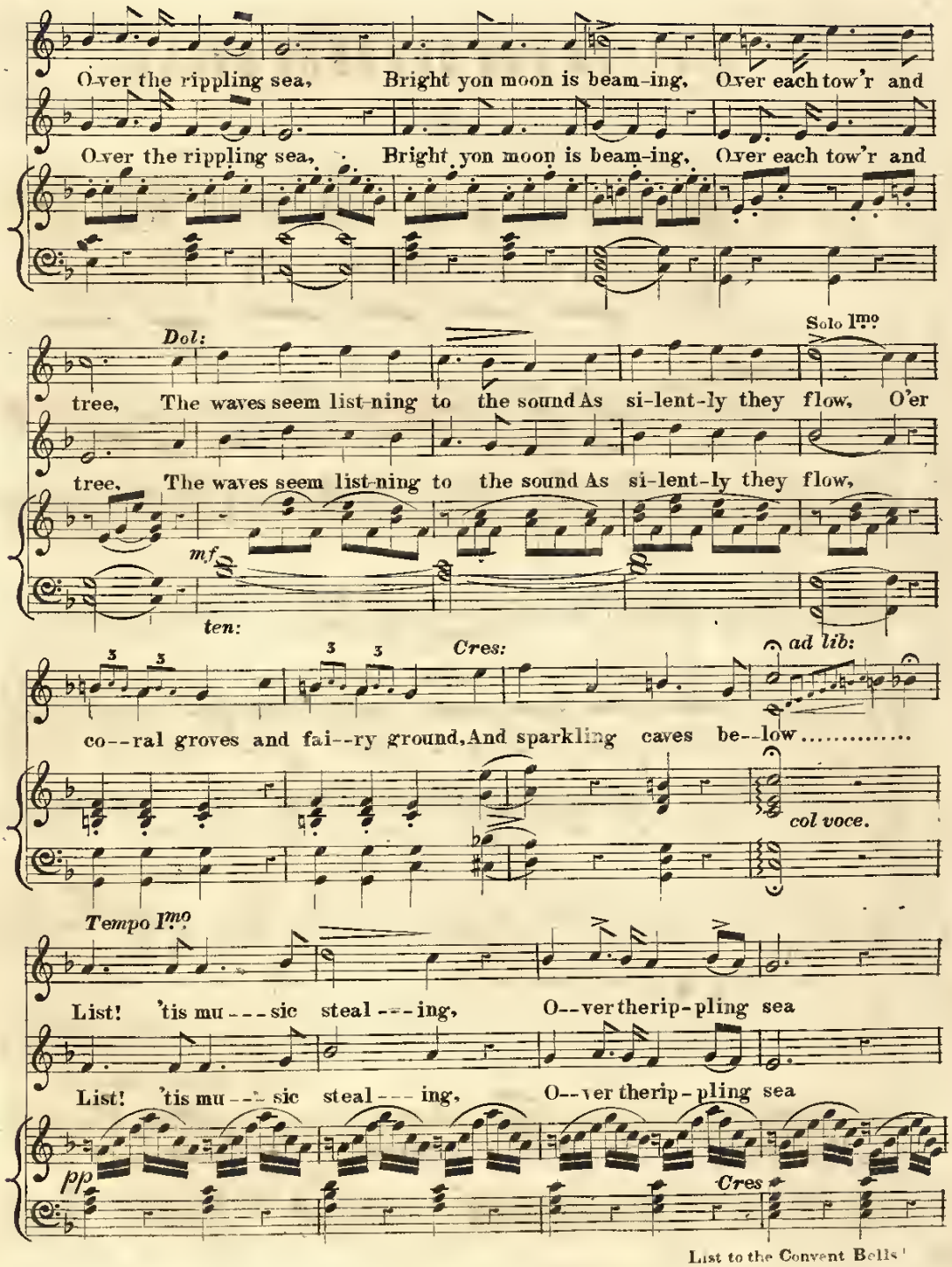
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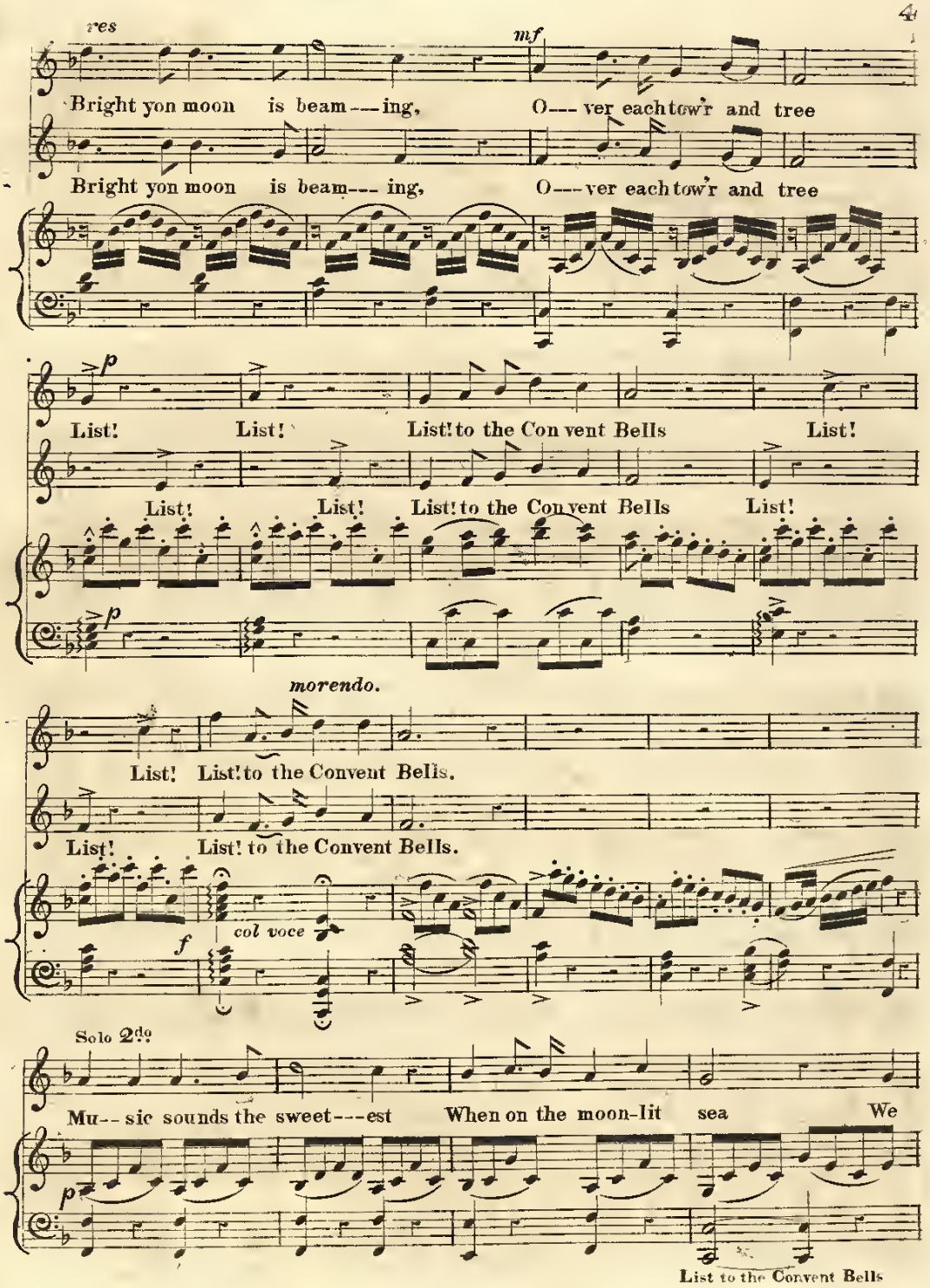


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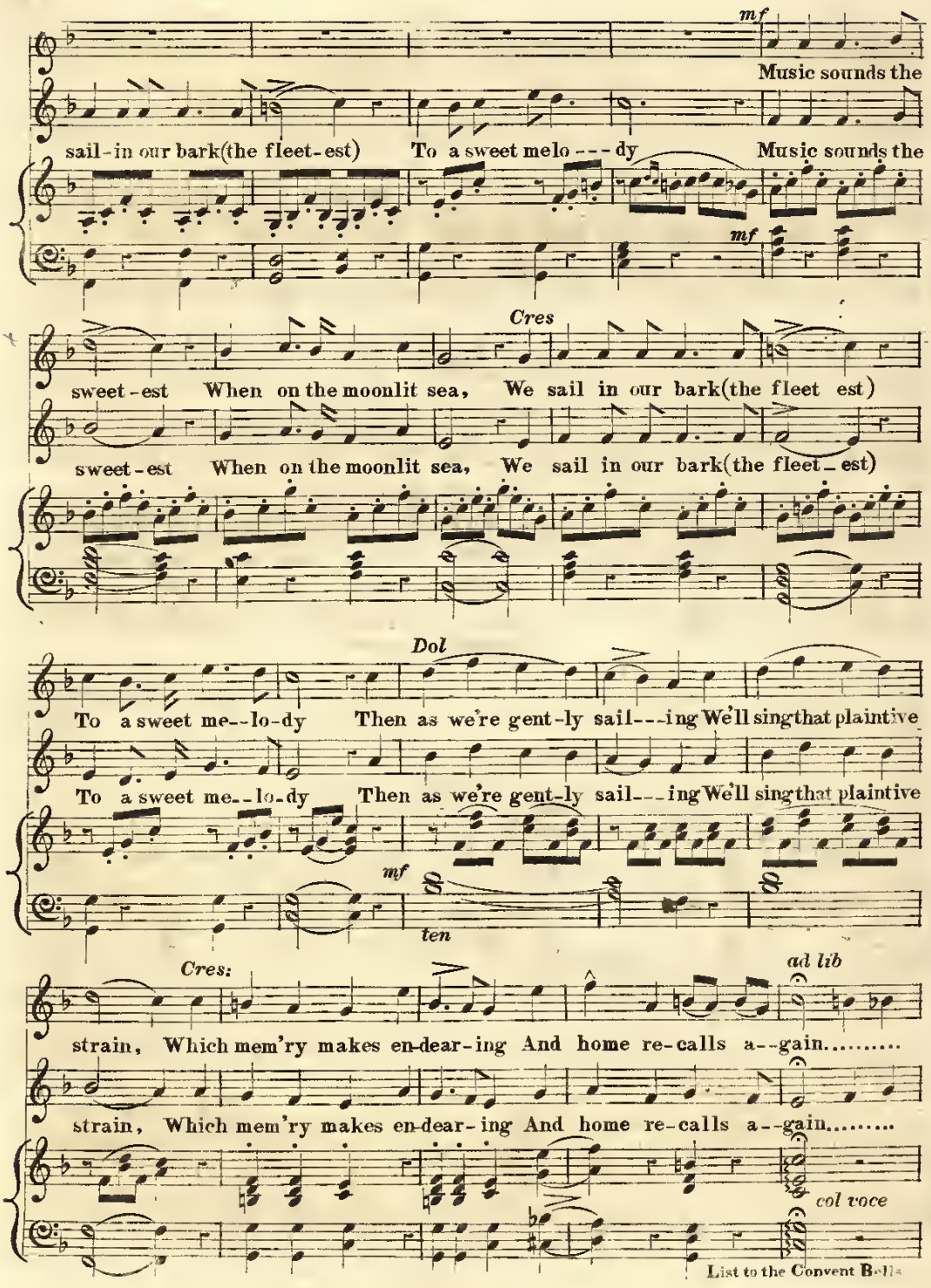


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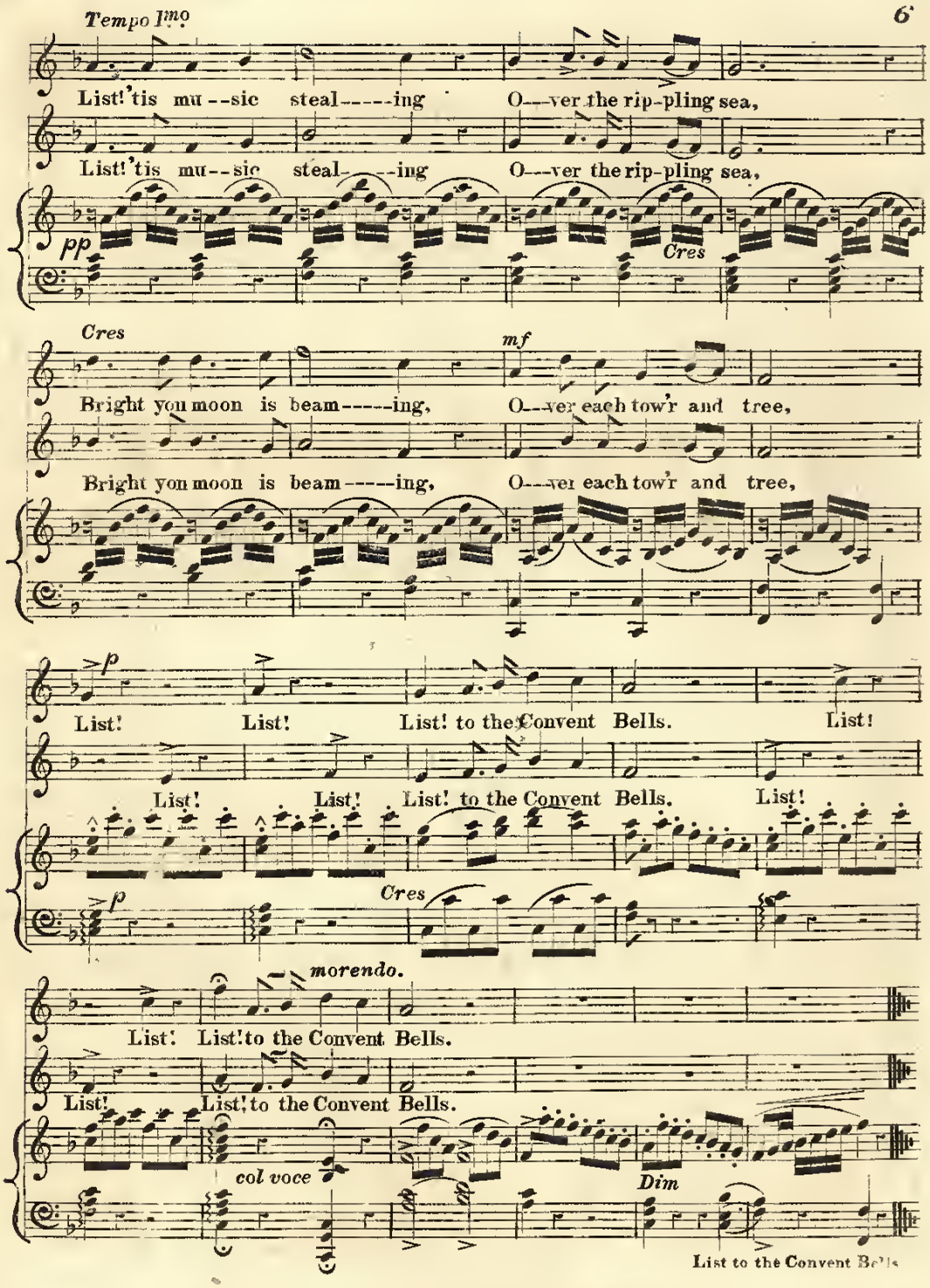
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A LOWLY YOUTH,

FAVORITE SONG, FROM THE OPERA OF

"Matilda of Hungary."

Price

SYDNEY:—J. R. CLARKE, MUSIC HALL, 205, GEORGE STREET.

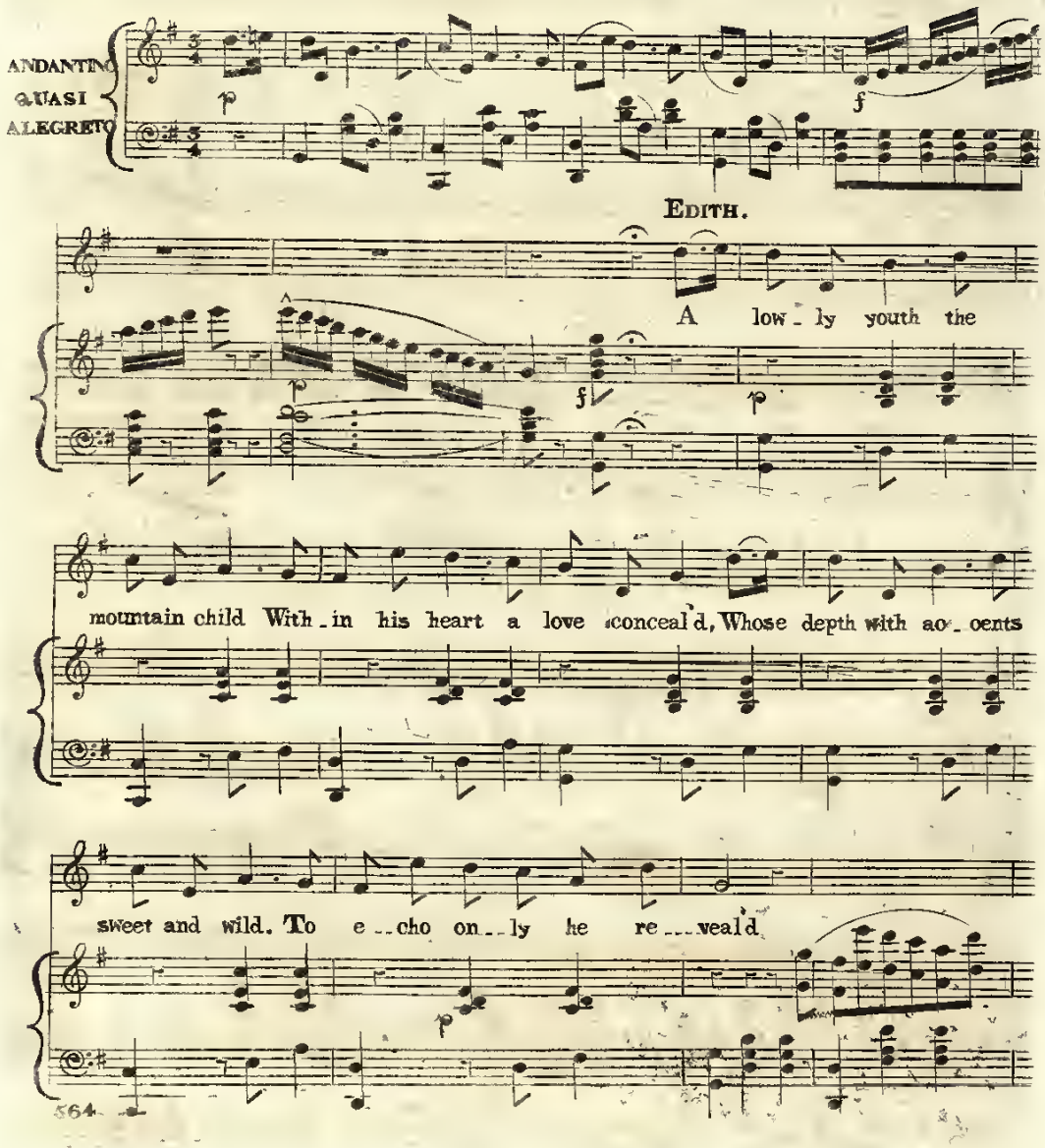
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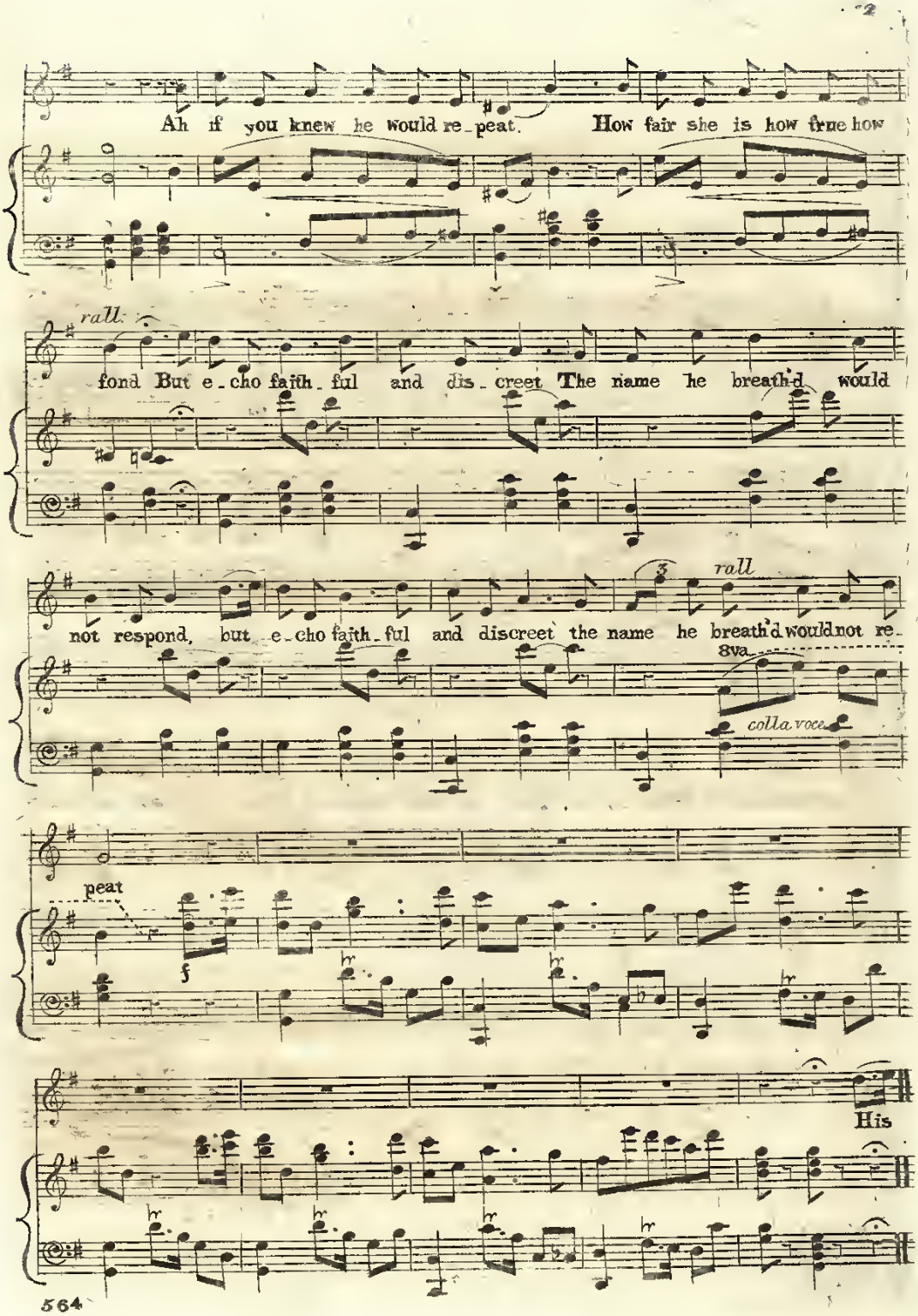
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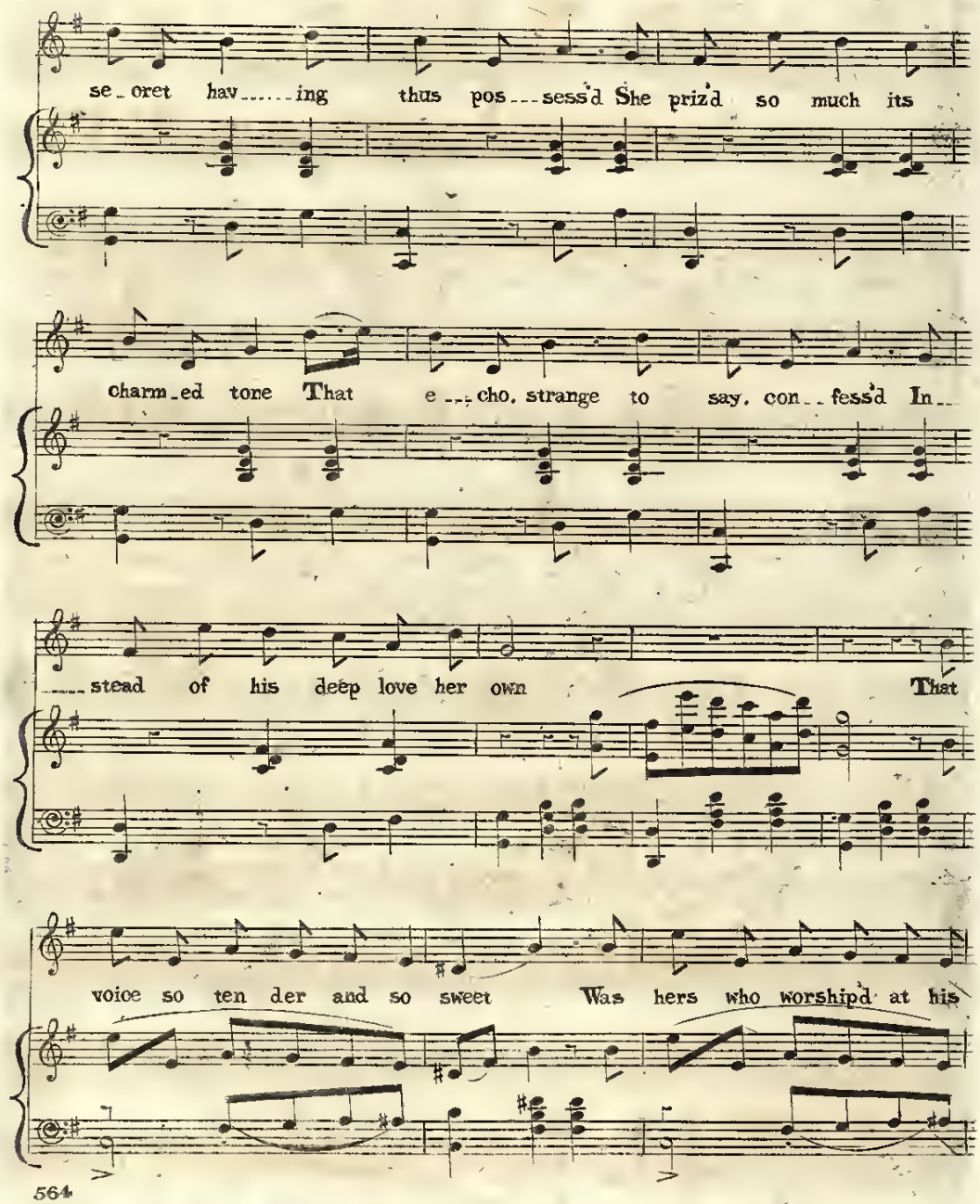
A LOWLY YOUTH



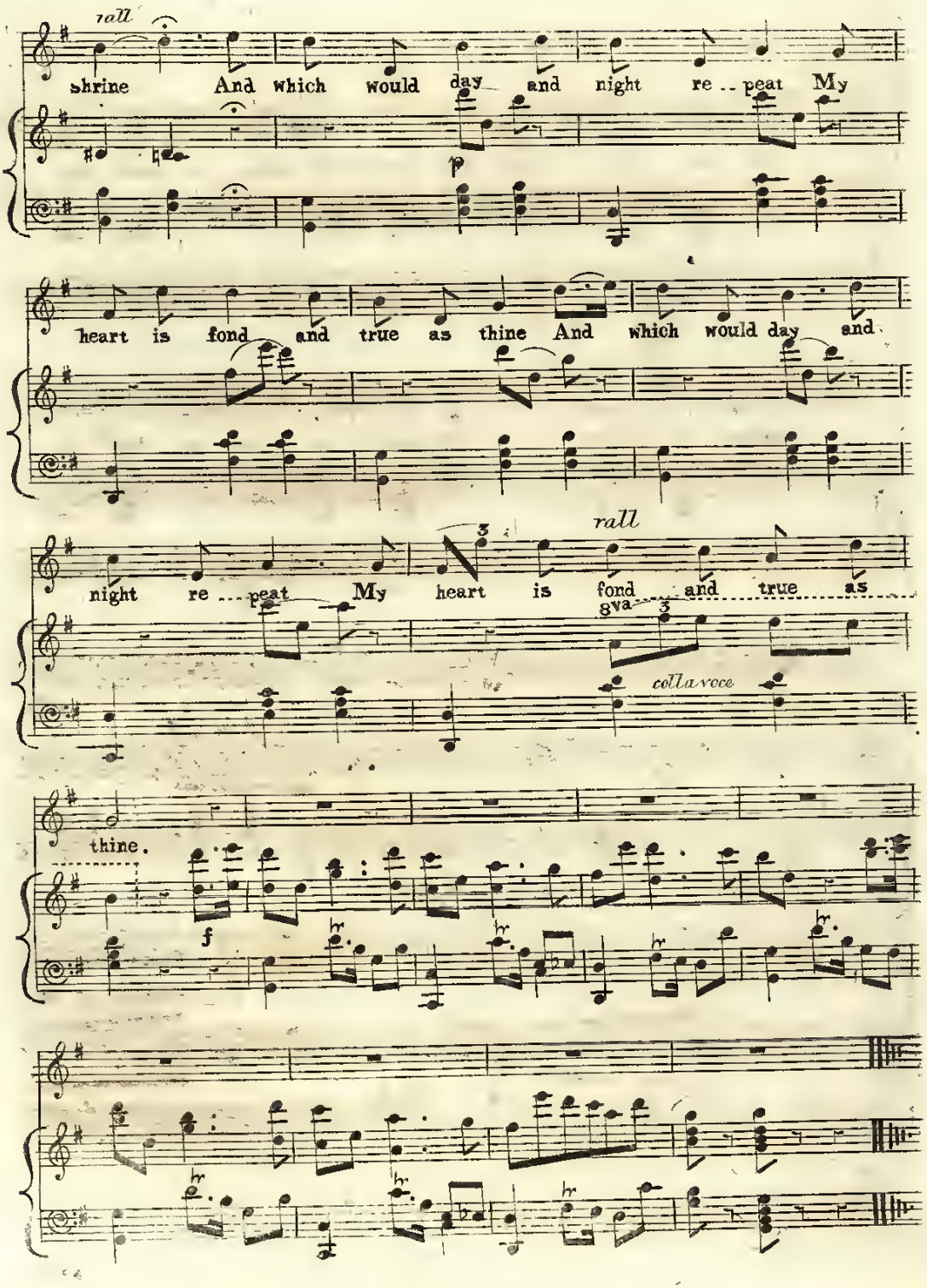
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OFT IN THE STILLY NIGHT.

BY

THOMAS MOORE.



Anna Bishop

as Sung by

MADAME ANNA BISHOP.

J. R CLARKE.
Music Seller George St Sydney
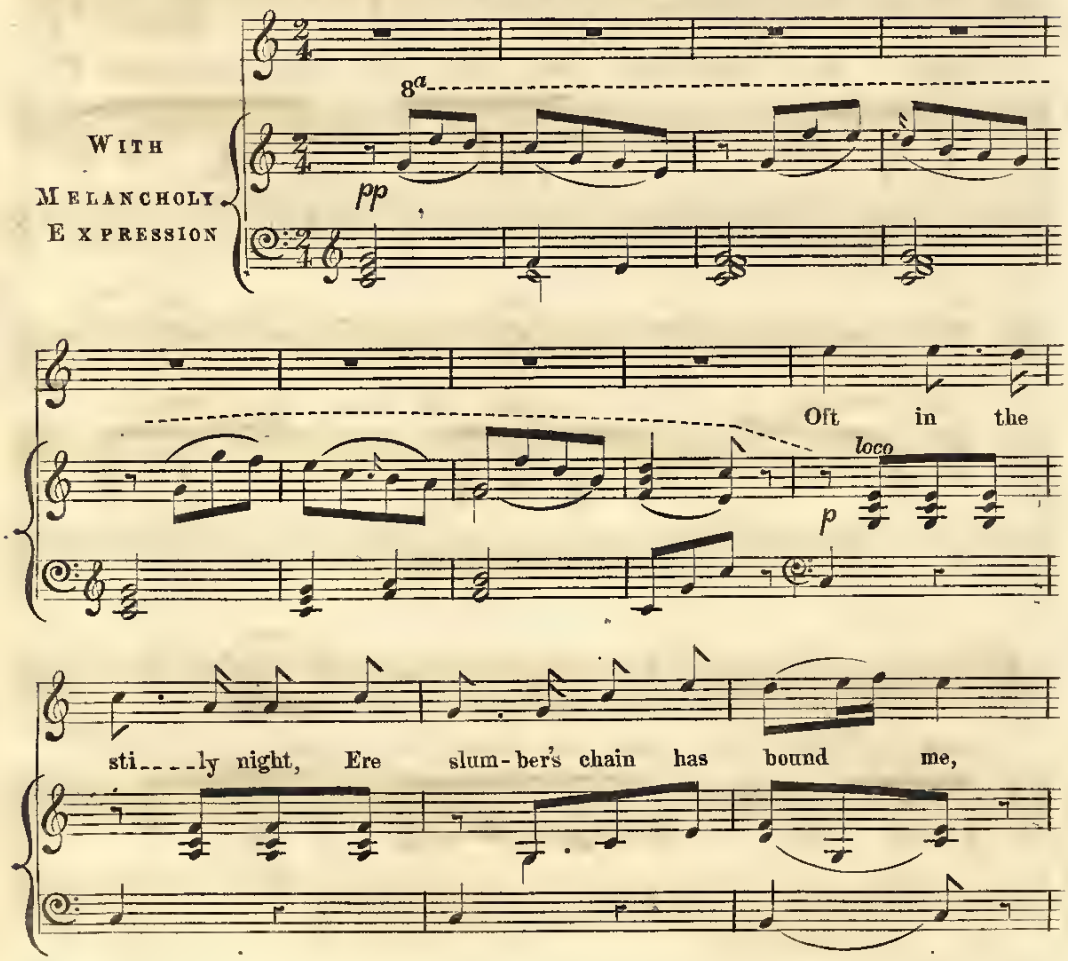
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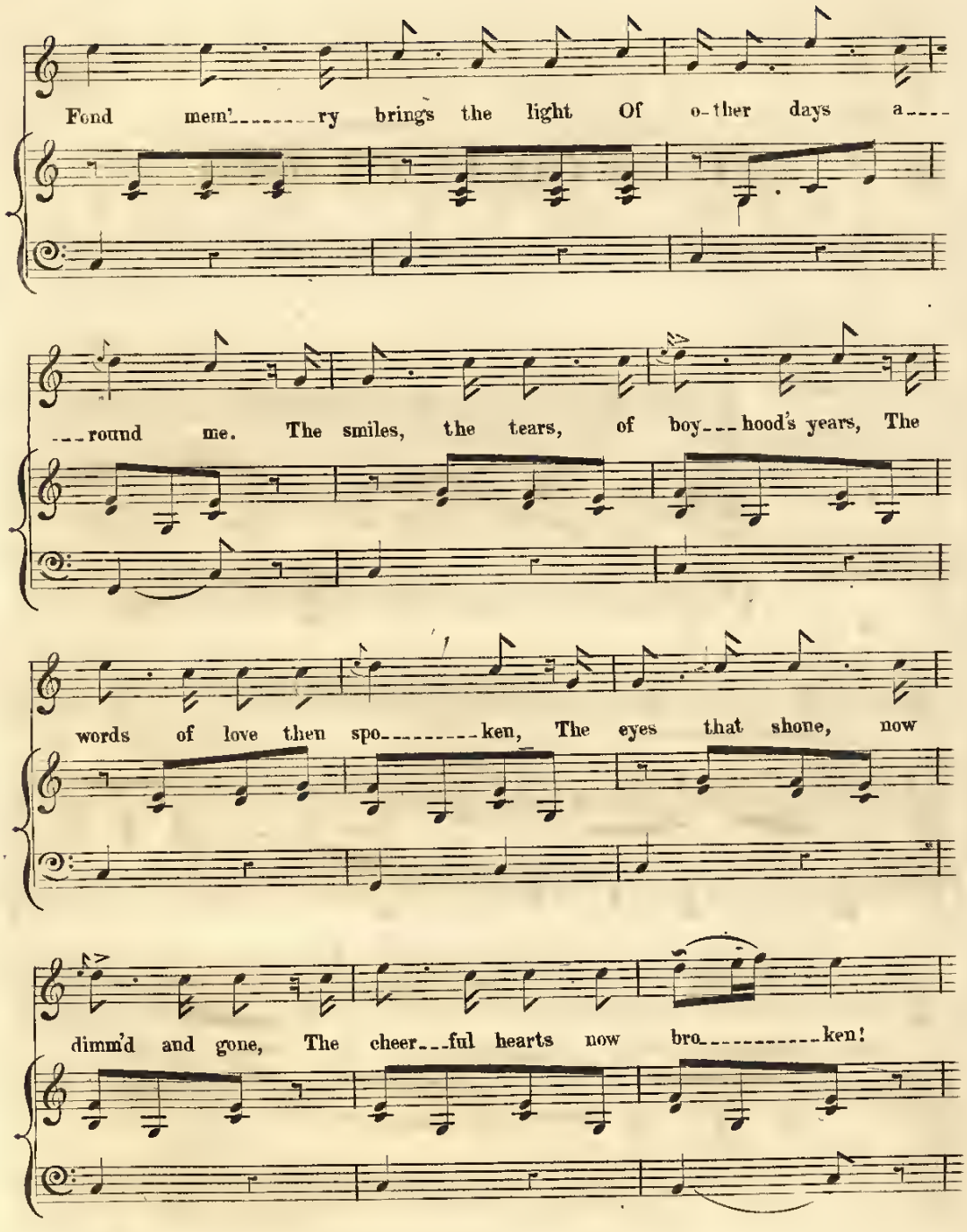
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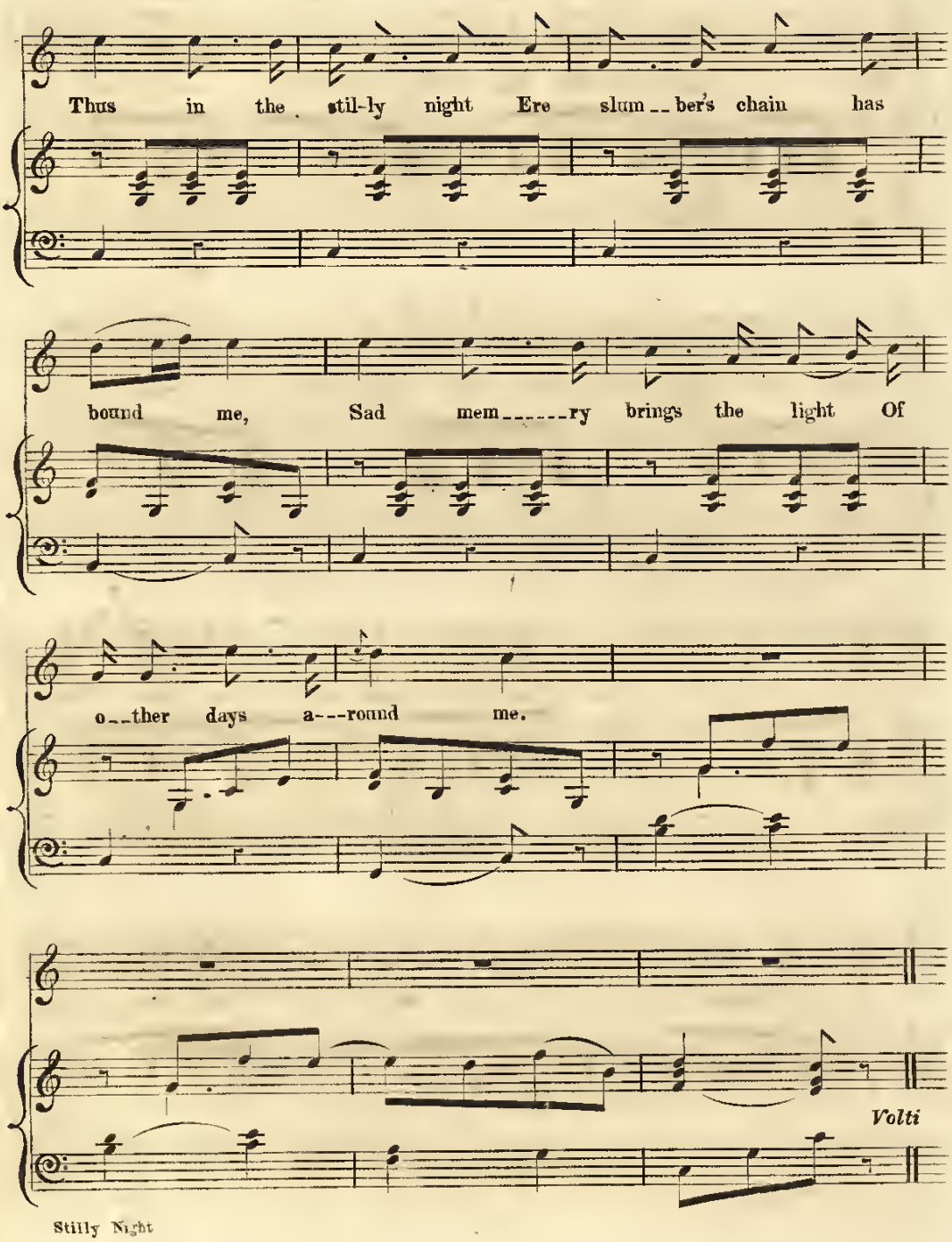
OFT IN THE STILLY NIGHT
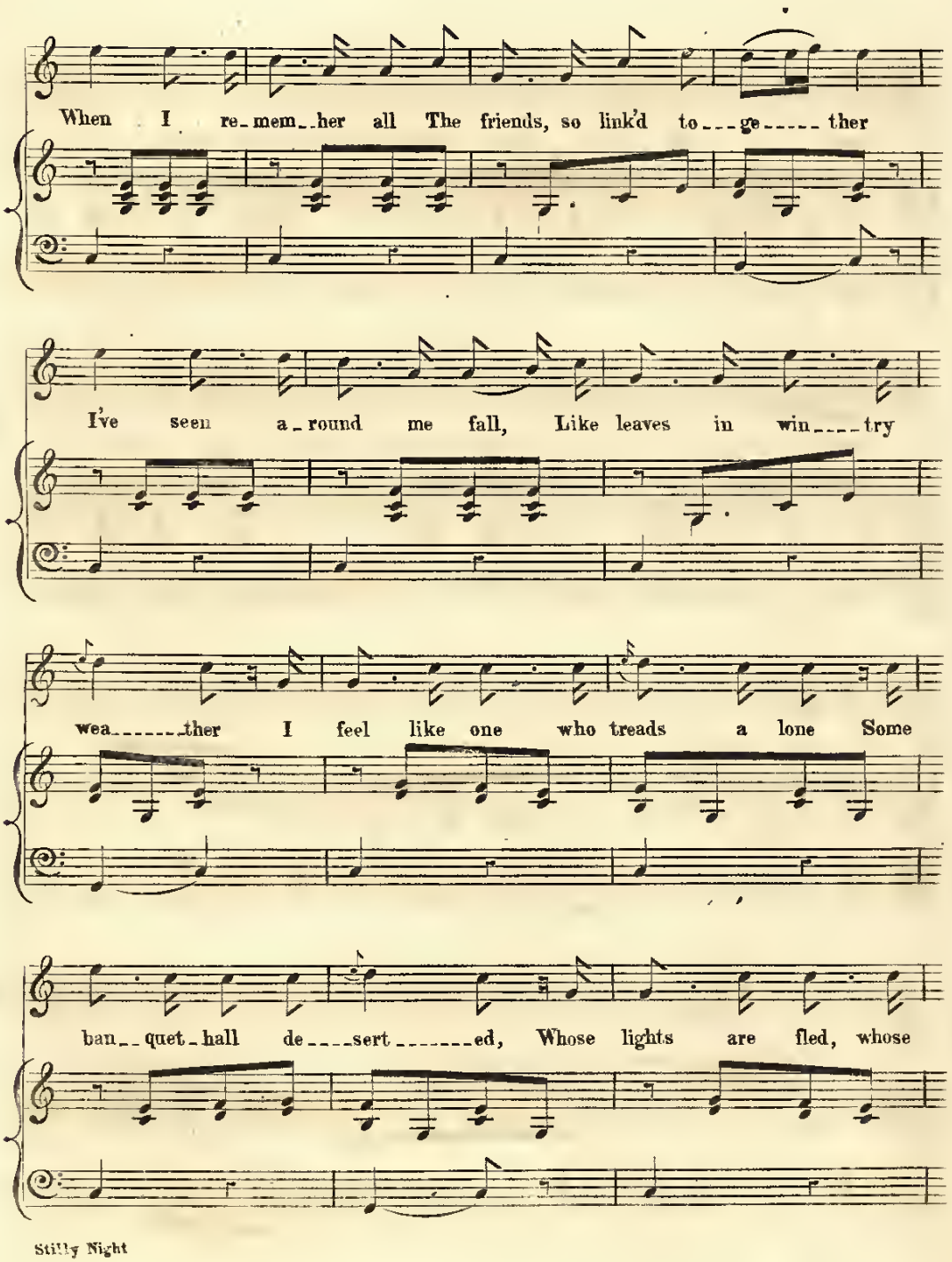


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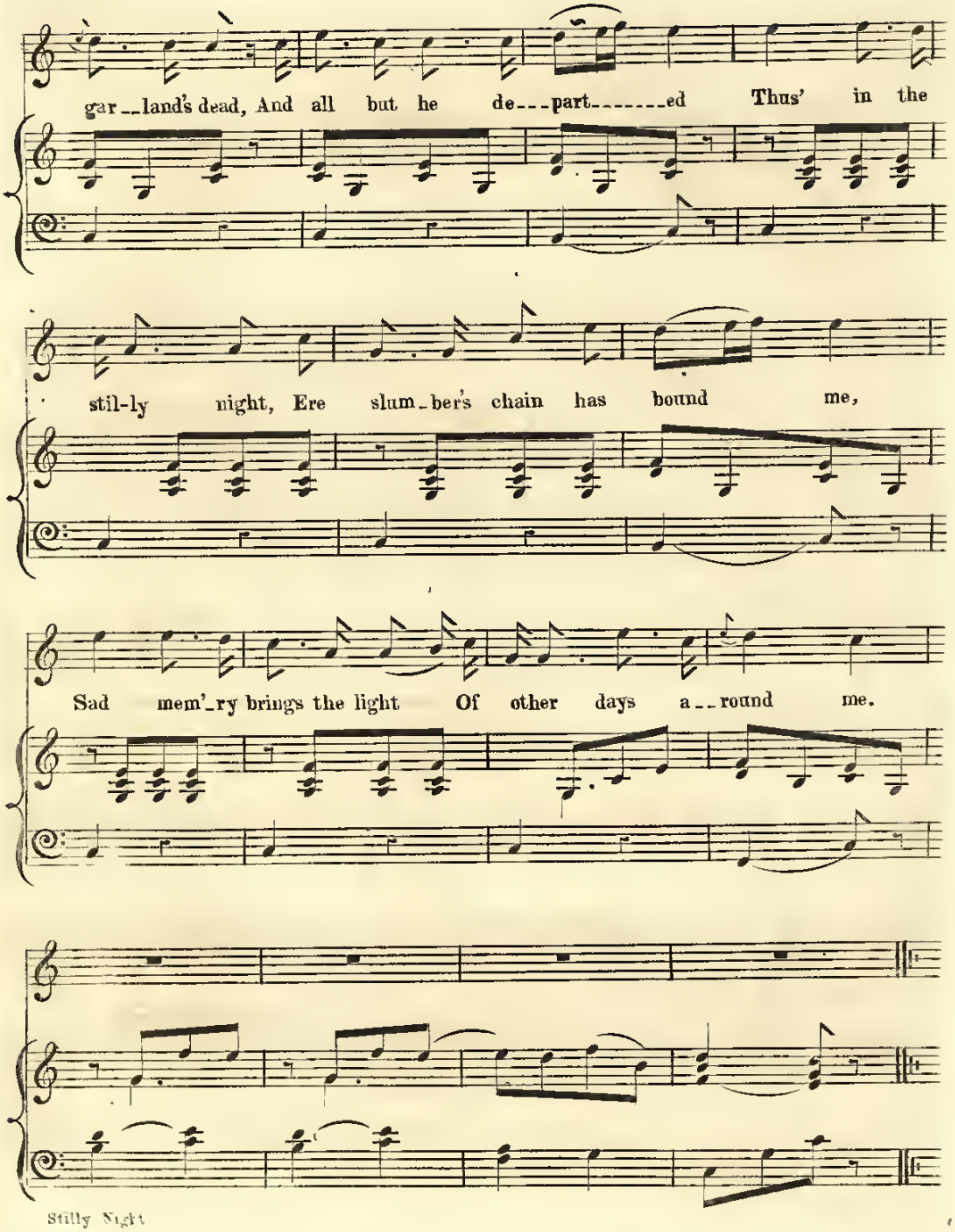
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10TH EDITION.

FRIENDS OF MY YOUTH,

As Sung by

MR. W. BURTON,

ONE OF

CHRISTY'S MINSTRELS,

COMPOSED BY

George Barker,

AUTHOR OF

"THE IRISH EMIGRANT," "I'M LEAVING THEE IN SORROW ANNIE," &c &c

ENT STA HALL

Pr 2/6

LONDON,
CHAPPELL & Co
49 & 50, NEW BOND STREET,
PIANO FORTE WARE-ROOMS. 13, GEORGE ST HANOVER SQUARE
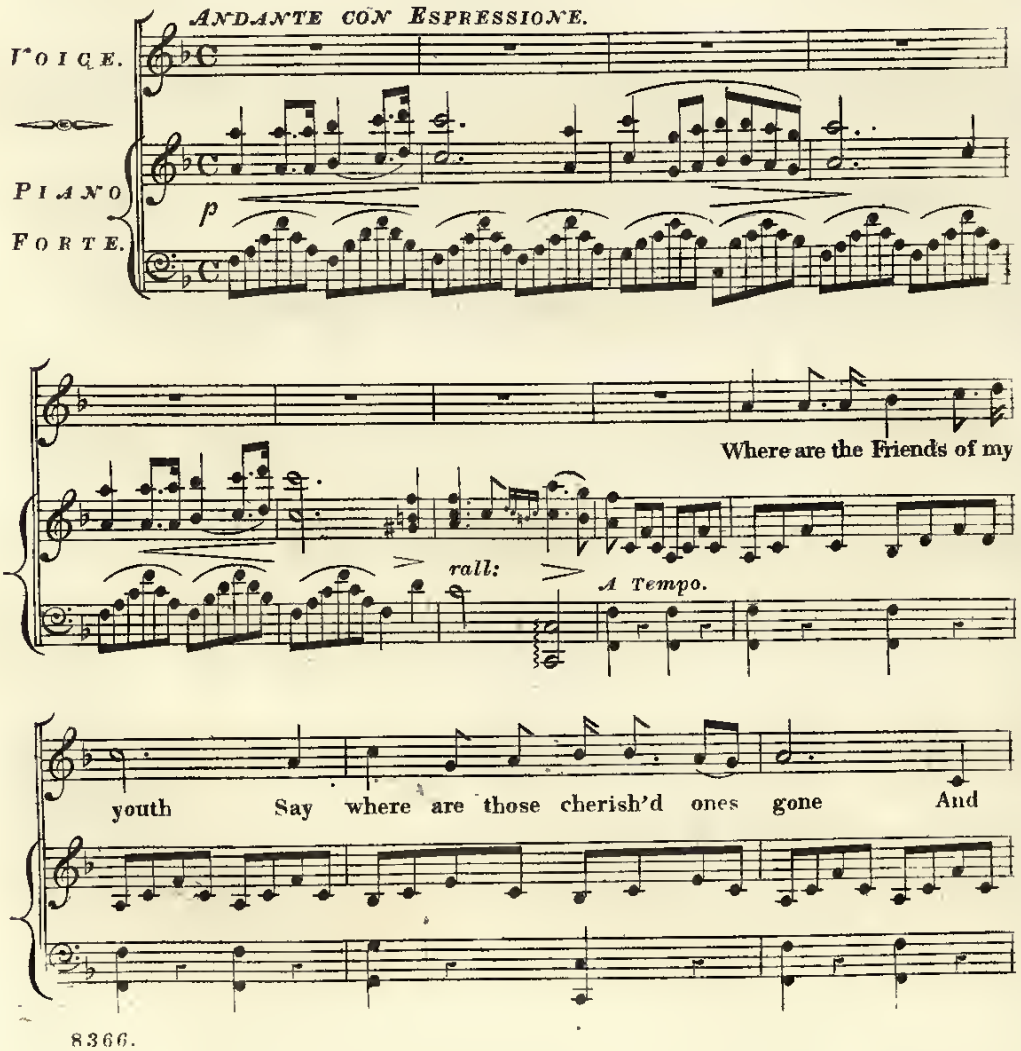
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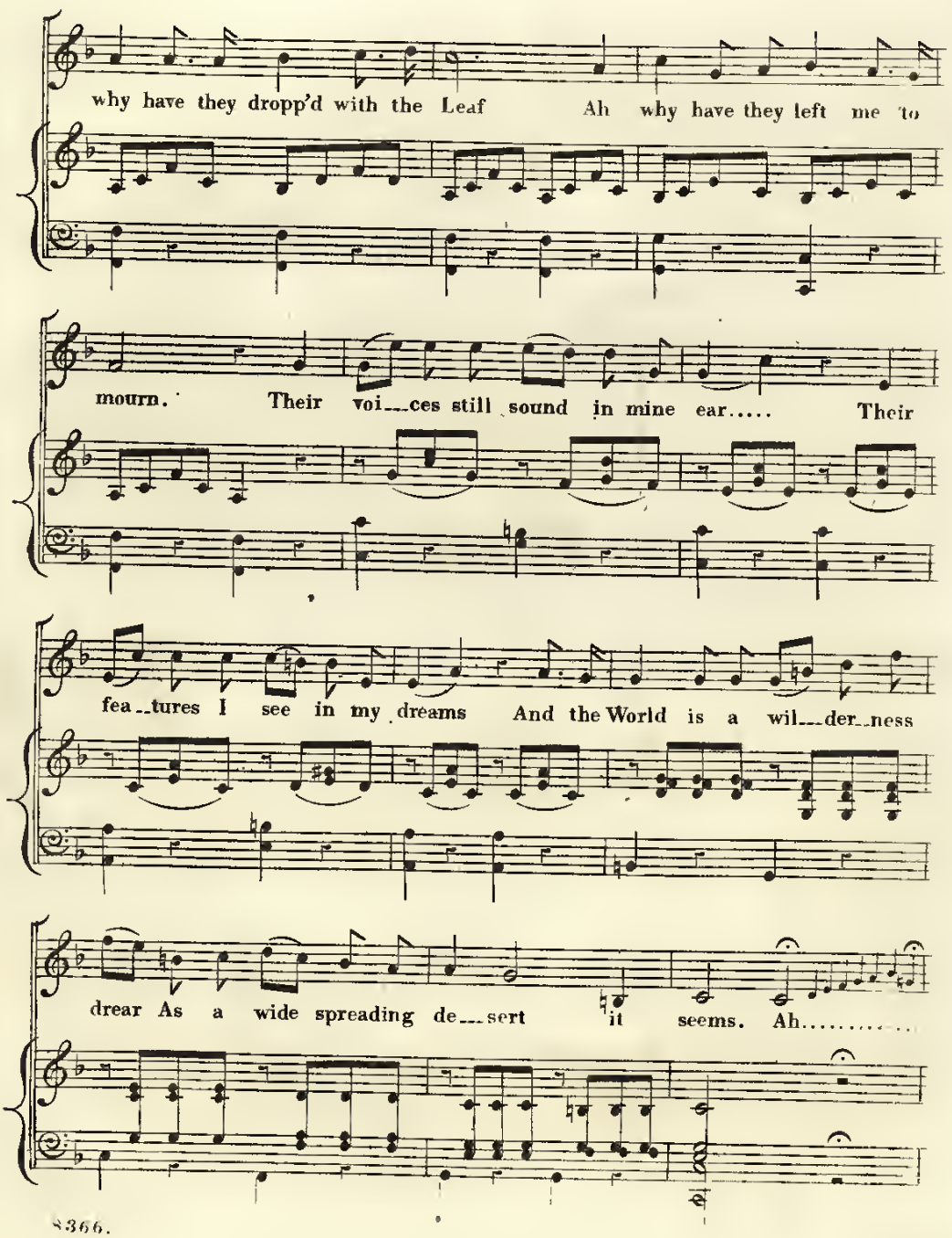
WHERE ARE THE FRIENDS OF MY YOUTH?

Written by
Lieut.t Col.l Addison.
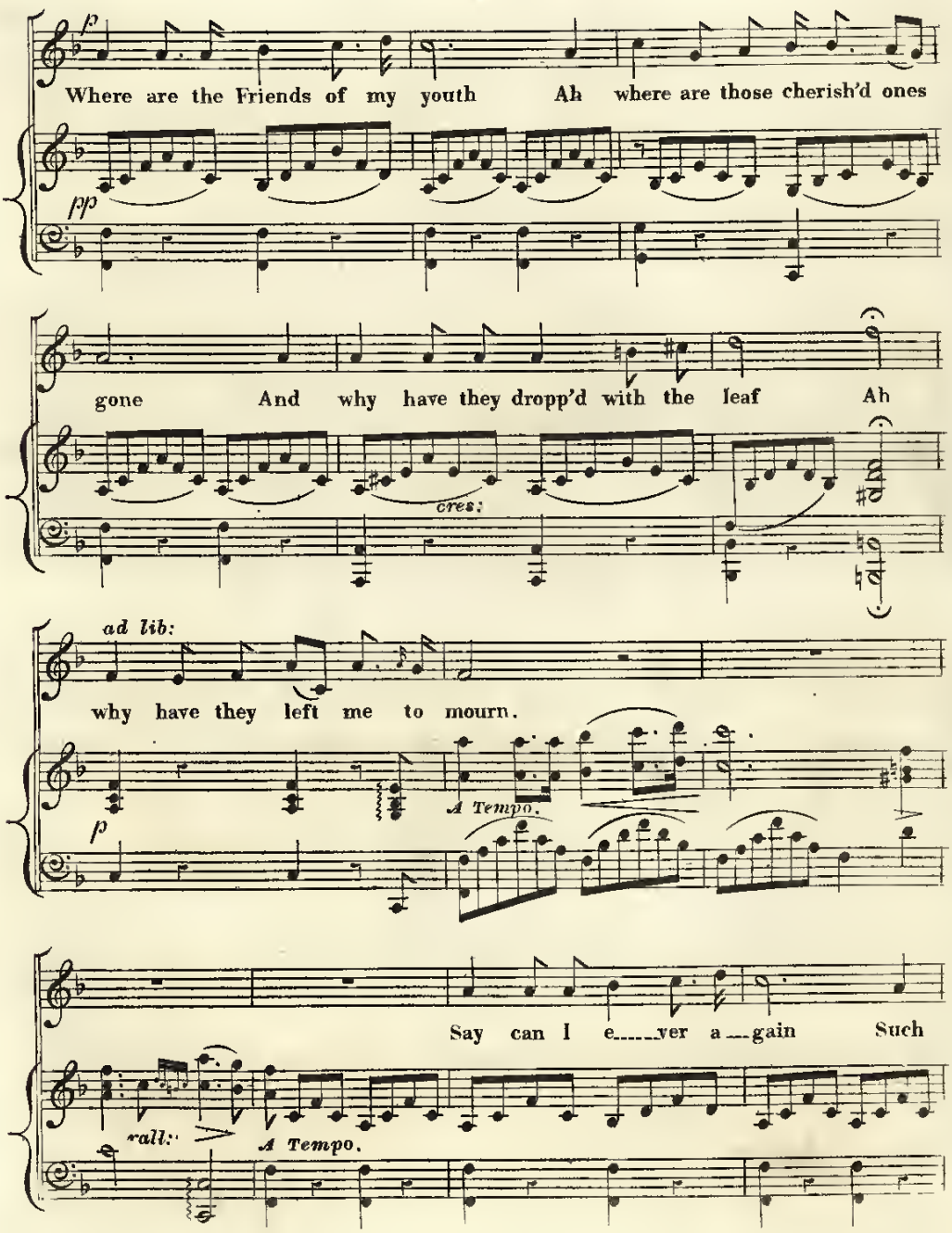
Composed by
George Barker.



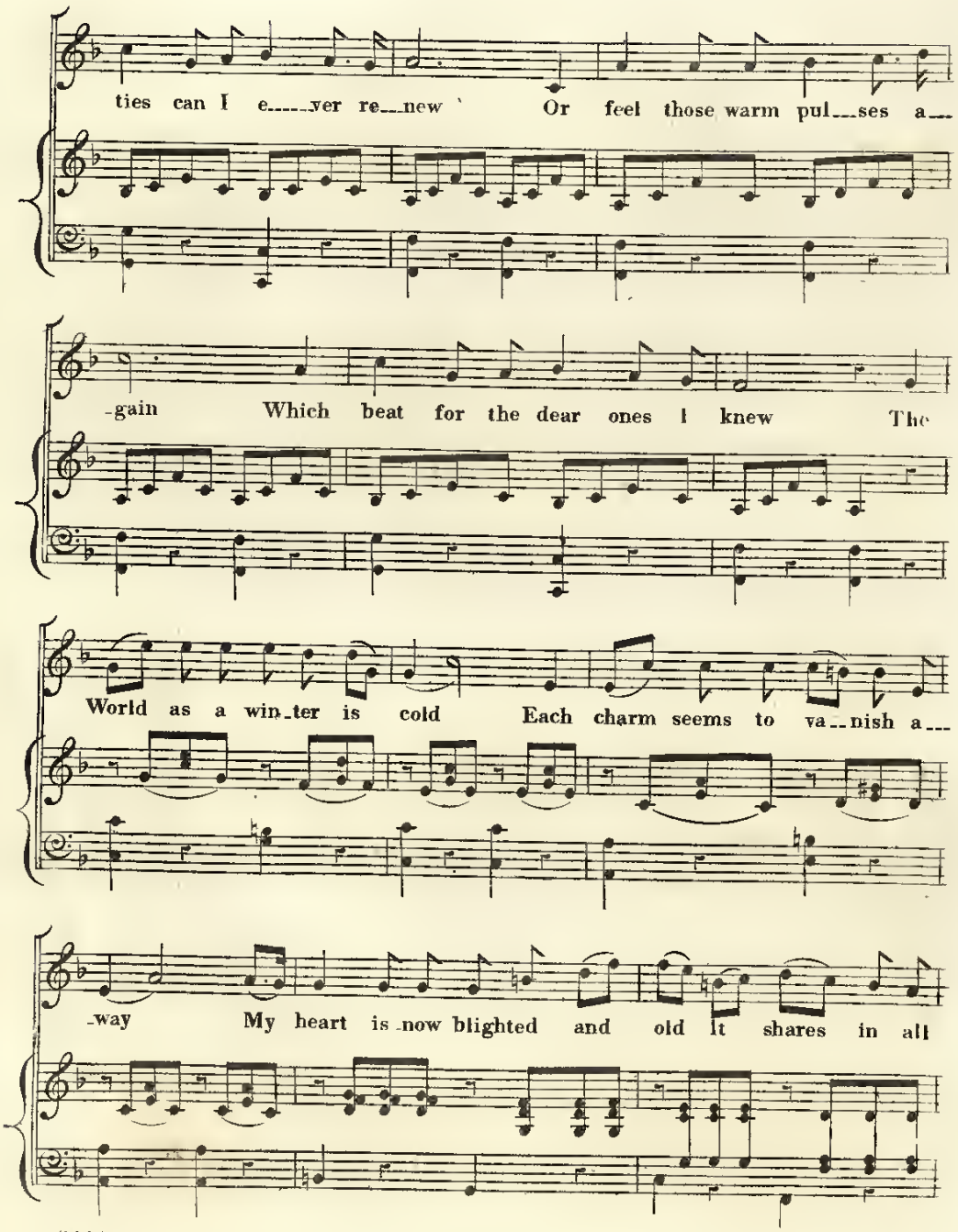
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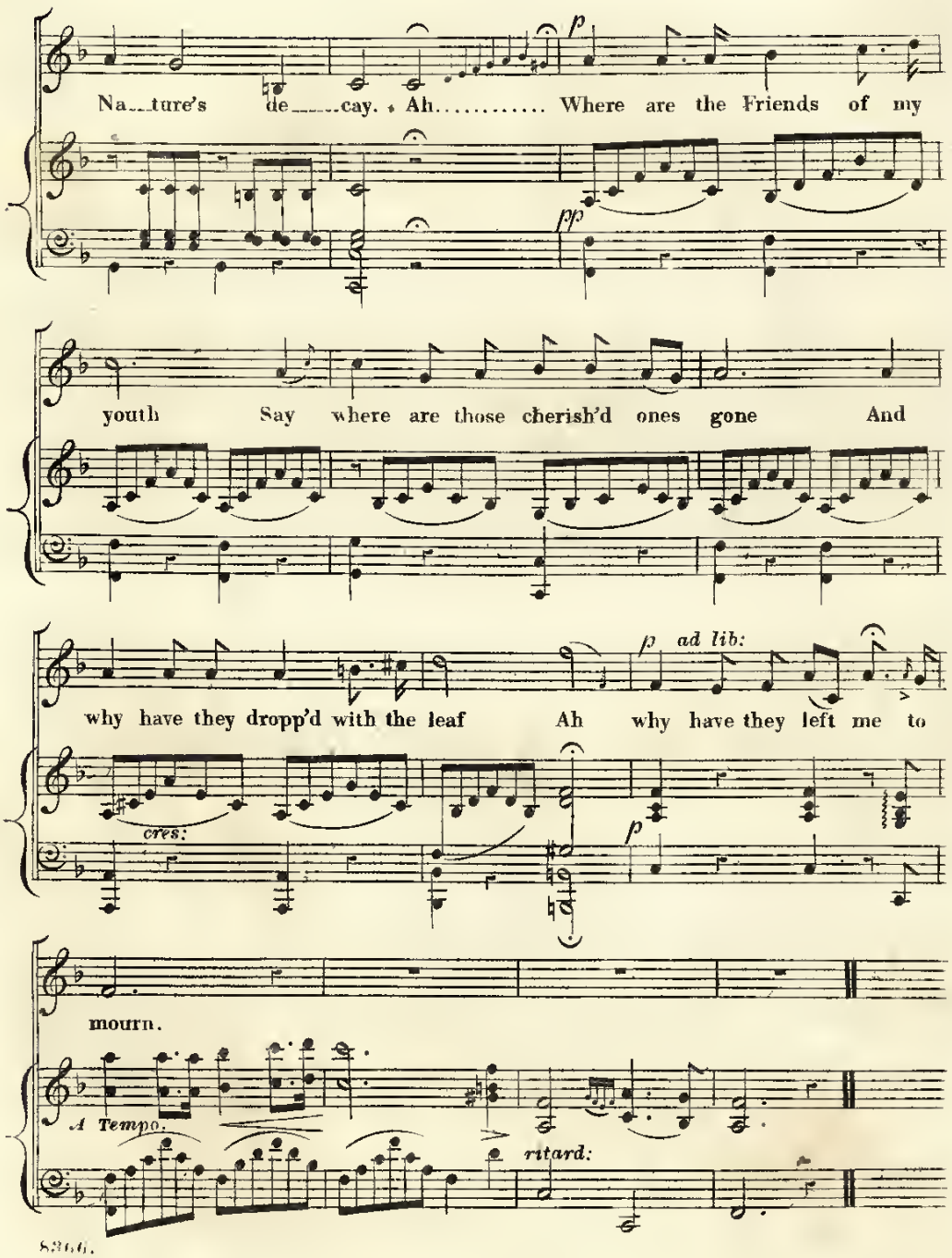


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QUADRILLES, WALTZES, POLKAS, GALOPS, &c.,

COMPOSED BY

CHARLES D'ALBERT.

QUADRILLES as SOLOS for the PIANOFORTE.

With an ad libitum ACCOMPANIMENT *for the* CORNET à PISTON.

66 Zurich Quadrille. *Beautifully Illustrated in colours* 4 0
67 Macbeth Quadrille - - - 4 0
66 Giovanna d'Arco Quadrille - - - 4 0
65 Luisa Miller Quadrille* - - - 3 0
64 Martha Quadrille* - - - 3 0
63 Oberon Quadrille - - - 3 0
62 The Wedding Quadrille,* on the Christy Minstrel Melodies - - - 4 0
61 Venice Quadrille * *Beautifully Illustrated* - 3 0
60 Il Giuramento Quadrille* ditto ditto - 3 0
59 Canton Quadrille - ditto ditto - 3 0
58 The Court of St. James' Quadrille* ditto - 4 0
57 St. Petersburg Quadrille.* *(View of St. Petersburg)* 3 0
56 Marino Faliero Quadrille - - - 3 0
55 Guillaume Tell Quadrille - - - 3 0
54 Fra Diavolo Quadrilles. *Illustrated in Colours* - 3 0
53 Rigoletto Quadrille - - ditto - - 3 0
52 Don Pasquale Quadrille - - ditto - - 3 0
51 Bobbing Around Quadrilles.* On Popular Airs - 3 0
50 La Traviata Quadrille* - - - 3 0
49 The Bonnie Dundee Quadrilles.* (100th edition) - 4 0
48 Geneva.* *With a View of the Lake of Geneva* - 4 0
47 The Royal Visit.—Quadrille on French Airs - 3 0
46 The Somnambula Quadrilles.* *Illustrated in colours* 3 0
45 The Puritani Quadrilles. *Illustrated in colours* - 3 0
44 The Prophète Quadrilles. *Illustrated in colours* - 3 0
43 2 L'Etoile du Nord Quadrilles. *Illustr.* Two Sets, ea. 3 0
41 Il Trovatore Quadrilles. *Illustrated in colours* - 3 0
40 Fontainebleau. A new Set. *Illustrated in colours* 3 0
39 The Whittington Quadrilles.—Pictorial Quadrilles, No. 3, with *six Illust. in colours*, by Brandard - 4 0
38 The Cinderella Quadrilles Pictorial Quadrilles, No. 1 4 0
37 Cock Robin Quadrilles —Pictorial Quadrilles, No. 2 4 0
36 Bomarsund.*—Quadrille on French Airs. *Illustrated* 3 0
35 Sebastopol.*—Quadrille on English Airs ditto - 3 0
34 The Napoleon III Quadrilles, on French Airs - 3 0
33 The Norma Quadrilles. *Illustrated in Colours* - 3 0
32 The Huguenots Quadrilles. *Illustrated in Colours* . 3 0
31 The Lucia Quadrille - - ditto - 4 0
30 L'Elisire Quadrilles - - ditto - 3 0
29 Palermo.* Quadrille on Italian Airs ditto - 4 0
28 Le ponti errant Quadrilles - - - 3 0
27 The New Lancers Quadrilles.* With the correct Figures 3 0
26 The Little Bo-Peep Quadrille* on Nursery Rhymes 3 0
25 Constantinople.* *Illustrated in Colours* - 4 0
24 Lucrezia Borgia Quadrille* - - - 3 0
23 Il Lago Maggiore.* Quadrille on Italian Airs - 3 0
22 Como.* Quadrille on Italian Airs - - 3 0
21 England.* Quadrille on favourite English Airs - 4 0
20 The Camp of Silesia. Quadrille on Meyerbeer's Opera. 3 0
19 The Cameronians.* Quadrille on Jacobite Airs - 3 0
18 Topsy.* Quadrille on favourite Negro Melodies - 3 0
17 Ireland.* Quadrille on favourite Irish Airs - 3 0
16 The Grand Exposition Quadrille* - - - 4 0
15 Edinburgh.* Scotch Quadrille. (20th Edition) - 3 0
14 Grenada.* Quadrille on Spanish Airs - - 3 0
13 Cherbourg.* Quadrille on French Airs. (3rd Edition) 3 0
12 Paris.* Quadrille (Eighth Edition), *Illustrated* 3 0
11 Naples.* Quadrille. (Seventh Edition) *Illustrated* 3 0
10 Heidelberg.* Quadrille. (Fifth Edition) - 3 0
9 Le Pacha Quadrille.*† (Fifth Edition) - - 3 0
8 La Favorita.* Quadrille on Airs from *La Favorita* 3 0
7 La Reine de Navarre.* Quadrille. *Le Part du Diable* 3 0
6 I Lombardi Quadrille. On Airs from *I Lombardi* 4 0
5-4 Robert le Diable Quadrilles.* Two Sets, each 3 0
3 The Sicilian Bride Quadrilles* - - 3 0
2 The Schottisch Quadrille - - - 3 0
1 The Forest Maiden Quadrille - - - 3 0

WALTZES as PIANOFORTE SOLOS.

With an ad libitum ACCOMPANIMENT *for the* CORNET à PISTON.

62 The Reigning Beauty. *Beautifully Illustrated, with Portrait of Queen of Portugal* - - 4 0
61 Medora. *Beautifully Illustrated* - - 4 0
60 Rosebud ditto - - 4 0
59 The Princess Louisa - - 4 0
58 The Seraph - - - 4 0
57 Jessonda. *Illustrated* 4 0
56 Joan of Arc - 4 0
55 The Martha* - 4 0
54 Luisa Miller* - 4 0
53 Violante* *Illustrated* 4 0
52 The Siren ditto 4 0
51 The Sisters ditto 4 0
50 Il Trovatore ditto 4 0
49 The Queen's* ditto 4 0
48 The Estelle ditto 4 0
47 The Sibyl ditto 4 0
46 L'Espagnole ditto 4 0
45 Adeline Waltz ditto 4 0
44 Queen of the Alps do. 4 0
43 Prince of Prussia's *With Portrait* - 4 0
42 La Traviata Valse* 4 0
41 Angelina. *Illustrated* 4 0
40 Mountain Daisy* do. 4 0
39 The Star of France. *With Portrait of the Empress* - 4 0
38 Queen of Gipsies. *Illust. in colours* - 4 0
37 Haunt of the Fairies ditto 4 0
36 Marietta ditto 4 0
35 Le Bal Costumé do. 4 0
34 Lily of the Valley* 4 0
33 Albina - 4 0
32 The Regatta 4 0
31 La Coquette 4 0
30 The Peri* 4 0
29 La Belle Catherine. *Ou L'Etoile du Nord. Illustrated* 4 0
28 Fair Star* ditto 4 0
27 The Serenade ditto 4 0
26 The Gertrude ditto 4 0
25 La Marquise ditto 4 0
24 The Empress ditto 4 0
23 Georgette* ditto 4 0
22 The Nymph of the Wave* ditto 4 0

WALTZES as PIANOFORTE SOLOS—continued.

21 Rosalinda.* *Illust* 4 0
20 Le Chant d'Amour* ditto 4 0
19 Heloise - 4 0
18 Queen of Roses†* - 4 0
17 Flower of the Field* 4 0
16 La Belle Suisse* - 4 0
15 Genevieve* - 4 0
14 Le Bouquet de Roses 4 0
13 Les Clochettes - 4 0
12 The Crystal Palace* 4 0
11 The Dew Drop†* 4 0
10 Faust, Valse Diabolique†* - 4 0
9 Fairest of the Fair* 4 0
8 The Maiden - 3 0
7 Star of the Night* - 4 0
6 The Princess Royal* 4 0
5 The Emmeline* - 4 0
4 The Margarita* - 4 0
3 Queen of the Ball* 4 0
2 Set from *Le Tre Nozze* 3 0
1 Fantasie Valse sur les Motifs de Paquita 3 0

POLKAS as SOLOS for the PIANOFORTE.

56 The West End Polka - - - 3 0
55 The Young Admiral Polka. *Splendidly Illustrated with Portrait of Prince Alfred* - - 3 0
54 Prince Albert's Polka - - - 3 0
53 The Club Polka - - - 3 0
52 The Martha Polka - - - 3 0
51 The Persian Polka.* *Beautifully Illustrated* - 3 0
50 The French Polka* - ditto - - 3 0
49 Big Ben Polka - ditto - - 3 0
48 The Delhi Polka - ditto - - 3 0
47 The English Polka - ditto - - 3 0
46 The Reapers' Polka - ditto - - 3 0
45 The Chinese Polka - ditto - - 3 0
44 The Soldiers' Polka. (20th Edition) - 3 0
43 The Coronation Polka *Illustrated* - 3 0
42 The Savoyard Polka. *Illustrated in Colours* - 3 0
41 Princess Royal Polka. *With an exquisite Portrait of the Princess, in Colours, by Brandard* - 3 0
40 La Traviata Polka - - - 3 0
39 The Sardinian Polka* - - - 3 0
38 The Circassian or Schamyl Polka* - - 3 0
37 The Scotch Polka* - - - 3 0
36 The Bacchante Polka. *Beautifully Illustrated* - 3 0
35 The Anglo-French Polka *Illustrated in Colours* 3 0
34 The Lillian Polka. *Beautifully Illustrated* - 3 0
33 The Russic Polka - ditto - - 3 0
32 The Sultan's Polka.* (Twentieth Edition) *Illustrated* 3 0
31 The Satory Polka - - - 3 0
30 The Camp Polka* - - - 3 0
29 L'Innocence. *Beautifully Illustrated in Colours* - 3 0
28 Fioretta - - ditto - 3 0
27 La Sentinelle - - ditto - 3 0
26 The Invitation Polka.* (Second Edition) ditto - 3 0
25 The Sailor Prince Polka - ditto - 3 0
24 The Review Polka* - - ditto - 3 0
23 The King Pippin Polka.†* (24th Edition) ditto - 3 0
22 The Sontag Polka* (Fifth Edition) ditto - 3 0
21 The Bloomer Mania Polka* - ditto - 2 6
20 The Royal Procession Polka *Illustrated in Colours* 3 0
19 The Lady's Polka* - - ditto - 3 0
18 The Garland Polka.* (Third Edition) ditto - 3 0
17 L'Enfant Polka.* (Fourth Edition) ditto - 3 0
16 The Holstein Polka - - ditto - 2 6
15 The Bride's Polka.*† (Third Edition) ditto - 3 0
14 The Linnet Polka* - - ditto - 3 0
13 The Laughing Polka* - - ditto - 2 6
12 The Kossuth Polka* - - - 2 6
11 The Isabelle Polka†* - - - 3 0
10 The Junk Polka*† - - - 3 0
9 The Bijou Polka* - - - 3 0
8 The Rosa Polka* - - - 2 0
7 The Coquette Polka.* (Twelfth Edition) - 3 0
6 The Danube Polka - - - 3 0
5 The Helena Polka.* (Tenth Edition) - 3 0
4 The Popular Bridal Polka (Eighteenth Edition) 3 0
3 The Bavarian, or, Lola Montez Polka - - 3 0
2-1 The Drawing Room Polkas. *Two Sets* - - 2 6

WALTZES AS DUETS.

56 The Reigning Beauty 4 0
55 Medora - 4 0
54 Rosebud - 4 0
53 The Princess Louisa 4 0
52 The Seraph - 4 0
51 Jessonda - 4 0
50 Joan of Arc - 4 0
49 The Martha Valse - 4 0
48 Luisa Millar Valse - 4 0
47 Violante Valse - 4 0
46 The Siren - 4 0
45 The Sisters - 4 0
44 Il Trovatore - 4 0
43 The Queen's - 4 0
42 The Estelle - 4 0
41 The Sibyl - 4 0
40 L'Espagnole - 4 0
39 Adaline - 4 0
38 Queen of the Alps - 4 0
37 Prince of Prussia's 4 0
36 La Traviata - 4 0
35 Angelina - 4 0
34 The Mountain Daisy 4 0
33 Star of France - 4 0
32 Queen of Gipsies - 4 0
31 Haunt of the Fairies 4 0
30 Marietta - 4 0
29 Le Bal Costumé - 4 0
28 Lily of the Valley - 4 0
27 Albina - 4 0
26 The Regatta - 4 0
25 La Coquette - 4 0
24 The Peri - 4 0
23 La Belle Catherine 4 0
22 Fair Star - 4 0
21 The Serenade 4 0
20 The Gertrude - 4 0
19 La Marquise - 4 0
18 The Empress - 4 0
17 Georgette - 4 0
16 Rosalinda - 4 0
15 Nymph of the Wave 4 0
14 Le Chant d'Amour 4 0
13 Heloise - 4 0
12 Queen of Roses - 4 0
11 Flower of the Field 4 0
10 Geneviève - 4 0
9 Bouquet de Roses - 4 0
8 La Belle Suisse - 4 0
7 Dew Drop - 4 0
6 Faust - 4 0
5 Fairest of the Fair 4 0
4 Star of the Night - 4 0
3 Emmeline - 4 0
2 Margarita - 4 0
1 Queen of the Ball - 4 0

QUADRILLES AS DUETS.

54 Macbeth (for 4 hands) 4 0
53 Zurich ditto 4 0
52 Giovanna d'Arco do 4 0
51 Luisa Miller ditto 4 0
50 Martha ditto 4 0
49 Oberon ditto 4 0
48 Wedding Quadrille 4 0
47 The Venice ditto 4 0
46 Il Giuramento ditto 4 0
45 Canton ditto 4 0
44 Fra Diavolo ditto 4 0
43 St Petersburg ditto 4 0
42 Marino Faliero ditto 4 0
41 Court of St. James's do. 4 0
40 Guillaume Tell ditto 4 0
39 Rigoletto ditto 4 0
38 Don Pasquale ditto 4 0
37 Puritani ditto 4 0
36 Prophète ditto 4 0
35 L'Etoile du Nord do. 4 0
34 Fontainebleau ditto 4 0
33 Whittington ditto 4 0
32 Bobbing Around do. 4 0
31 La Traviata ditto 4 0
30 Bonnie Dundee do. 4 0
29 Geneva ditto 4 0
28 Trovatore ditto 4 0
27 Cinderella ditto 4 0
26 The Cock Robin do. 4 0
25 Bomarsund ditto 4 0
24 Sebastopol ditto 4 0
23 Napoleon III ditto 4 0
22 The Norma ditto 4 0
21 The Huguenots do. 4 0
20 The Lucia ditto 4 0
19 L'Elisire ditto 4 0
18 Palermo ditto 4 0
17 England, National 4 0
16 Edinburgh ditto 4 0
15 Ireland ditto 4 0
14 Constantinople do. 4 0
13 Il Lago Maggiore do. 4 0
12 Como ditto 4 0
11 Paris ditto 4 0
10 Naples ditto 4 0
9 Grenada ditto 4 0
8 Cherbourg ditto 4 0
7 Heidelberg ditto 4 0
6 Le Pacha ditto 4 0
5 New Lancers ditto 4 0
4 Little Bo Peep do. 4 0
3 Lucrezia Borgia do. 4 0
2 Cameronians ditto 4 0
1 Topsy ditto 4 0

GALOPS, SCHOTTISCHES, etc.

45 The Bride's Varsoviana - - 2 6
44 The Submarine Galop - - 3 0
43 La Traviata Polka Mazurka - - 3 0
42 Le Carillon de Dunkerque, French Country Dance - } 1 6
41 La Boulangère - ditto - }
40 The Martha Galop - - - 3 0
39 The Hoop de dooden doo Galop Solo 2s. 6d; Duet 3 0
38 The Leviathan Galop* - Solo and Duet 3 0
37 Trovatore Mazurka - - 2 6
36 The Emperor's Galop. - Solo and Duet 3 0
35 The Czarina Schottisch *Illustr. in Colours* - 3 0
34 Le Bonheur Polka Mazurka ditto Solo and Duet 3 0
33 The Pelissier Galop* - ditto ditto - 3 0
32 The Eugenie Schottisch ditto ditto - 3 0
31 Le Gage d'Amour Polka Mazurka ditto - 2 0
30 The Schombarg Galop. *Illustrated* ditto - 3 0
29 L'Etoile du Nord Galop - - - 2 0
28 The War Galop.* *Beautifully Illustr.* Solo and Duet 3 0
27 The Overland Mail Galop* ditto ditto - 3 0
26 The Mamaluke Galop ditto ditto - 3 0
25 L'Esperance Mazurka - - - 2 0
24 L'Etoile du Nord Polka Mazurka - - 2 0
23 The Mount Etna Galop* - Solo and Duet 3 0
22 The Express Galop.†* *Illustrated* ditto - 3 0
21 The Lightning Galop* ditto - ditto - 3 0
20 Le Parisien Schottisch - - - 2 0
19 The Queen's Galop †* (Third Edition) - - 2 0
18 The Hungarian (or New) Schottisch.* (Fourth Edition) 2 6
17 The Hanoverian Schottisch - - - 2 0
16 La Marovienne Mazurka - - - 1 6
15 La Redowa des Graces - - - 1 6
14 The Betly Redowa - - - 2 0
13 The Paquita Redown - - - 2 6
12 Napohtaine Tarantelle. *Illustrated in Colours* - 3 0
11 The New German Redowa* - - - 1 6
10 The Ethiopian Galops. No 1 - - 1 6
9 —————— No 2 - - 1 6
8 The National Schottisch. (5th Edition.) Solo & Duet 2 6
7 The Alboni Galop - - - 3 0
6 La Douce Pensée *New Polka Mazurka* - - 2 0
5 La Viennoise Polka Mazurka* - - 2 0
4 The Wellington March. *Illustrated in Colours* - 3 0
3 The Hungarian March - ditto - 2 6
2 La Tempête - - - 1 0
1 Four Mazurkas, including D'Albert's Cellarius - 3 0

POLKAS AS DUETS.

43 The West End Polka 3 0
42 The Young Admiral 3 0
41 Prince Albert's Polka 3 0
40 The Club Polka 3 0
39 The Martha Polka - 3 0
38 Big Ben Polka - 3 0
37 The French Polka - 3 0
36 The Delhi Polka - 3 0
35 The English Polka 3 0
34 The Reapers' Polka 3 0
33 The Persian Polka 3 0
32 The Chinese Polka 3 0
31 The Soldiers' Polka 3 0
30 The Coronation - 3 0
29 The Savoyard Polka 3 0
28 Princess Royal Polka 3 0
27 La Traviata Polka - 3 0
26 The Sardinian Polka 3 0
25 The Circassian - 3 0
24 The Scotch - 3 0
23 The Bacchante - 3 0
23 The Anglo French - 3 0
21 The Lillian - 3 0
20 The Rustic - 3 0
19 The Sultan's - 3 0
18 The Satory - 3 0
17 L'Innocence - 3 0
16 Fioretta - 3 0
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13 King Pippin - 3 0
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10 The Camp - 3 0
9 Holstein - 3 0
8 The Bride's - 3 0
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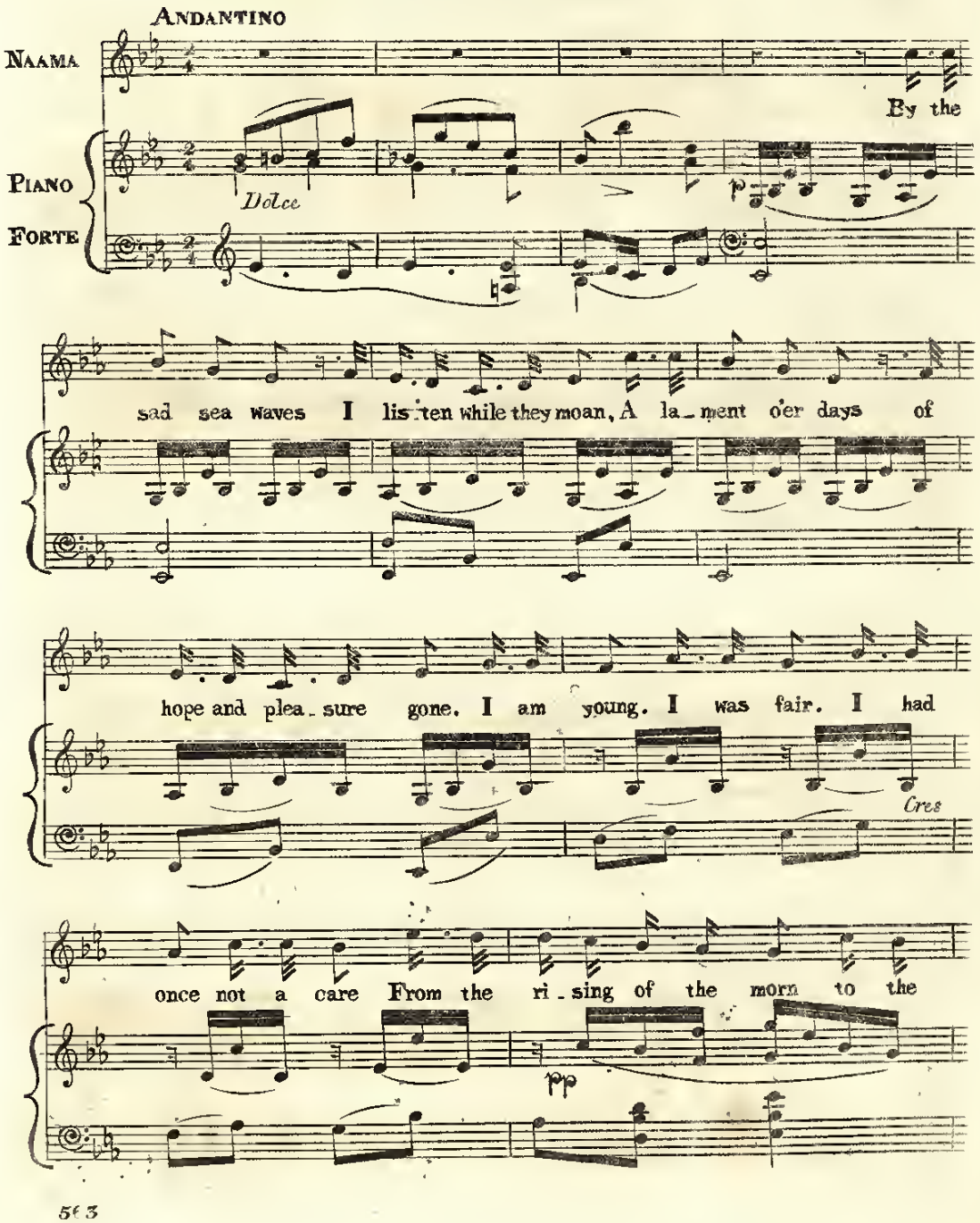
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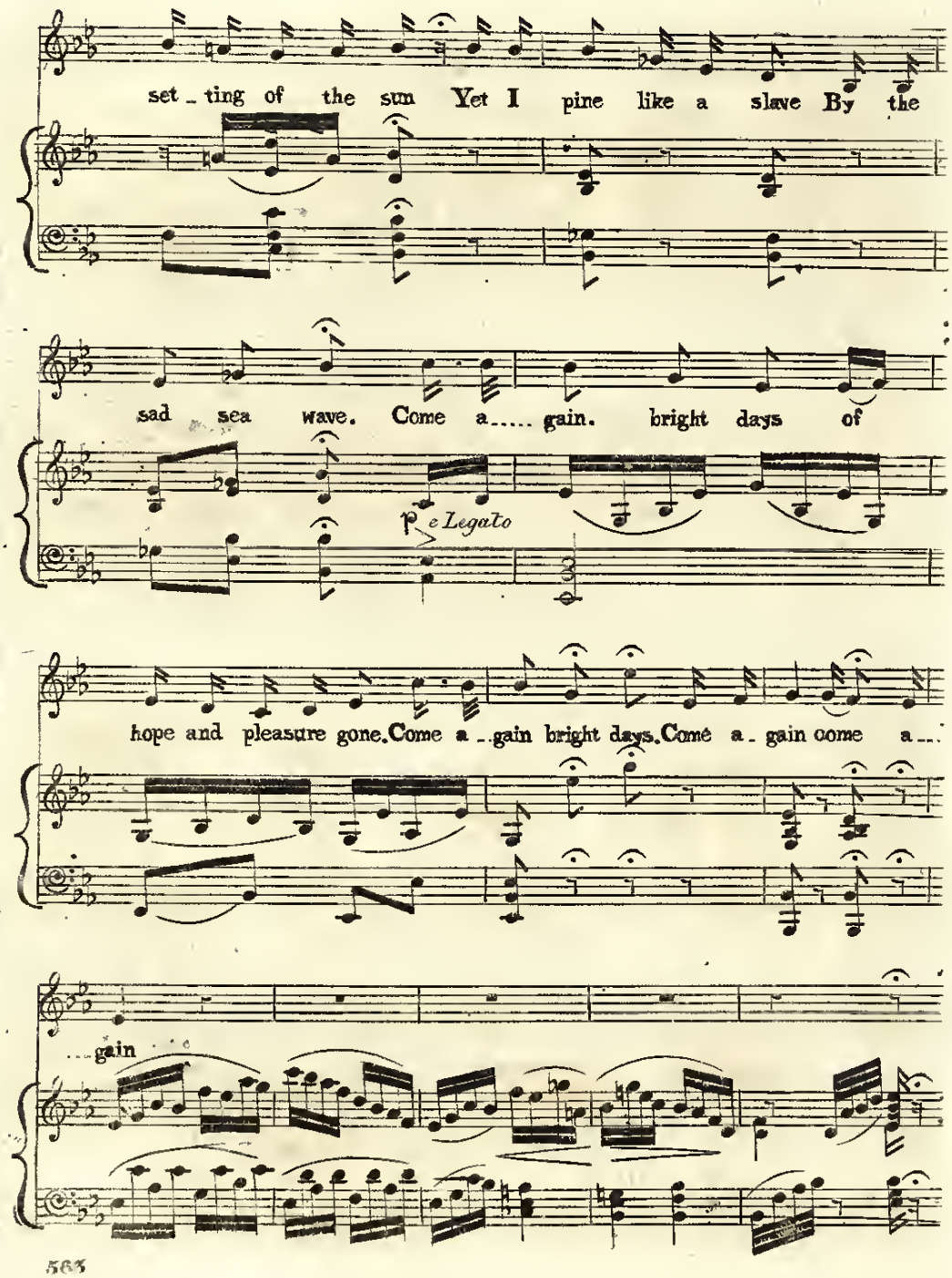


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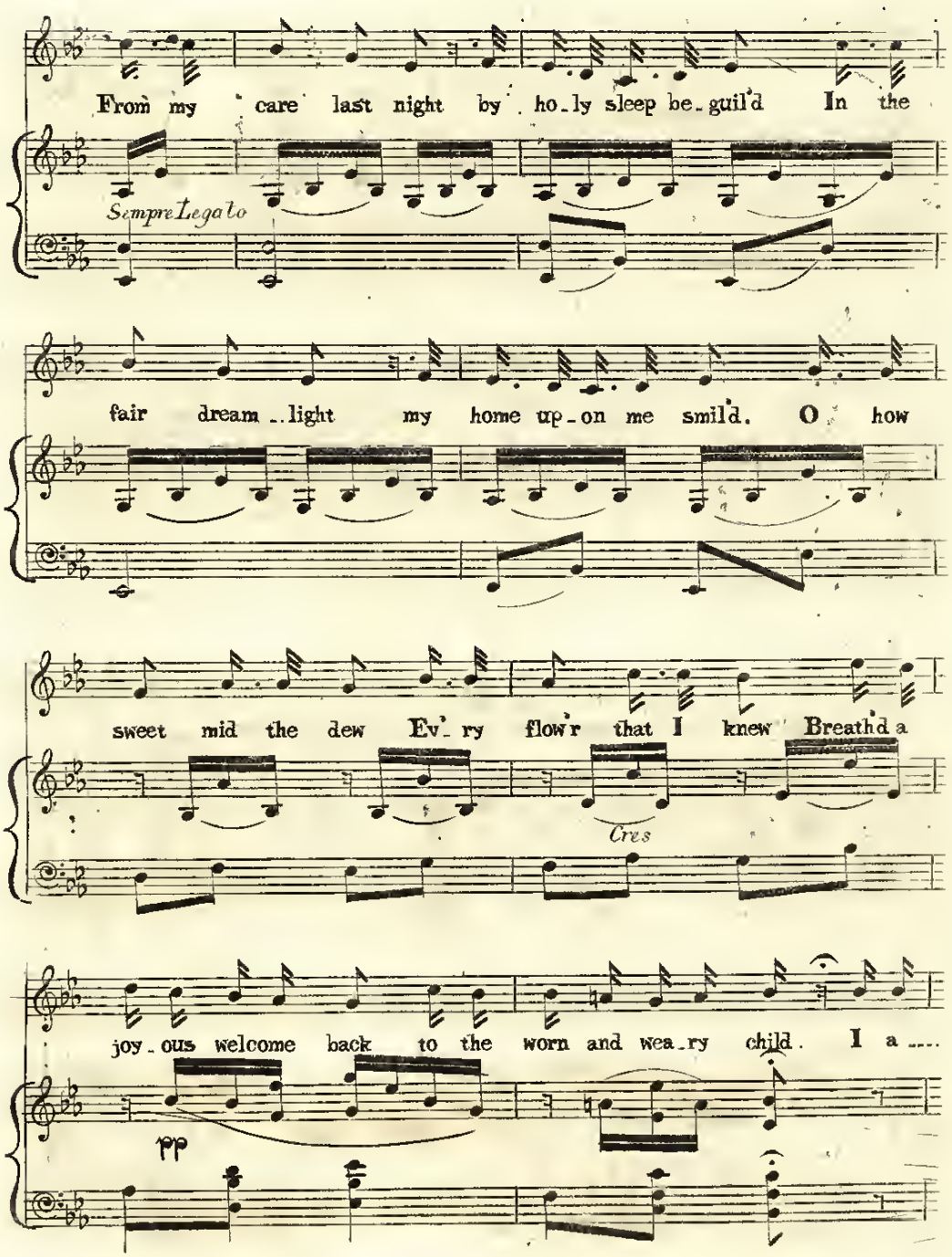
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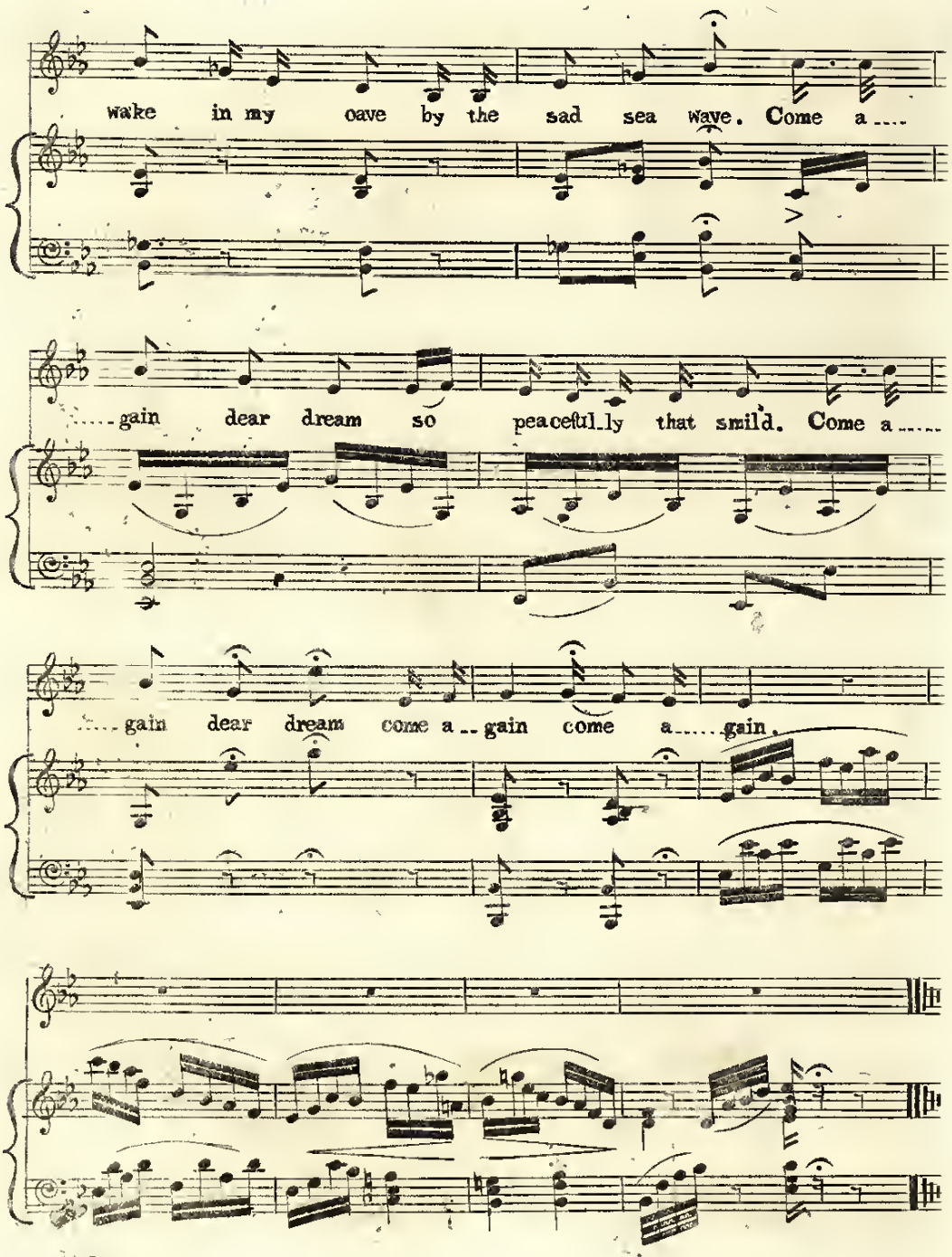


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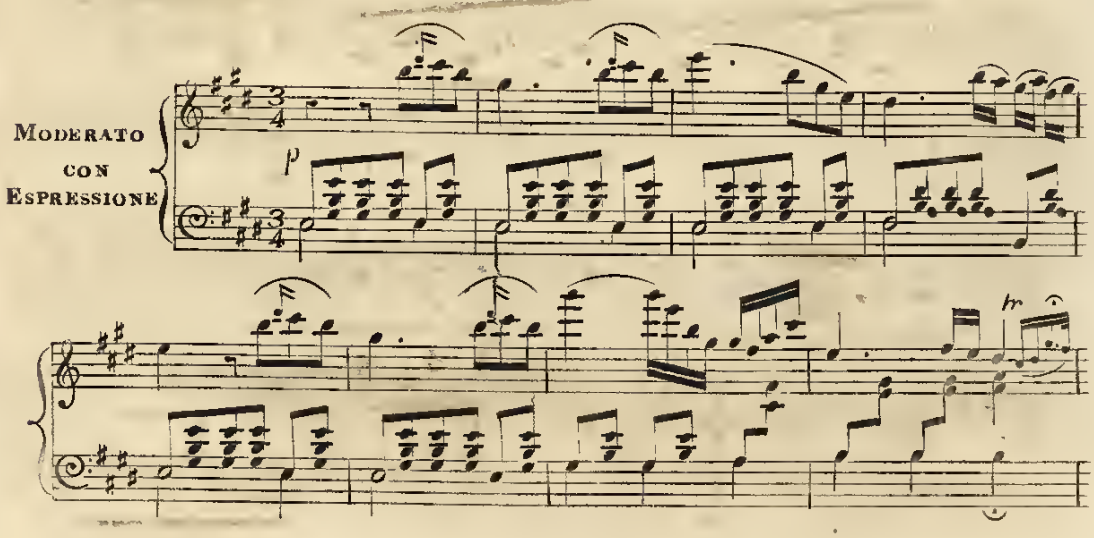
WORDS BY J.W.LAKE. MUSIC BY J.W.CHERRY.

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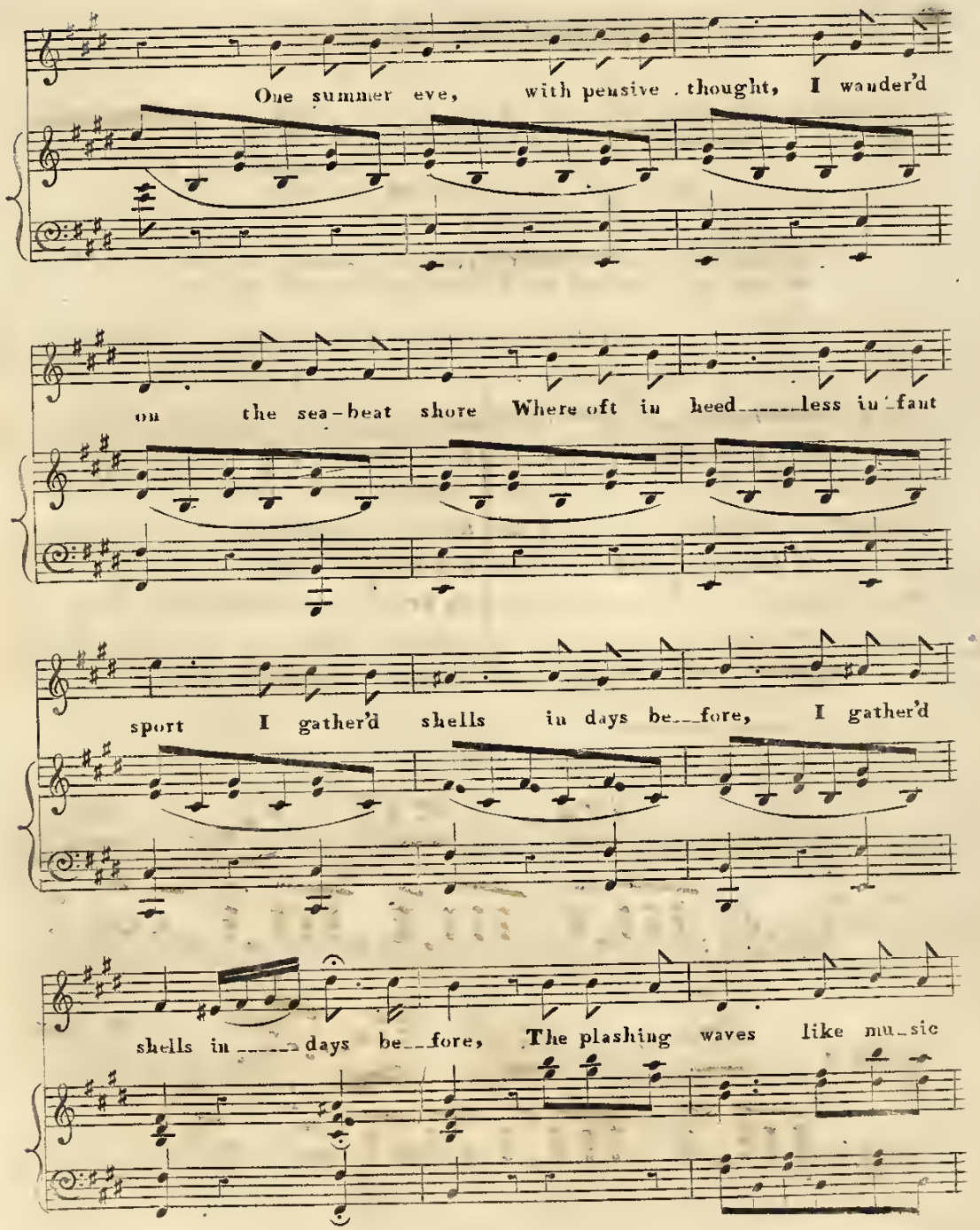
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The Lonely Harp Hon: Mrs Norton	2.6	*Still so gently* — *(Sonnambula)*	3.6
You ask me if I love you	2.6	*Do not mingle* — *(do. .....)*	3.6
Rich Mans Bride	2.6	*Mary Queen of my soul*	3.6
Young Lady's Dream	2.6	*Kathleen Mavourneen*	2.6
I'm a merry Laughing Girl	2.6	*Old House at home*	2.6
Young Ladys No	2.6	*My presence still (Enchantress)*	2.6
Those evening Bells	2.6	*Beautiful Venice*	2.6

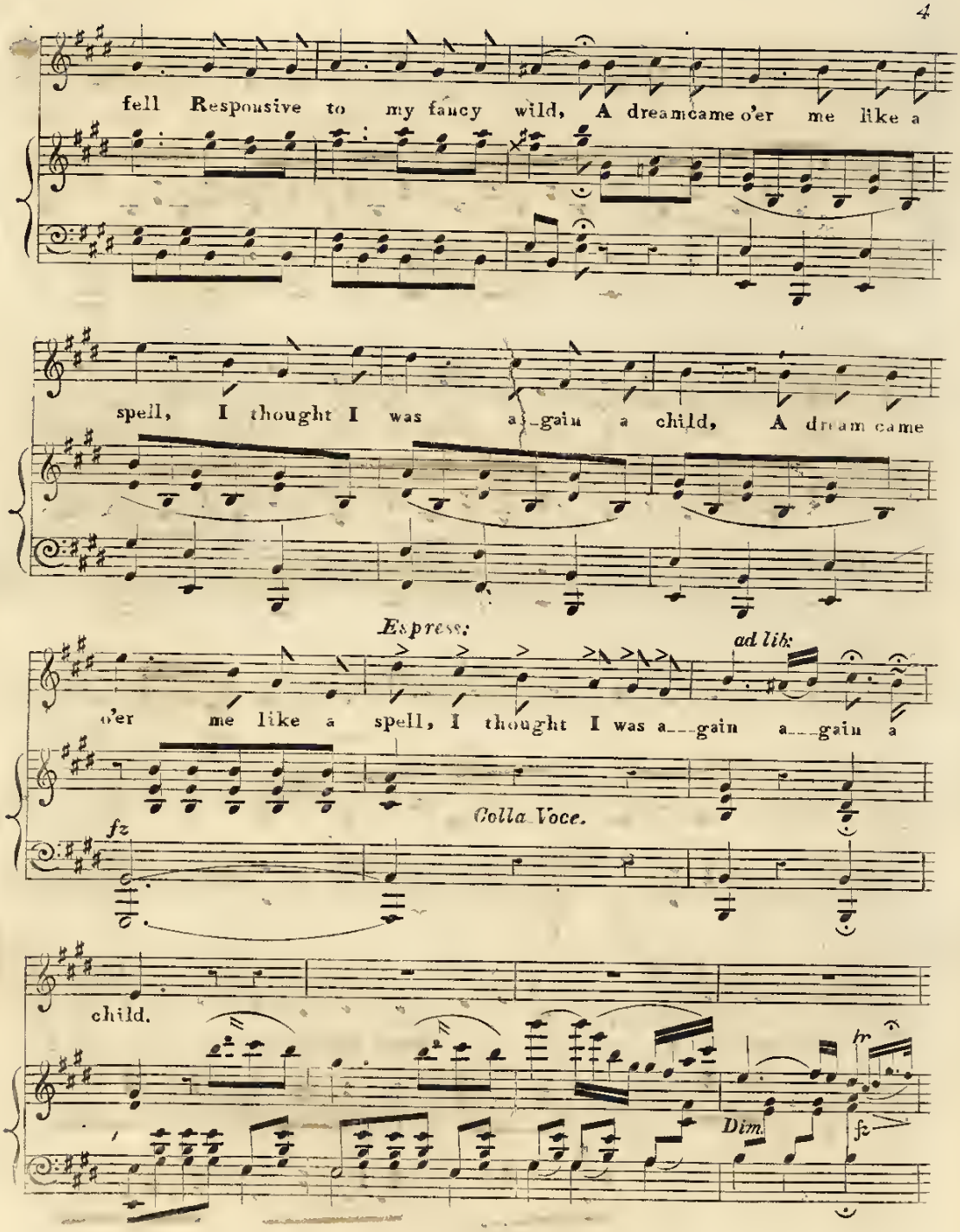
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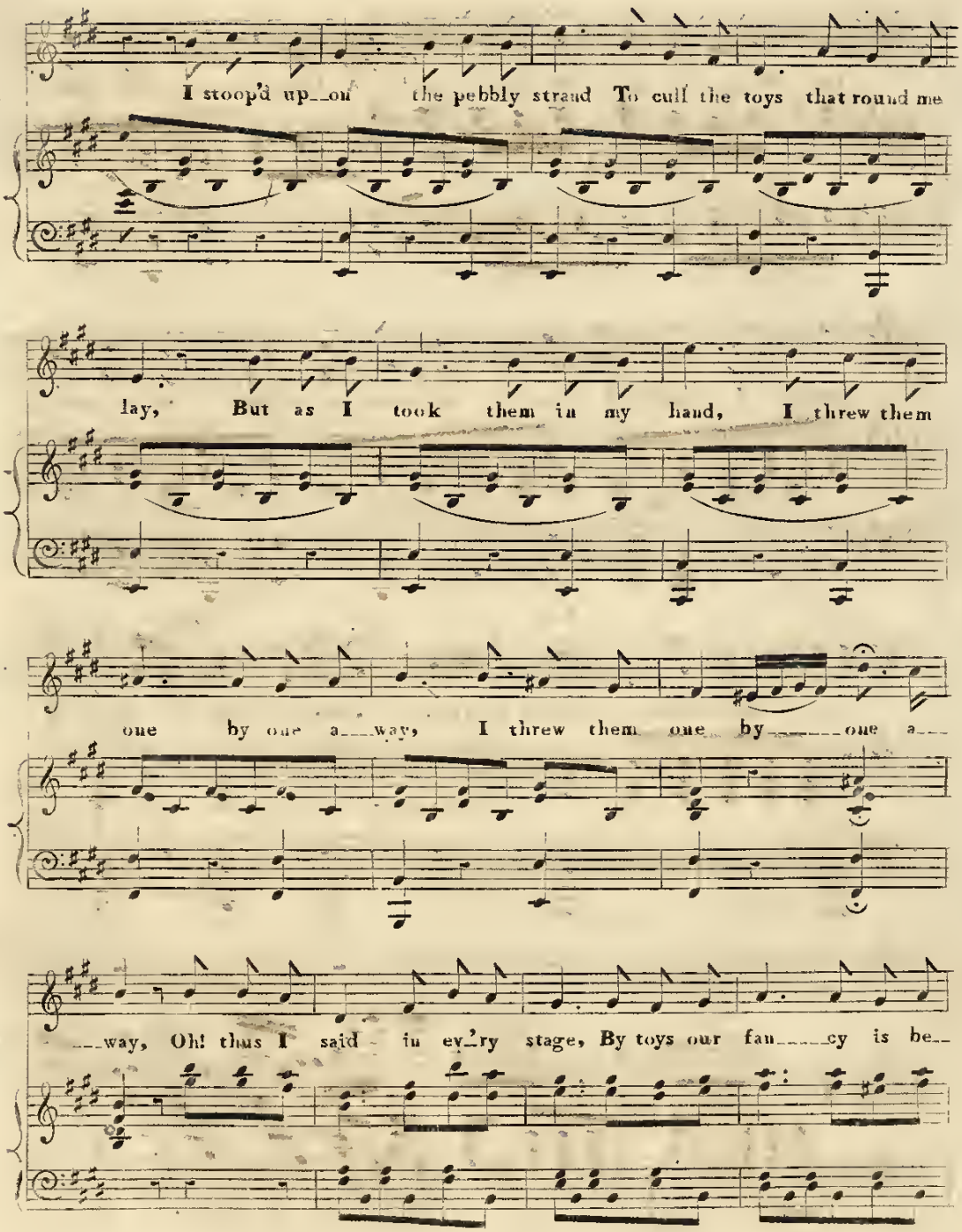
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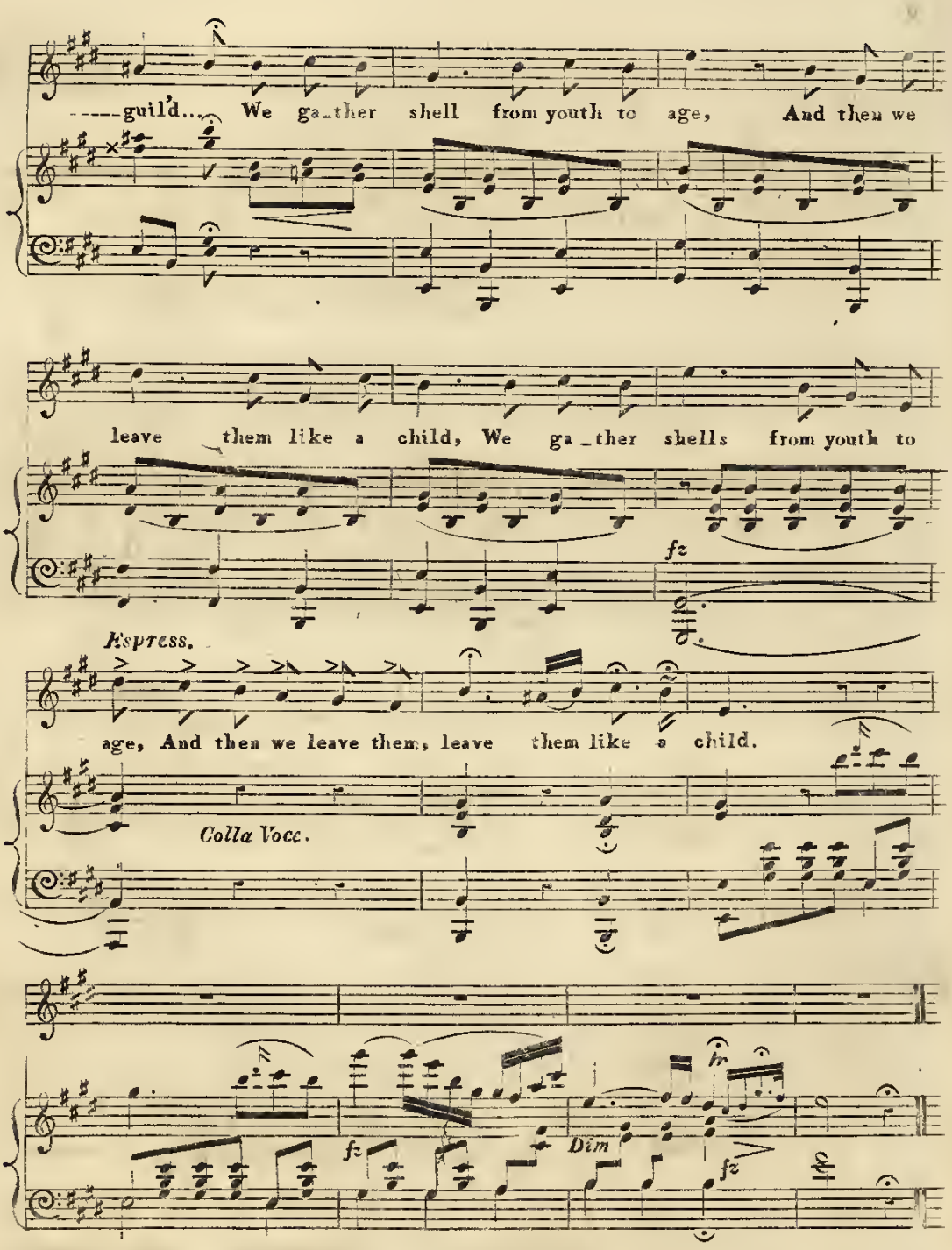


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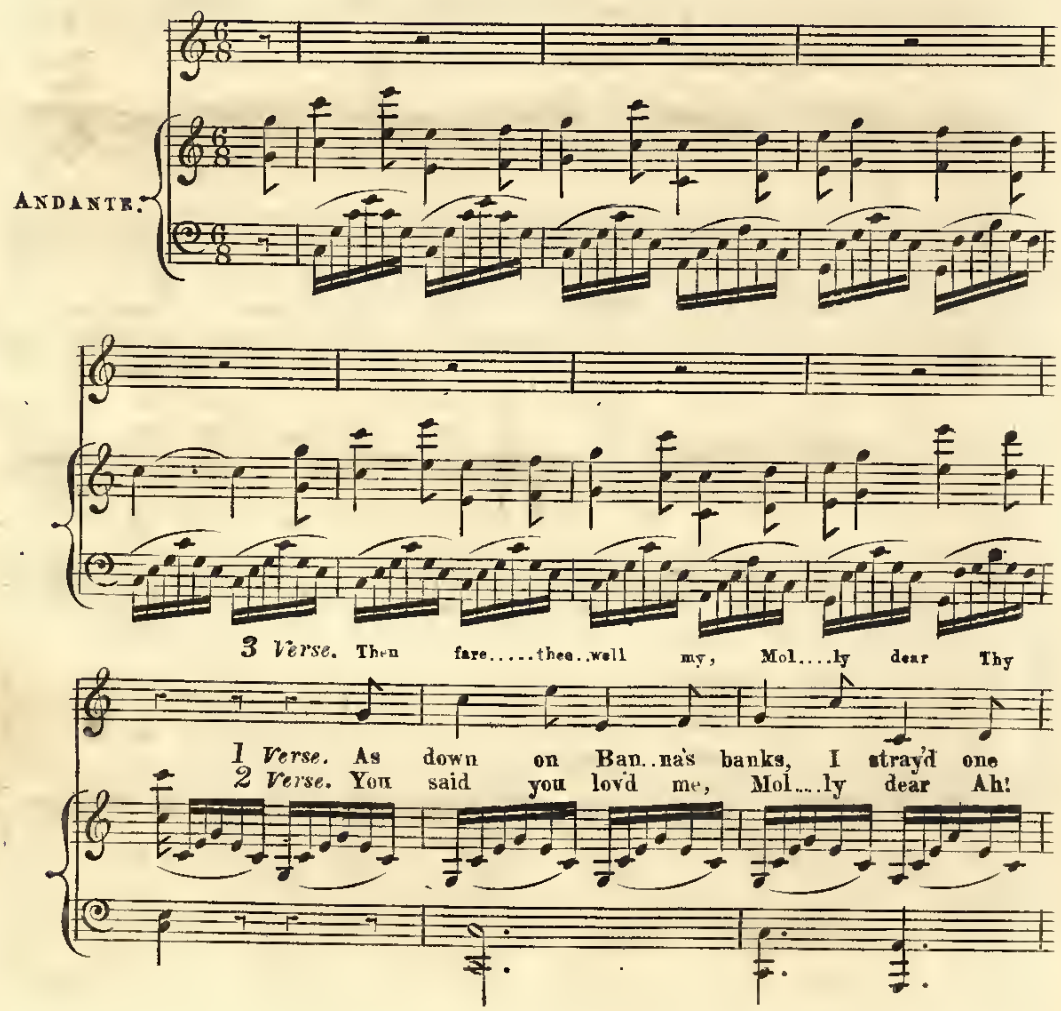
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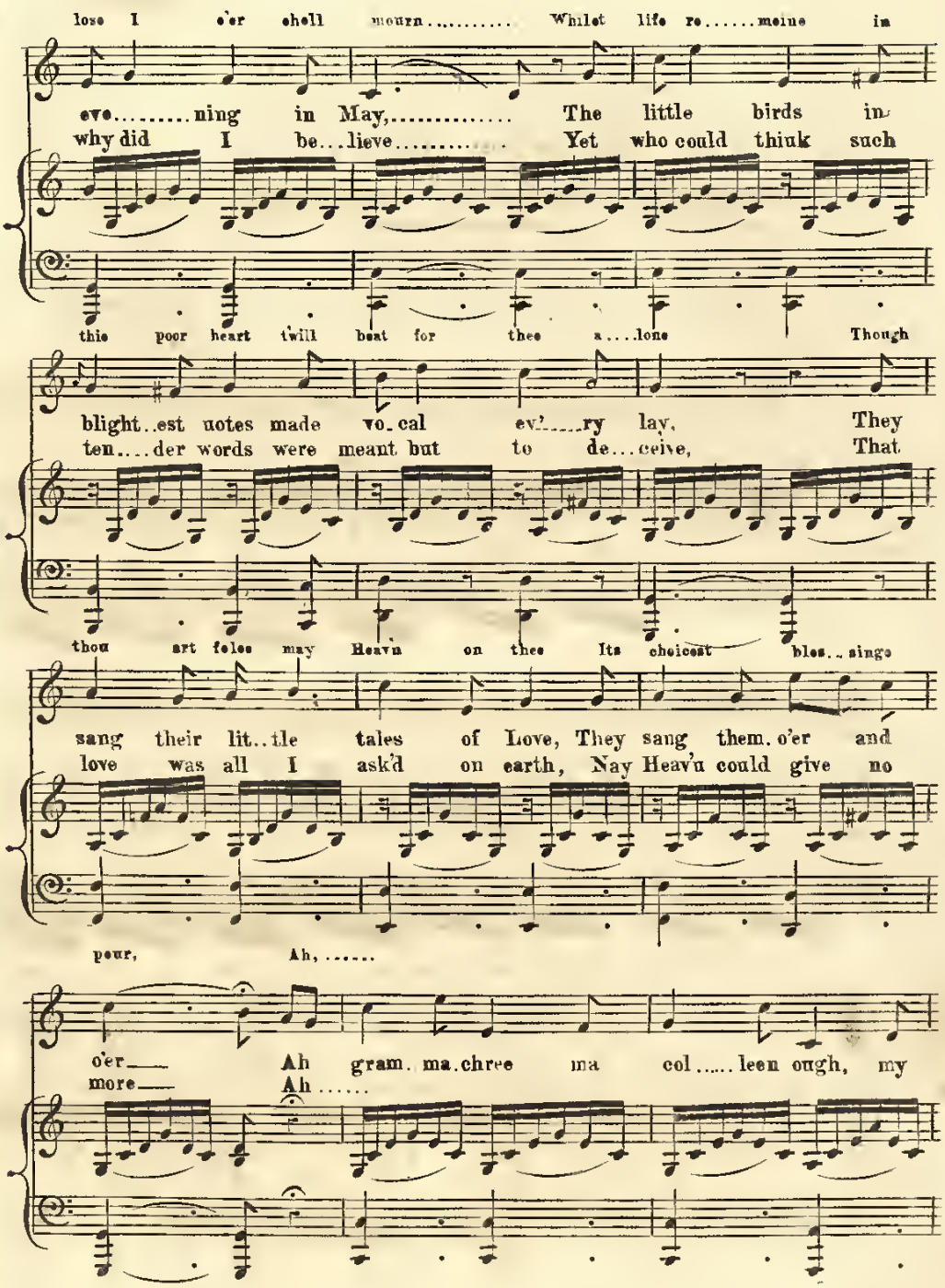
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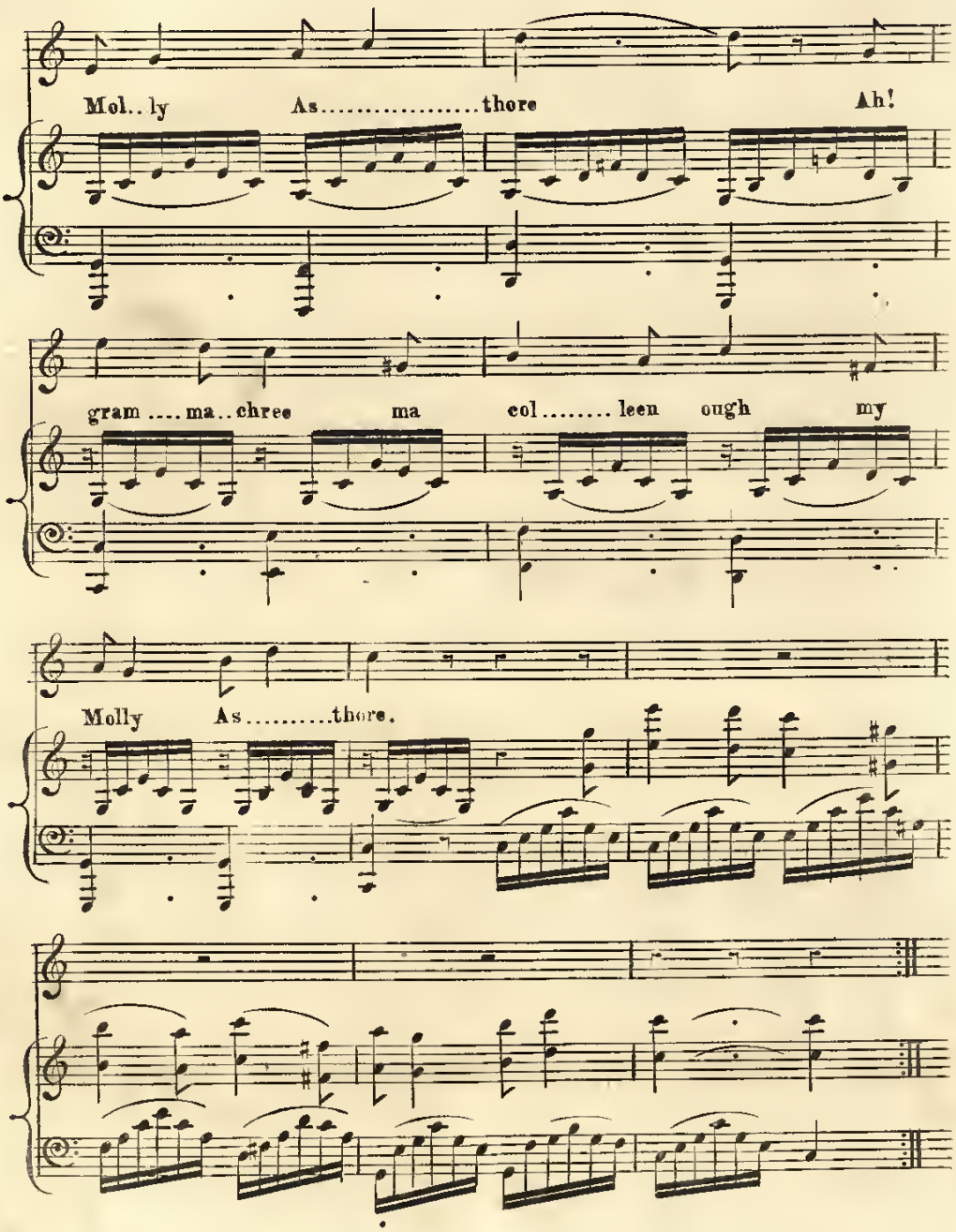
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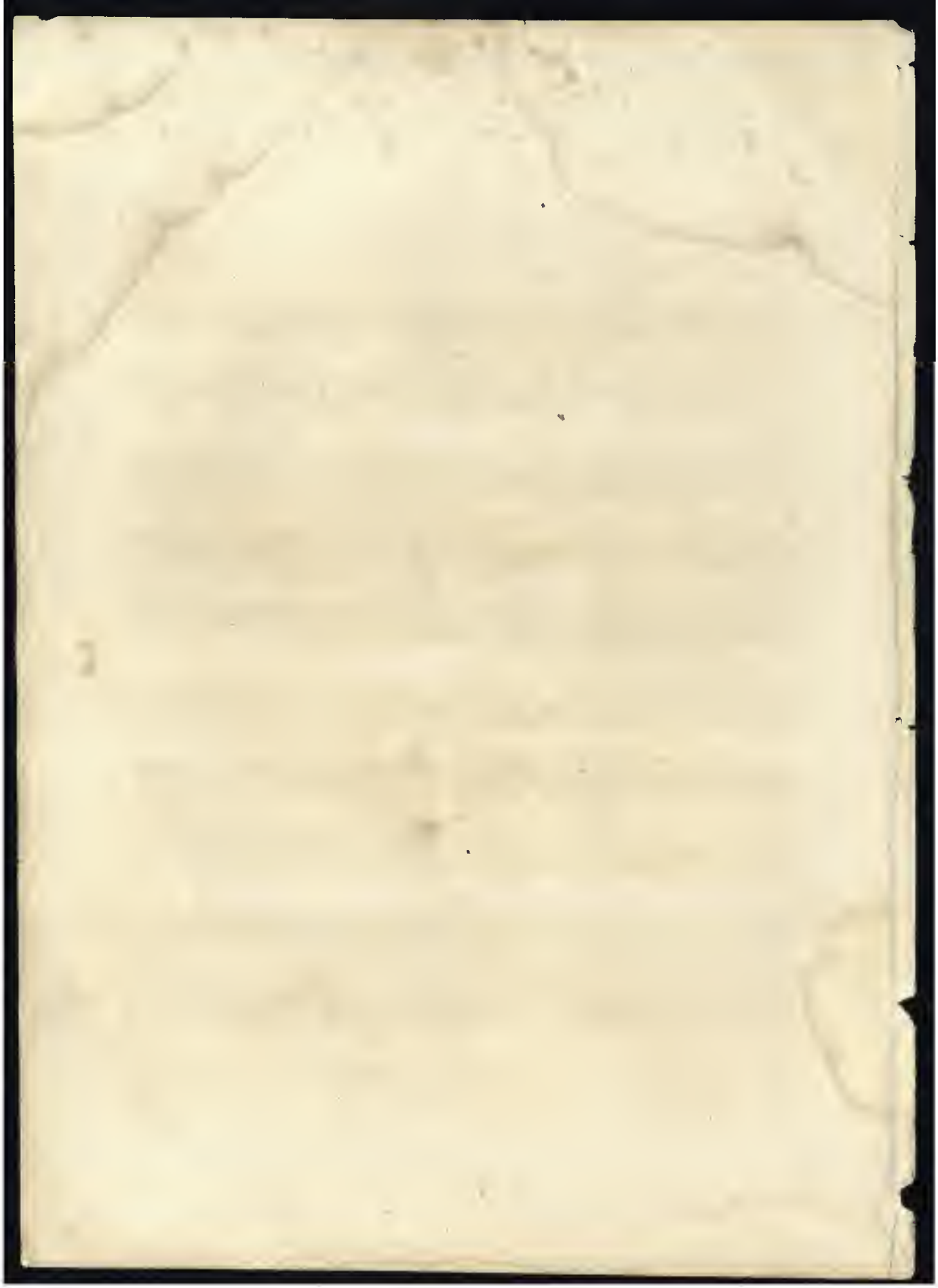
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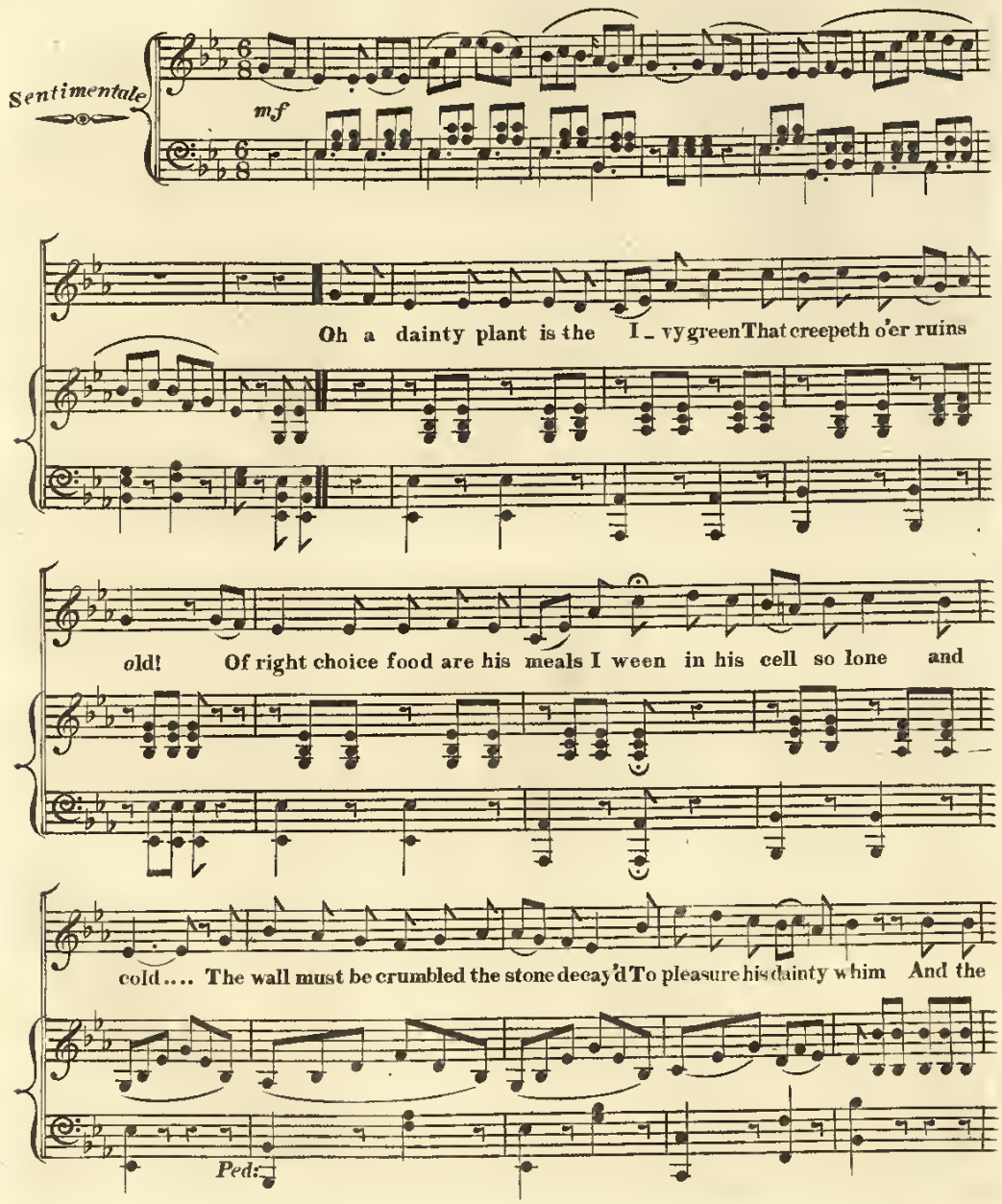
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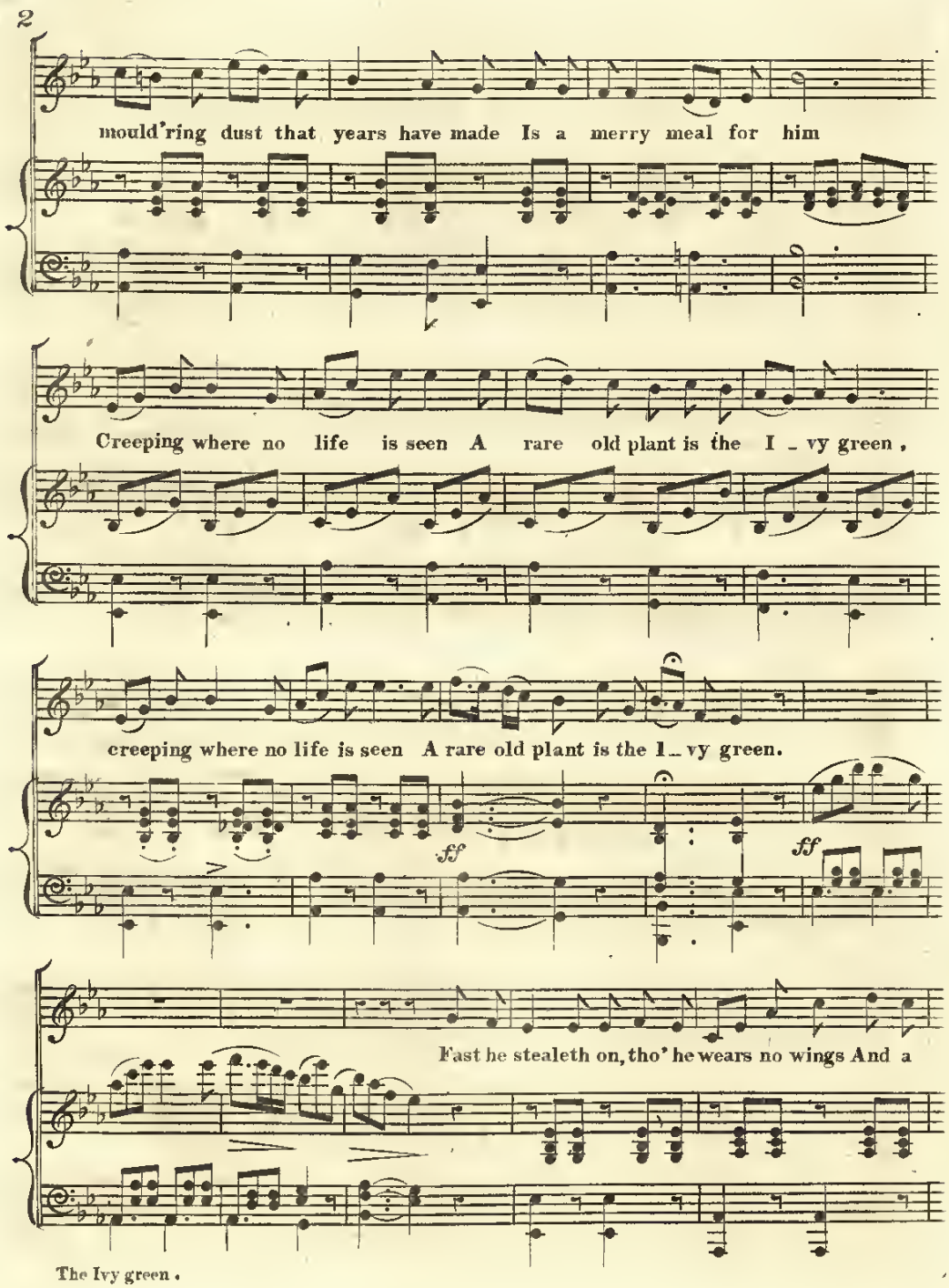
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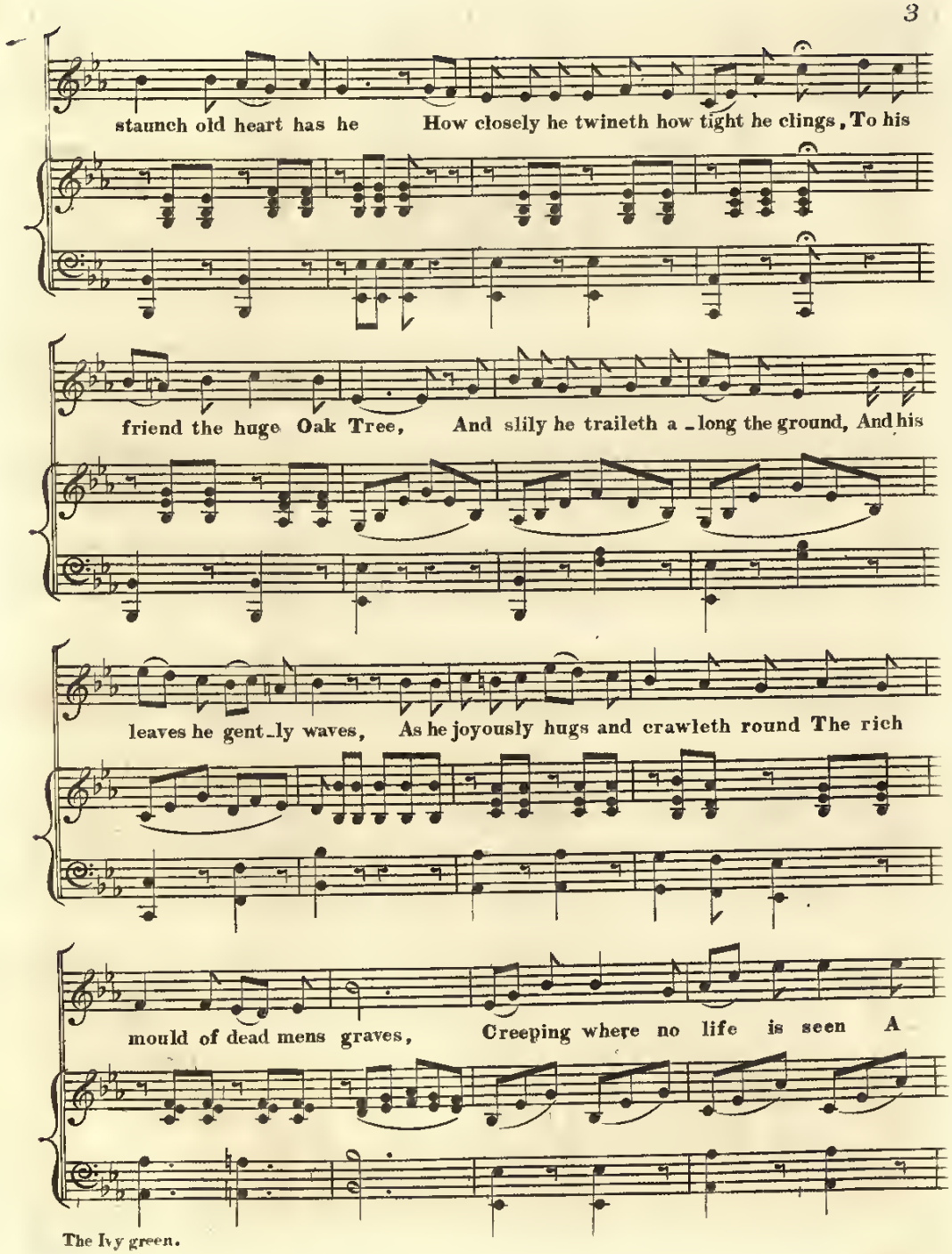
Written by Chas Dickens Esqr *Composed by W. Lovell Phillips.*



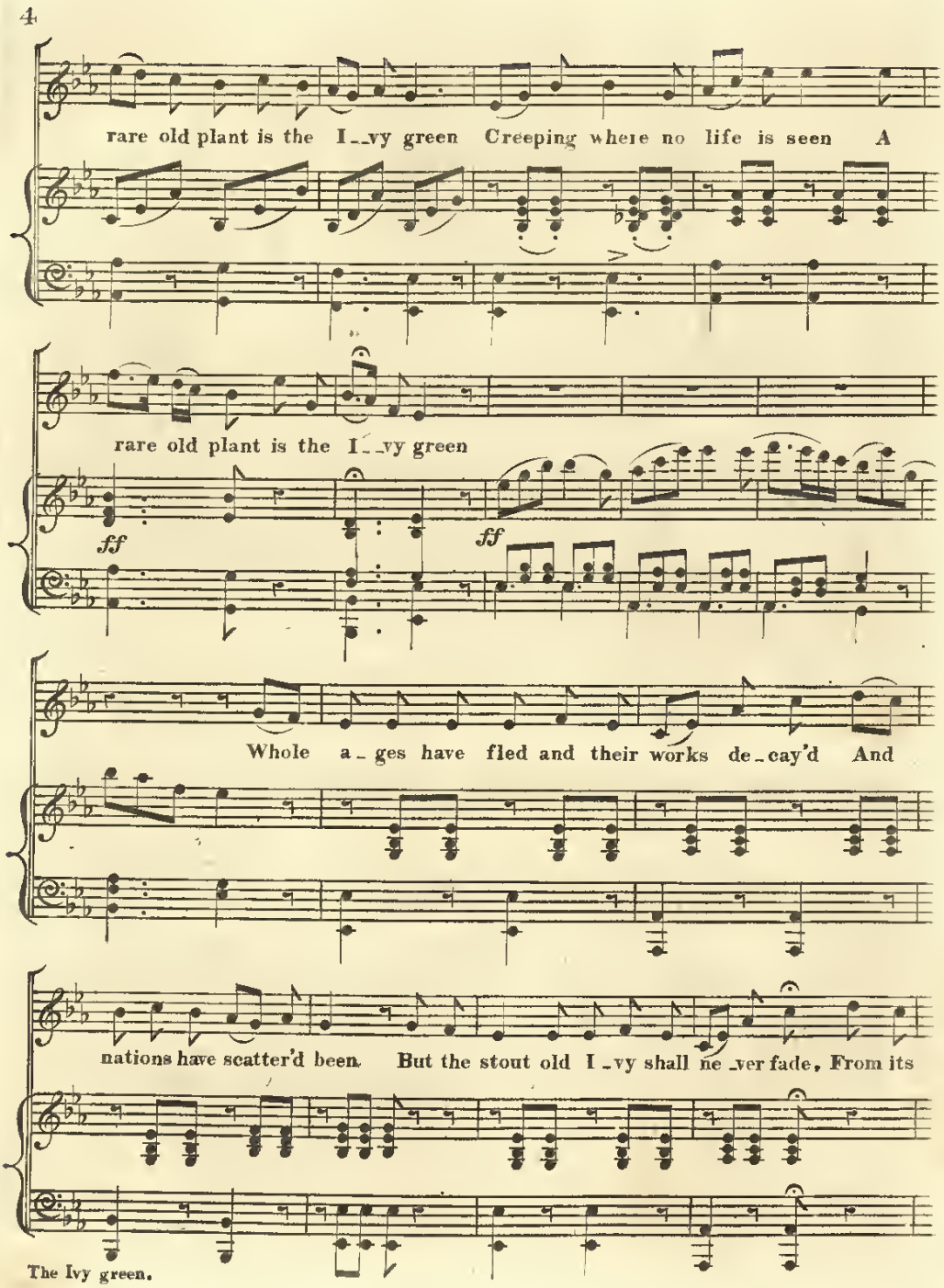
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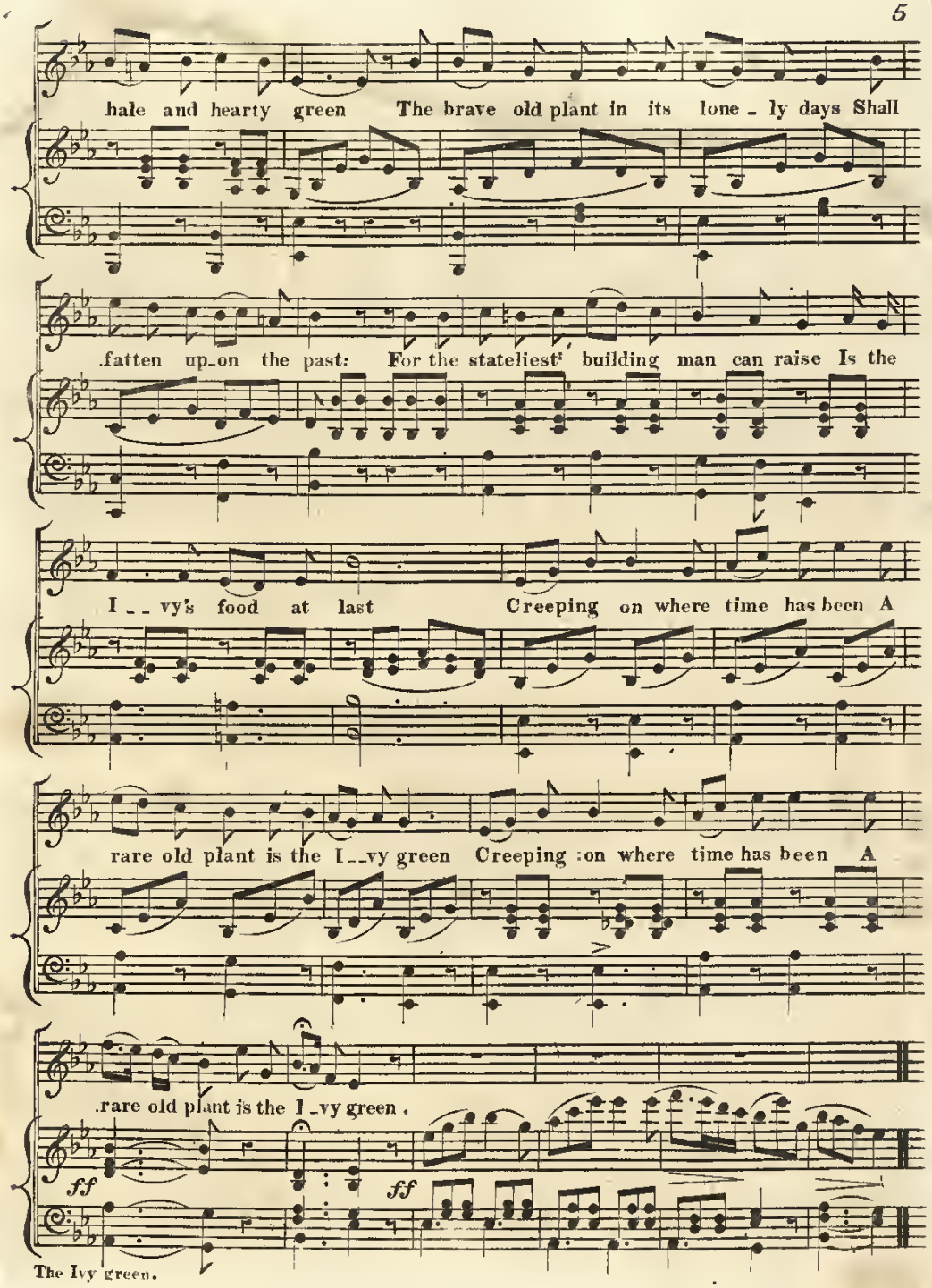
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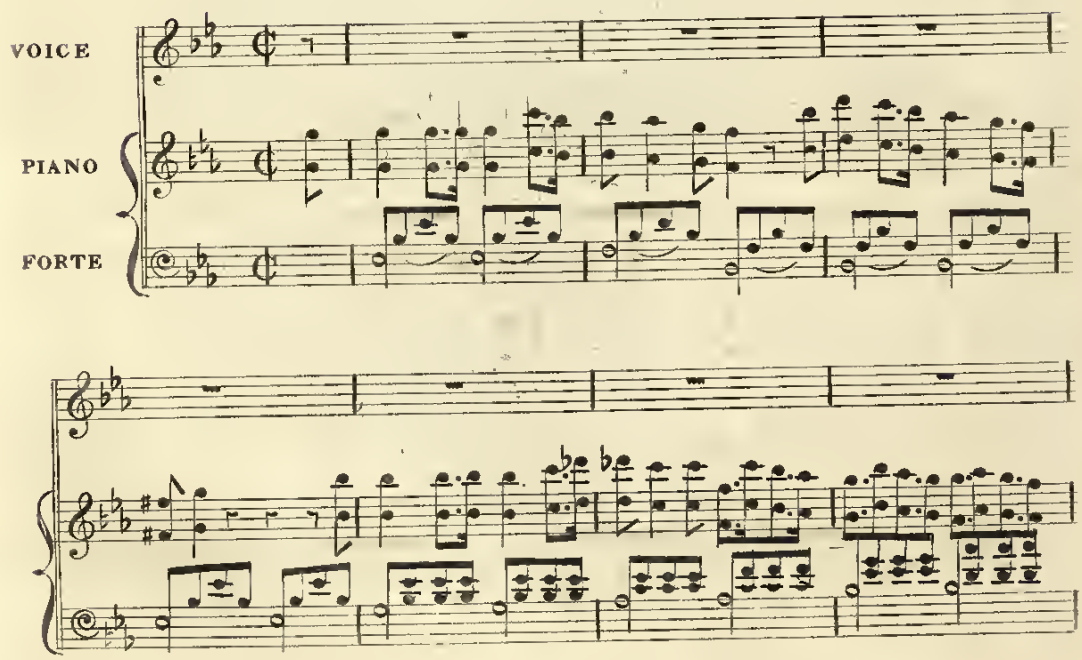
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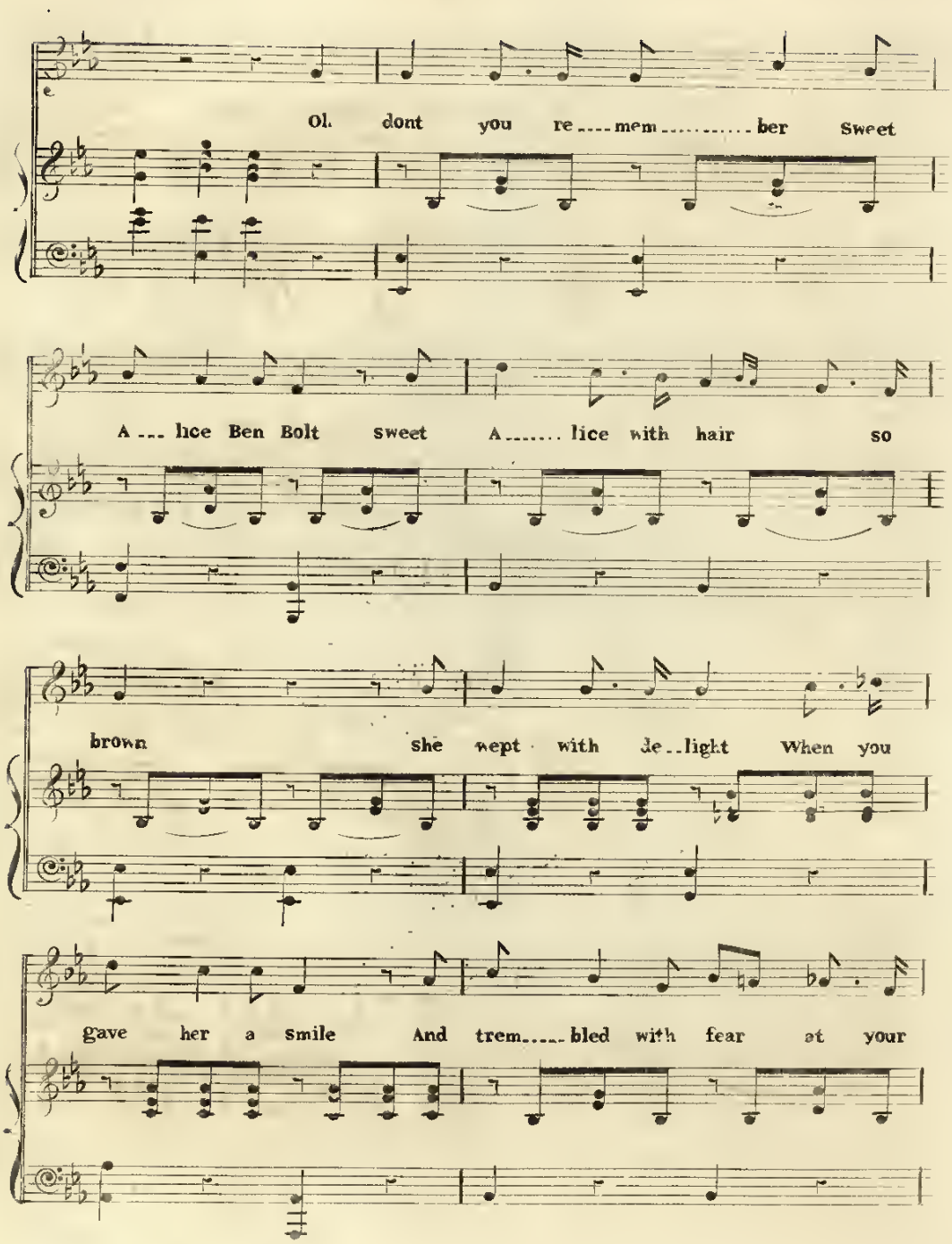
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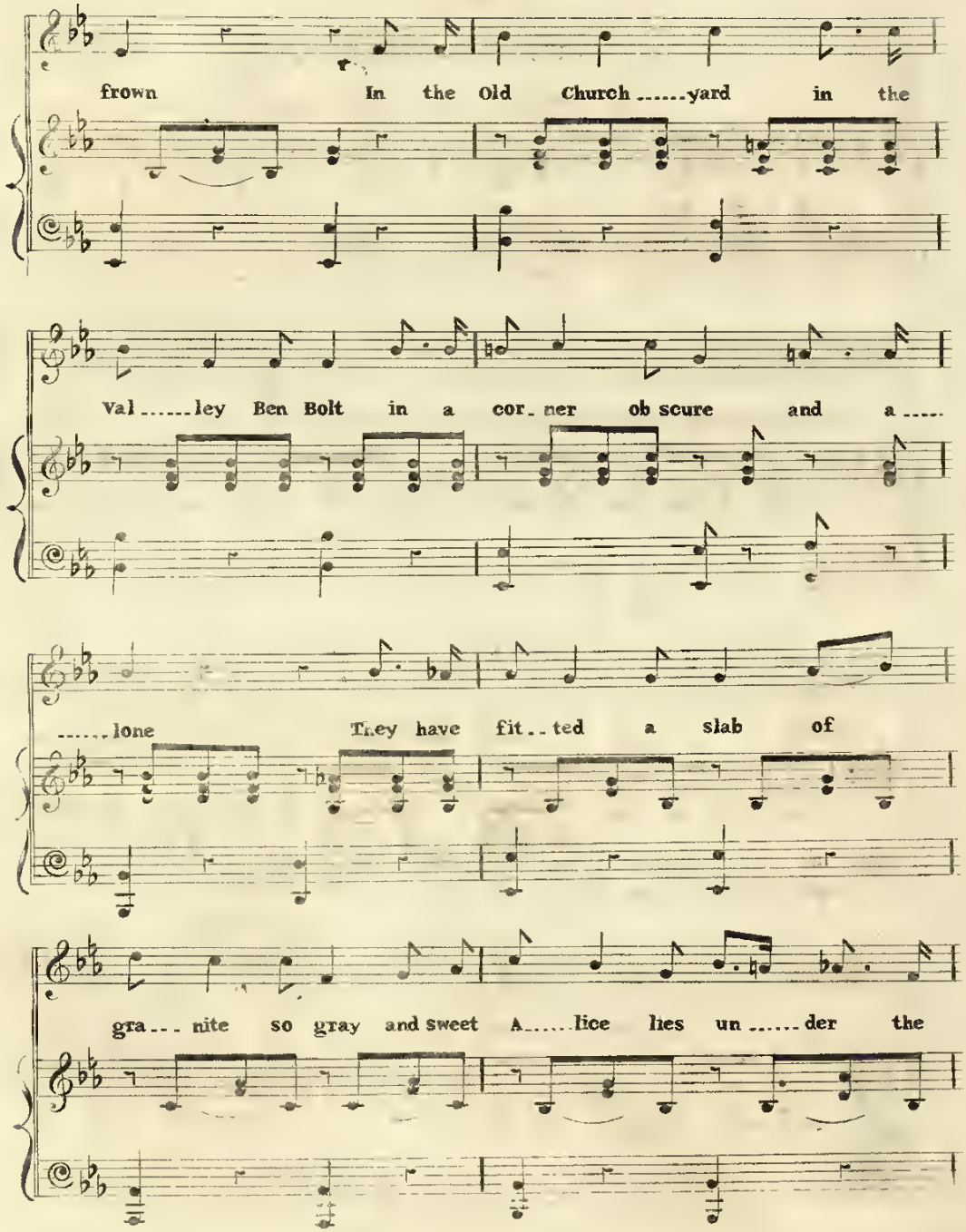
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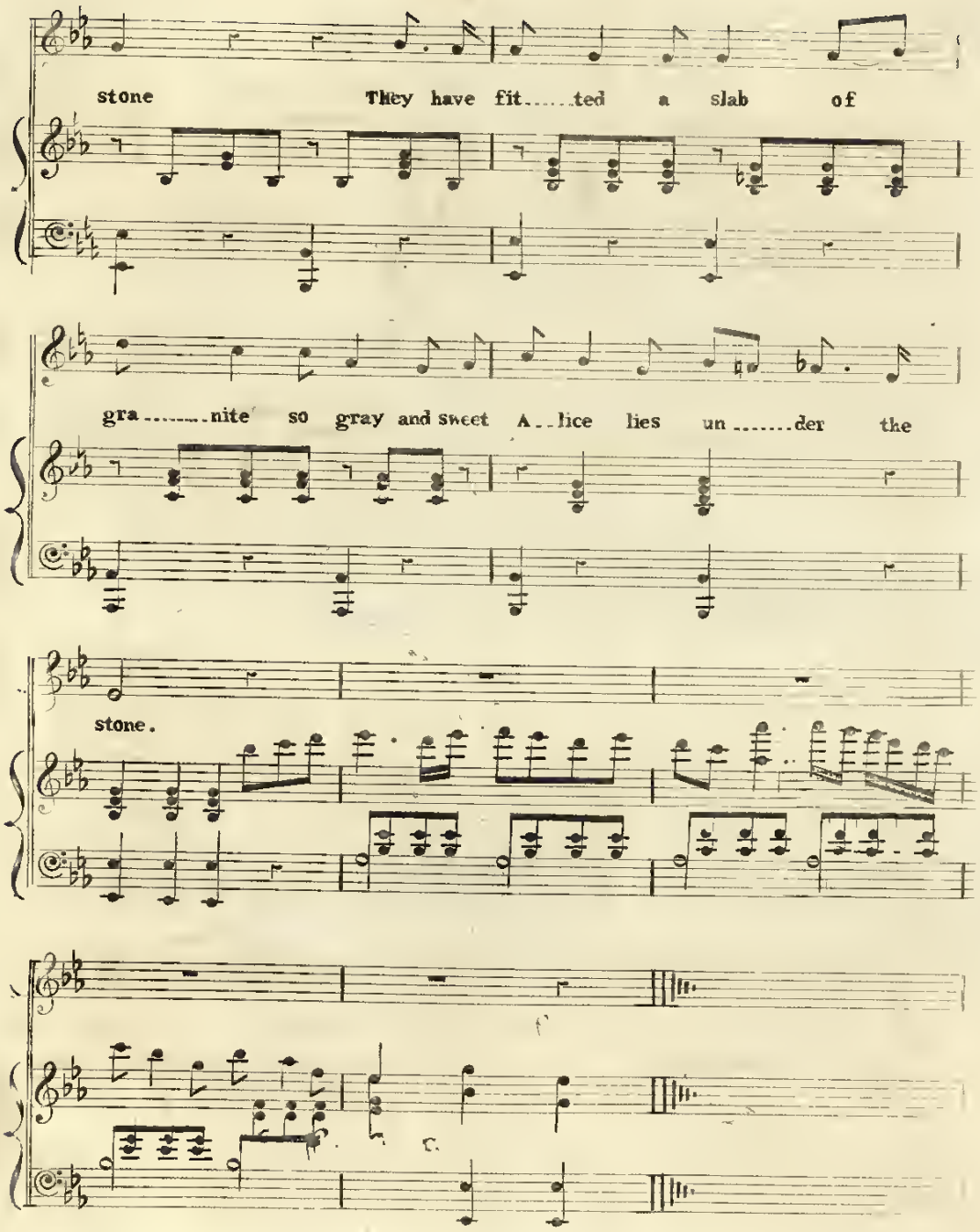
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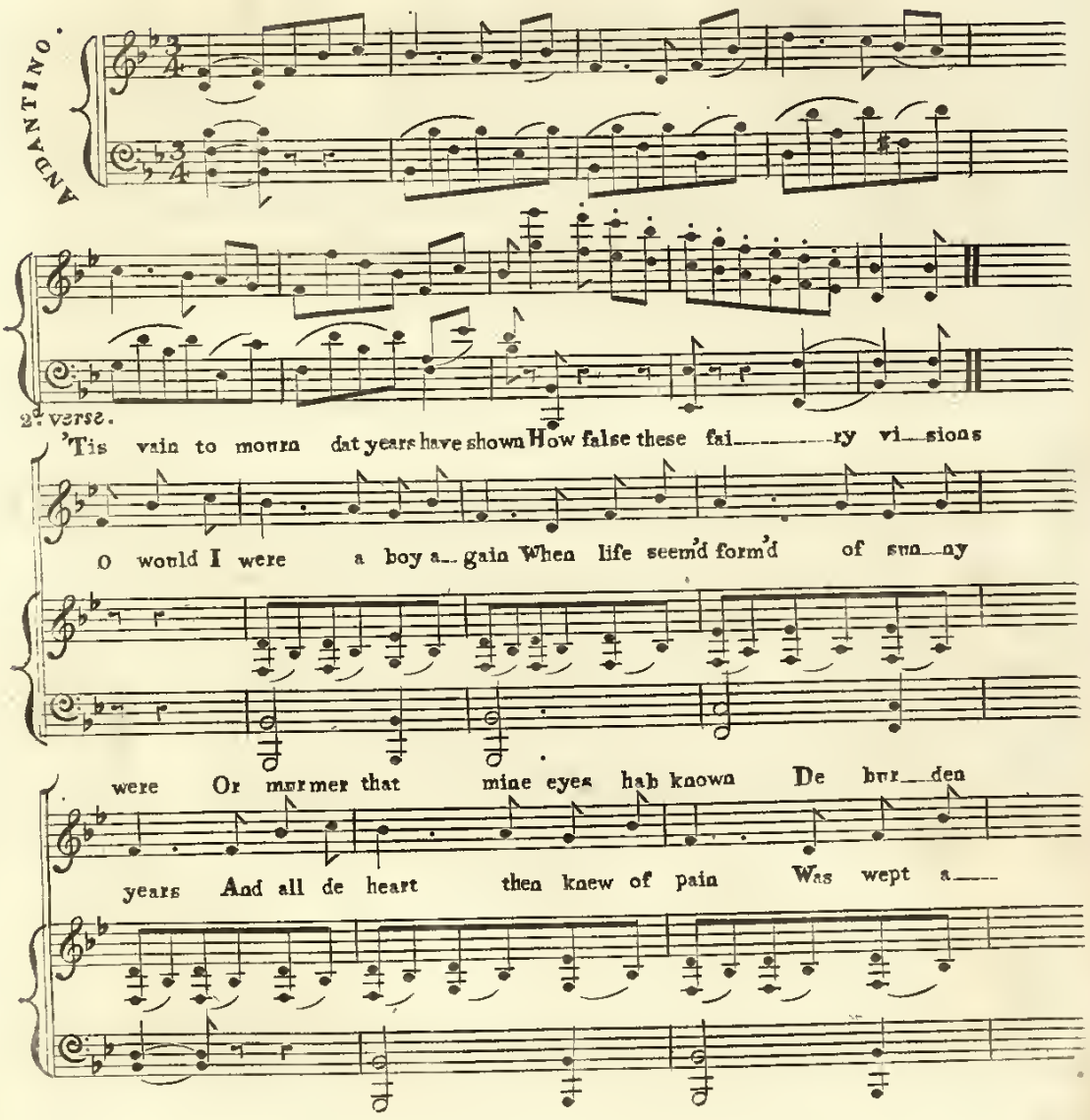
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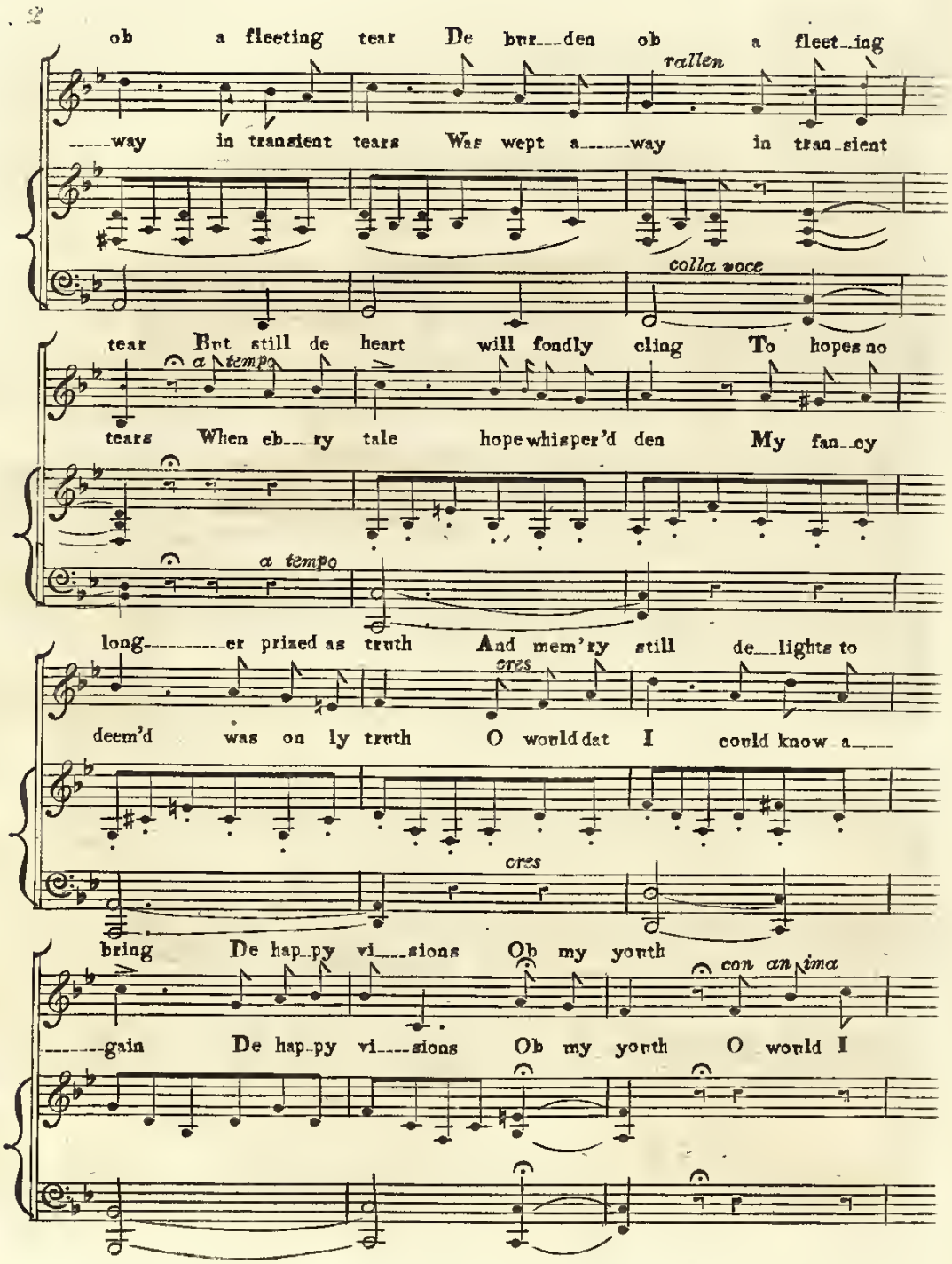
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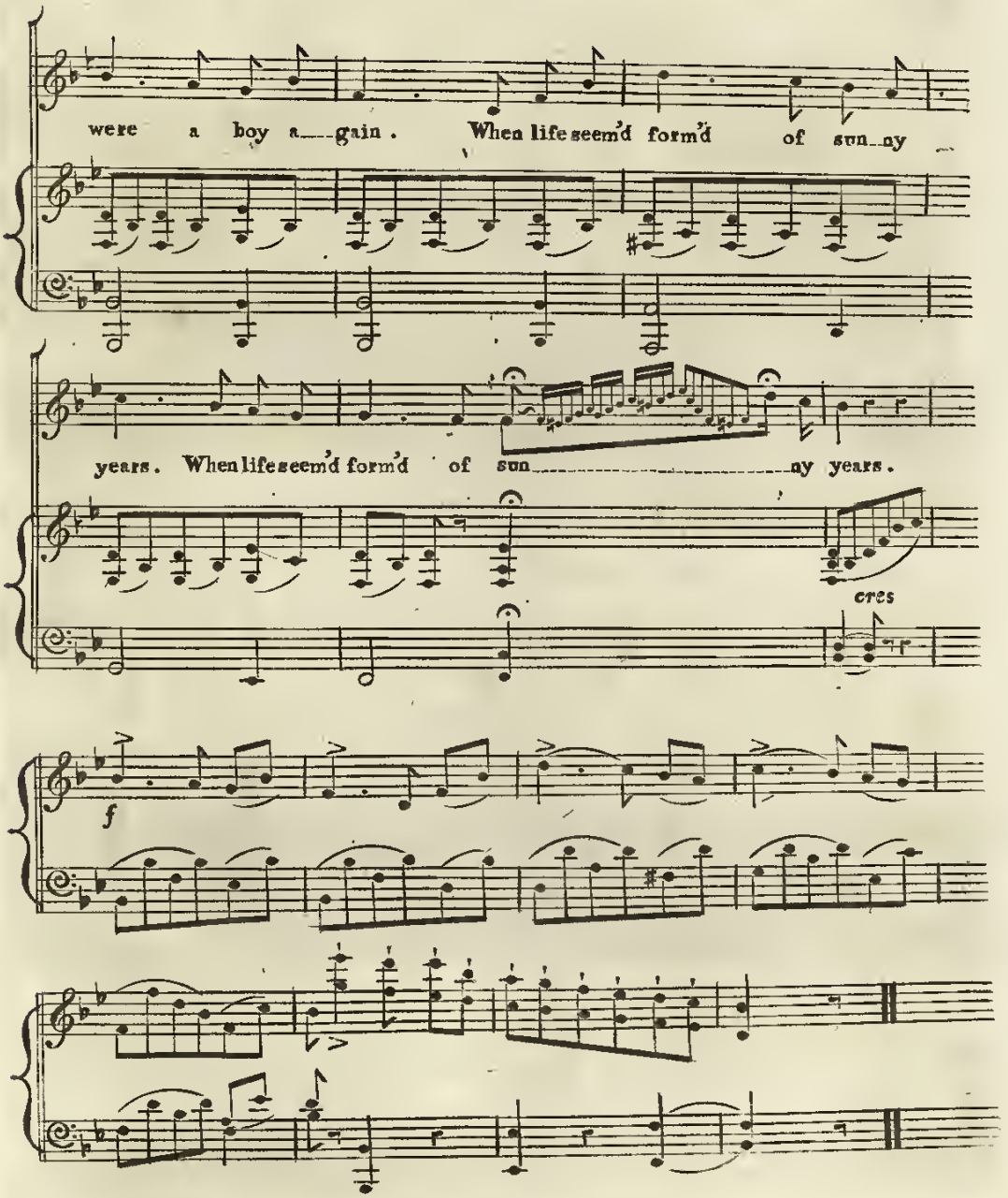
"O WOULD I WERE A BOY AGAIN"



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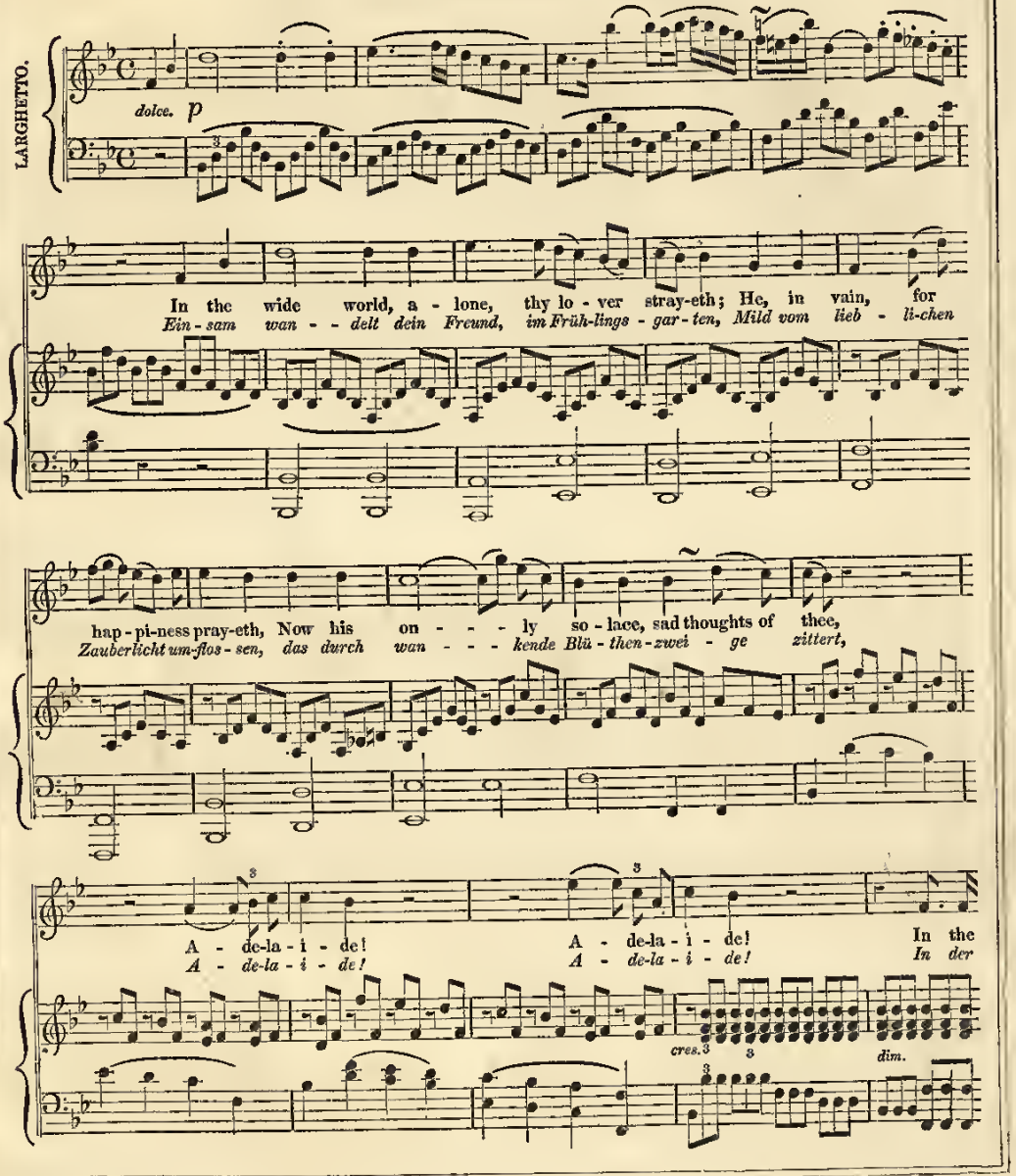
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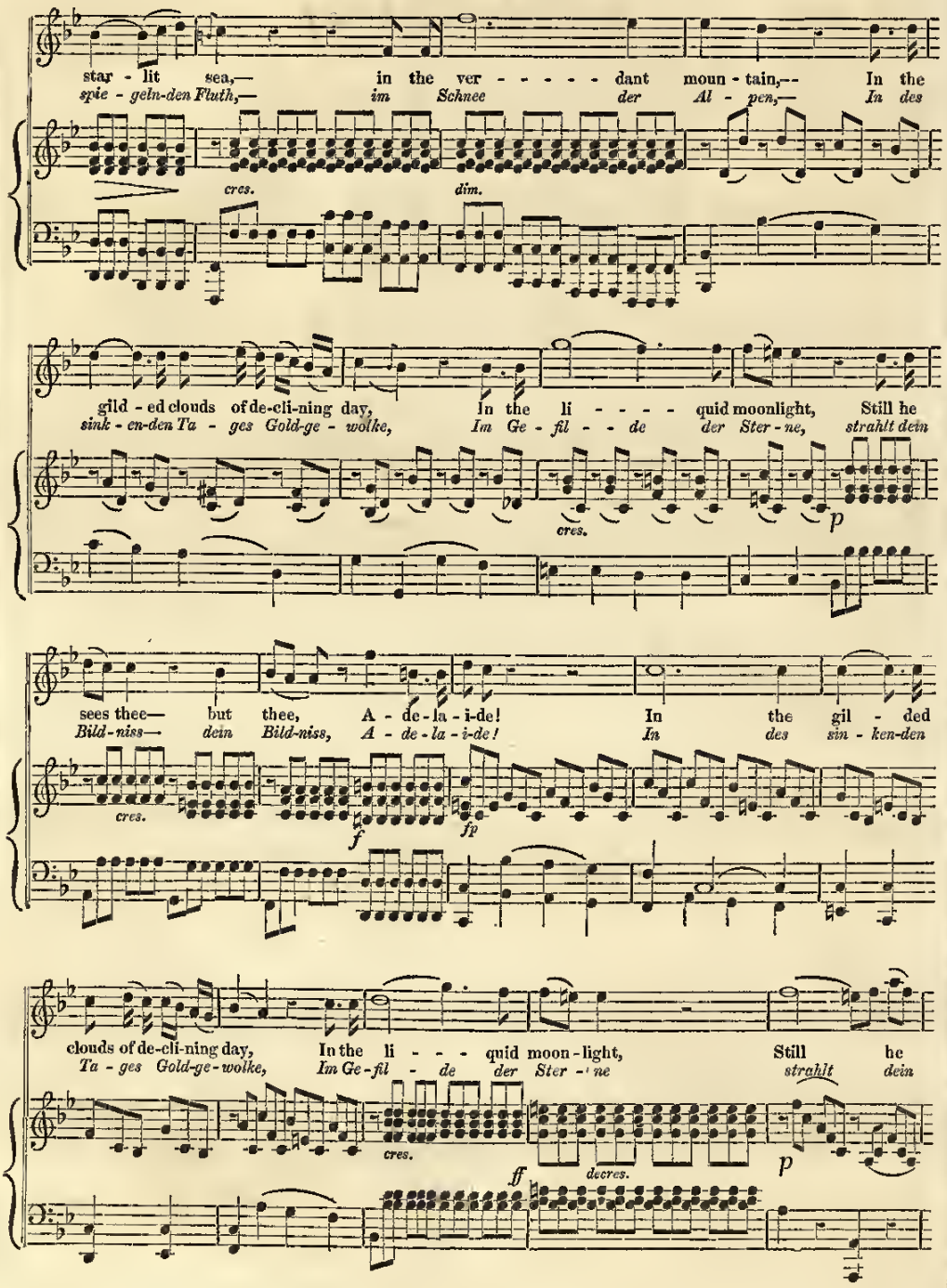
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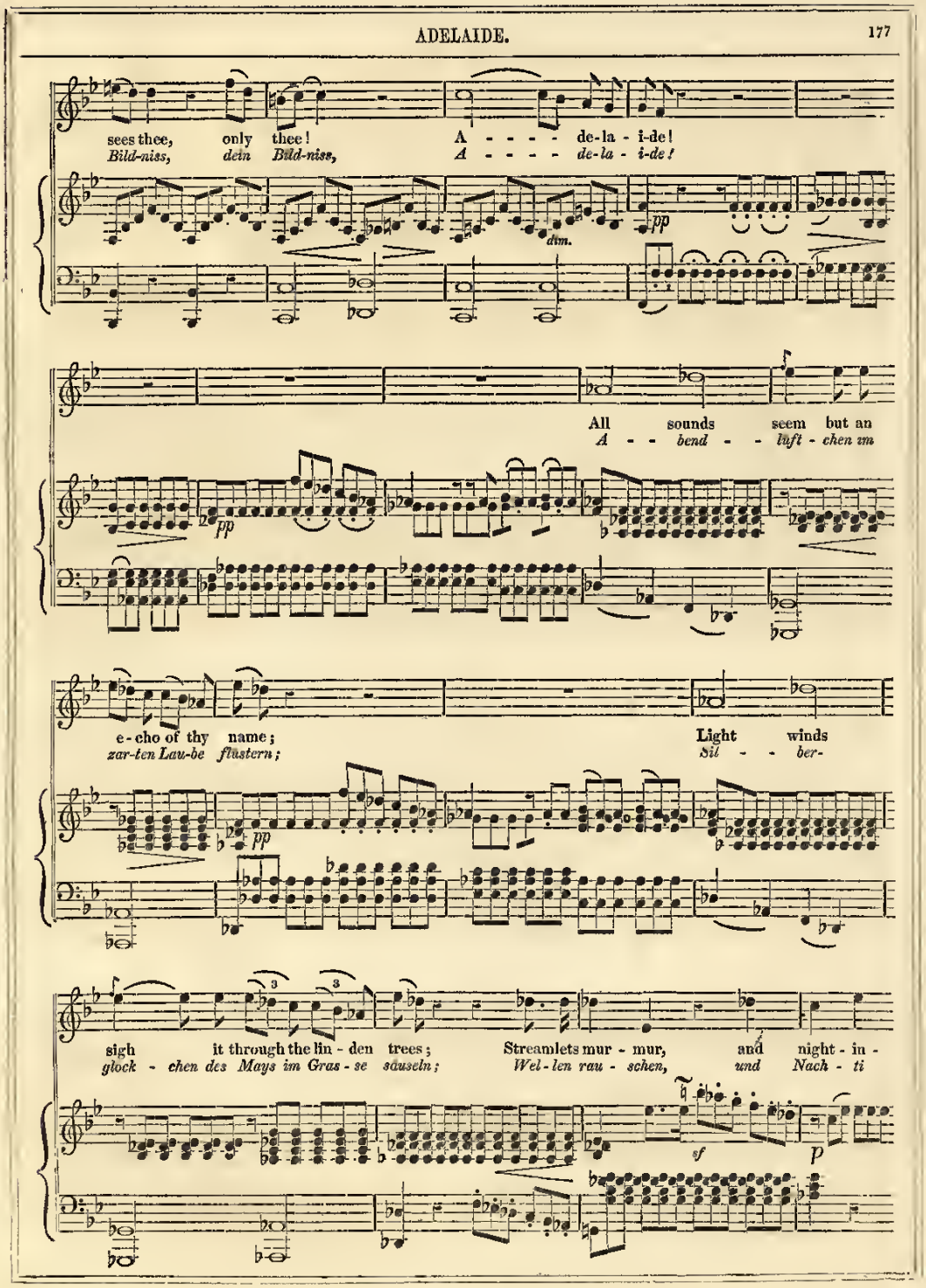
[*Davidson's Musical Treasury, for the Family Piano-forte, Peter's Hill, Doctors' Commons.*]



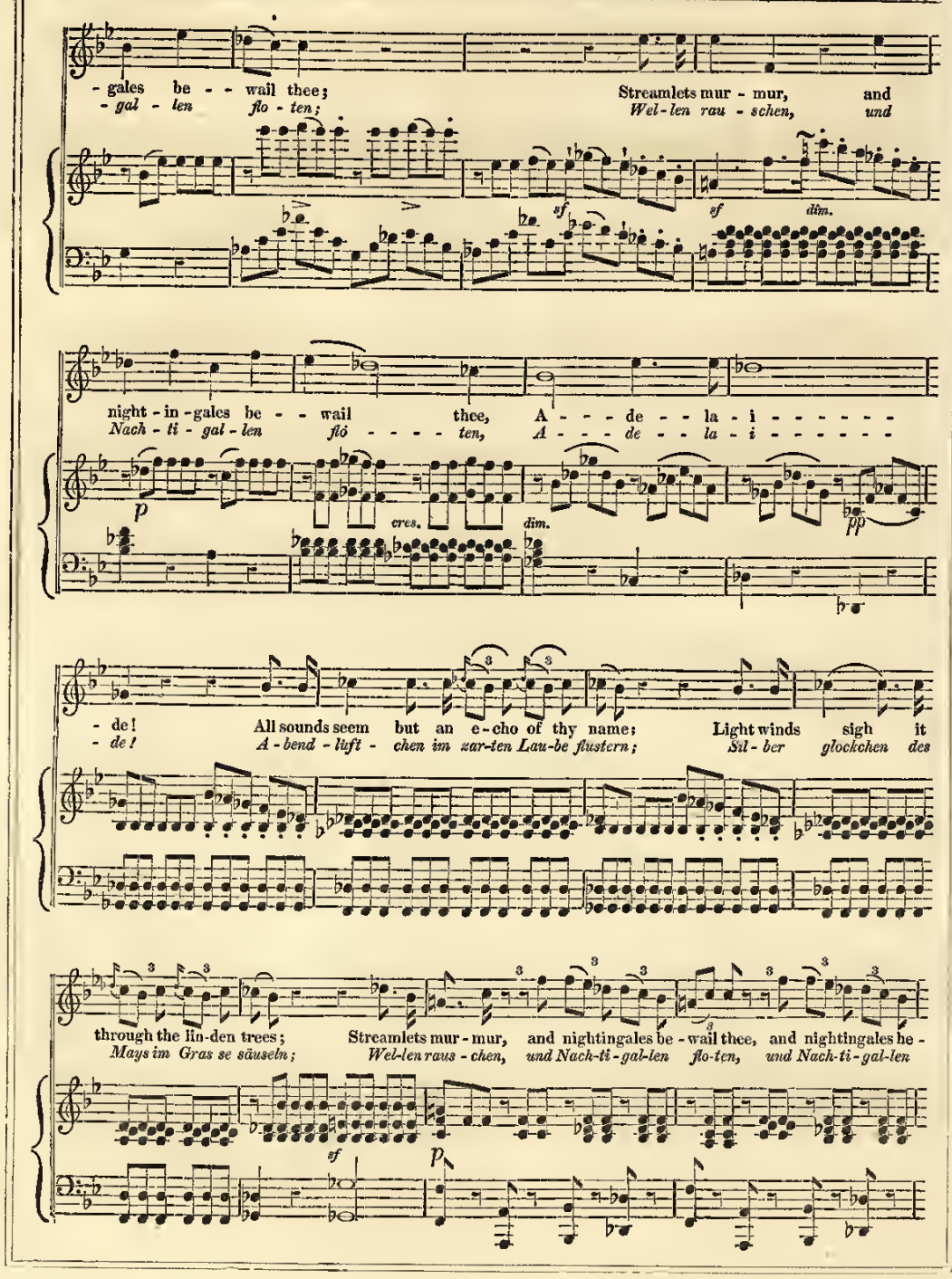
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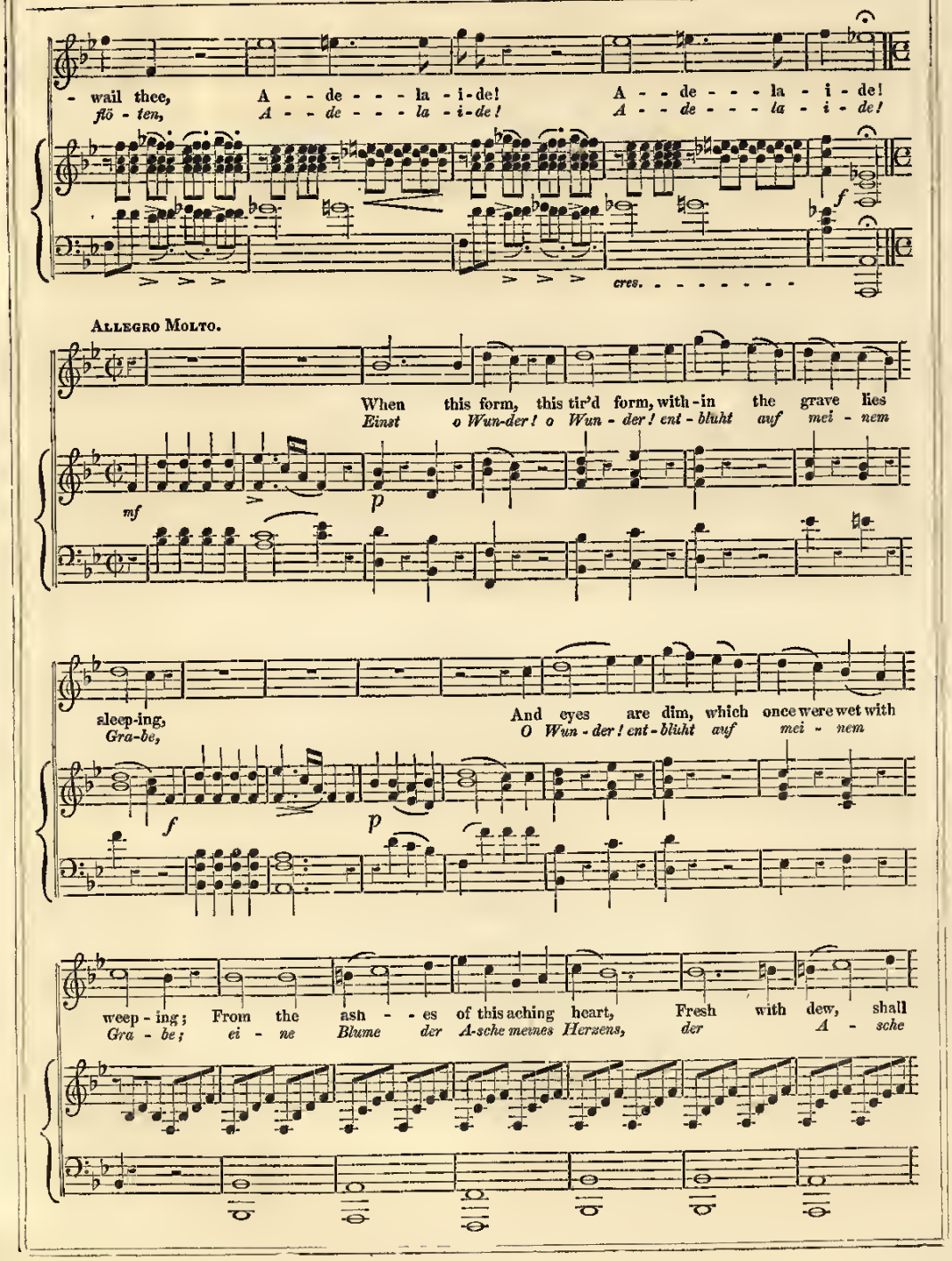


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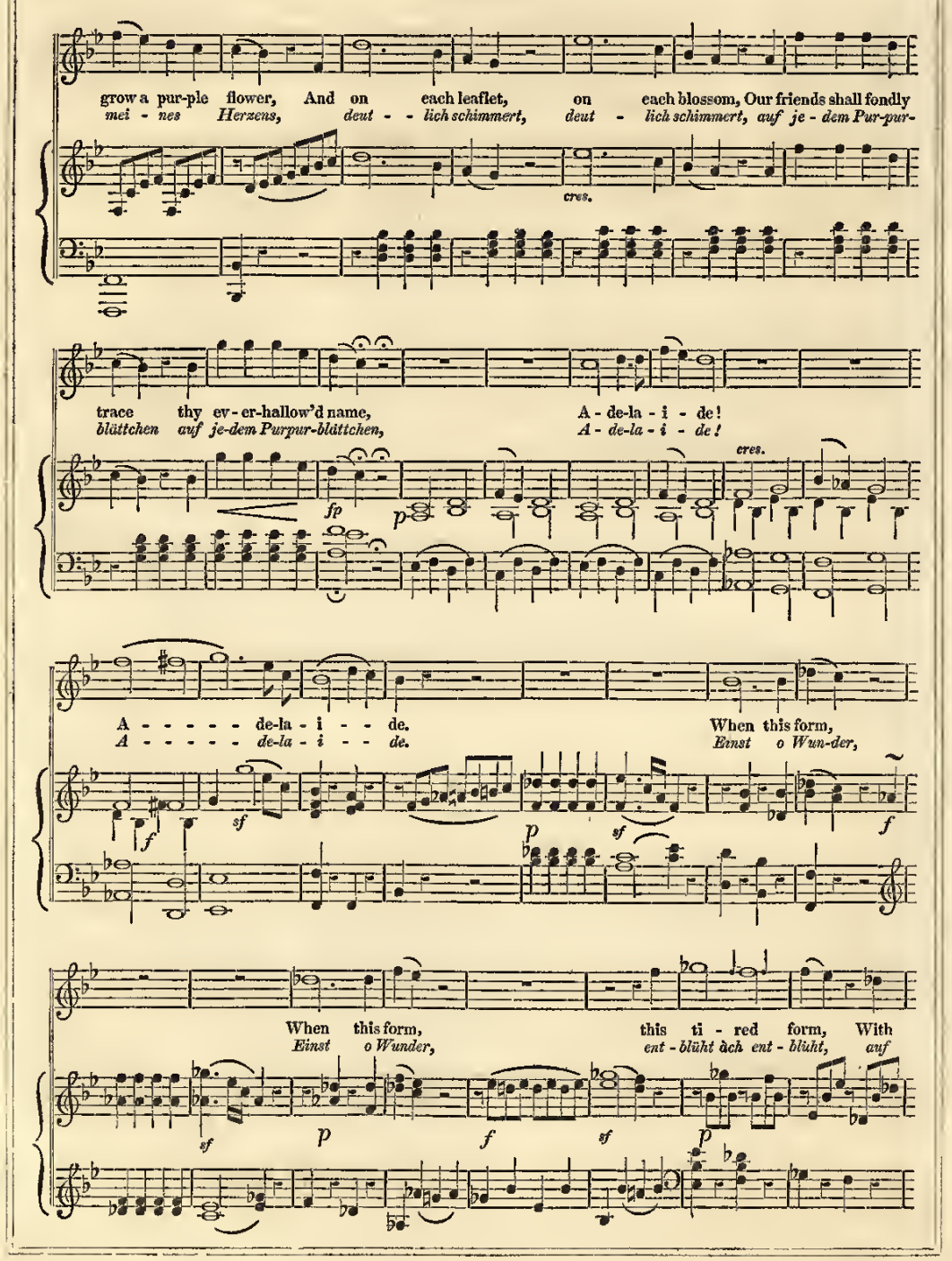
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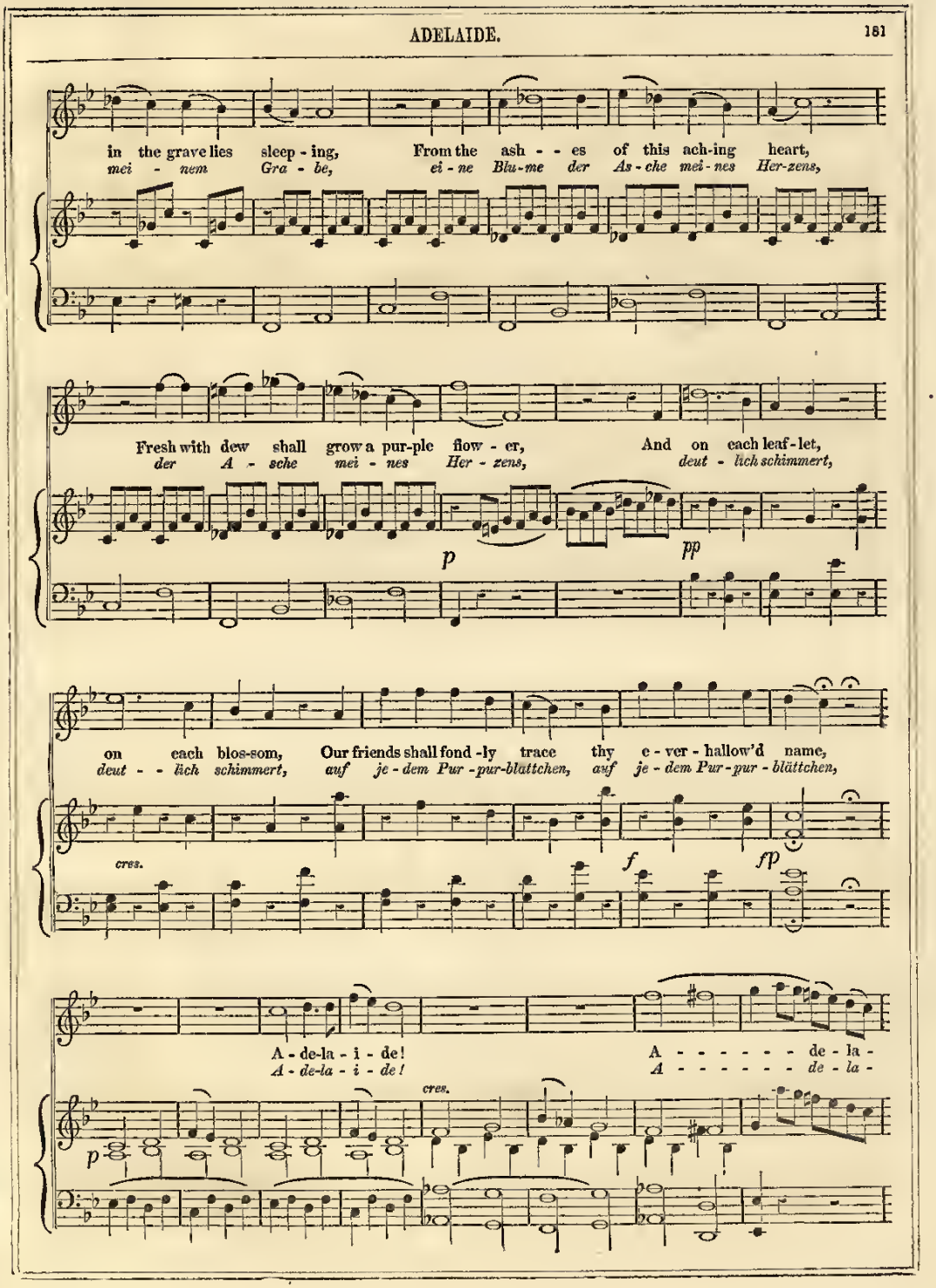
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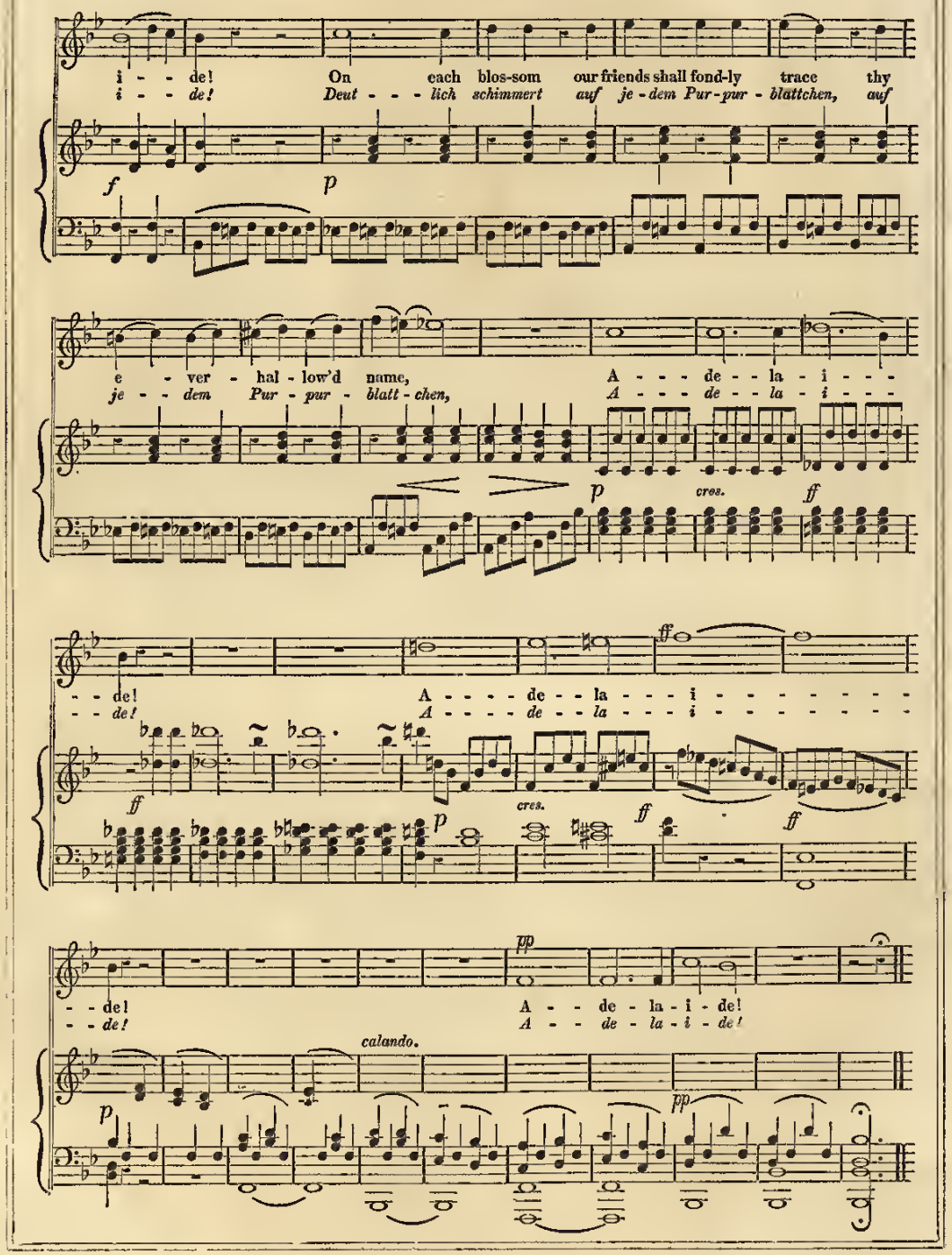


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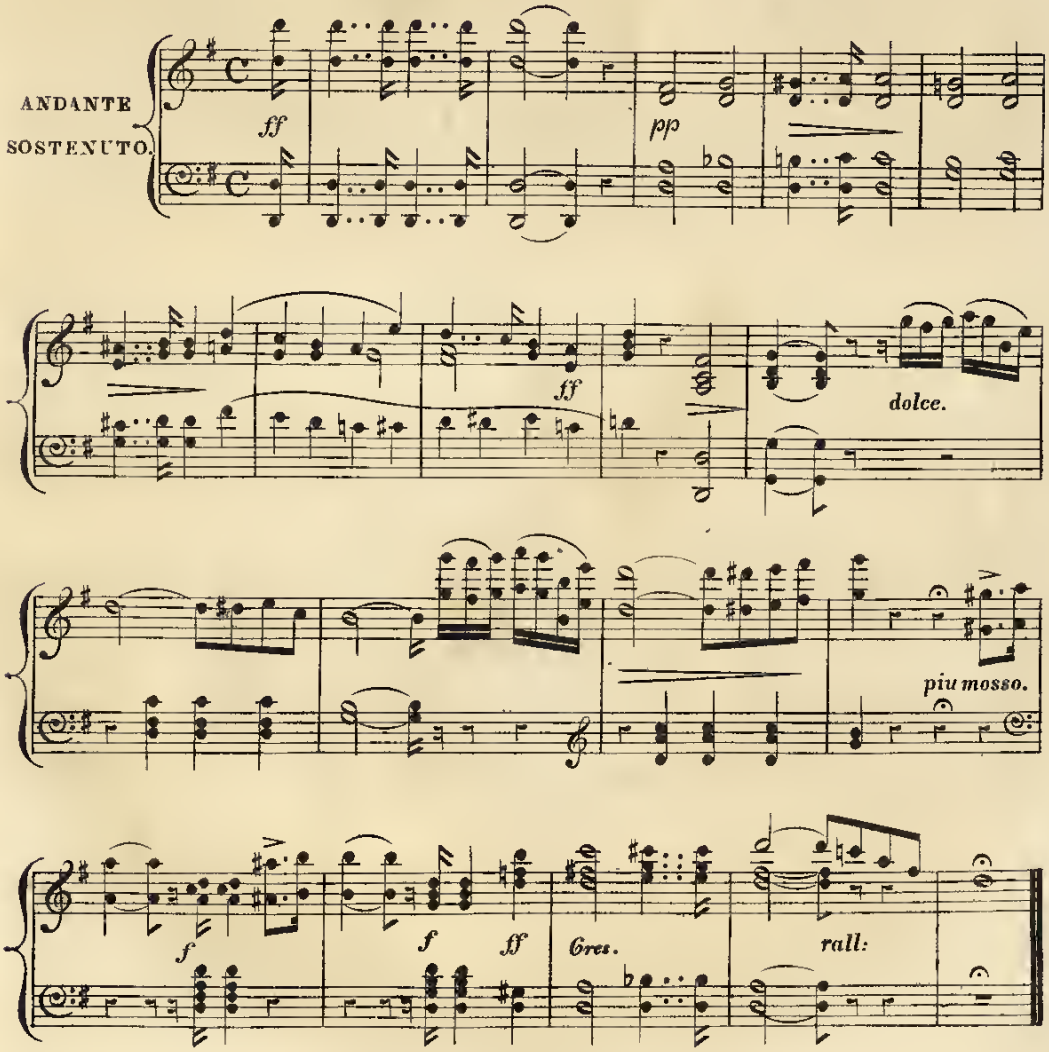


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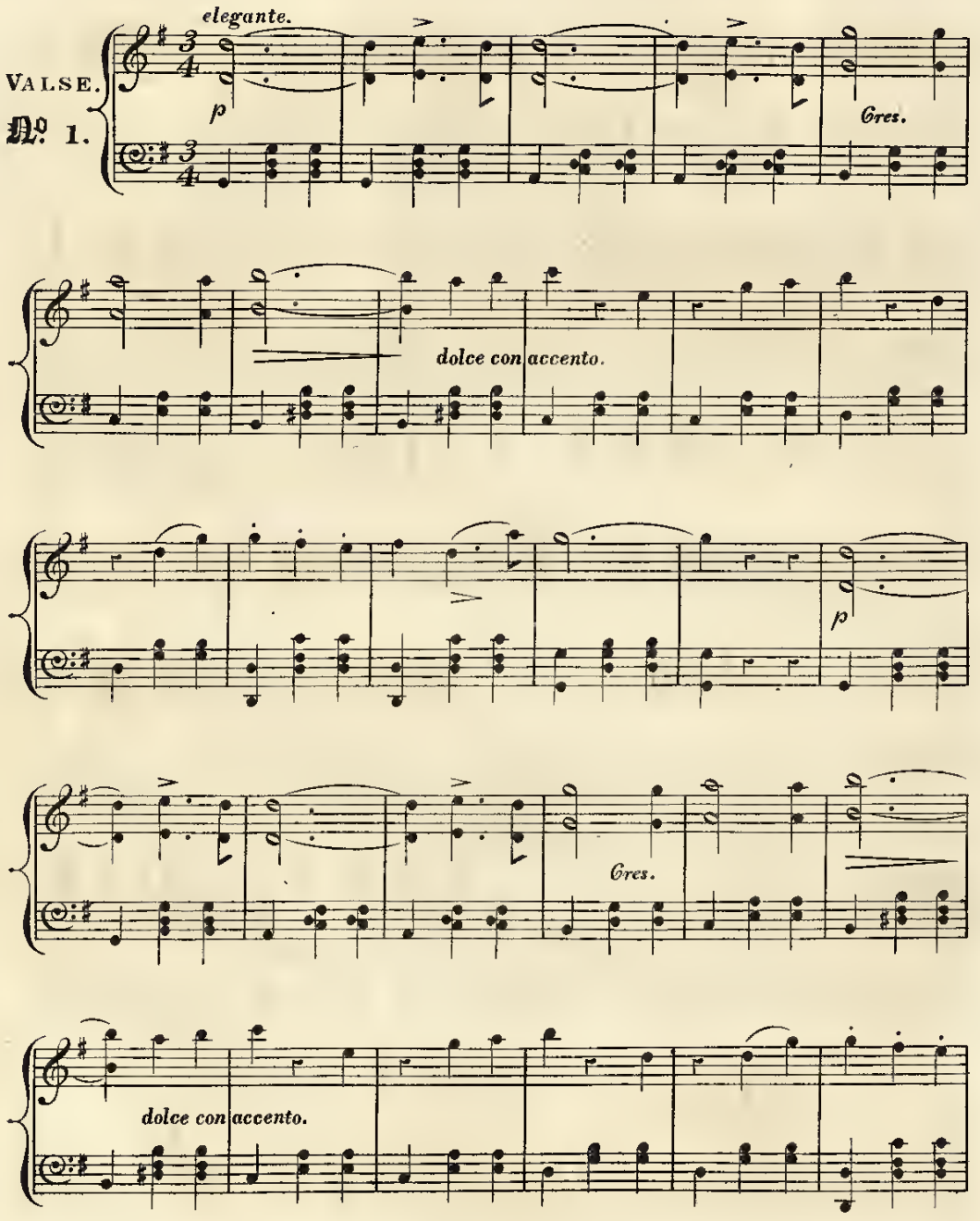
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INTRODUCTION.

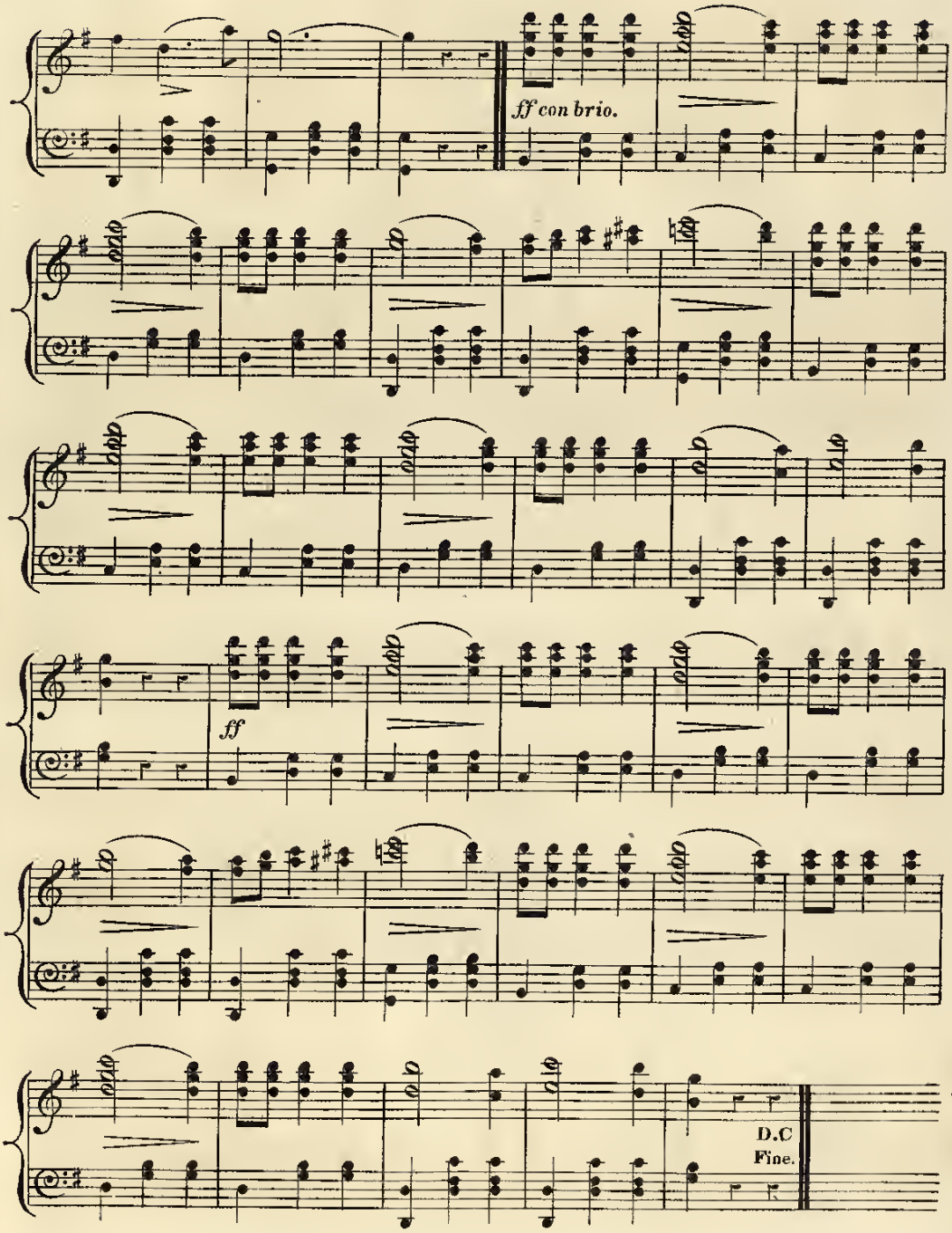
par CHARLES D'ALBERT.
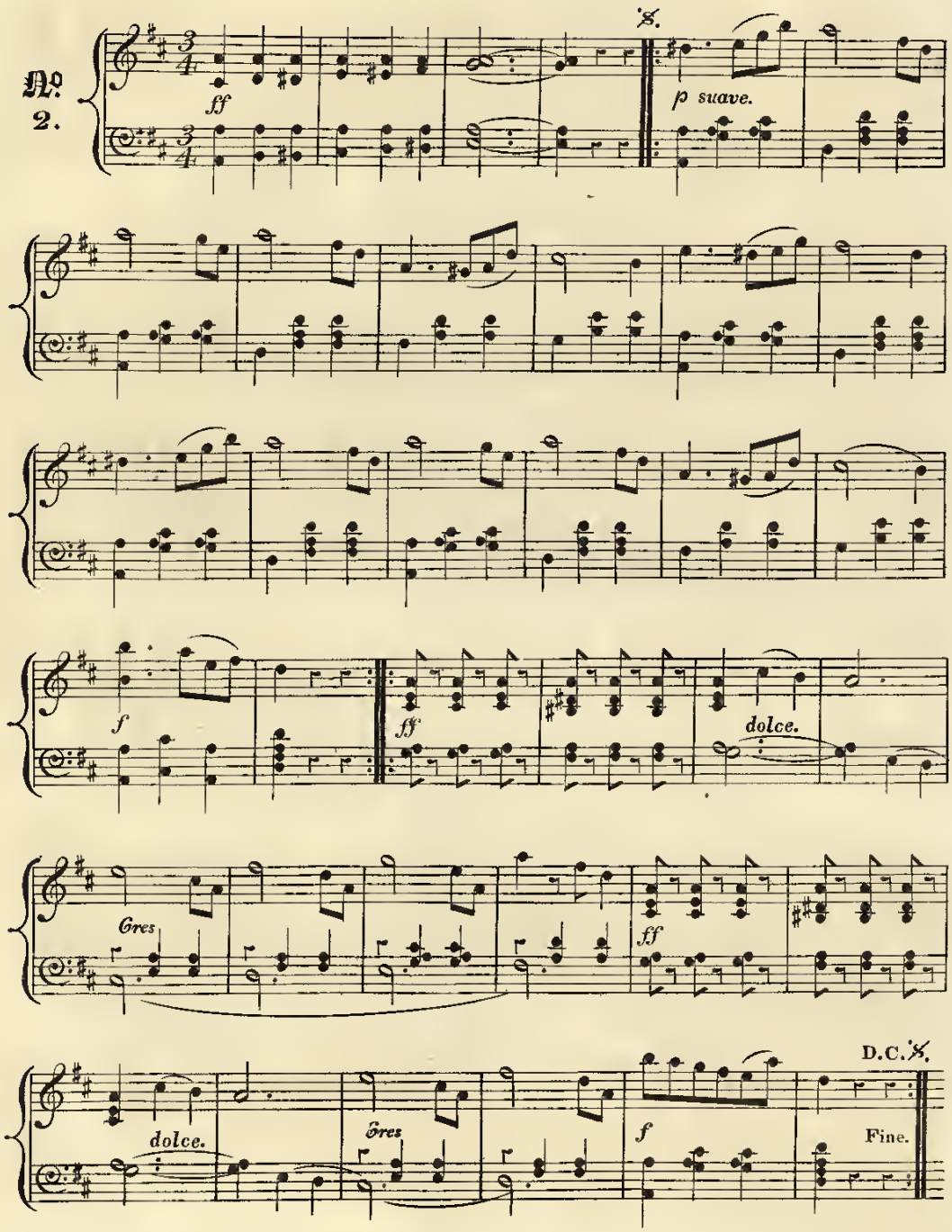


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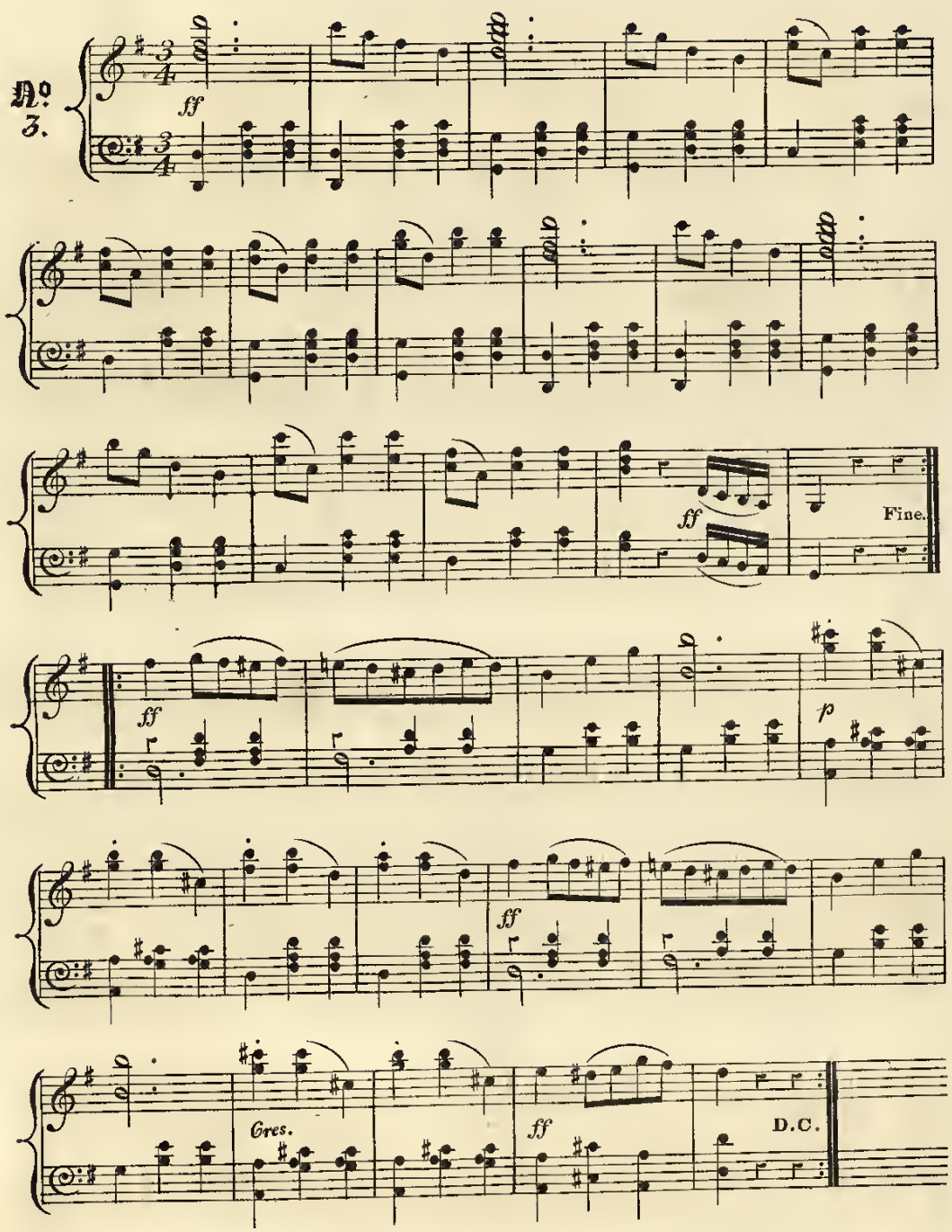
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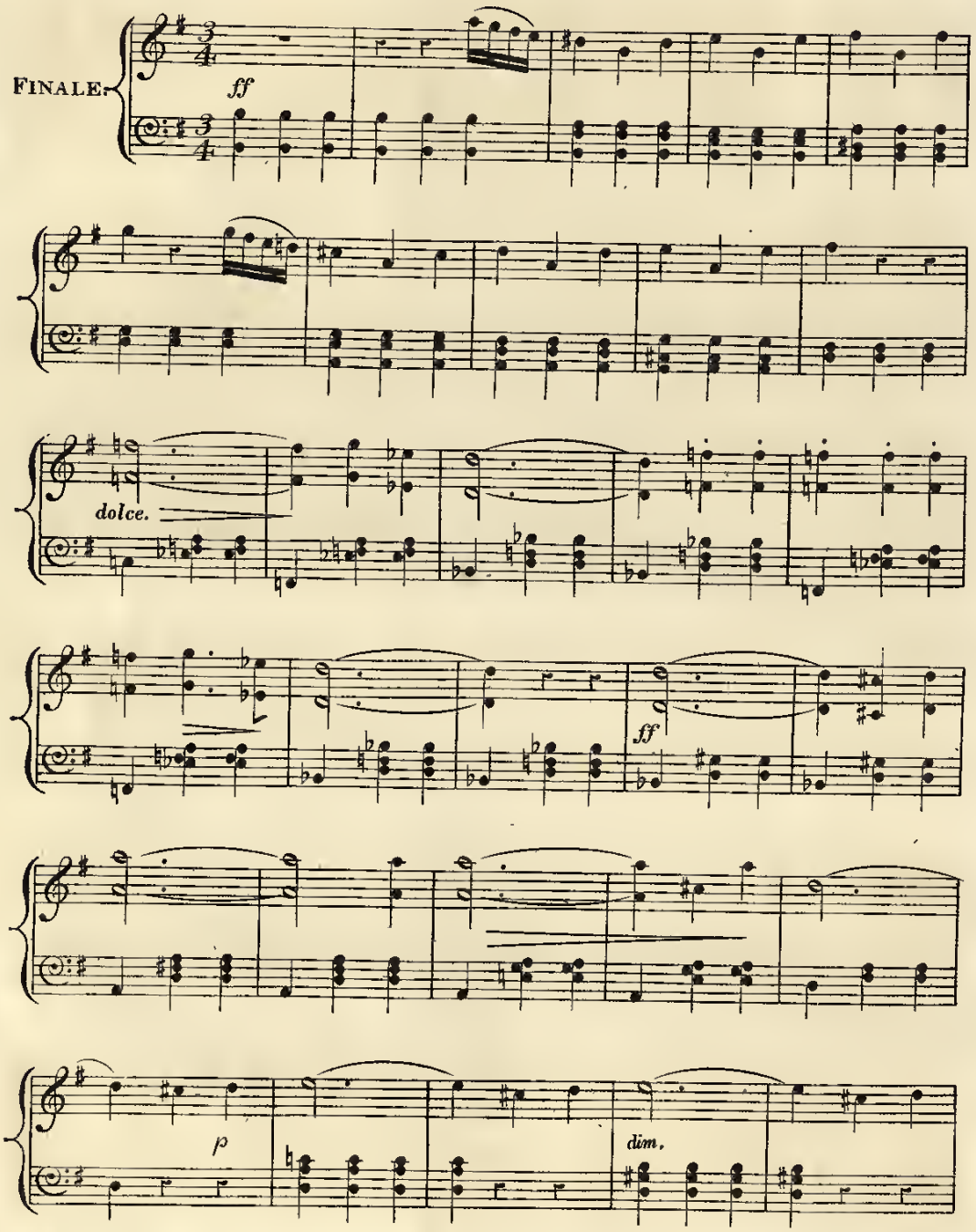
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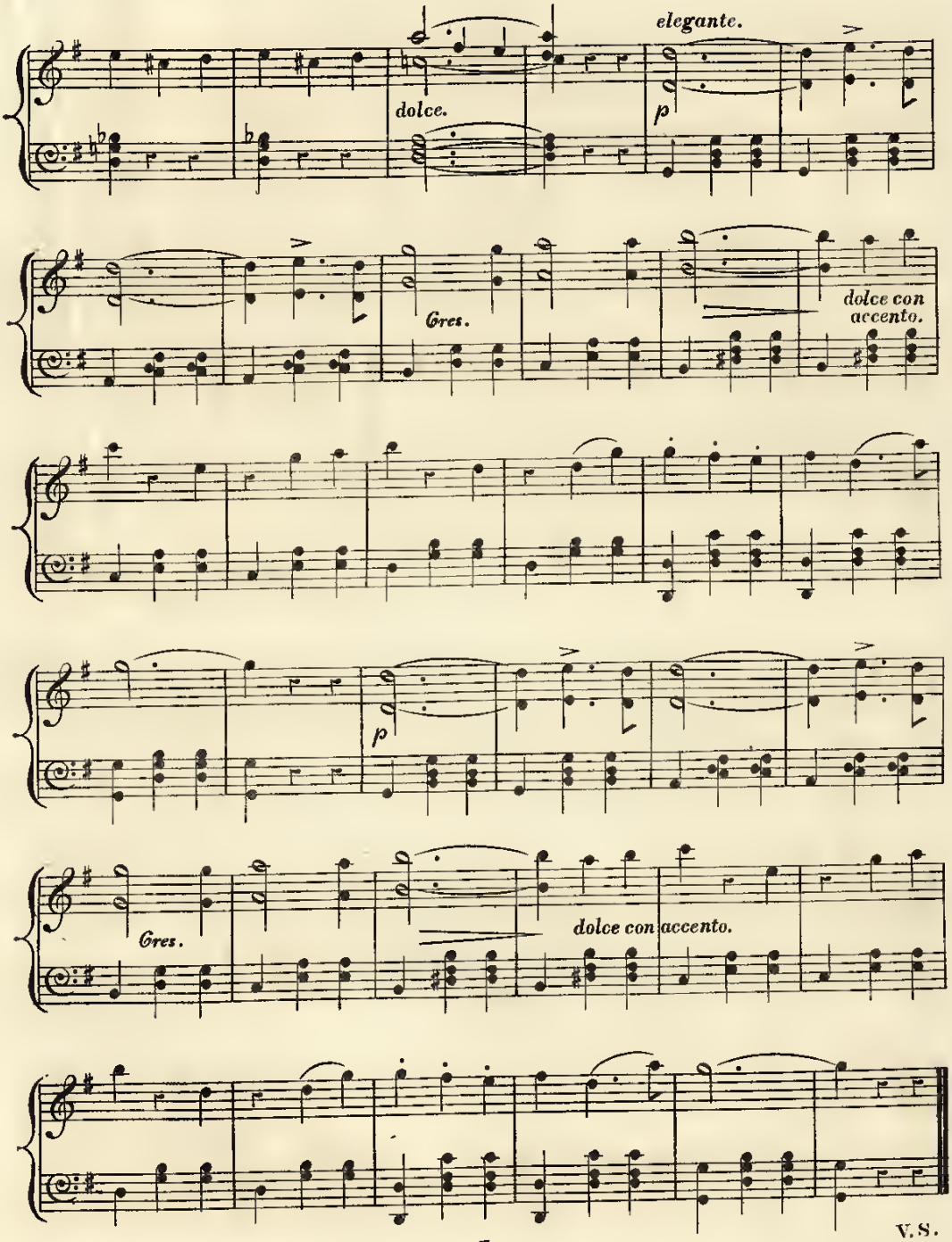
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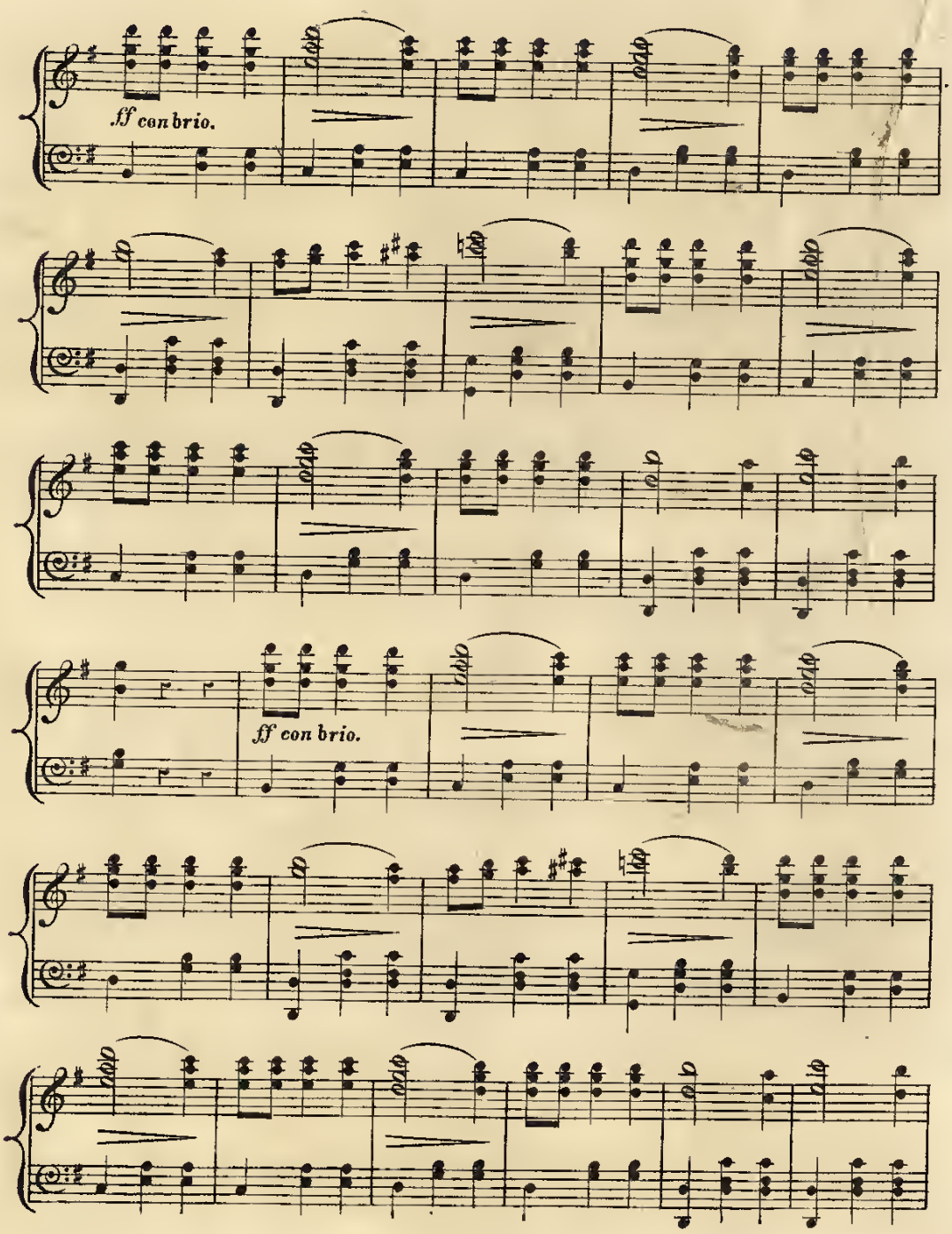


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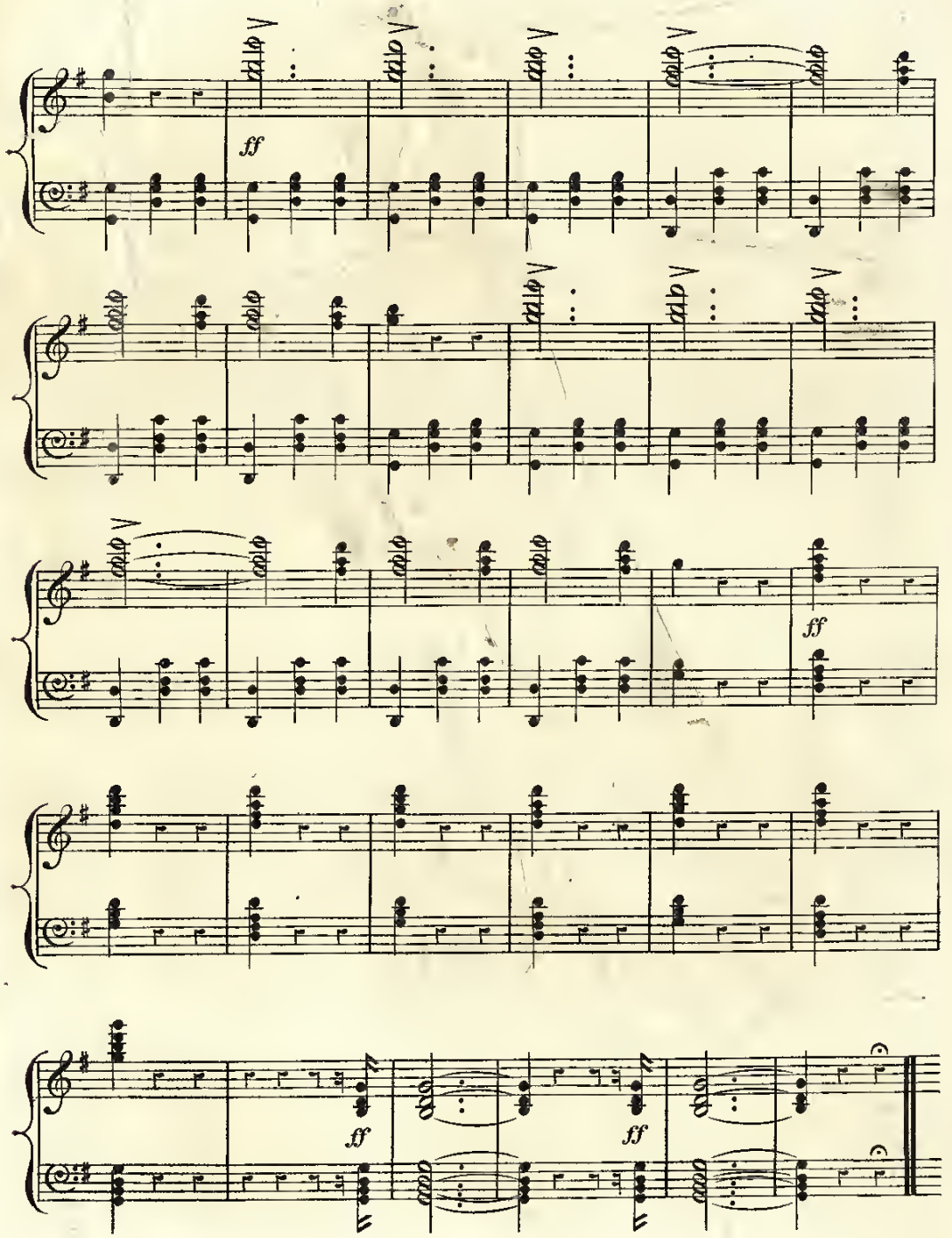


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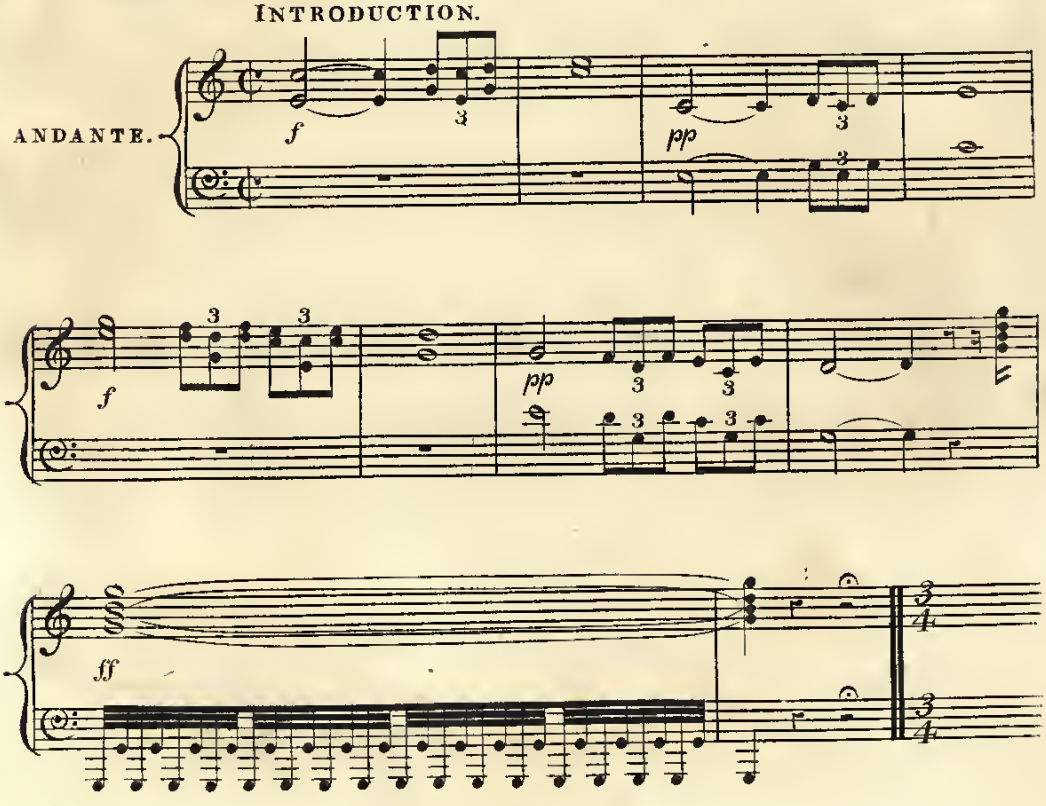


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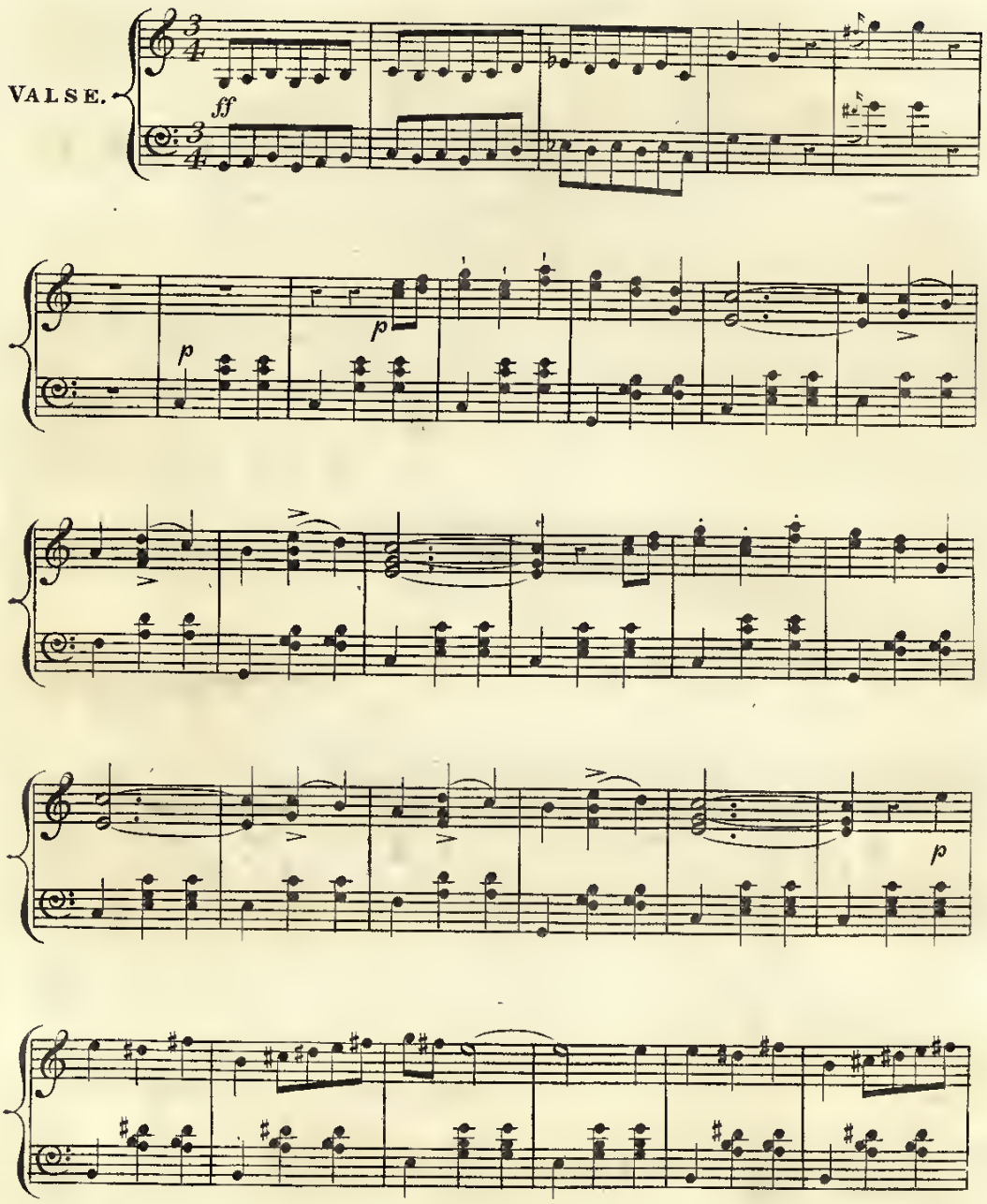
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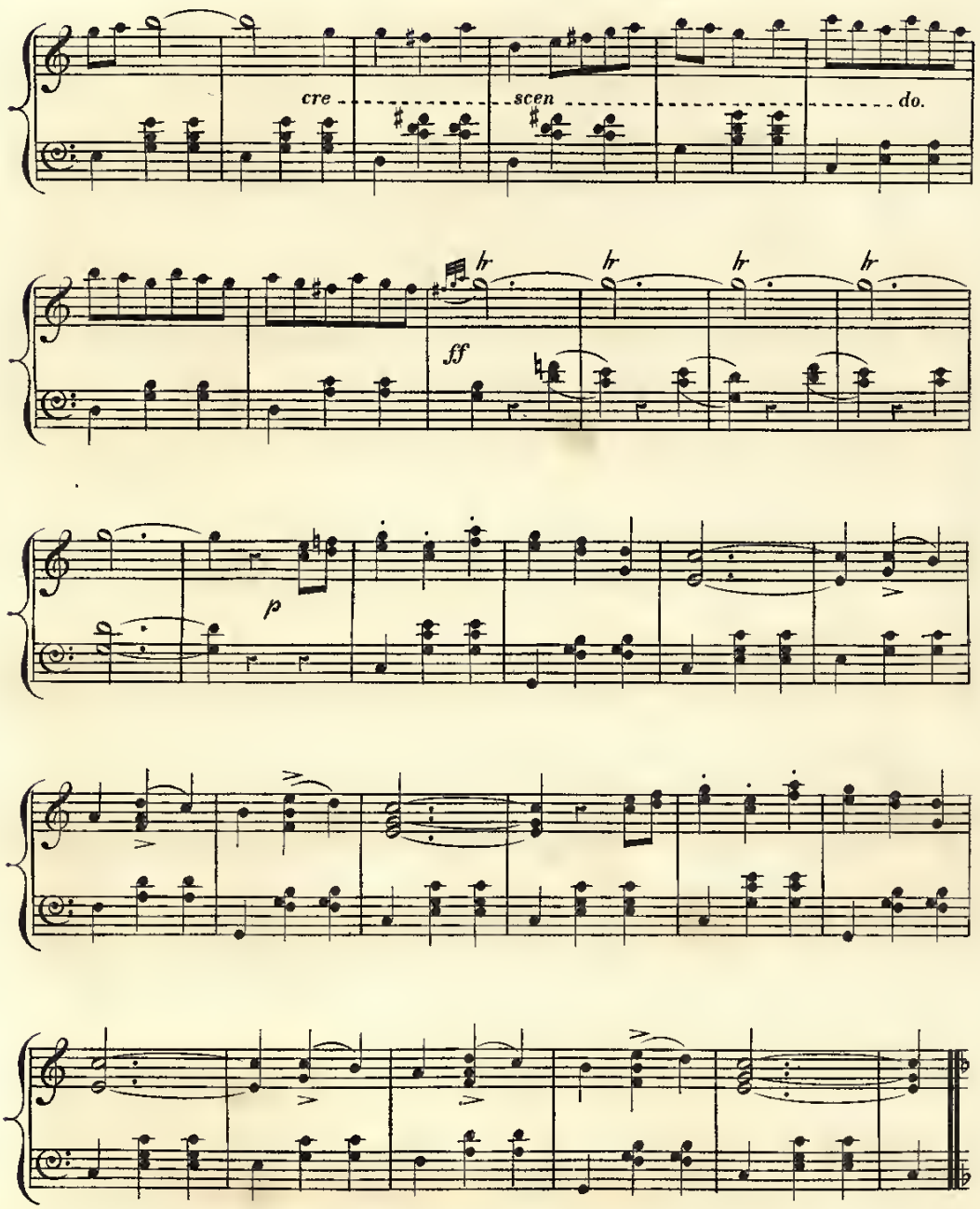
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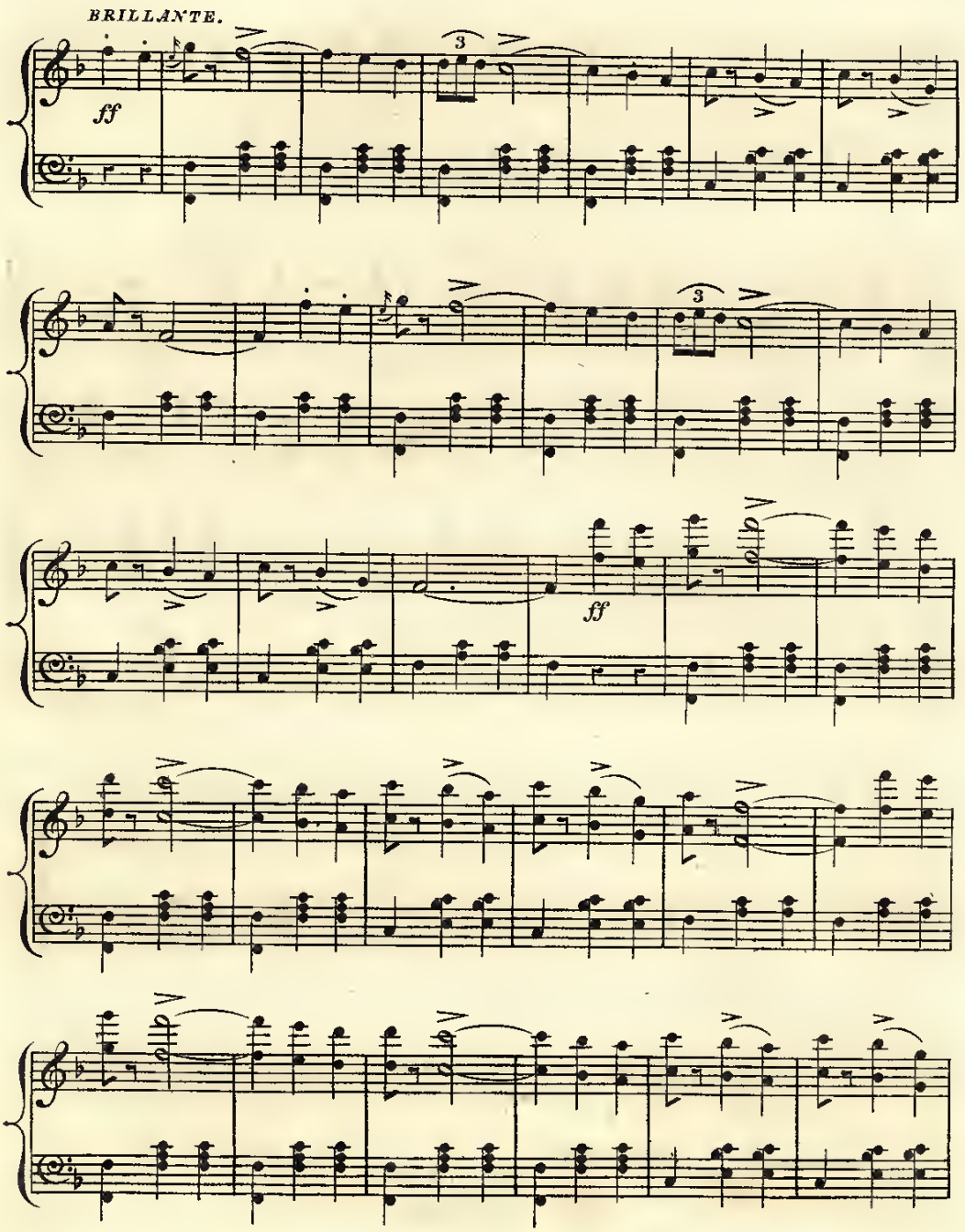


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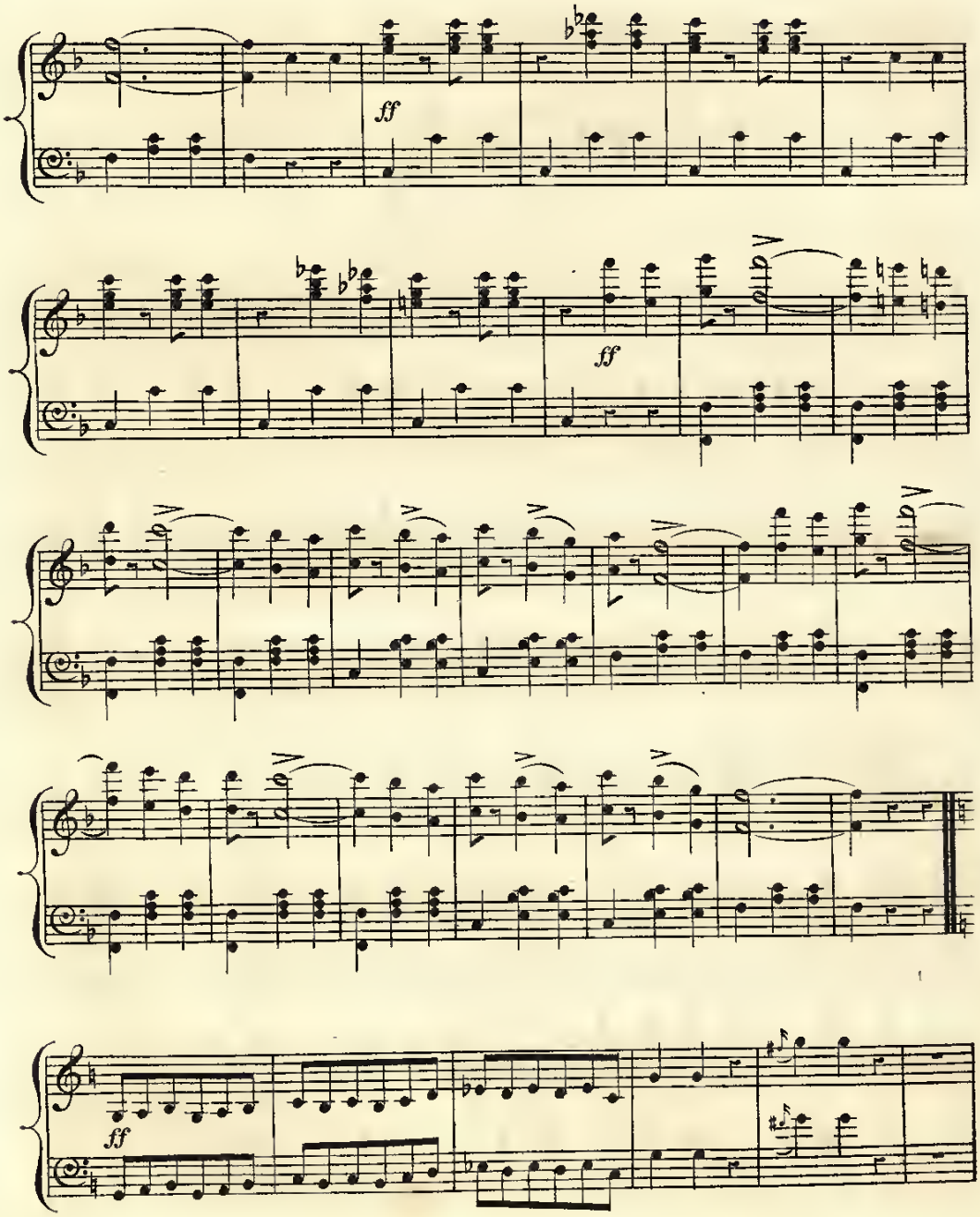


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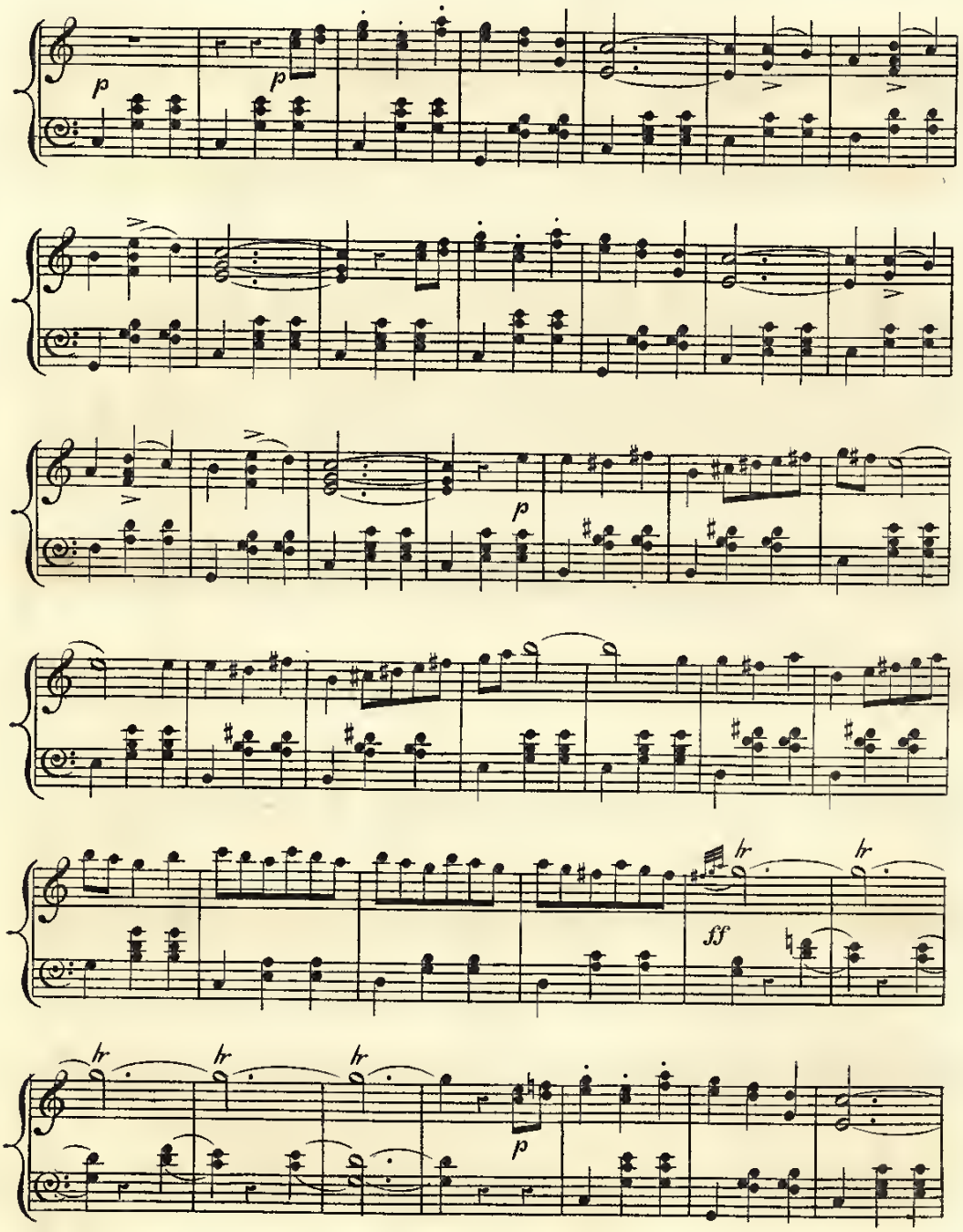


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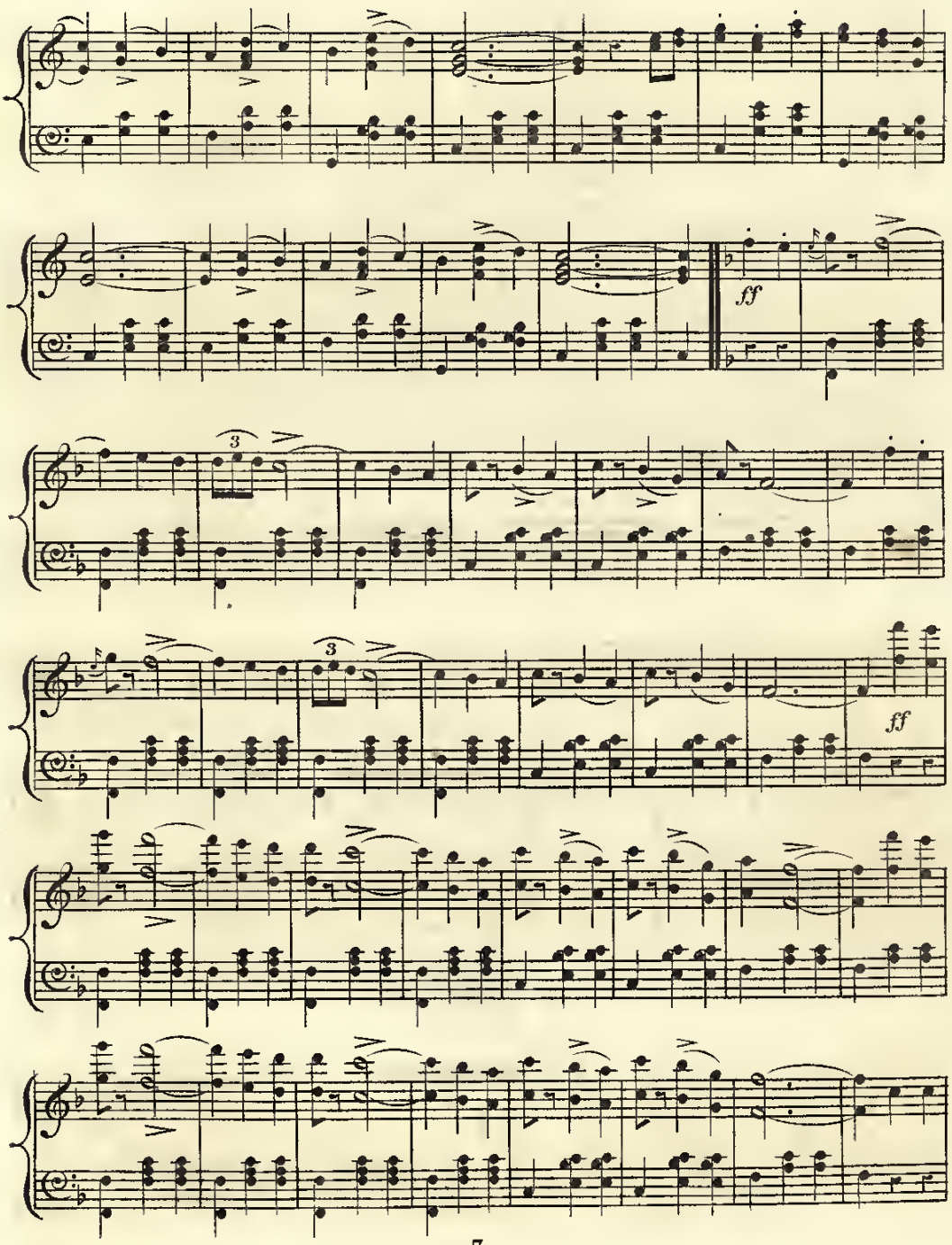
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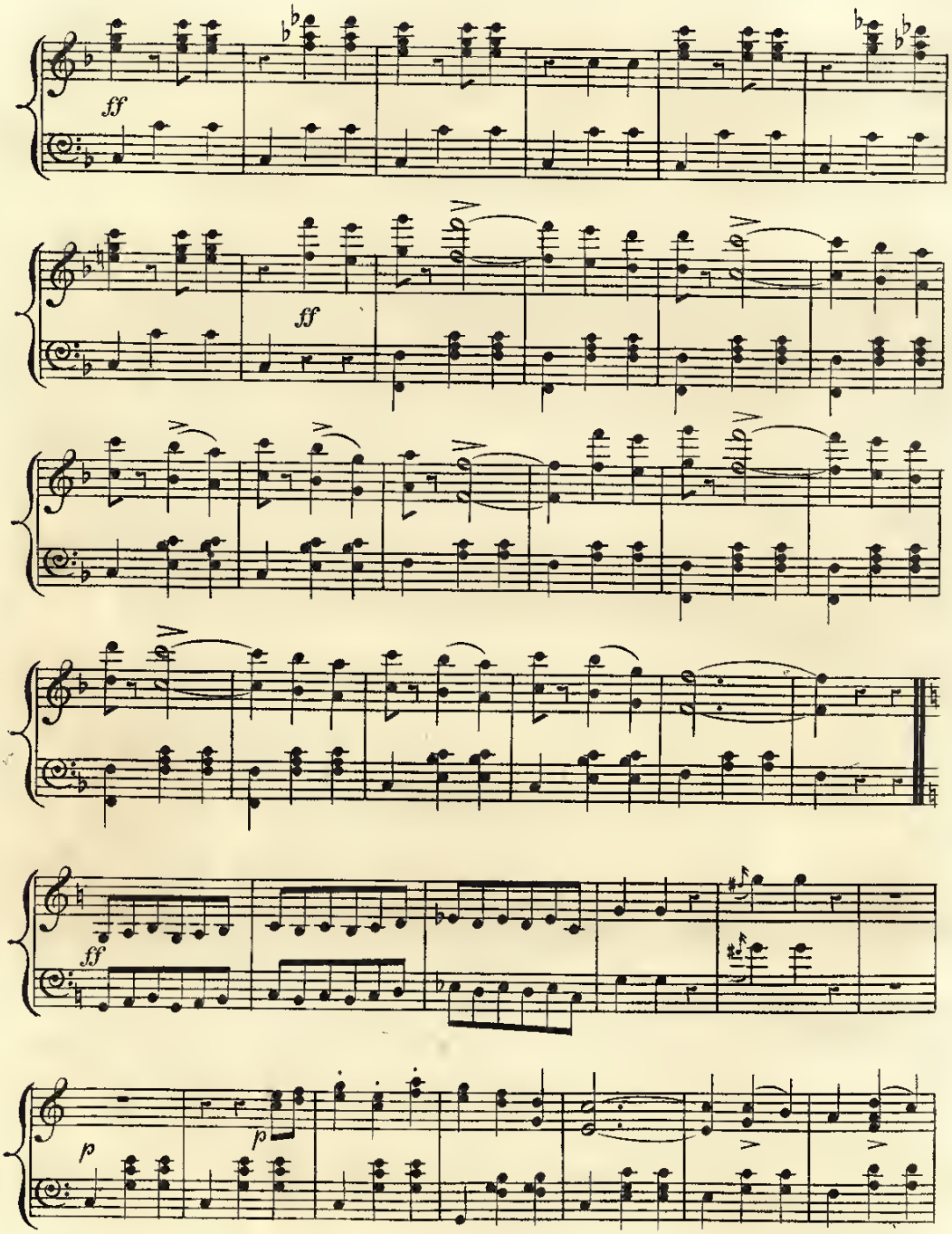


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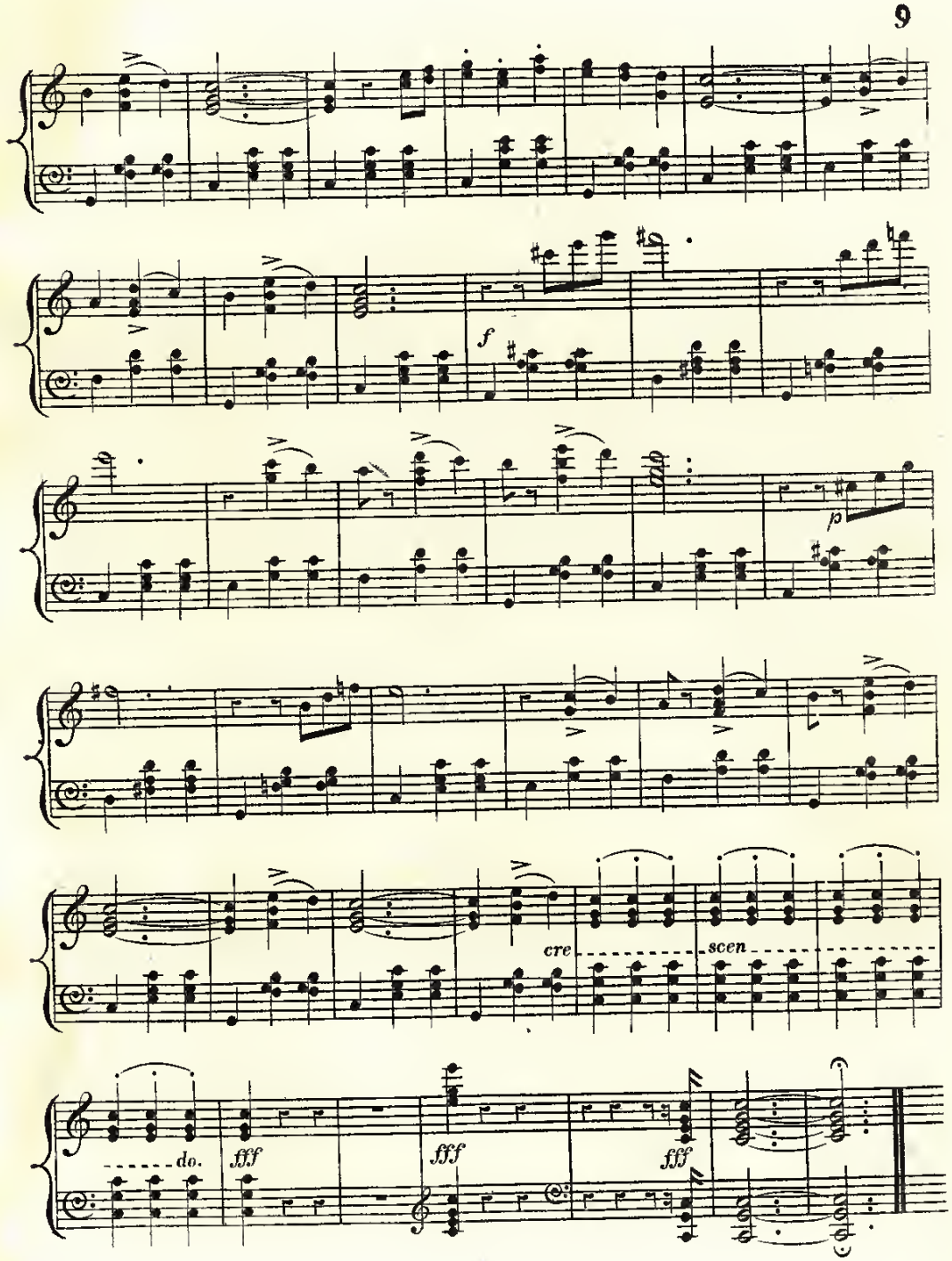


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BY

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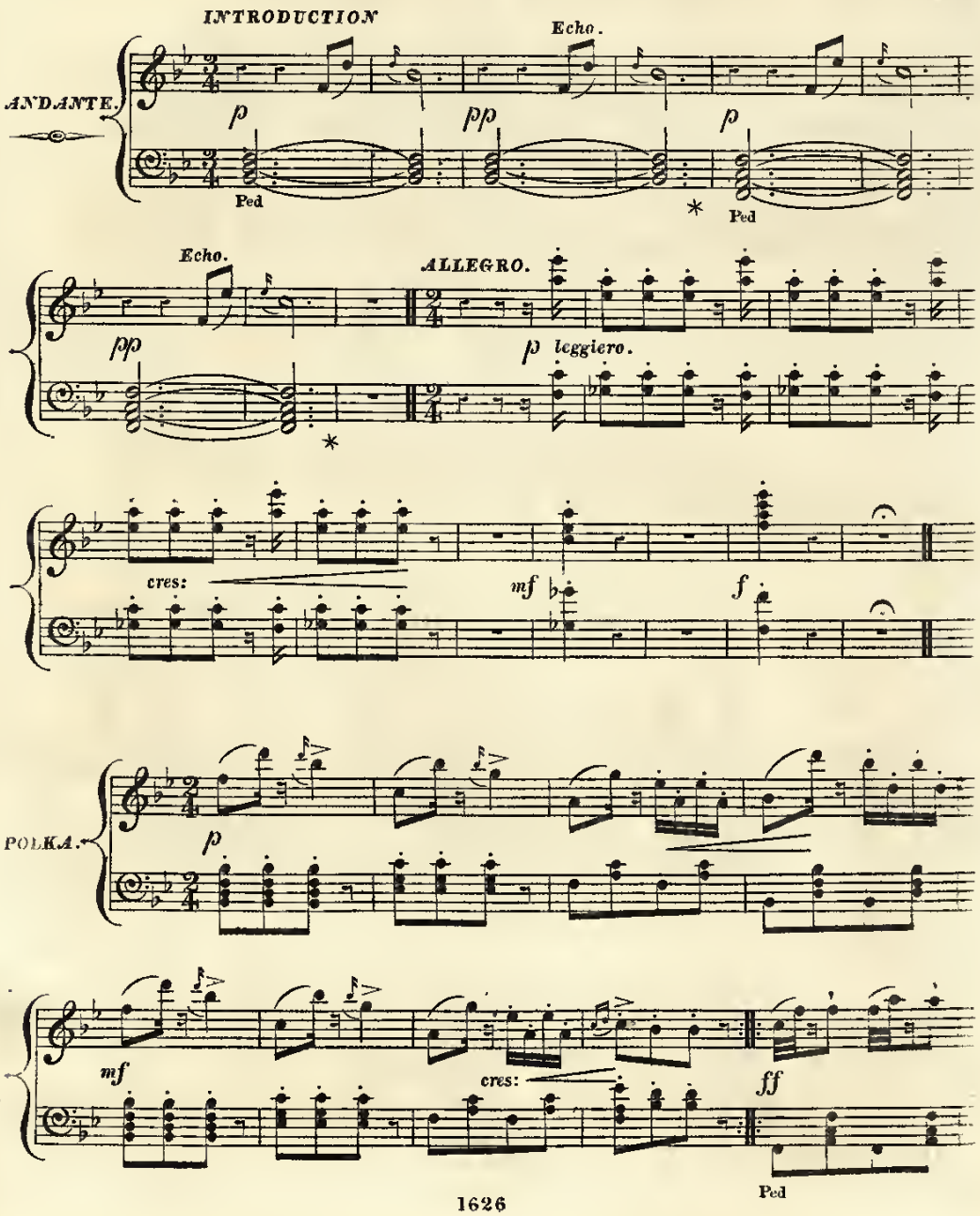
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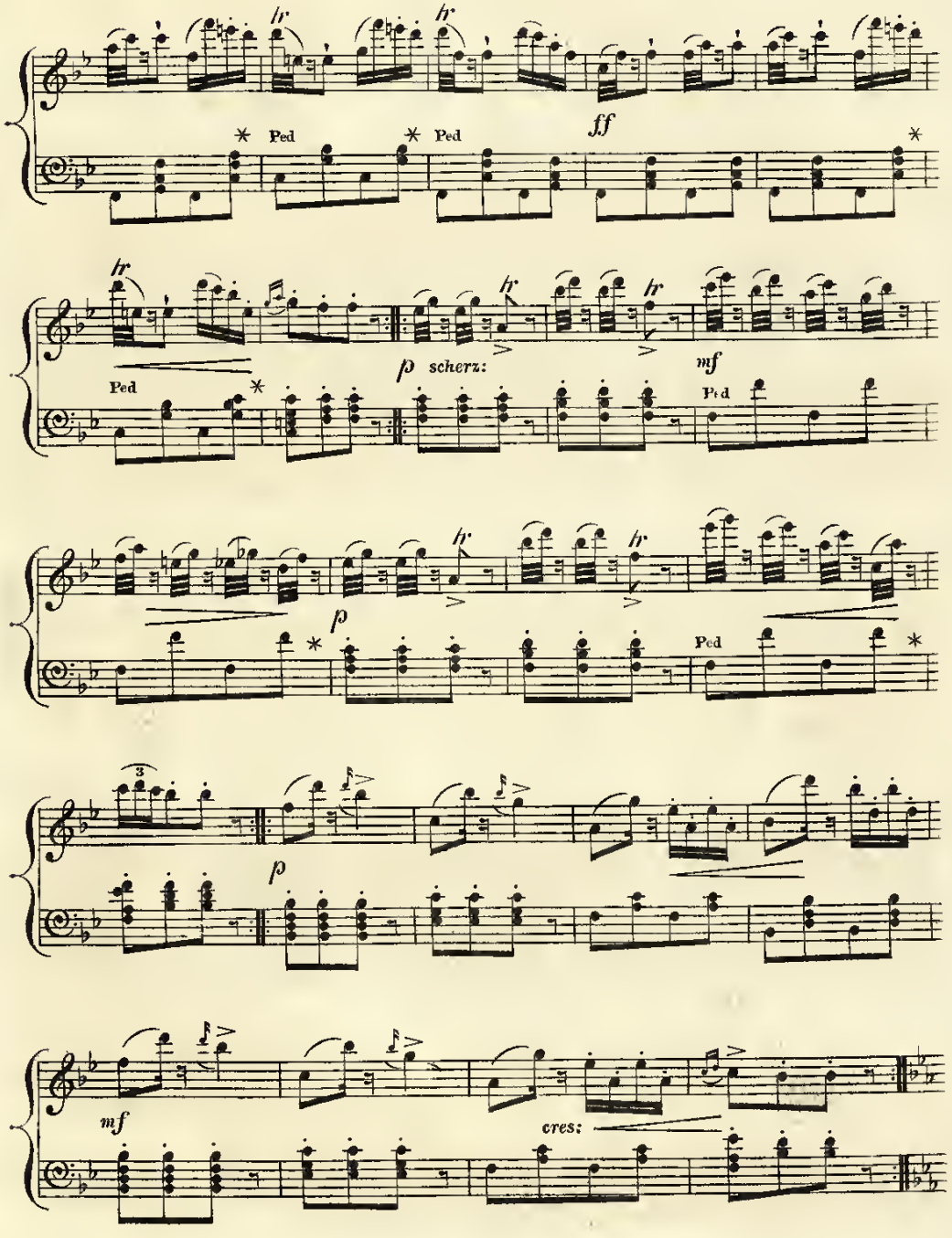
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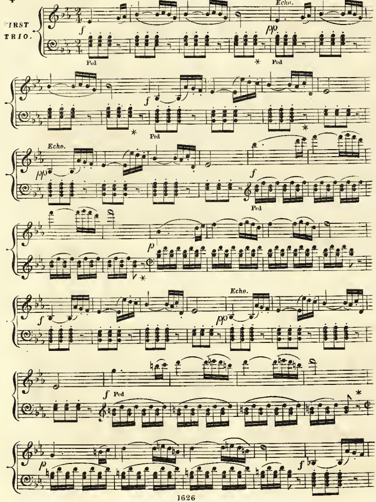
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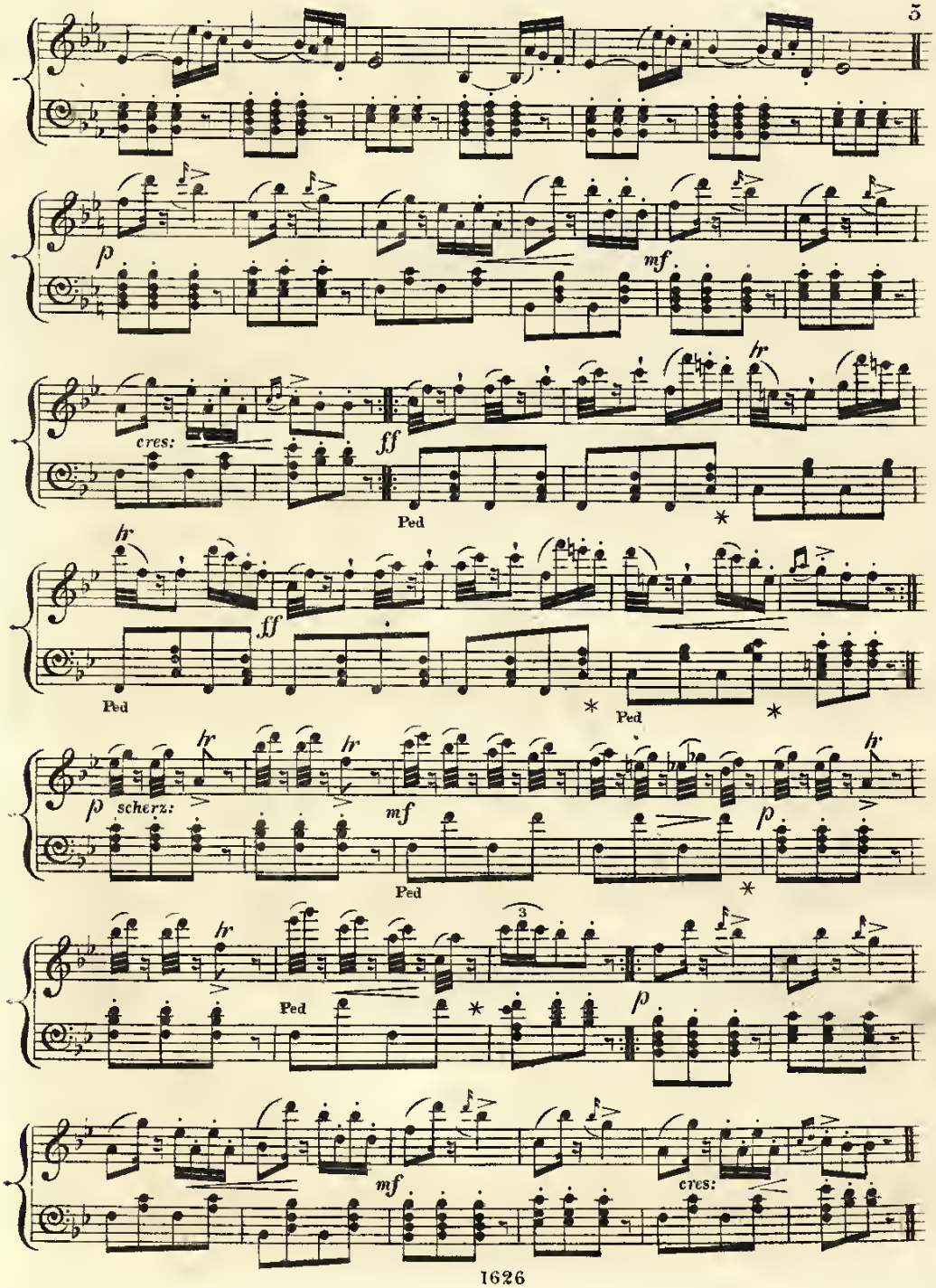


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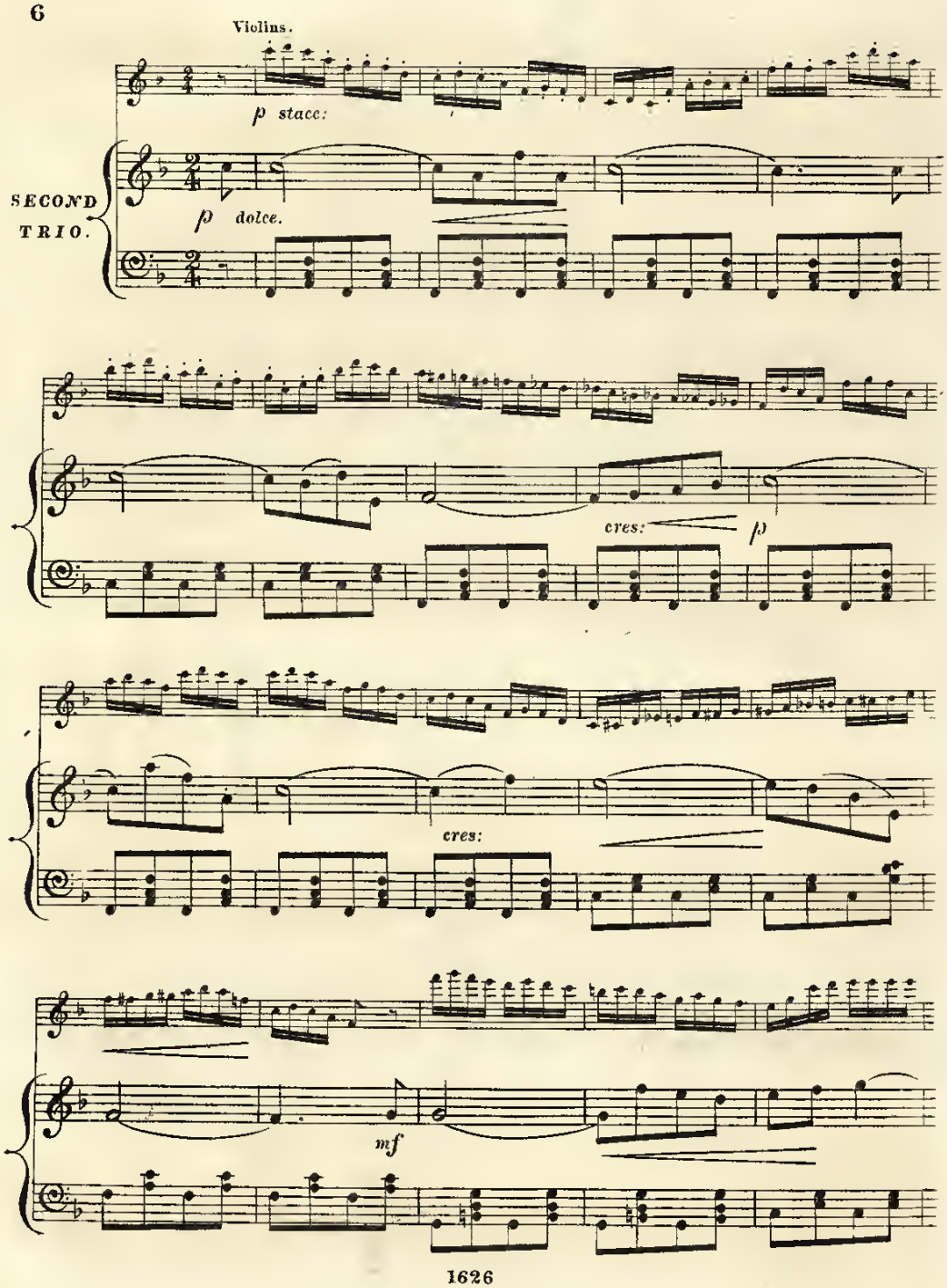


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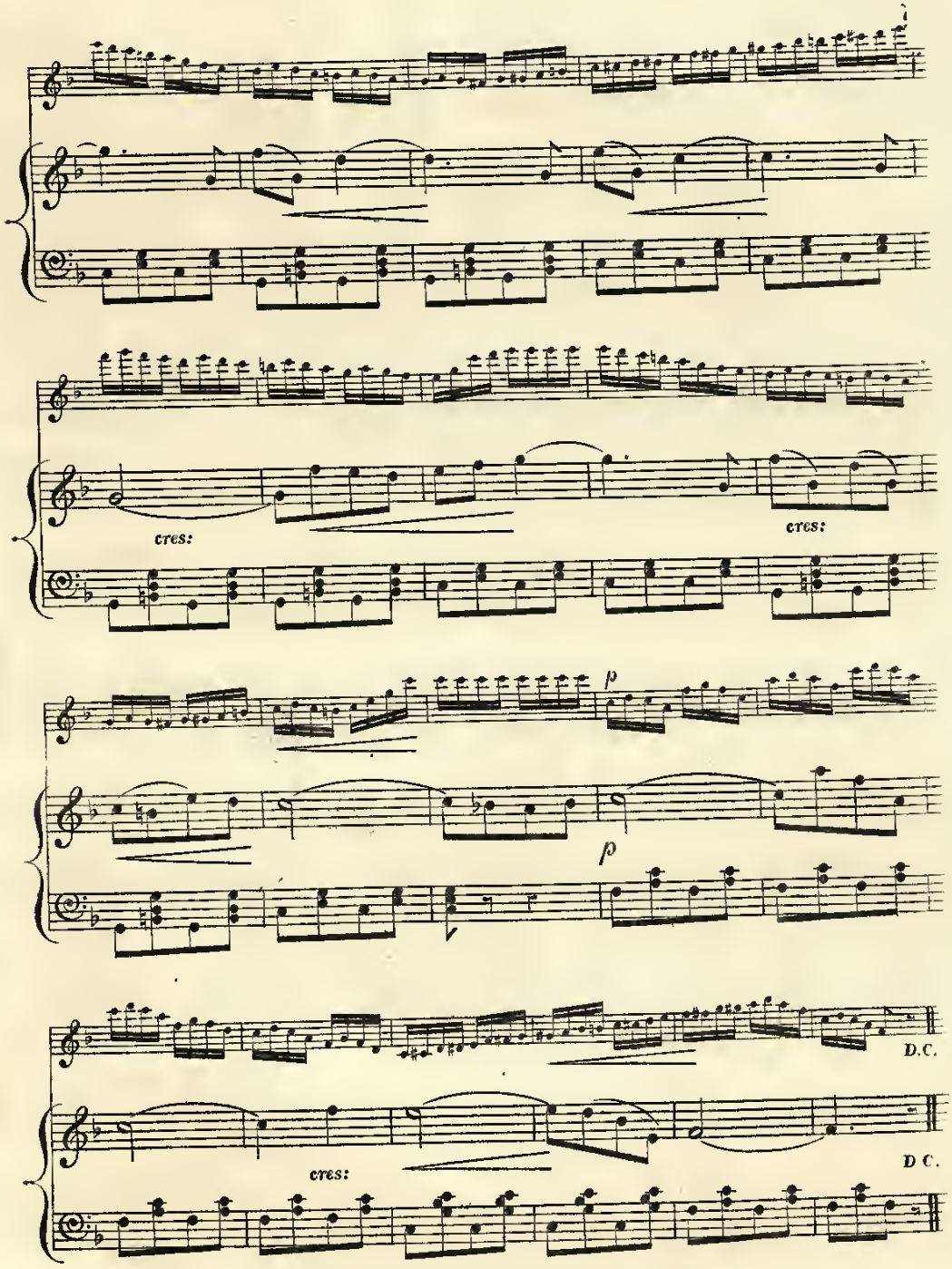
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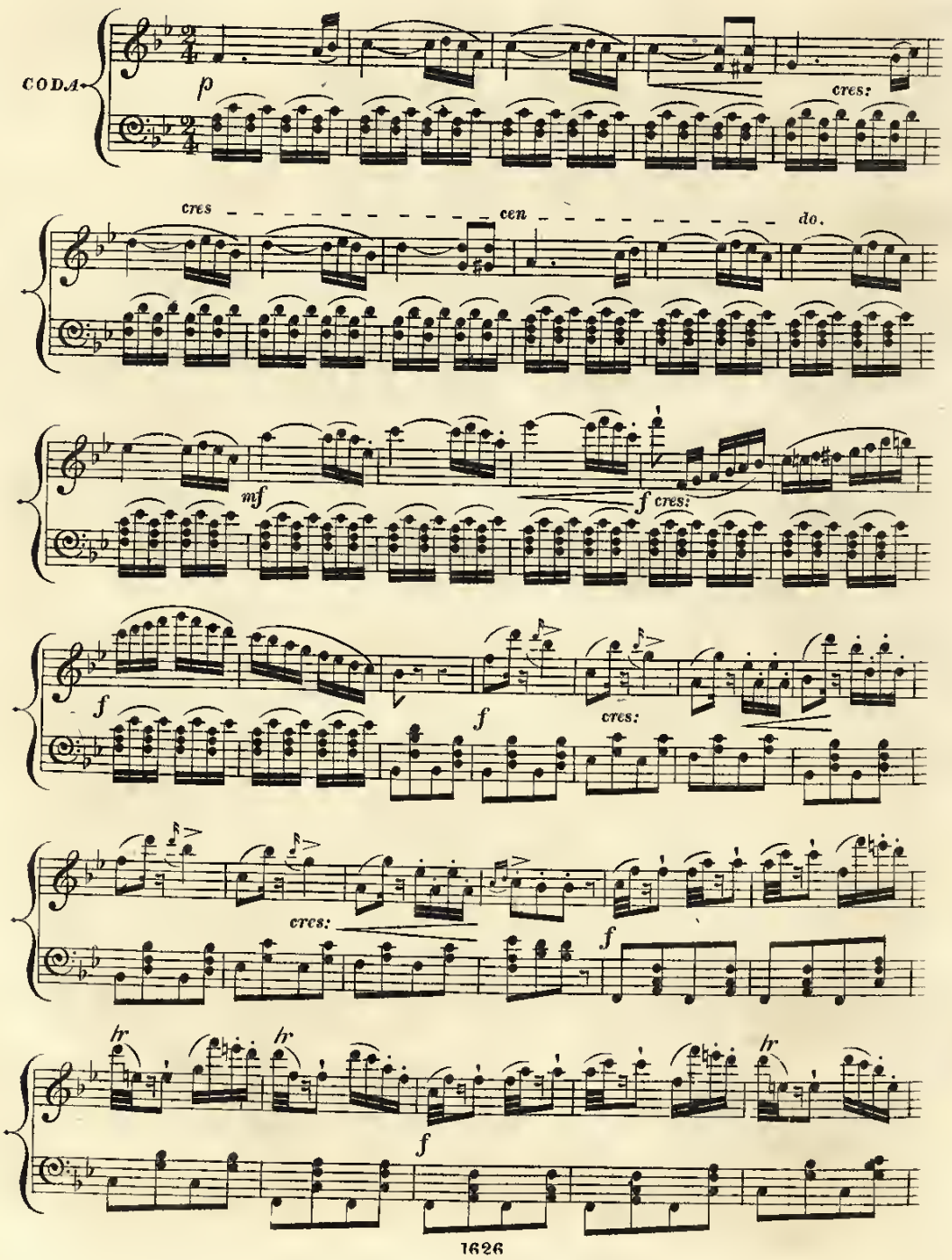


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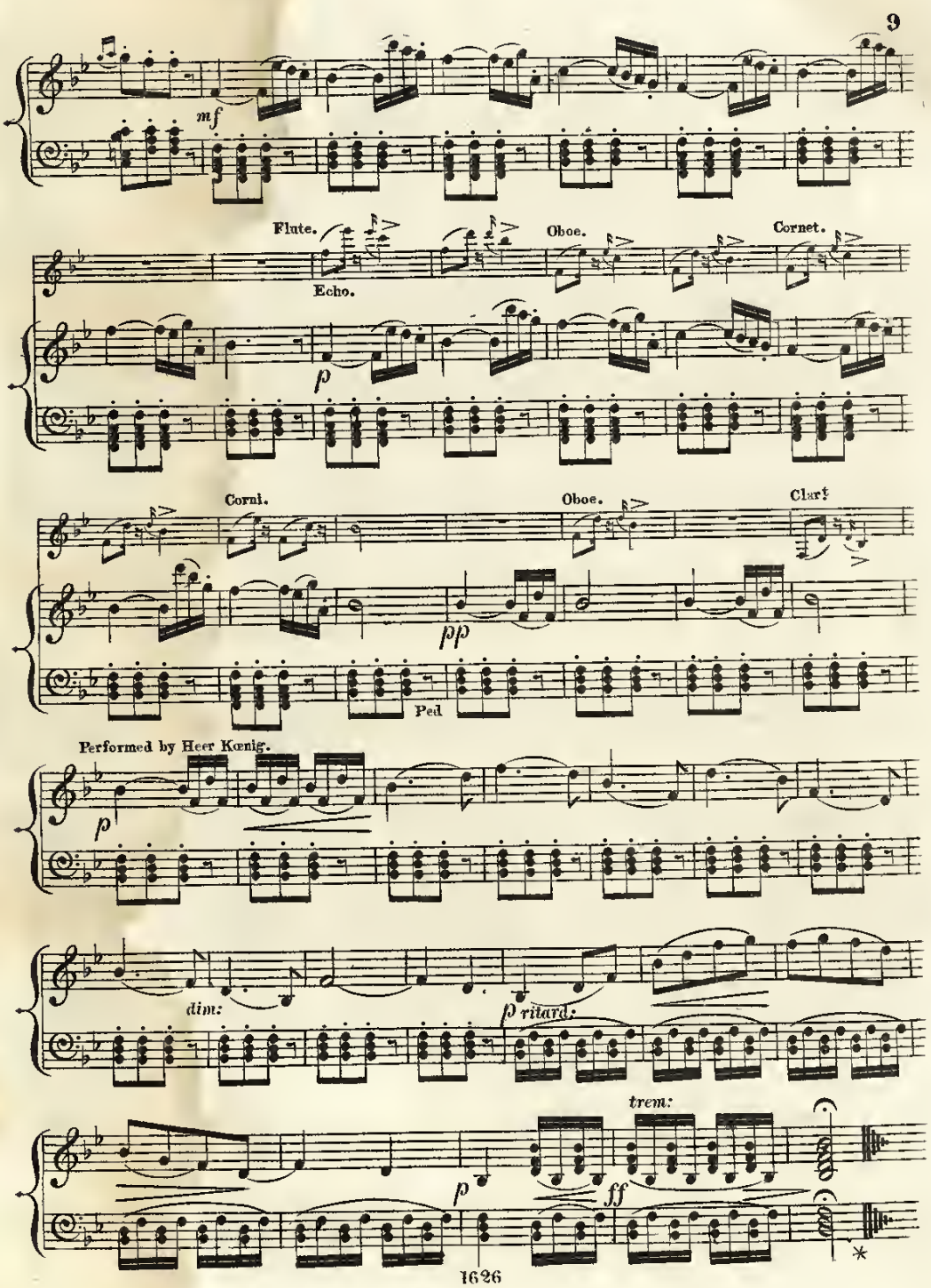


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A SET OF

WALTZES

ARRANGED FOR THE

PIANO FORTE,

BY

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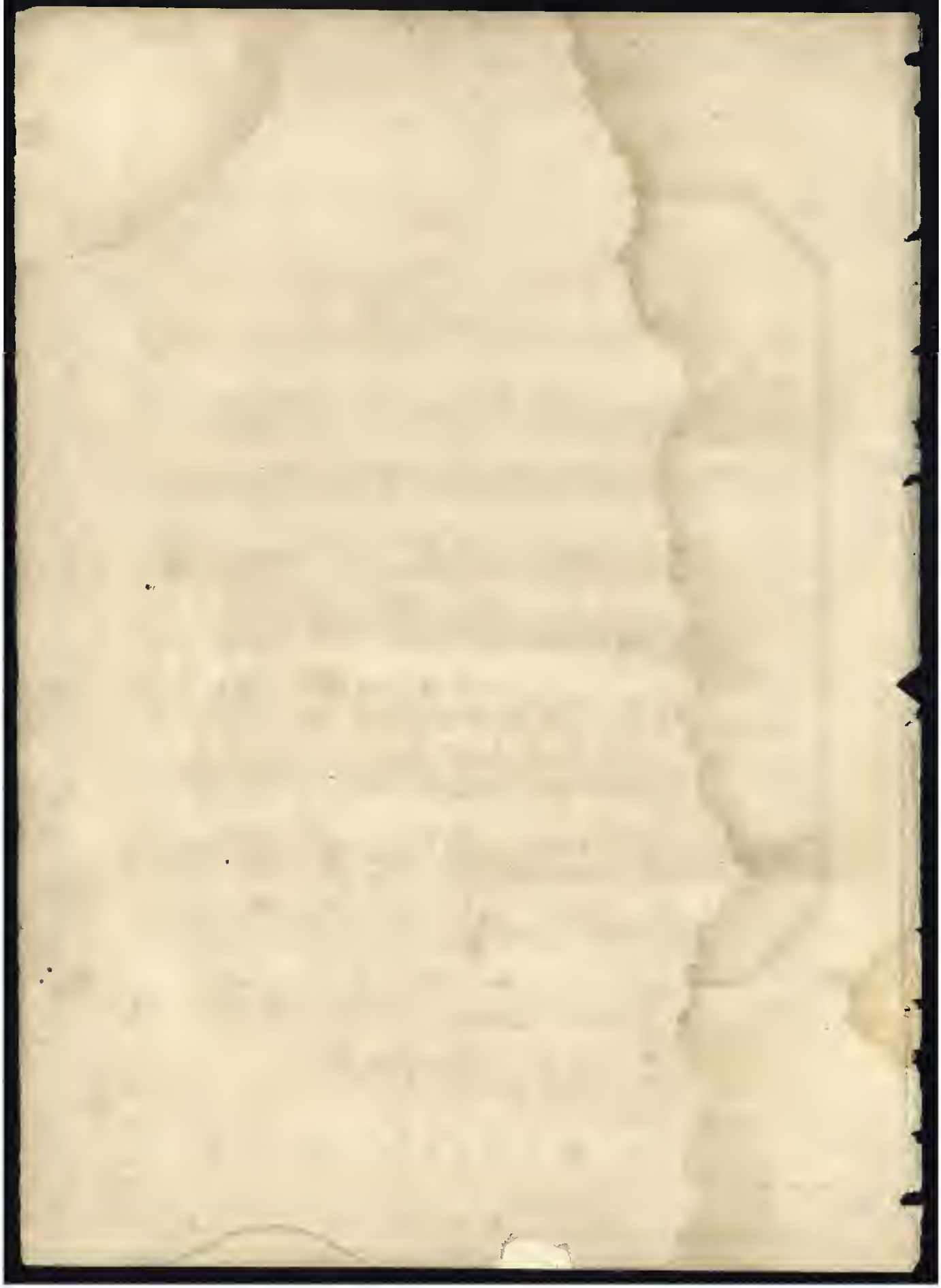
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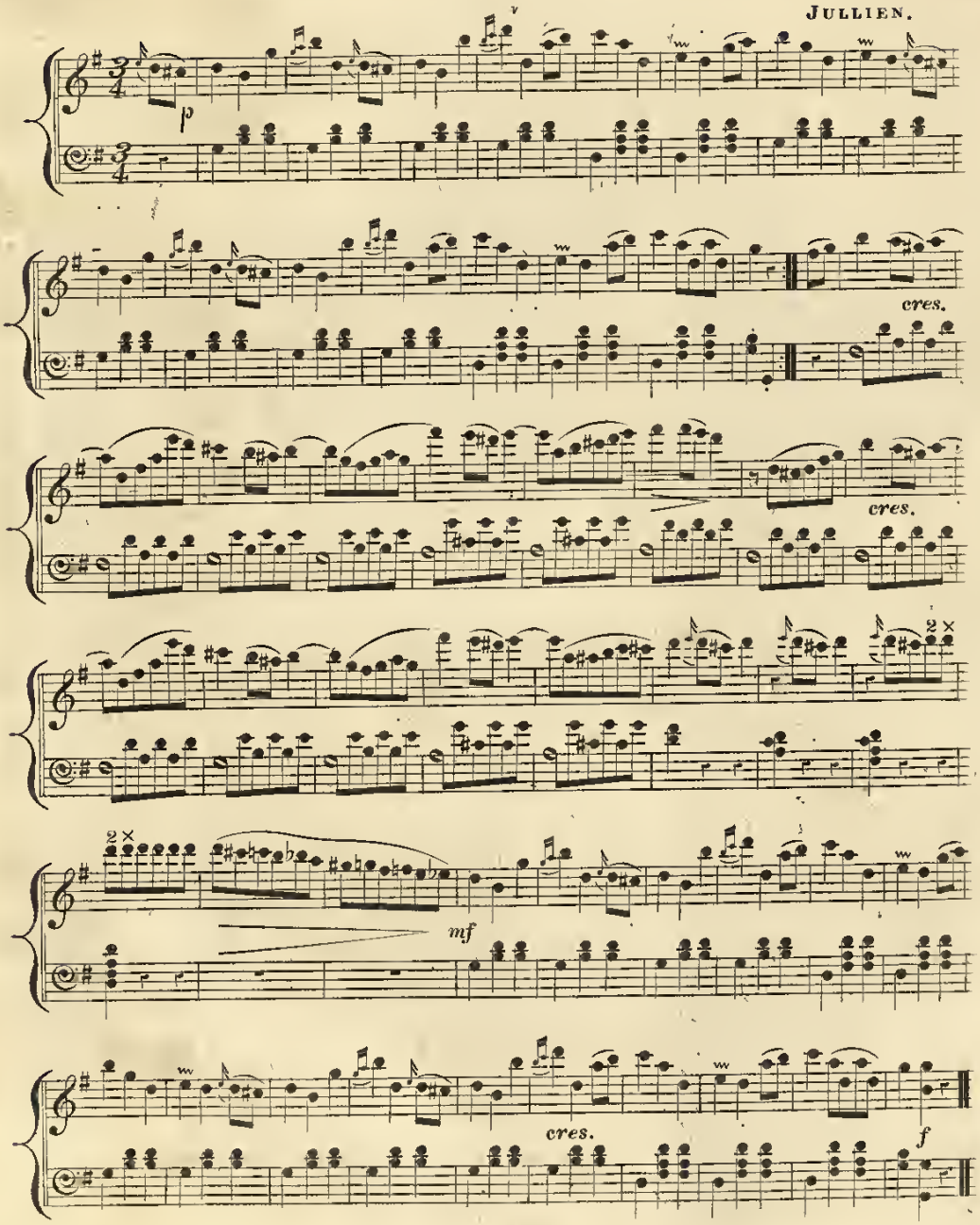
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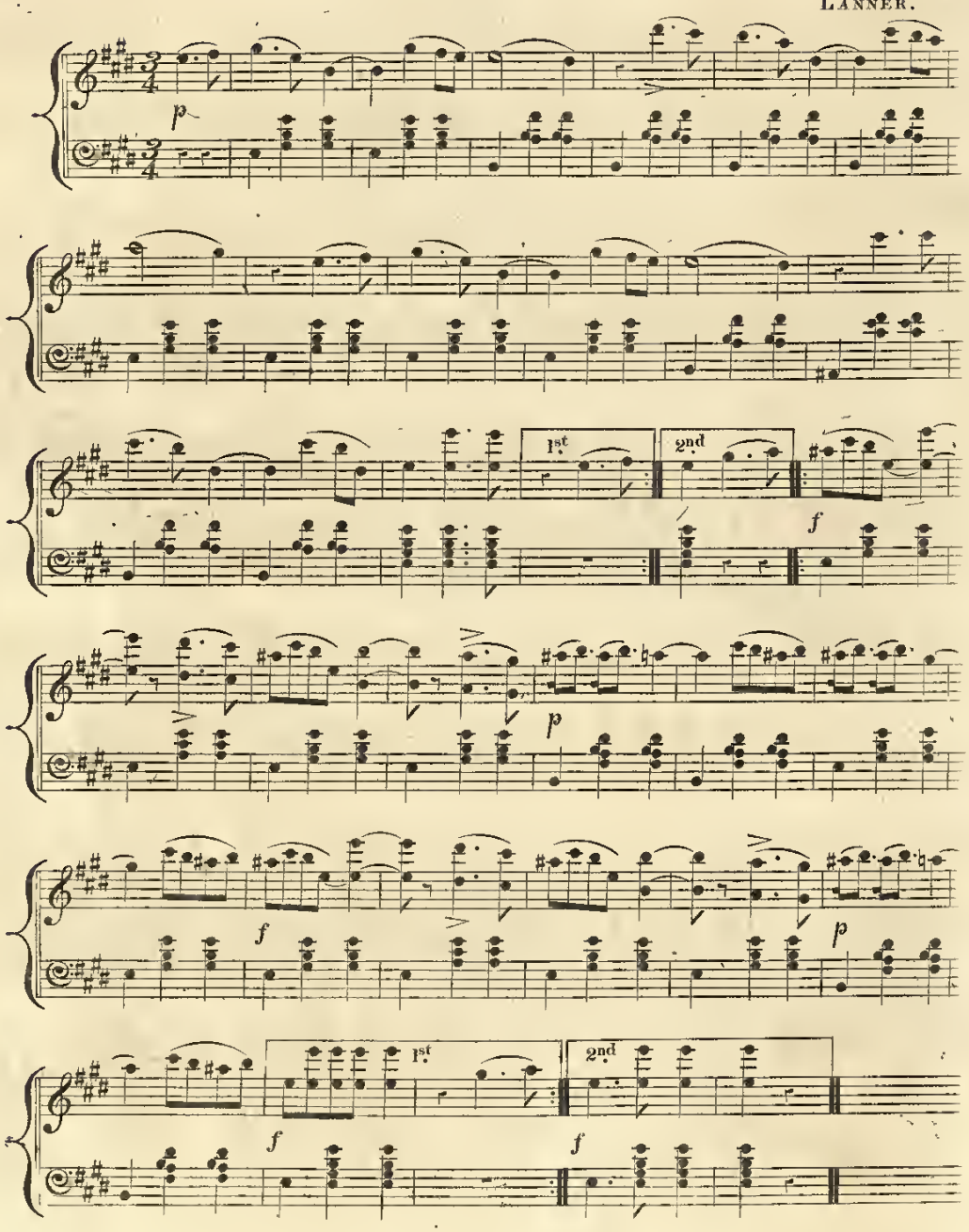
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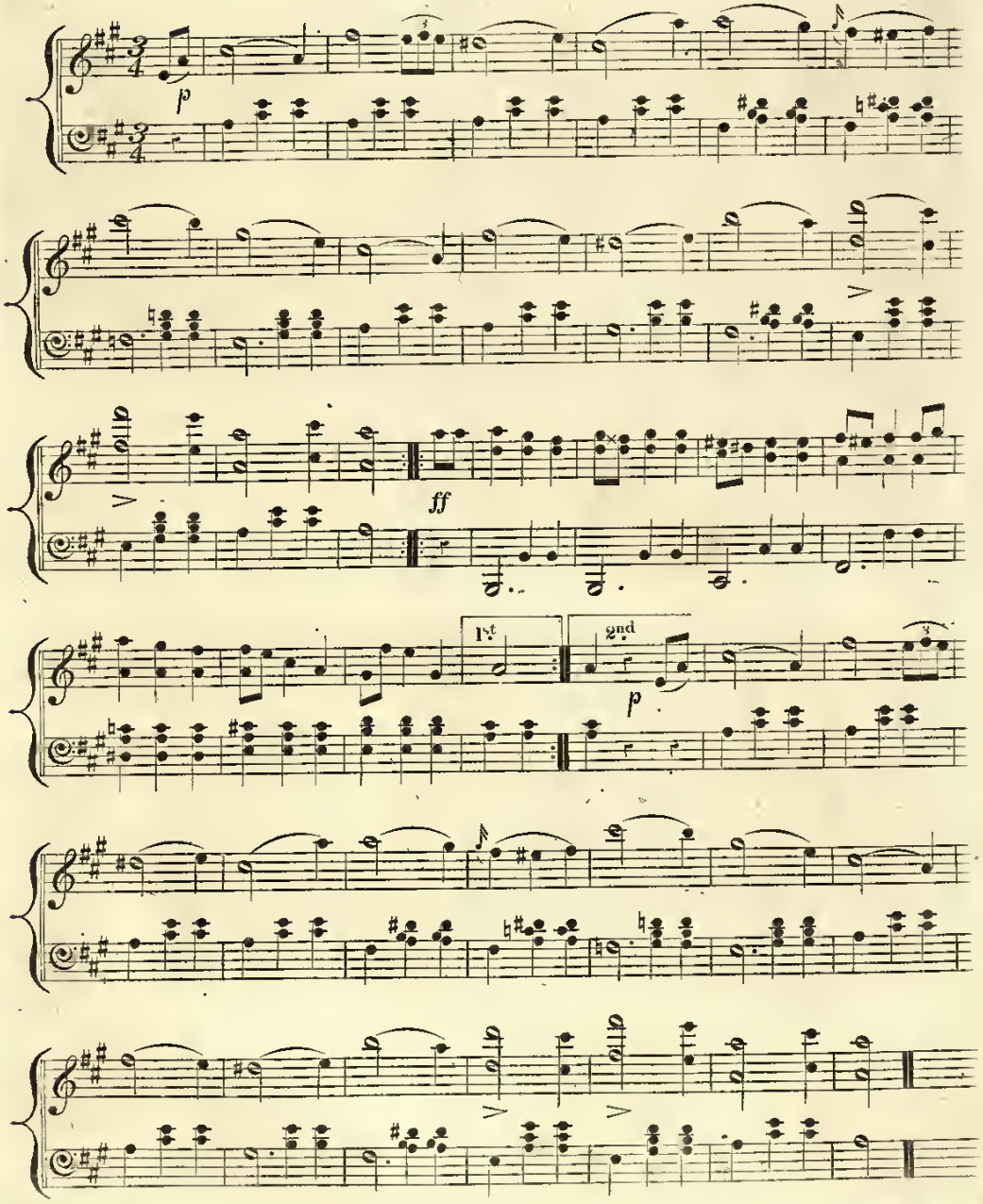
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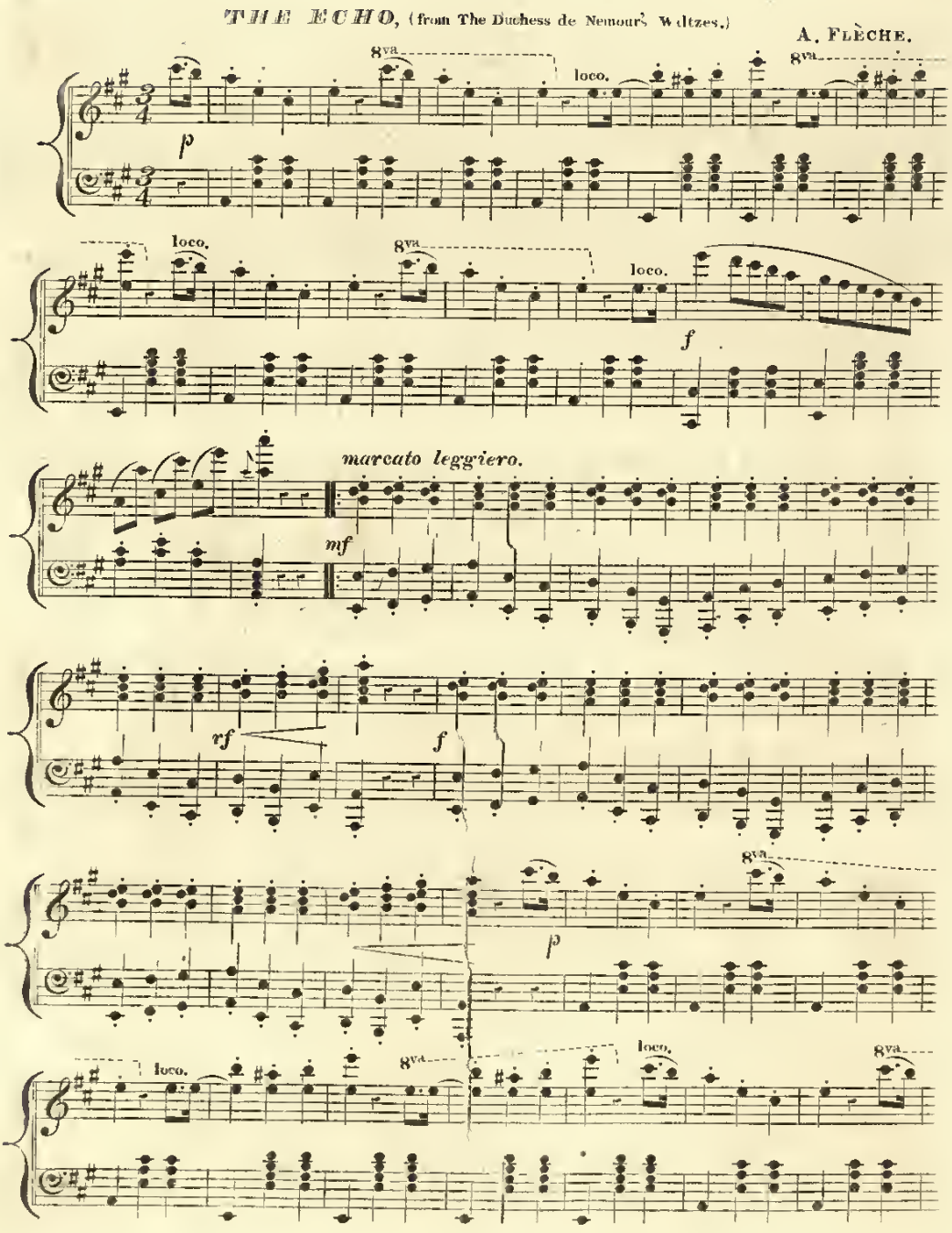
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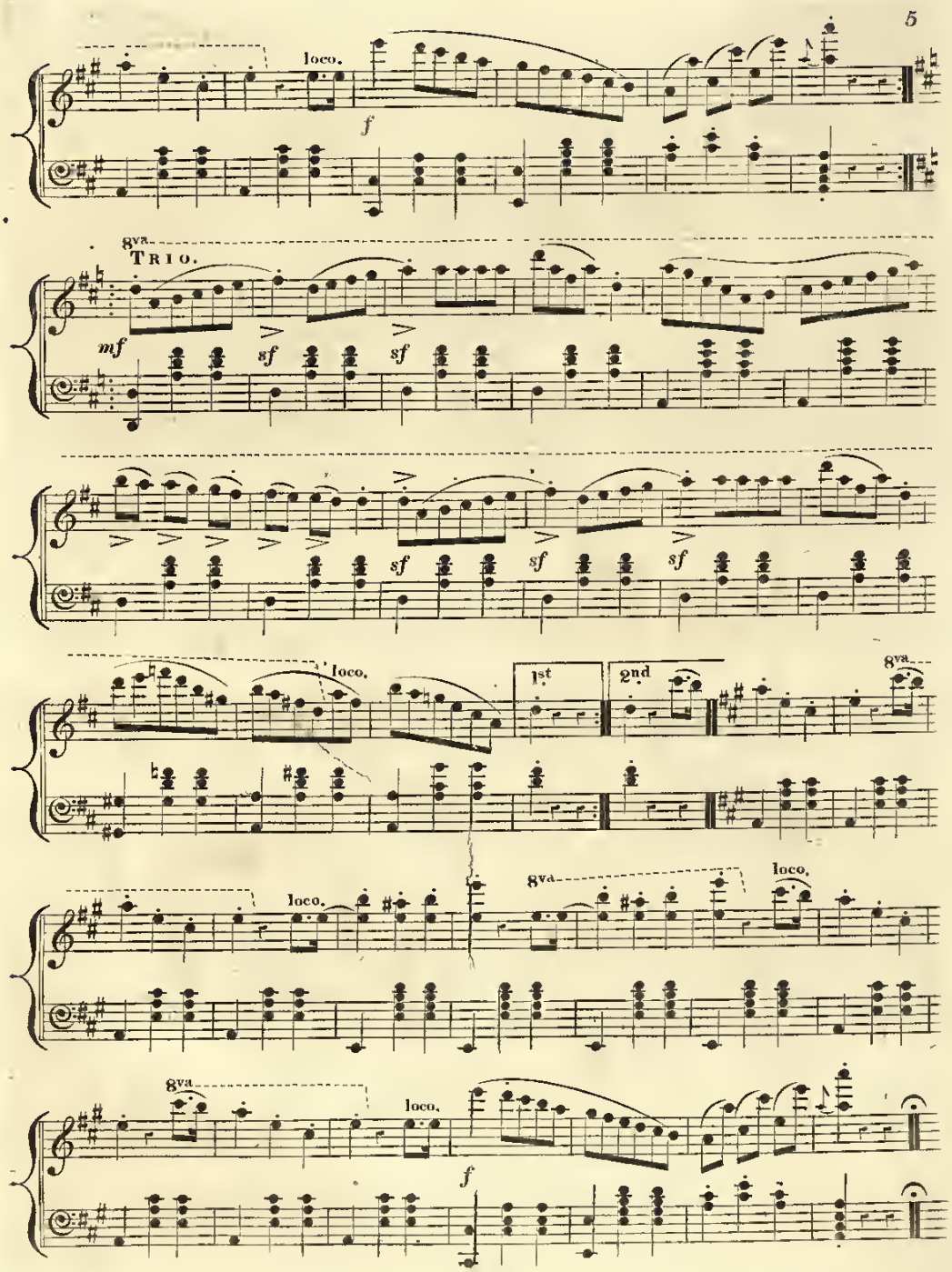
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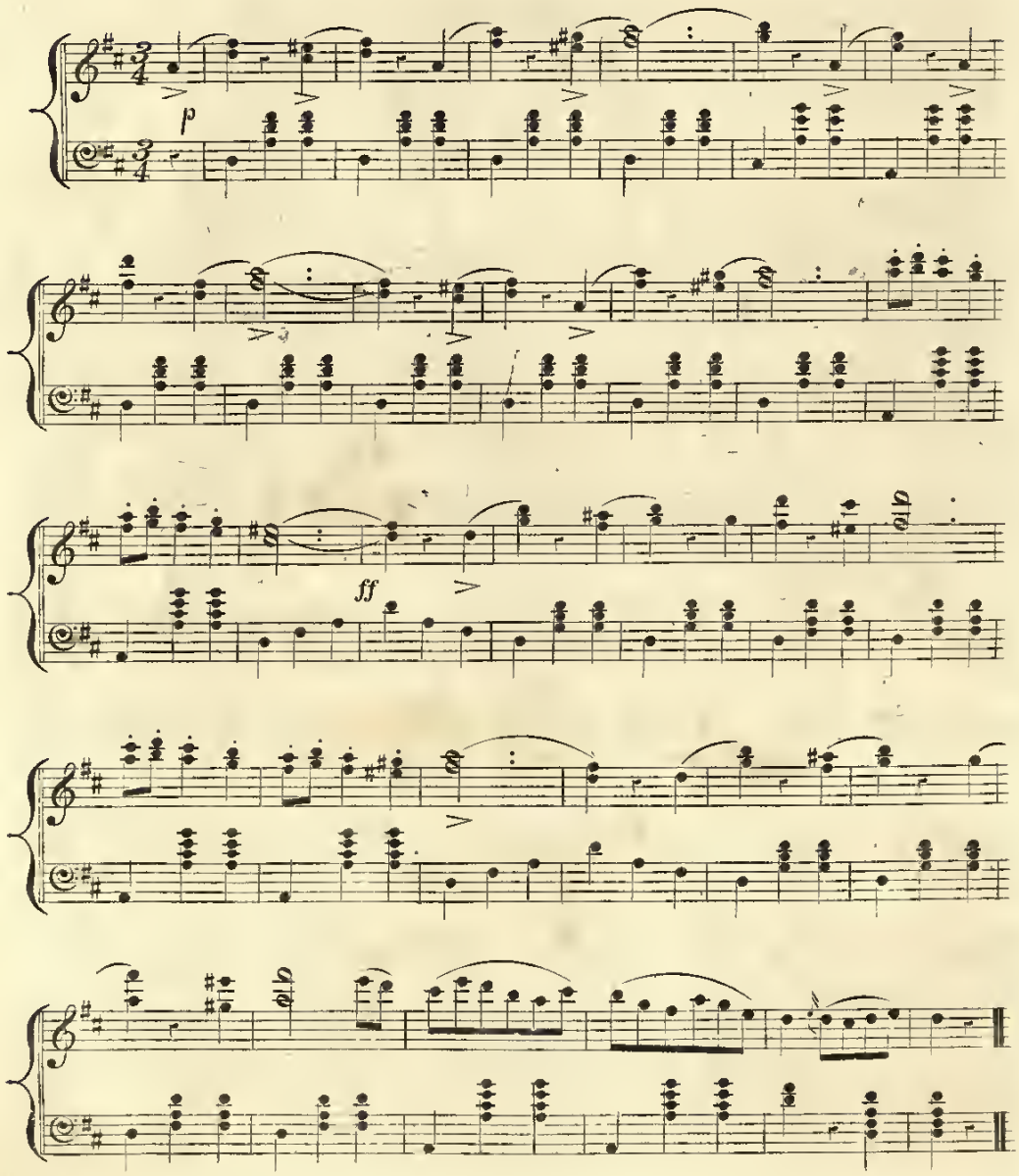
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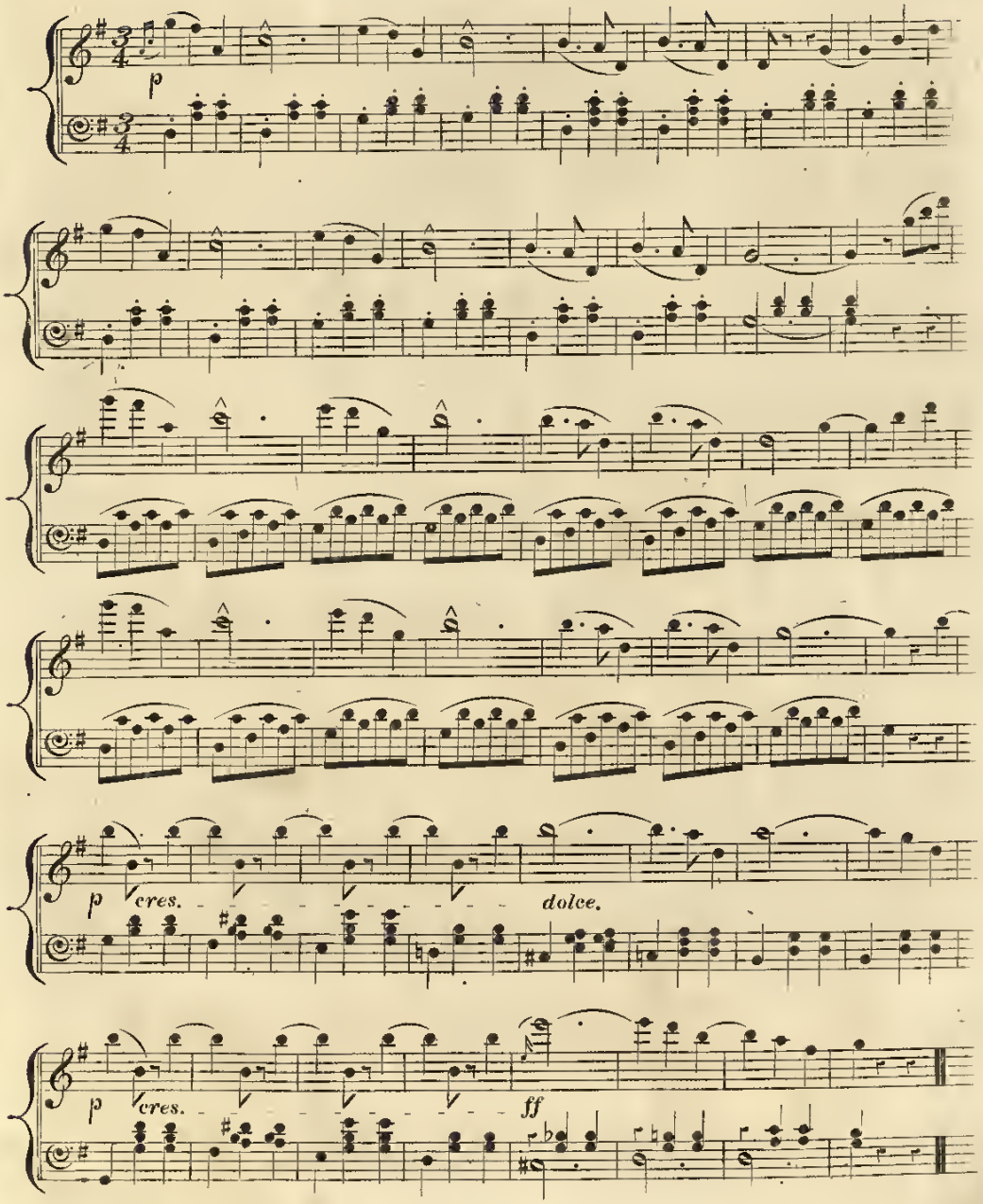
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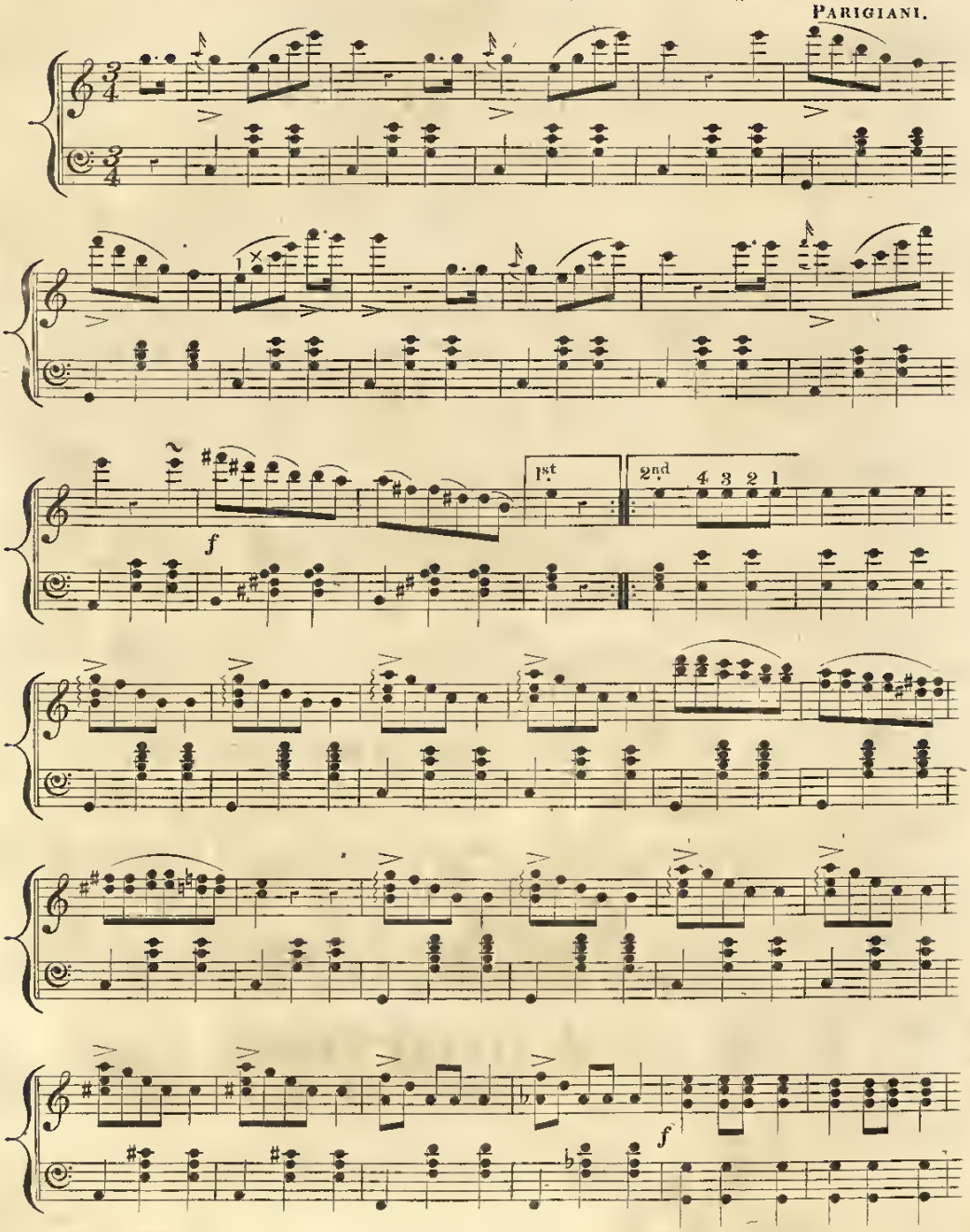
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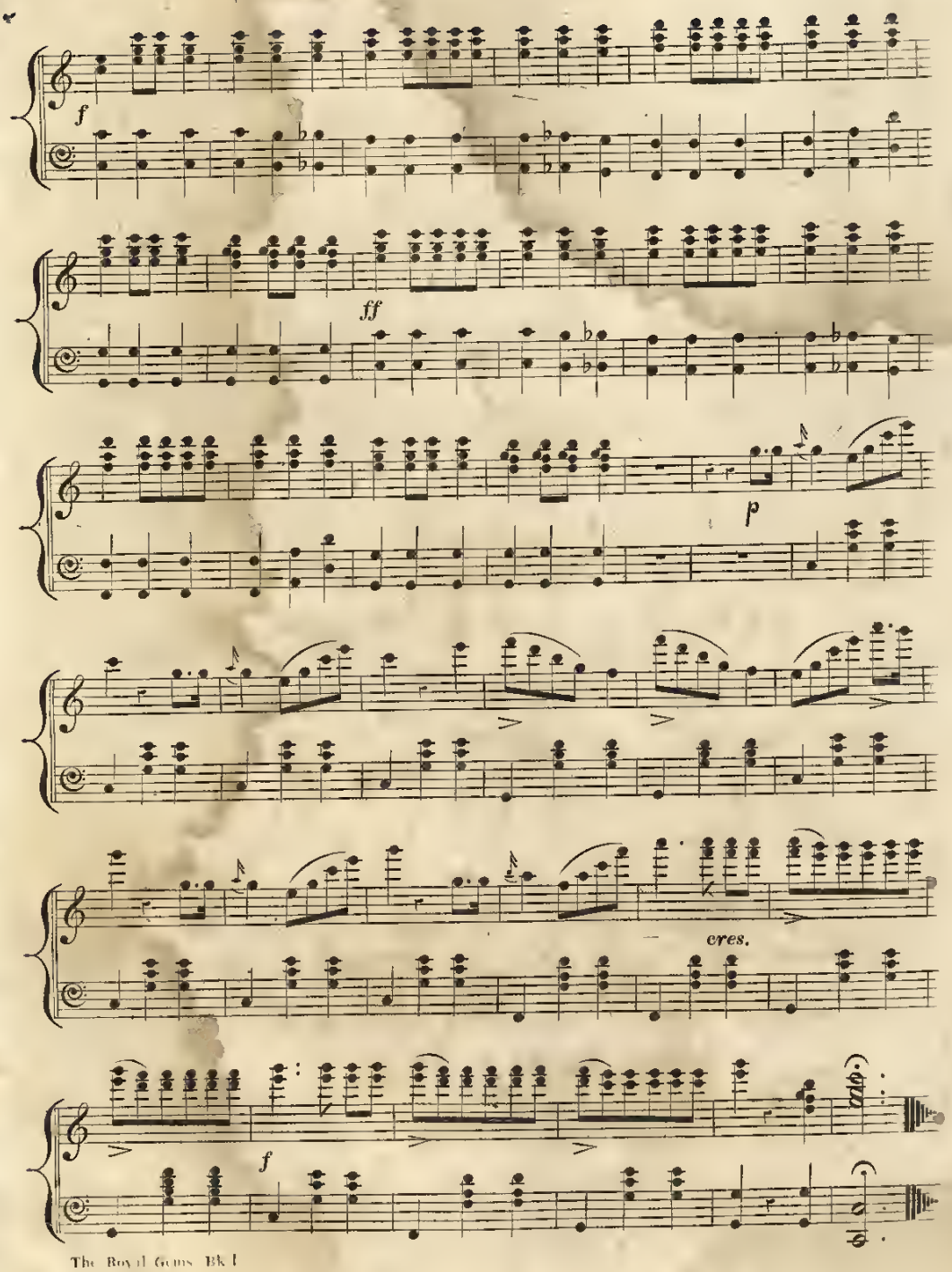
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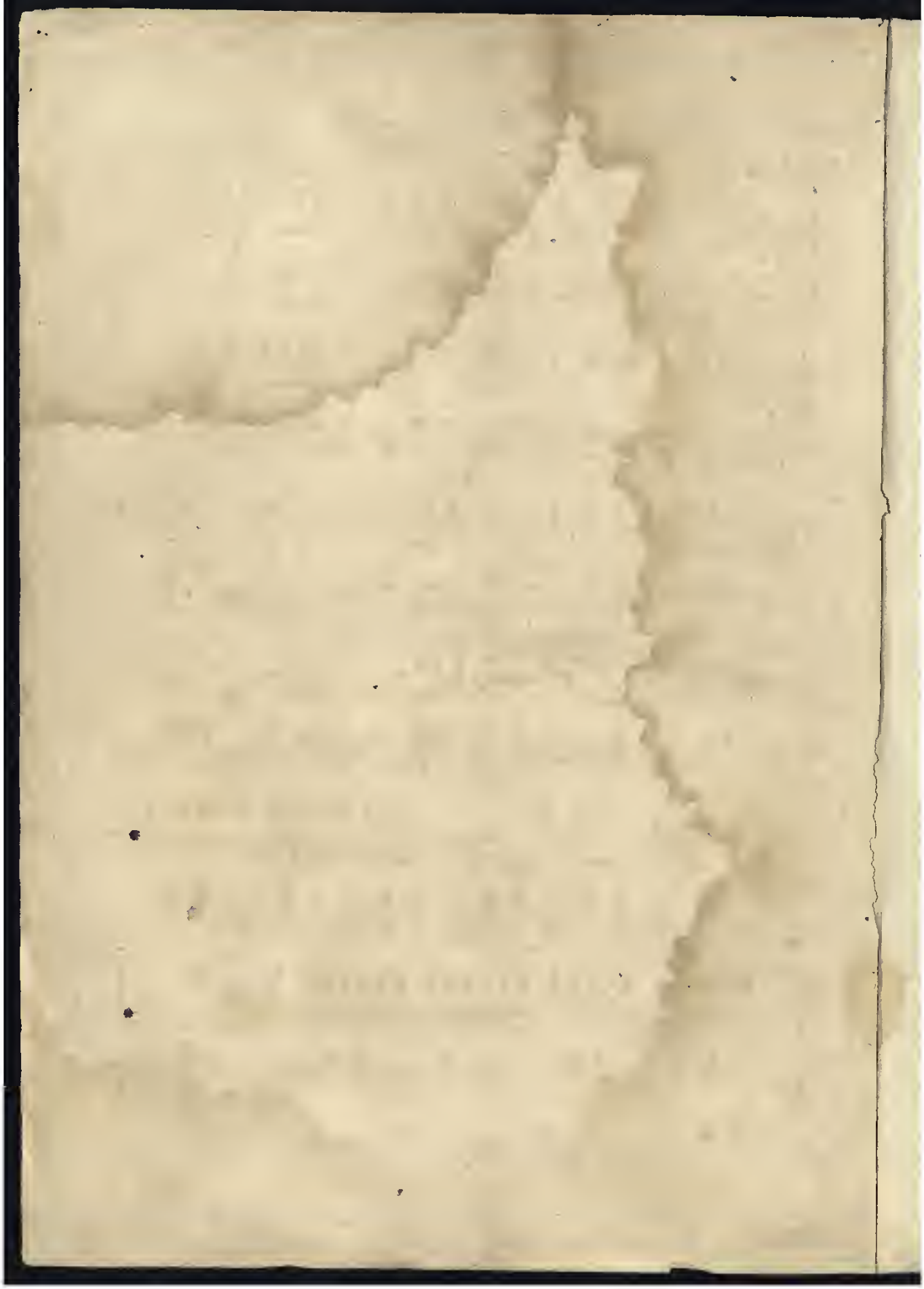
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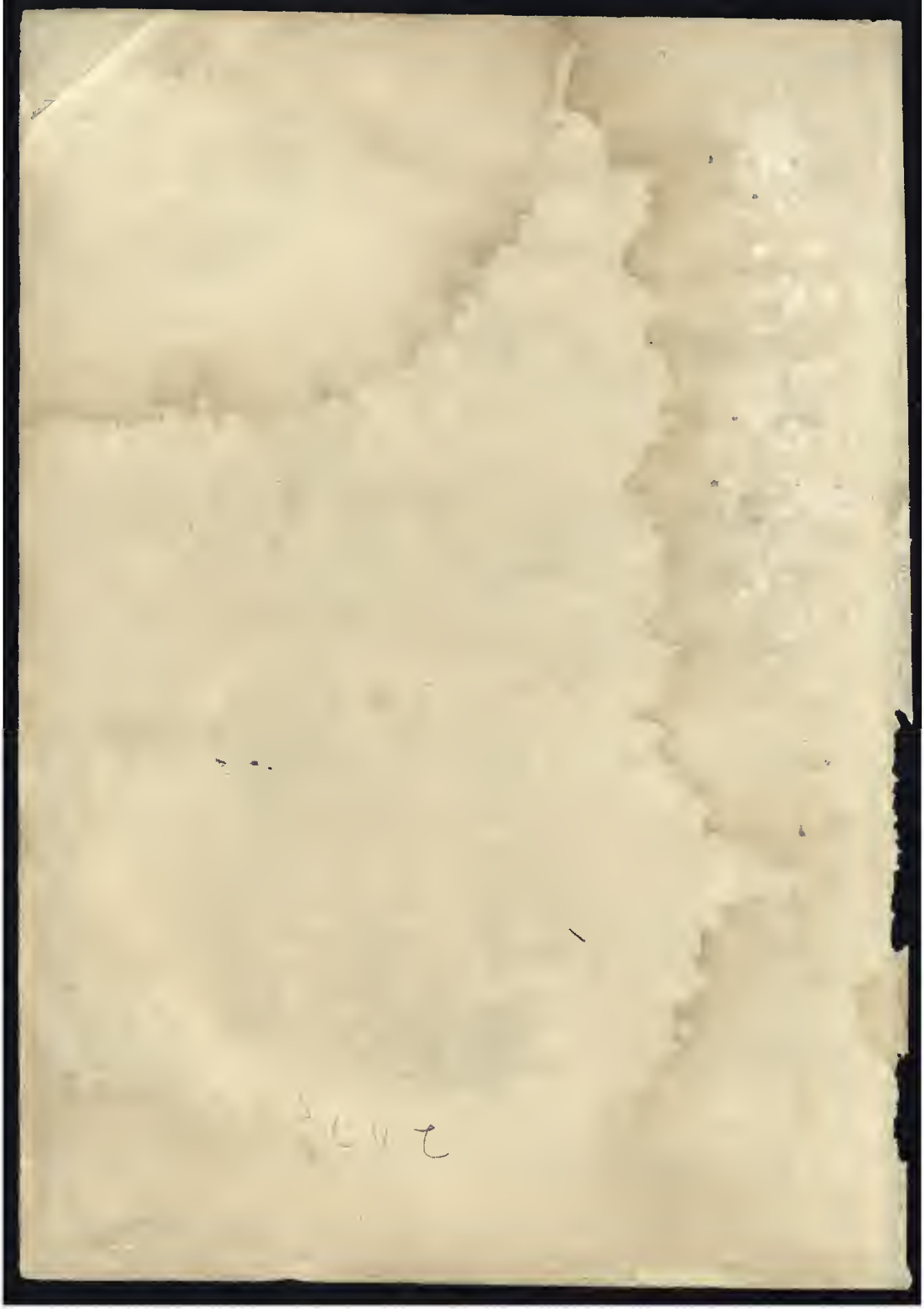
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